

# THE GLOBE



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## RAW COUTURE

Photo provided by Beatriz Flores

## Fashion Institute's annual event speeds by Rose Wagner Theatre

**Keith Chalmers**

Contributing Writer

On April 17, Salt Lake Community College Fashion Institute held their annual Raw Couture Fashion Show and competition at the Rose Wagner Theatre in Salt Lake City, Utah. This year's theme was "Speed: Fashions that move you." The student designers from the Fashion Institute could decide how to incorporate theme anyway they wanted to into the designs of their collections. Each student had

to present seven designs.

Some took the correlation between cars and clothing literally and had paneling on their clothing designs that looked like different parts of a car. Others used a creative interpretation of the theme to create clothing designs that fit their style.

Destrie Strasburg is a second-year student at the Fashion Institute and participated in this year's Raw Couture. Strasburg picked the names of cars that are also birds' names.

The annual Raw Couture Fashion Show and competition took place on Tuesday, April 17 at Rose Wagner Theatre. The theme of the event was "Speed: Fashions that move you."

"I love birds and I love nature. I was thinking basically metal and hard car things are not my style at all, so I wanted to find a way to connect it [my collection] to nature," Strasburg said.

In addition to the designing a seven piece collection, students had to create an ad for their collections that used original photographs either taken by the designer or a photographer the student found.

Participants in Raw Couture also had to pick a song that played while the seven models showcased their

collections during the show. The song was not to be a distraction, but rather complimentary toward the collection of clothing that was being presented.

Nathan Adair, a student who has helped produce the event for several years, said that students used to have just over one semester to prepare for the competition. Changing the preparation for this competition from one semester to two was intended to help the

**COUTURE/**  
continued on **page A3**

## Folio launches spring publication 'Memoria'

**Julie Hirschi**

Staff Reporter

A reading and publication launch was held for Folio, Salt Lake Community College's literary magazine, at the Markosian Library on the Taylorsville Redwood Campus Thursday, April 19. Folio is a project of the English department which encourages the college's artists and writers to contribute and showcase their work for publication. Folio is published every semester and is launched by a public reading event and gallery.

This semester's Folio is entitled "Memoria", as many of the submissions by students were memoirs. Elements of Folio contain fiction, non-fiction, poetry, artwork and photography. Folio has been expanding its submissions to include multimedia content and an online extension of the magazine.

"I'm always impressed with the quality of the magazine," said Nean Michael Have, a contributor to Folio who read excerpts from his lyric essay and non-fiction manifesto at the event. "It's just awesome to have a publication like this. It's a good encouragement just to know that other people actually enjoy your work and want to do something with it, want to put it out there for people to read. I think it's also inspiring to come

to the reading and see what other people have done."

At the beginning of the semester, a call was put out by the Folio staff for students to participate for the first time in a multimedia contest called "Franken-Folio" in which students were asked to remix past Folio material with copyright-free material through the Library of Congress to create something new and original from the old.

"We thought it would be great to get students involved in potentially collaborative processes but specifically in reinventing work of other students from past Folio publications," said Jason McFarland, Folio's literary editor. "The idea was to take work that

was collected and offered to remix and to use only that material to make something entirely different from it."

Several multimedia videos were submitted using the 'Franken-Folio' challenge, which was the brainchild of Professor Lisa Bickmore, Folio's faculty advisor. This year was Bickmore's last year as the faculty advisor, as she is putting together a multimedia essay class for fall semester. Brandon Alva will be Folio's faculty advisor for the upcoming issue in the fall.

Folio has been publishing students' works for over a decade. It originally started as a publication project by two former

SLCC English Department faculty members who published essays from English 1010 and 2010 classes. It has since expanded to encompass art and other forms of literature. Every year there is a new editorial staff and a theme which incorporates the overall submissions of that given year.

Kristy Sabey, Folio's design editor, shared how many of the submissions in this issue were personal stories and how it is the collective experiences that have made people who they are and allowed them to share these stories. One story was shared about life in prison and another dealt with the pain of being different.

A couple of poems were performed by their authors in a slam poetry style that is meant to be spoken with an emphasis on flow and rhythm and how the words work together. Sean Sweeny and Theresa Marie Wells DeOliveira performed their pieces rather than reading them.

