

# THE GLOBE



WEDNESDAY  
JUNE 13, 2012  
ISSUE 2 / SUMMER '12

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## FURNISHINGS FOR SURVIVAL

### SLCC Interior Design Club gives room makeover for cancer survivor

**Julie Hirschi**  
Staff Reporter

SLCC's Interior Design Club gives room makeover for cancer survivor

On Saturday, June 9, Salt Lake Community College's Interior Design Club, with the help of local businesses, donated their time, talents and furniture to a bedroom

and living room makeover for a young man who is recovering from cancer.

Tim Ellis was diagnosed in January with stage four testicular cancer and has been in and out of the hospital ever since his diagnosis. The president of the Interior Design Club, Beth Low, is a neighbor and friend of Ellis' family and has been advocating awareness and help for the family.

**Tom Ellis' room, after the SLCC Interior Design Club's home makeover project.**

Photo by Julie Hirschi

In the spirit of television programs such as "Extreme Makeover" and "The Big Reveal," the club created a healing space where Ellis could rest and recover.

"This has been incredibly humbling," said Lauren Weaver, officer in the Interior Design club. "Everyone that's donated and everyone that's pitched in want to help out with this family. It's been a huge surprise for me. As we've gone out around asking for donations I was expecting tons of 'no's, tons of people turning us away and it's just been really tons of generosity."

The club has received donations

from local businesses such as Design Furniture, Expressive Bungalow, Futons and Beds and Adib's Rug Gallery. The club's fundraising officer, Mario Varelo, was pleased with the response from businesses and the community. He said that even though businesses are struggling in this economy they were still willing to donate to this cause.

The design club has been busy asking for donations, picking out fabric and paint samples and talking with vendors which all have prepared them for

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### In step with SLCC's parade band

**Kachina Choate**  
Staff Reporter

Salt Lake Community College's Summer Fun Parade Band is stepping up to the challenge of entertaining over a million people this summer.

The Summer Fun Parade Band is now in its seventh year and the plan is for the band to participate in 11 events this summer. There are two rules in the band. The first is that members must make the music sound good and the second is that everybody has to have fun.

"The whole point of the band is just to entertain and for the people and the band to have fun. If they are having fun then the people on the parade route are having fun as well," said SLCC music instructor Dr. Craig Ferrin. "As long as we have accomplished those two things we have accomplished a lot."

Ferrin looks for students who are enthusiastic and play brass, woodwind and percussion instruments. Prospective band members need to show that they

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### The EttaGrace Black Theatre Company brings the 'Heat'

**Bobby DeVore**  
Staff Reporter

The EttaGrace Black Theatre Company ends its 2012 season with the production of Marsha Estell's "Heat." The play has been nominated for a Joseph Jefferson Award and it was recently featured in the anthology "New Plays from Chicago."

"Heat" tells the story of three generations of African-American women in rural Illinois as they deal with each other and life's issues on one of the hottest day of the year.

"It's an emotionally charged play that really pulls you in," said Salt Lake resident Marlon Yarde.

According to its mission statement, the EttaGrace Black Theatre Company is focused "on producing African American theatrical material, which seeks to promote an awareness and deeper understanding of the black community's contribution to the expanding American cultural experience."

"Heat" is performed in the Black Box Theatre, which is around the right side of the Grand Theatre at the South City Campus. The venue



Photo courtesy of The Grand Theatre

**The women of EttaGrace Black Theatre Company's "Heat."**

is small, but the play features energizing and professional performances.

"(The play was) Fabulous, a lot different than I thought," said SLCC student Jeremy Shaw.

The production of "Heat" is directed by Toni Byrd and packs a cast of extremely talented actors who perform with engaging stage presence. The play goes back and forth with slightly comedic banter

but it has an emotionally charged undertone that makes the audience truly feel what the characters are going through.

The actor who stands out the most is the young Nasheda Caudle, who plays the daughter Shelly, the youngest of the women dealing with the harsh reality that cancer has taken away her ability to bear children. Caudle gives an intense performance that is sure to

bring people to tears. This is her first year of professional acting, and she has performed "Ruined" and "For Colored Girls."

The cast also includes Melissa Adams, who is returning to stage after five years and is making her debut with the EttaGrace Black Theatre. Adams plays Sharon, the responsible divorcee whose life

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# STUDENT EVENTS

WED/6

THURS/7

7:30pm-9:30pm  
'Heat' by Marsha Estell  
@ SC Campus, Black  
Box Theatre

FRI/8

7:30pm-9:30pm  
'Heat' by Marsha Estell  
@ SC Campus, Black  
Box Theatre


SAT/9

MON/11

7:45am-2:00pm  
CampusConnect New  
Student Orientation  
@ TR Campus

TUE/12

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp)  
for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

Deadline for entries is Tuesday June 19.

Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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# Salt Lake Community College



Step Ahead.

## The New York Times

Edited by Will Shortz

No. 0509

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45 Big-time

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47 Scottish landowner

48 Kauai and others

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54 Not mint

55 Some are kings and queens

57 \_\_\_-Man

58 Czech surname suffix

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The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

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Interior

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designing in the real world. On Saturday they began the process of painting, gathering the furniture donations and decorating the space for Ellis. They hope to do a “big reveal” of his new space soon.

“It’s not the couch, it’s not the pictures, it’s not the paint specifically,” said Tracy Grist, Ellis’ mother. “It’s that they’re taking time out of their lives to show love to Tim and my family and I can feel that. The makeover is what they’re doing but really what they’re doing is illuminating something that really needs attention.”

More than anything, Grist hopes that this makeover project will bring awareness to early detection of testicular cancer. Grist shared how women are accustomed to doing self-breast exams but that most men are unaware that they should be performing monthly testicular cancer self-checks as well. She hopes to make it a point of discussion and a more comfortable subject to talk about.

“When Tim is better I’ll be going to the school districts to make sure it’s part of some kind of health class, maturation program,

anything, just so that these young men are informed enough to protect their good health,” said Grist. “It won’t prevent it but if you have it and it’s detected early, it’s curable.”

Testicular cancer is the most common cancer diagnosed among men ages 15 to 35. When it is found and detected early the remediation procedure and recovery process is relatively easy. Grist said her son had cancer for two years before he came to her to tell her about the pain he had been having. By then the cancer had spread to other parts of his body, which made the treatment more difficult and the outlook grim.

Lance Armstrong, seven-time Tour de France winner and founder of LIVESTRONG Foundation, was one of the more notable persons with this type of cancer and brought it to the public’s attention. He has helped raise awareness of this type of cancer and gives hope to cancer patients and their families through his foundation.

Another awareness group is Single Jingles, a Testicular Cancer Foundation founded by young cancer survivor Matt Ferstler. Ferstler was like many young men who had not heard of testicular cancer or that there was a way to self-check. He



Photo by Julie Hirsch

SLCC’s Interior Design club members and family gather and discuss preparations of the makeover for Tim Ellis.

founded Single Jingles Foundation in 2009 to raise awareness and provide education about testicular cancer. He chose the name Single Jingles as a way to promote humor in educating young men about it; the message of the name is a clear motivator for checking and detecting early.

“Honestly, one of the first

thoughts I had while sitting in a tiny ER room was ‘My boy has testicular cancer, what color ribbon is that,’” wrote Grist about her son’s story. “Then I thought, ‘No, not a ribbon, a piece of rope or twine should be a guy’s awareness symbol.’ Something masculine and strong!”

“Together Strong” has been

her family’s mantra for her son’s recovery. According to Grist, Ellis’ doctors have pronounced him cancer free as of June 5. She hopes that she can spread the awareness about how to check for testicular cancer early so that other families don’t have to go through what they went through.

“[Testicular Cancer] can be

detected and cured and be a speed bump not a mountain,” said Grist. “Because we had a mountain, I’d rather it be a speed bump for others.”

Visit [singlejingles.org](http://singlejingles.org) to find out more information about testicular cancer and how to check for it. Also visit the Interior Design Club on Facebook to join and see other upcoming events.

Heat

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focus is on her daughter. The multitalented Barbara Beard White plays Sharon’s aging mom, Mudear, who reveals the secrets of her failed relationships to her daughter through her bouts of senile moments. White has an extensive acting career and has appeared in SLCC Grand Theatre Productions “The Messiah,” “Crowns” and “Big River.”

Also in the cast is Chicago native Yolanda Wood, who has worked on stage and film in the Salt Lake area

for over 10 years. Wood gives a superb performance as the flamboyant, sexually charged Aunt Rose. The audience is sure to enjoy her outrageous behavior.

There are two more opportunities to see “Heat” this season. The play will run Thursday, June 14 at 7:30 and Saturday, June 16 at 7:30. Tickets can be purchased at <http://the-grand.org>.

More information about the EttaGrace Black Theatre Company and its lineup for the next season can be found at <http://ettaGraceBlackTheatre.org>.

Parade

continued from A1

can walk and play musical instruments at the same time.

“These are students from high school. These are students from the college. These are people from the community. [Ferrin] puts together a band that has maybe 60 to 70 members in it,” said Division of Arts and Communication chair Neil Vanderpool.

Band rehearsals began in May.

“It is phenomenal what they do in just five practices

and they march in over 10, 11 maybe 12 parades per summer,” Vanderpool said.