Students can pick up their free copy of "Folio" outside of the Student Writing Center in the Administration Building at the Taylorsville Redwood Campus. Interested students can visit [www.folioslcc.org](http://www.folioslcc.org) to view student submissions and multimedia works online and find out how to be a part of Folio's next issue publication in the fall.



Photo by Julie Hirschi

**Theresa Marie de Oliveira Wells performs her slam poetry at Folio's public event on Thursday, April 19.**

## Social Work Club to survey food insecurity at SLCC

**David Bell**

Staff Reporter

The Social Work Club is aiming to assess the number of students at Salt Lake Community College who experience food insecurity. To that end, the club is asking that SLCC students take a survey that the club has developed.

The club is taking this survey for a project that they will not be ready to go public with until they can analyze the information they receive. The club is asking that all students spend the few minutes it takes to complete the survey.

"We want to be able to get an idea of what some of the students' needs are," said Brian Tease, president of the Social Work Club.

The website where students can go to take the survey will be up from April 25-May 10, which is the end of the semester. The survey is entirely anonymous. The club will retrieve the information from the survey and study the results over the summer.

Students wanting to take the survey can go to the website that the Social Work Club has created.

Visit:  
[kwiksveys.com/?=LLDJHO-e3e3808](http://kwiksveys.com/?=LLDJHO-e3e3808)





# STUDENT EVENTS

## WED/25

12pm-6pm  
Arts-Student Art Show-case 2012  
@ TR Campu, Science Building, Atrium

2:30pm-4:00pm  
The Hang Out  
@TR Campus, SEC, The Senate Chamber (downstairs)

## THURS/26

12pm-6pm  
Arts-Student Art Show-case 2012  
@ TR Campu, Science Building, Atrium

7:30-9:30  
Songwriters Showcase  
@ TR Campus, TB203

## FRI/27

1:00pm-5:30pm  
Softball vs. Snow College (doubleheader)  
@TR Campus

1:30-4:00pm  
Spring 2012 Student Service-Learning Show-case  
@TR Campus, SEC, Parlors A & B

5pm-12am  
BRUIN BASH!  
@TR Campus

## SAT/28

12:00pm-4:30pm  
Softball vs. Snow College (doubleheader)  
@TR Campus

7:00pm-9:00pm  
COMM/FLM 2510 Public Screening  
@TR Campus, TB 203

7:00pm-8:00pm  
Arts-Temple Square Concert Series  
@Assembly Hall, Temple Square

## MON/30

12pm-6pm  
Arts-Student Art Show-case 2012  
@ TR Campu, Science Building, Atrium

## TUE/1

12pm-6pm  
Arts-Student Art Show-case 2012  
@ TR Campu, Science Building, Atrium

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
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# EXPRESS

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# THE GLOBE STAFF

## Editor-in-Chief

Ryan McDonald  
[ryan.mcdonald@slcc.edu](mailto:ryan.mcdonald@slcc.edu)

## Photographer

Kim Higley  
Dana Graham

## Layout Designer

Aisha Steger  
[aisha.steger@slcc.edu](mailto:aisha.steger@slcc.edu)

## Campus Editor

[campus.globe@slcc.edu](mailto:campus.globe@slcc.edu)

## Reporters

Joseph Meyere  
David Bell  
Stephen Romney  
Veronica Aguilera  
Shad Engkilterra  
Maaike Bennett  
Julie Hirschi  
Jamie Jarvis  
Timothy Janssen  
Brandon Crowley

## Advisor

Julie Gay  
[julie.gay@slcc.edu](mailto:julie.gay@slcc.edu)

## Opinion Editor

[opinion.globe@slcc.edu](mailto:opinion.globe@slcc.edu)

## Advertising

Jacob Sorensen  
[j.sorensen@chronicle.utah.edu](mailto:j.sorensen@chronicle.utah.edu)

## Photography

[photo.globe@slcc.edu](mailto:photo.globe@slcc.edu)

# Salt Lake Community College



## Step Ahead.

# THE GLOBE OFFICE

Technology Building  
Room 325-G  
4600 South Redwood Road  
Salt Lake City, Utah 84124

Phone: 801.957.4019  
Fax: 801.957.4401  
Email: [globe@slcc.edu](mailto:globe@slcc.edu)

The Globe Online  
[globeslcc.com](http://globeslcc.com)