The band’s first public performance of the season will be at the Taylorsville Dayzz parade on June 30. Over the month of July, they will march at various locations throughout Salt Lake County. Their final performance will be at the Days of ‘47 Parade in Salt Lake City on July 24.

“Probably the crowning joy of all of this is that they get invited to come to the Days of ‘47 and perform in that parade. Not everybody just gets to be in that so I am extremely proud of them,” Vanderpool said.

Marching bands come in many forms, such as military style, corps style, show and parade bands. Terms such as rank, row, file, company and columns have been passed down from military tradition and are still used in today’s marching bands. In the early days, musicians were used in directing battlefield troop movements.

“The band’s a lot of fun. A little nontraditional in that we play a lot of rock ‘n’ roll music,” Ferrin said.

SLCC’s Summer Fun Parade Band is a show band with the goal of entraining. A drum cadence is played to keep the band in step when

it’s not playing a song.

“It’s all about energy and entertainment. I consider it a success if the students have entertained the audience,” Ferrin said.

For more information about auditions and other music programs go to [www.slcc.edu/music.com](http://www.slcc.edu/music.com).



Utah student body presidents join forces at SLCC over student loan rate increase

Julie Hirsch  
Staff Reporter

Student body presidents from six colleges and universities from throughout the state met at Salt Lake Community College on Friday, June 8 to discuss the upcoming increase on student loan rates that are to take effect on July 1.

The student body presidents were advocating on behalf of the students in their higher education schools. They met together Friday to discuss the Stafford student loan interest rate increase and make their voices heard by the state legislature to keep students’ interest rates low. They drafted and signed a letter to Utah’s state representatives, Governor Herbert and President Barack Obama asking them to not increase the interest rates.

“I am struggling just to stay in school to finish an associates, [this increase]

only makes it more of a struggle,” said Jason Koelliker, a SLCC student concerned about the rate increase of student loans. “I have given so much of my time, money, heart and soul into gaining an education and I just want to get through and move on with my life. I had planned to look at the student loan route to finish up but I feel discouraged and disillusioned about that option now. It just means I will have to take even longer to finish. It’s very frustrating.”

Students are echoing this sentiment of frustration about increased student loan rates as well as higher tuition fees. An email was sent out by SLCC Student Association Executive Council concerning a 4.5% tuition increase in the upcoming 2012-2013 school year. This increase, coinciding with an increase in student loan interest rates, puts a double strain on already cashed strapped students.

“I did not receive that email nor did I have any idea that there would be a slight [tuition] increase”, wrote Justin Escarciga, Vice President of South Region at SLCC, in an email. “I actually believed that we would be receiving some kind of break, possibly a slight increase to give the faculty a raise. I am very aware about the student loan increase and I think it’s absolutely ridiculous.

“7,400 students at SLCC will be affected by this increase and it seems almost impossible to get a higher education. I can’t comprehend why President Obama said that everyone deserves a higher education and when it comes to supporting and funding it, it’s just nonexistent. But oh yeah, it’s fine to start worrying about student loans when it’s an election year. I’m very frustrated.”

According to SLCC’s student body president Aaron Starks tuition increases are determined

based on legislative funding but with the weak economy tuition has increased steadily over the last five years. He praised President Bioteau’s effort in keeping tuition and student fees lower than most higher education institutions in the state.

“She has worked very very hard to accommodate the students by first understanding the students interests and needs and then doing what she can as the president of this institution to fight for lower tuition and student fees,” said Starks of President Bioteau. “She takes in consideration the voice of the students and makes that known.”

The student interest rate increase would affect only undergraduate subsidized loans applied for after July 1, 2012. That would affect an estimated 67,000 students in Utah in the upcoming school year. This would not affect loans currently issued. Interest rates were lowered to 3.4%

in 2007 when the economy was weak and are set to expire and return to 6.8% unless congress works together to come up with a solution to pay for the extension.

“Students shouldn’t have to pay the amount of money that we’re already paying for tuition, books, fees coupled with the Stafford loan interest rate being doubled,” said Starks. “It’s too much. It’s more or less accumulation of all these things that broke the camel’s back. We want to be loud about it now and we want change.”

Starks encourages students to call their state representatives about the proposed rate increase and make their voices heard.

“We have a small window of opportunity to make our voice known to our state legislature and let them know that we don’t want to see the interests rate double on subsidized loans,” Starks said.

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CAMPUS

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# Beat the heat with cool summer foods

**Tesia Nadhirrah**  
Staff Reporter

Summer is a great time to get out and play. No matter how you play, it’s likely that you’ll find yourself extremely hot and dehydrated. The human body is designed very well, and it can adapt to almost any climate. Nature has provided foods in certain seasons to help us adapt. Summer foods contain natural electrolytes which are suitable for the season.

There are a number of ways to use summer foods that help you keep cool and energized during the summer.

First off we need to know what electrolytes are. Medilexicon’s Medical Dictionary defines electrolyte as “any compound that, in solution or in molten form, conducts electricity and is decomposed (electrolyzed) by it.”

In simple terms, cells of the body carry electrical impulses to other cells using electrolytes. When people sweat they lose sodium and potassium that must be replaced to keep the body fluids consistent.

So how do you naturally replace those electrolytes? Reaching for that sports or soft drink may not be the best option in the summer. There are a number of better natural sources of electrolytes.

I love to drink Coconut water and watermelon juice, which quickly replaces electrolytes and help me rehydrate.

Watermelon was originally

grown in Africa’s hot climate. With thirst quenching properties, it is high in electrolytes, water content, and B vitamins that contribute to energy production.

Coconut water is the juice from a young coconut, and it has electrolytes and minerals to replenish and quickly rehydrate the body. Coconut milk is obtained from the coconut meat and is not the same thing as coconut water. Coconuts grow in tropical areas and are harvested for drinking purposes when they are 5 to 7 months of age.

As we sweat we lose nutrition, water and electrolytes. Have you ever heard the phrase cool as a cucumber?

Cucumbers literally have a cooling effect on the human body. Tradition has it that drinking cucumber juice or eating the whole cucumber (seeds and all) cools the body and can help with depression.

In the summer, blood should be thinner in order to more easily flow freely though the body. Foods that help with this include berries, cucumbers, watermelon and summer squash.

Foods that thicken the blood to keep people warmer are typically heavy, acidic and greasy foods. Examples include hamburgers, grains, winter vegetables and hot spices.

Ayurveda, traditional Indian medicine, explains that in order to avoid excess internal heat, we should be eating cooling summer spices. These spices include mint, oregano, cumin and

ginger. Fennel seeds not only cool internal body temperature, they also stimulate intestinal juices and promote proper digestion.

One of my favorite spices during the summer is turmeric. It is cooling, an anti-inflammatory and boosts the immune system.

Not only is basil a cooling spice but it goes great with garden tomatoes. Basil and tomatoes go together like peanut butter and jelly. I like to just slice my tomatoes, put a little onion and minced basil on it and eat it raw.

Water is another important factor to remember during the summer. Eating foods that have high water content such as the cool cucumber, watermelon and tomatoes will help replenish water content to the body but it’s also important to remember to drink your water as well.



Courtesy of Summer Bear

Cucumbers are known to have a cooling effect on the human body.

Here is a recipe to help get your summer started:

## Nadhirrah’s Cool Cucumber Soup

Preparation time about 15 min.

### Ingredients:

- 2 medium cucumbers
- 1/2 small onion
- 3 celery stocks, cut into 1/2 inch pieces
- 2 tsp. fresh mint
- 1 Tbs. raw apple cider vinegar
- 2 tsp. Himalayan Crystal Salt or natural sea salt
- Water as needed
- Garnish: red bell pepper, tomatoes, mint

### Directions:

In a blender combine cucumber, onion, celery, vinegar, and Himalayan Crystal Salt. Blend until smooth. Add only enough water to make it the texture as you desire.

Slice the bell peppers and cut the tomatoes if using large tomatoes, if using cherry tomatoes wash and prepare them. Garnish the soup with the bell peppers, tomatoes and a sprig of mint. It makes 2 to 4 servings.

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

# What’s your horrorscope?

**Shad Engkilterra**  
Staff Reporter

## Aries

*Mar 21 – Apr 19*

You might be the one who likes to be first through the door but that sometimes includes taking the arrow. Just remember what it is all about. It’s people.

## Taurus

*Apr 20 – May 20*

Whatever you do, don’t fall asleep, especially while driving. This week will be intense as you really learn what sleep deprivation means. Just remember, it’s all just a dream.

## Gemini

*May 21 – Jun 20*

Saturday you might find yourself believing. The weather should be conducive to the unplanned activity that is coming your way. What a beautiful day for an exorcism.

## Cancer

*Jun 21 – July 22*

Fishing is a great past time, and this weekend will be perfect for getting out there to catch some big ones. You’re going to need a bigger boat.

## Leo

*July 23 – Aug 22*

You may feel like you are walking right into the lion’s den. No worries, just howl at the moon, avoid the silver bullets and you will pull through just fine.

## Virgo

*Aug 23 – Sep 22*

When you tell your significant other that “I’m sorry, Dave, I’m afraid I can’t do that.” They may wonder who Dave is, but they will get the point. It will be difficult not to be spacey this week. Just blame it on the monkeys.

## Libra

*Sep 23 – Oct 22*

You might be tempted by liver, fava beans and a nice Chianti, but it really isn’t worth the price that you will be paying later on. Stick to something more familiar like a hamburger and fries or some other types of finger foods.