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## The New York Times

Edited by Will Shortz

No. 0321

ACROSS

1 Says impulsively

7 Everything

13 Southwestern spread

14 Precious

15 Harm

16 Horseshoe leather

17 Men's patriotic org.

18 Lower

20 Evening on the Arno

21 Walt Frazier or Patrick Ewing

23 Some museum pieces

25 Over there

26 Danish shoe company

27 Fraternity letters

28 Horseshoe-shaped fastener

30 Nickname for 42-Across

33 Bummed

34 The U.K. is in it, but Ire. is not

35 Rainy and cold

36 Exit key

37 Willing

39 Day-\_\_\_

42 Singer born March 25, 1942

46 Mural painter Rivera

47 Koh-i-\_\_\_ diamond

DOWN

1 Meat cuts

2 Sancho Panza's land

3 Yet to be tagged, say

4 Elvis's label

5 1968 hit for 42-Across

6 Irrked

7 \_\_\_ Haute

8 "I've \_\_\_ it!"

9 God whose name is 6-Down reversed

10 See 52-Down

11 Putting up big numbers

12 Studio occupant, e.g.

14 Recess rebuttal, perhaps

16 1967 hit for 42-Across

19 Family room fixture

22 \_\_\_ au vin

24 "Valley of the Dolls" author

27 It has fuzz

29 End of many a concert

31 Pull a cork out of

32 Brother

36 Mental image, for short?

38 Bouquet

39 Gave the evil eye

40 1962 Neil Simon musical

41 Not bilateral

42 Chuck Yeager and others

43 1967 hit for 42-Across

44 Irks

45 The Wildcats of the Big 12 Conf.

46 Bickle portrayer in "Taxi Driver"

51 Stash

52 With 10-Down, 1967 hit for 42-Across

54 Suffix with kitchen

56 Bell \_\_\_

59 Howard of Hollywood

61 Like Beethoven's Sixth Symphony

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

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# SLCC custodian Gordon Tallis smiles through it all

**Bryan Smith**  
Contributing Reporter

Salt Lake Community College’s largest campus, the Taylorsville Redwood Campus, covers over 100 acres and includes 12 buildings and athletic facilities. The campus requires daily maintenance, including shoveling snow during the winter, trash removal and many other things.

The custodians at SLCC work every day to keep our campus clean. Gordon Tallis, whose official title is Custodian II day crew lead, has been working at the college for nearly 26 years.

“I came from the mechanic field and things weren’t going good, but I had to work, so I walked into

here [Taylorsville Redwood Campus], and I was embarrassed,” said Tallis of becoming a custodian. “But I really enjoy this job now. Nothing is the same each day.”

What makes Tallis so unique is that no matter the job he has to complete or the weather outside, he is always smiling. Tallis has worked his way from being a member of the custodial crew at the Taylorsville Redwood Campus to becoming the day crew lead custodian. Tallis is in charge of six other custodians and is assigned new tasks to complete each day along with the many calls that he receives for various jobs around the campus.

“You’ve got to smile and laugh when you have this

job,” Tallis said. “You never know what you will get. Spilled liquids call, clogged toilets and throw up calls, you name it.”

Tallis has enjoyed his 26 years at SLCC and enjoys the social aspect of being on a college campus. He also enjoys getting to help new students find their way around the campus.

“It is a great job. I get to be around people,” Tallis said. “We get new students coming in and we get to show them where to go. ‘Oh, the Business Building is just around the corner.’ It starts over every fall.”

Tallis acknowledged that he has a difficult job and says that “being so sweaty in the summer” is the worst part, but that little things make the job worth it.

“We were doing this [picking up cigarette butts] on the north side of the Business Building and a gal came up and thanked us for picking up all the cigarette butts,” Tallis said. “‘Hello,’ ‘hi’ and ‘thank you’ go a long way around here.”

A good leader will always have a good crew, and Tallis knows that he wouldn’t be able to complete all of the jobs assigned to him on campus without the group he leads.

“It’s a big campus to cover, but we are pretty self-motivated to keep it clean,” Tallis said. “We help each other out a lot.”

Students can make a tough job easier by getting their trash in the right receptacle and thanking the custodians for the job they do.



Photo by Bryan Smith

**Gordon Tallis is a lead custodian at the Taylorsville Redwood Campus. Tallis has been employed at SLCC for 26 years.**

## SLCC instructor teaches with fire

**Kachina Choate**  
Contributing Writer

Salt Lake Community College Math Instructor Dr. L. Cameron Mosher helps students face their fears by using fire. Mosher believes that confronting and crossing a fire in a firewalk helps people overcome other challenging situations in life by making the seemingly impossible possible.

“My goal in a firewalk workshop is to provide the opportunity for every participant to make the connection of facing this fire and facing other fires in life that are going to involve my fears, my doubts or my anxieties,” Mosher said. Mosher has been doing firewalks for about 20 years and has crossed hundreds of fires barefoot. Some of those times he has been burned.

“The times that I’ve been burned are precious to me because they remind me the fire is real,” Mosher said. “It’s not some mysterious thing. It is a real fire, it is a real human being. It’s not about some spiritual preparation or something that makes it different. It is about making a clear choice. It’s about being willing to face the risk and about accepting the consequences.”

People develop belief systems about what is real and how to deal with reality as young children. Parents teach their children and provide experiences for them, which then become embedded in the subconscious.

“I see my job to provide people with opportunities to face challenging perceptions such as fire,” Mosher said. “What are your beliefs about fire? Well, fire is hot, it burns, it destroys, it can kill, and all that. So, we have these beliefs, and every time I see fire I want to go away from it.”



Photos by Kachina Choate and Ralph Myles

**Cam Mosher waking across fire. Mosher uses fire walks as a metaphor for dealing with life’s obstacles.**

At a firewalk, participants build a large fire. As they watch the fire burn down to coals, a workshop is conducted by Mosher. When a pile of coals is produced, participants rake them into a bed of coals and remove their socks and shoes.

“Yes, shoes and socks off,” Mosher said. “...deal with the choice. What am I going to do about this one?” Mosher believes that people are more capable

and magnificent than they believe they are. As a math teacher, Mosher uses the same experiential tools that he uses in a firewalk workshop.

“To me, a math class is like a firewalk,” Mosher said. “People perceive that it is something difficult or that they can’t do and so they show up to class with fear and trepidation about math. So part of what I want to do with these math classes is offer people an opportunity

to realize that they are capable.”

Mosher says that people should look around them and see what they are learning in math or any other class that can be applied to any career choice or used in creating a future that is better than the one that was previously thought to be available.

For more information about Mosher or his book “I’m okay: I’m just not finished yet,” visit his website IWalkedOnFire.com.



Photos by Kachina Choate and Ralph Myles

**After coals have been formed, fire walkers travel barefoot across them.**

## Couture

*continued from page A1*

designers be sufficiently prepared to present their collections at the end of the fall.

Fashion Institute director Mojdeh Sakaki said that the event will not be a competition in the future.

“In the future we are not going to make it a competition because the students work tremendously hard in creating their collection and each one of them are phenomenal and exceptional,” Sakaki said. The theme for Raw Couture, Speed, was intentionally chosen to coordinate with

a couple of local arts events that will be taking place over the next several months.

From June 2 to September 16, the Utah Museum of Fine Arts is going to have an exhibit called “Speed: The Art of the Performance.” At this exhibit, 19 of the fastest cars in the world will be on display.

In September at the Utah Museum of Fine Arts, the first ever Utah Fashion Industry Association will be formed. The association is the result of work done by the Fashion Institute at Salt Lake Community College. The association will be the Professional Advisory Committee for the Fashion Institute.

First place winner for this year’s competition was Ashley Forakis; second place was Sterling Bitsue; third place was Franklynn Stott; and the winner of the JK Award of Excellence was Becki Erickson.

Insight

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# Acosta’s no-no highlights baseball sweep

**Kate Nygaard**  
Contributing Writer

With the softball team taking the week off, the baseball team took center stage last weekend. The No. 7 Bruins battled their way to a double header sweep over College of Southern Idaho 6-4 and 13-10 on Friday. Salt Lake is currently on a 10-game winning streak and

14-0 at Cate Field. Tanner Banks got the game one win going five innings with four strikeouts and Dane Fuller got the save. Tyson Popoff was 2-for-3 with a double and Kennedy Kinkade was 3-for-3 with a two-run home run and four RBI.

In a high scoring game two it was Bronson Anderson getting the win in relief

going 2.2 innings while starter AJ Carman threw 4.1 innings with six strikeouts. Dalton Gust was 3-for-5 with four RBI and a three-run home run. Dominique Taylor was 3-for-5 with three RBI, Colton Barkdull was 2-for-3 and Palmer Page was 2-for-3.