## Scorpio

*Oct 23 – Nov 21*

The power of Christ compels you through the week and will help relieve a bit of the sting. Find a nice cool place and avoid the swarms of people at the local mall.

## Sagittarius

*Nov 22 – Dec 21*

When someone asks if you’re a god, you say, “Yes.” It has nothing to do with ego, you picked up honesty from

your parents and haven’t been able to shake it since moving out.

## Capricorn

*Dec 22 – Jan 19*

You thought you were sparring and that’s why you didn’t win. Now that you know differently, you can put on your best Rocky face, shout “Adrian” and roar back into the ring with a vengeance.

## Aquarius

*Jan 20 – Feb 18*

This may no longer be your age, but the week has your sign written all over. Just remember to never split up the party and you should be protected from any of the things that go bump in the night.

## Pisces

*Feb 19 – Mar 20*

Piranha hunt in packs – not for protection, but for overwhelming force. They’re organized, methodical. Get together with your friends and hit the party. Nothing bad can happen there.

The Horrorscope is meant for entertainment purpose only. There is no guarantee that anyone who reads their horrorscope will have anything happen to them during the week that relates to it. If by chance you do win the lottery or survive a holocaust because of the horrorscope, we would love to hear your story and split your rewards.



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ARTS & ENTERTAINMENT

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‘Prometheus’ provides cerebral sci-fi thrills

Stephen Romney  
Staff Reporter

My knowledge of the works of Ridley Scott is fairly limited. I was never into the “Alien” franchise, and it wasn’t until fairly recently that I’ve begun to look into the impact the first film had on science fiction and fiction in general. In other words, I’m coming into this film without any prior notion.

Prometheus stars the original “Girl with the Dragon Tattoo,” Noomi Rapace, as the archeologist Dr. Elizabeth Shaw. She heads an expedition to a planet where she believes that she’ll find the species responsible for the creation of the human race.

The crew is comprised of various characters, such as the android David, played by Michael Fassbender, Captain Janek played by Idris Elba, and Meredith Vickers, an employee of the Weyland Corporation who monitors the expedition, played by Charlize Theron.

The performances in this film are top notch. Even some of the side characters are made unique by how the actors inject life into characters that most other actors would phone in. Some characters had better story arcs than others. Given that Prometheus is a sci-fi horror, it’s expected that we care about those that died, but



Caption Noomi Rapace and Michael Fassbender star in ‘Prometheus.’

Courtesy of 20th Century Fox

the ones that stayed alive don’t seem to get a lot of development aside from a scene or two. The only fascinating principal role that got a good degree of development was David. His development was more in the vein of Issac Asimov and serves as a good parallel for the human

characters and their quest. The visual aesthetic of the film can be described with just one word: epic. Everything in the film appears very grandiose. It imitates the impact seen in films like “Avatar,” but with more of an eerie atmosphere rather than that of wonder.

While “Prometheus” has many praises that can be sung, there are a few issues that arise in the third act. Simply put, there’s a great deal of exposition and dramatic revelation that is hastily given to the audience in a clunky manner, essentially trying to summarize things in

the film that don’t really need it. My guess is that they did this so they could skip to the climax of the film, which is a pretty suspenseful and somewhat poetic one.

Despite the slip-ups in the third act, I still found this to be an enjoyable film. With its large scale and practical

technological designs, it tells an engaging and thought-provoking story that doesn’t try to end on a clear cut message like other science fiction films. If you’re a fan of the thought-provoking sci-fi stories, then this will probably be the film for you. I give “Prometheus” a 4.5/5.



Dear Dick,

Okay. I was hoping that we wouldn’t have to have this conversation, that common sense or compassion or decency would finally catch up with you and smack you around a little, but alas the job of telling you something that you should already know falls, once again, on my shoulders.

Dick, how you treat your dog is NOT acceptable. At All. No living creature deserves to be locked up in solitary confinement for 22-24 hours a day, every day of their life. As humans, we consider this kind of treatment so harsh that we reserve it as a punishment for our most hardened and violent criminals; rapists, murders, child molesters. What exactly did your dog do to be rewarded with isolation and lockdown? Solitary confinement is second only to the death penalty for our strictest punishment, and solitary confinement doesn’t generally last for more than a few days at a time.

When was the last time that your dog had more than a few hours out of his kennel or off his lead?

You see Dick, I understand kennel training your pet, I also understand that what you are doing is not kennel training. I have only known you for a few short months, and in that time I have seen you only socialize with your dog once. That was when your girlfriend thought it might be fun for the two of you to walk him around the block. You two were back in less than ten minutes. Too hard to walk the dog, you said, and back in his kennel he went. Excuse me, but just what exactly did you expect? That somehow, maybe as a ploy to stay off boredom, your dog would magically train himself while locked up in a kennel that he can’t even completely stand up in? That suddenly, despite the fact that he gets virtually no chance to play, all of his puppy-energy would dissipate the moment your leash clicked on his collar and he would walk nicely? You’re delusional Dick.

Training a dog doesn’t have to be hard, nor does it have to include dominating or cruel behavior, but it does require effort and time. And if all the time and effort you can muster to train you dog includes buying the wrong sized kennel and locking him in it, then you have officially failed. I don’t care that you “have always wanted a dog like him,” or that you just “love the breed,” you have proved that you can not handle the responsibility of caring for another living creature and the dog needs to go to a new home. Animals are not toys or accessories to be taken out and played with at your convenience. They are living, breathing, thinking, feeling beings that are not to be used or abused for your personal pleasure. And the next time I catch you treating anything so poorly, I will lock you in a kennel.


Sincerely,  
Your Roommate, Kim Higley

University  
**MEDIA SALES GROUP**  
THE UNIVERSITY OF UTAH

		5		4		1
8		9		3		7
	6			8	7	
9	6	8		3		
	8	1			5	3
			1	2	9	4
7	1		9	2		5
		2		4		1
	9		7		8	

© Puzzles by Pappocom

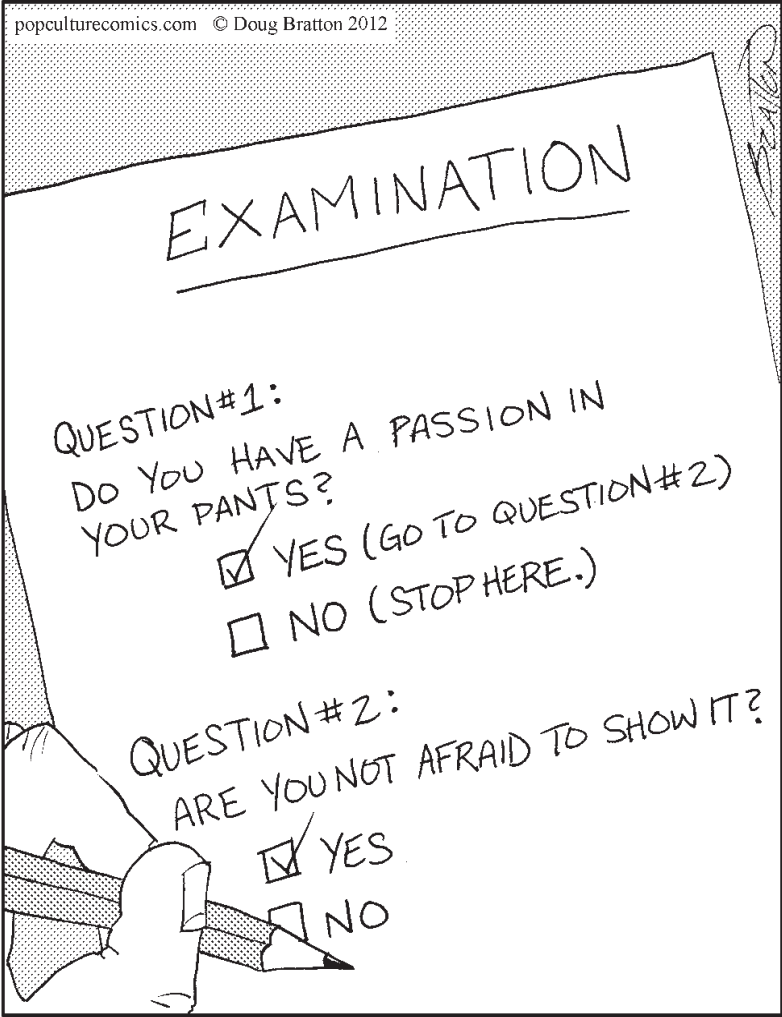
**su do ku**



Answers can be found on the website at [www.sudoku.com](http://www.sudoku.com)

R	A	B	B	I		T	A	S	K		J	O	G	S
O	N	I	O	N		O	S	L	O		A	P	O	P
S	E	T	T	H	E	P	A	Y	S		F	E	M	A
A	W	E		U	T	A	H				P	A	R	E
				A	M	A	Z	I	N	G	G	R	A	Z
M	A	M	M	A	L				I	R	A			
A	S	I	A	N		M	A	G	I		G	O	T	O
I	N	T	H	E	R	I	G	H	T		P	L	A	Y
N	O	E	L		E	T	A	T		R	E	T	R	O
				I	Z	E			S	E	N	S	E	S
M	I	L	I	T	A	R	Y	B	A	Y	S			
A	M	A	S	S		U	R	D	U		H	U	B	
J	A	I	L		P	O	K	E	R		P	H	A	S
O	G	R	E		A	V	O	W		O	O	Z	E	D
R	E	D	S		C	A	N	S		N	E	E	D	S

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**EXAMINATION**

QUESTION #1:  
DO YOU HAVE A PASSION IN YOUR PANTS?  
☒ YES (GO TO QUESTION #2)  
☐ NO (STOP HERE.)