The team split the doubleheader on Saturday with Southern Idaho,

dropping game one 8-5 and winning game two 10-0. The loss broke Salt Lake’s 14 game winning streak at home. Salt Lake is now 34-6 overall and 25-4 in conference play.

In the game one loss, Dominique Taylor was 3-for-4 with an RBI and Tyson Popoff was 2-for-4. A four-run fifth inning by Southern Idaho put the

Eagles ahead for good. The Bruins came back in the final game of the series with vengeance, defeating Southern Idaho 10-0 in a run rule shortened game. Braden Anderson was 3-for-3 with a double and two RBI and Matt Medina knocked a triple to finish 1-for-2. Ruddy Acosta got the complete game win with six strikeouts.



COMMUNITY

community.globe@slcc.edu

# Jam out in celebration of Mother Earth

**Keith Chalmers**  
Contributing Writer

Earth Jam will take place in Salt Lake City’s Liberty Park on April 28 and 29 from 11 a.m. to 9 p.m.

For the last 21 years, the organizers of Earth Jam have brought environmental groups, musicians, artisans and various entertainers to join together in a celebration of Mother Earth.

“What we do is bring together a lot of organizations. It gives people a chance to look at their information about recycling, the Canyonlands, tree planting and animals,” said Daniel Marsh, Earth Jam founder and Salt Lake Community College film student.

There will be about 100 booths at Earth Jam which will help to educate the attendees on everything from recycling to protection of wolves.

“We’ll be getting people to write postcards in favor of wolves and getting wolves back in Utah,” said Bob Brister, membership

coordinator with the Utah Environmental Congress.

Earth Jam will also be packed with over 30 local musicians who will be performing on two stages throughout the two-day event. The music entertainment will include a one man band, jazz, jamband, blues and harder rock. This year, Earth Jam will be returning to its roots by featuring some punk bands on Saturday afternoon.

“Earth Jam started with a lot of heavier music. Then it took its trend to be more family-oriented,” Marsh said.

Music will not be the only form of entertainment offered at this year’s Earth Jam. There will also be a couple of belly dance troops. In addition, the five-female Vaudeville theatrical group “A Candy Cabinet Cabaret” will perform.

There will also be two performances by Hula Hoopology. The group will perform an LED hoop dance on Saturday night. They will also perform during the day

on Sunday afternoon. “These performances will be debuting many of our new members as well as some new things we have been working on as a troupe,” said Sarah Lux, Hula Hoopology co-founder.

One vendor who will be at the festival this year is An Array of Artistry. The artist will take recycled denim and create art on it.

The organizers of Earth Jam not only promote living in a more eco-friendly manner, but they also organize their two day event to reflect environmental awareness.

“Although we have bands and entertainment to bring people, the core of it is really about celebrating the earth, seeing what we can do to live more eco-friendly,” Marsh said.

As an example, the food vendors are not allowed to use Styrofoam. Rather, they are all required to use recyclable utensils, plates and cups. Though there are both trash cans and recycling bins at the festival, there has historically been very little non-recyclable waste



Courtesy of Earth Jam

produced at the festival.

In addition to the entertainment, there will also be activities for those who go to Earth Jam with their children. Dena Ranck,

an Earth Jam coordinator, said that a seed-planting activity will be available for children. The greenhouse at Liberty Park donates the soil and other organizations

donate the seeds. The children will be able to take the plants home with them. For more information visit the website at: [www.earth-jam.org](http://www.earth-jam.org)

OPINION

opinion.globe@slcc.edu



Dear Dick,

Every time I set foot into a local supermarket, grocery store or dollar store, I have to be on constant lookout for a small army of 4-foot terrors. These rascals run up and down the aisles, pulling important inventory from store shelves and making oh so many messes that ruin a shopper’s experience and bring unwarranted grief to many an employee.

Let me ask you this, Dick. What makes you think that the supermarket is a playground? Why is it that you think that the employees are there to babysit your children while you peruse the local selection for a product that you probably won’t even buy? Is it really necessary for both you and you spouse to both go to the store and bring all of your children?

Let me be blunt. There are times and places for you to turn your children loose. A public park, a school playground, maybe even a daycare. Notice how grocery store, dollar store and toy store are not on that list?