QUESTION #2:  
ARE YOU NOT AFRAID TO SHOW IT?  
☒ YES  
☐ NO

The Test to Determine if You’re Sexy and You Know It

Cityveers stories



ARTS&ENTERTAINMENT

arts.globe@slcc.edu

Fact, fiction, and film

Stephen Romney  
Staff Reporter

On June 5, 2012, renowned science fiction author Ray Bradbury passed away after a long battle with illness at the age of 91. Bradbury was a celebrated writer of speculative fiction, a genre in which much of the story’s content acts as a representation or parallel to current events and technologies as well as posing various “what if” questions. Bradbury’s notable works include “Fahrenheit 451,” “The Martian Chronicles” and “The Illustrated Man.” In honor of both his work and his influence, we’ll be taking a look at the evolution of science fiction in cinema.

Science fiction is a genre that has gone through many phases in cinema. It has a multitude of subgenres that range from reality-based “hard science” fiction to more speculative “altered histories,” as well as oddities such as the space opera or space Western. While the genre may have become more dignified through the years, its life in film has been one of several ups and downs.

The earliest science fiction film is George Méliès’s “A Trip to the Moon,” which wowed audiences with its use of trick photography. While that film takes on a more light-hearted tone in the vein of Jules Verne, later films would be hybrids of science fiction and horror, such as the adaptations of Mary Shelley’s “Frankenstein” and Robert Louis Stevenson’s “The Curious Case of Dr. Jekyll and Mr. Hyde.”

Other filmmakers of the time used the genre for social commentary. For example, the dystopian epic “Metropolis” painted a grim picture of world in which the upper class “thinkers” ruled over the working class with an iron

fist. In the 30’s and 40’s, many of the early trends were repeated. There were more adaptations of “Frankenstein” and “Dr. Jekyll and Mr. Hyde,” as well as milestone films such as the original “King Kong.” At the same time, we also saw the adaptation of many science fiction comic strips such as “Flash Gordon” and “Buck Rogers” into Saturday adventure serials, paving the way for what people refer to as “the golden age of science fiction.”

The 50’s brought a renewed fascination with science, particularly space travel. This led to a mix of low-budget cash-ins and high budget blockbusters such as “The Day the Earth Stood Still” and “The War of the Worlds,” based on the novel by H.G. Wells. A big milestone from this period was the use of stop-motion effects, pioneered by Ray Harryhausen, who was the protégé of “King Kong’s” animator, Willis O’Brien.

Another milestone from the 50’s is the classic monster movie “Gojira,” better known as “Godzilla.” While there was an abundance of low budget schlock, “Gojira” was a film that was more of an allegory to the destruction wrought by nuclear weaponry, and thus hit home for a lot of Japanese audiences.

Sci-fi hit a bit of a dry spell in the 60’s as people’s fascination with science began to wane and give way to the more pressing concerns of both the Vietnam and Cold wars. During this time, we were given social commentary films such as “Planet of the Apes” and a film version of Bradbury’s “Fahrenheit 451.” The biggest, most influential entry into the genre was Stanley Kubrick’s “2001: A Space Odyssey,” which offered

a far more realistic and philosophical portrayal of space travel and groundbreaking special effects.

Thanks in part to the manned missions to the moon, science fiction saw a resurgence. During the early parts of the 70’s, we saw films that deal more with paranoia and conspiracy, such as “THX 1138” and “A Clockwork Orange,” as well as classic blockbusters such as the first “Star Wars” film. Because of the success of “Star Wars,” studios saw the profit to be had in science fiction cinema, which led to the production of “Star Trek: The Motion Picture” as well as Disney’s “Escape to Witch Mountain” and “Flight of the Navigator.”

The 80’s brought about what I like to call the “cerebral blockbuster,” which are films that are made to make money while addressing darker themes. Films such as “The Terminator” and “Blade Runner” address not only our dependence on technology, but where it might take society as a whole.

We also saw sci-fi films that took place in more contemporary environments, such as the previously mentioned “Terminator” film as well as “Back to the Future,” which both involved time travel.

As we move to the 90’s and beyond, we see more and more films that are either speculative about current technologies such as the internet, or return to the roots of the genre with films such as “Avatar” or the “Star Wars” prequel trilogy. Today, we have a wider range of science fiction stories to choose from as studios now seek to appeal to the mind as well as the lowest common denominator.

What new technologies and events will guide the



Courtesy of DePauw University

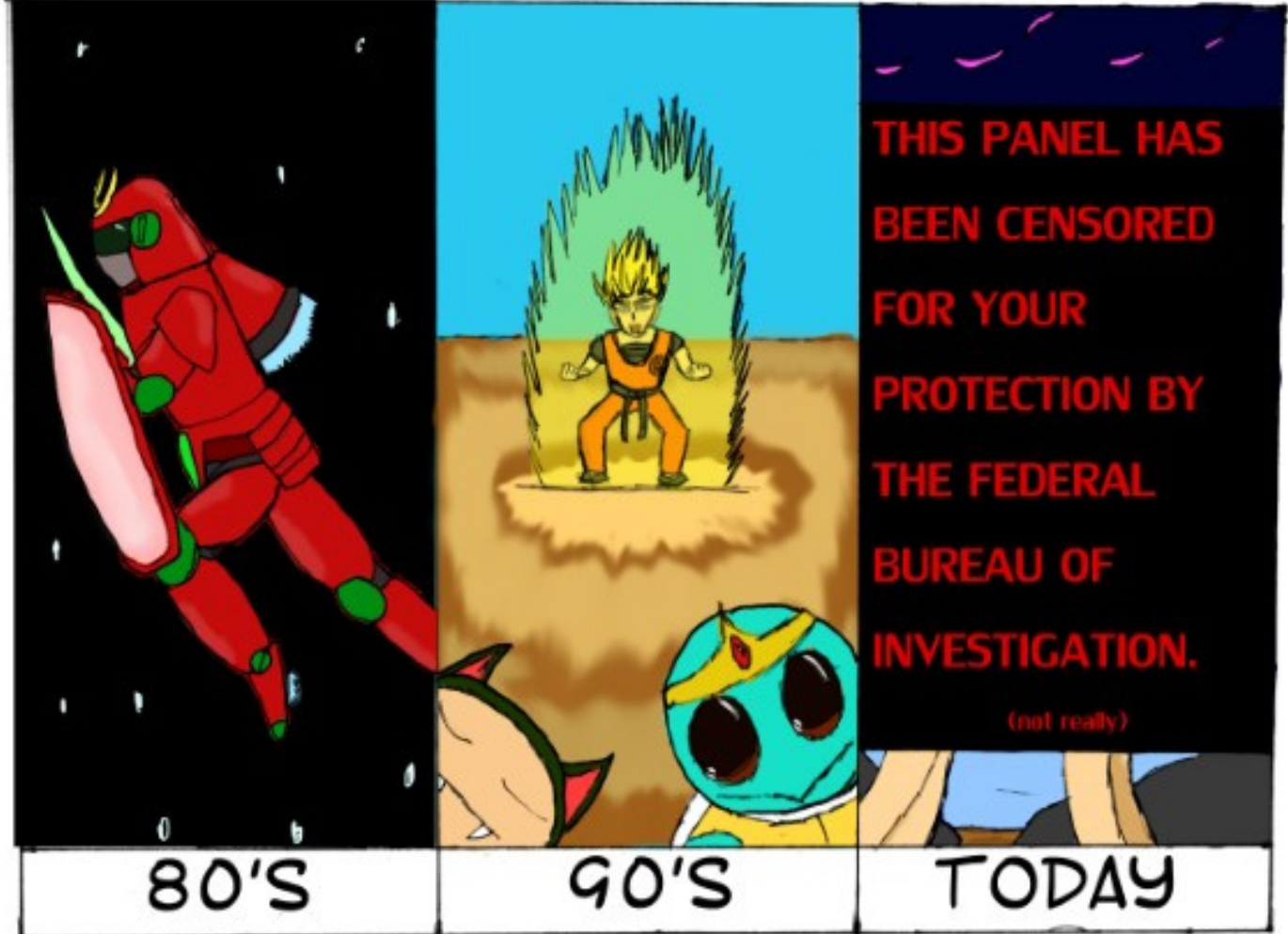
The arrival to the moon via spaceship as seen in George Méliès’s film, ‘A Trip to the Moon.’

genre to its next state of evolution? Will we see films that address technological issues such as ubiquitous computing, or the overuse of smartphones? Might we return to a time of low budget schlock and philosophical quandaries? Only time and money will tell.

Next week, we’ll take a look at how musicals have shaped history both on stage and on screen.



MY THREE PANELS BY C.A. TRAHAN



When normal people think of anime...

LIFE AS A FRESHMAN

by C.A. Trahan



\*Weeaboo: Someone obsessed with Japanese anime/culture that attempts to act as if they were Japanese.