The aisles of a supermarket are not the same as a playground or park. You can’t simply unleash your little army of hellions and expect everybody to be okay with it. If your spouse has the time to go with you to the store, then he or she has the time to wait at home and keep an eye on the kids while you go shopping. Just because you’re married doesn’t mean you’re attached to your spouse’s hip. If you are a single parent, then surely there is someone, a relative or friend, who can watch your kids while you go shopping. You don’t have to bring your kids everywhere you go.

If you are in the circumstances where you do have to take you child with you, then at least show some restraint, some discipline and keep your kids in line. No one is going to judge you if you keep your children within arm’s reach. It is normal for a parent to discipline their child. You’re not going to get in trouble with a government agency if you keep your kids under control.

To reiterate, leave your kids at home with a spouse, relative, or trusted friend when you go to the store, or if you absolutely have to take you kids with you, don’t just turn them loose like you’ve entered a park. Keep your children under control.

Step up and do your job as a parent. Be responsible and accountable for yourself and your children’s actions.

Sincerely,

Stephen Romney, on behalf of frustrated shoppers and employees everywhere.

# Letter to the Editor

Your paper recently published an article in the ”Dear Dick” section in regards to one person’s frustration with the use of the disabled parking stalls on this campus.

Are both the author of that piece and you as the editor completely blind to the fact that it is not just those without the use of their legs that are considered disabled?

What about the person who is prone to seizures? Or the person with debilitating arthritis? How about the person, like myself, who has served his country honorably and was injured in the line of duty, who has an injury that is not so obvious to most people but affords me the right to have that valued parking space?

How dare he or she that wrote that article think that just because they do not have the use of their legs that they are the only ones who are disabled? It is a prime example of how closed minded people are. I see it as nothing but a lack of compassion for anyone other than themselves and an utter refusal to think that theirs is the only disability out there.

Shame on that person and shame on you for allowing it to be printed.

Joe Forinash



OPINION


opinion.globe@slcc.edu

LIFE AS A FRESHMAN


by C.A. Trahan



Dorm Wars, the annual competition between the on-campus and off-campus dormitories of the college.




It is a contest that tests both the mental and physical prowess of the student body.




Originally a competition for glory, the entry fees were later put into a cash prize.



With the stakes continually rising, it has become a spectacle that captures the attention of the nation.



That's why we need to go all out this year!



To be continued.....THIS SUMMER!

You can make SLCC a better place for you

Shad Engkilterra  
Staff Reporter

While Salt Lake Community College may be one of the least expensive colleges in Utah, it is by no means cheap. As students, we spend a ton of money on our education every year at this school, and we aren't taking advantage of the most important parts of the experience. The classes, while they are important for a degree and for a grade, are just the tip of the iceberg when it comes to getting a full education in real life at SLCC. Very little of the outside world is about academia and the skills

needed to survive therein. Instead, the world is about relationships and how to talk with people who may not be interested in your favorite activities. Starting with the Grand Theatre, students get a free ticket to every play that is put on both at the Grand and at the Black Box Theater. There is no reason why those shows shouldn't be sold out every weekend. The plays are well done and they are free. It blows my mind that students wouldn't want to take advantage of this opportunity. Even people who don't like plays could benefit from going to see these productions, as doing so will make

for a more well-rounded knowledge that will be great to use as ice breakers in conversation. If plays don't excite you, maybe the guest speakers and performing artists will. This year, we have seen Raj from "The Big Bang Theory," the Dating Doctor and several speakers who were involved with the civil rights movement. Rhythmic Circus and the Good Lovelies were among the performers that Student Life and Leadership brought to the school. Looking for more school spirit, SLCC sports teams are big time players. The basketball team won a national championship

in 2009 and Justin Braun of the Montreal Impact of Major League Soccer played on the SLCC soccer team. There is always something to do on campus. Whether it is movie night, an Oreo celebration or a job fair, as students, we should be doing our best to get our money's worth. That includes going to class and actively participating. The only way that any student can expect to learn from any instructor is to be in class and ask questions. There are things that SLCC could do to make things better: a pyrotechnic introduction for faculty

lectures, getting speakers to lose the jargon and speak in terms that students can understand and keeping people informed about events and changes well before they happen. However, ultimately, it is your responsibility to take advantage of all

of the wonderful things SLCC has to offer. Stay informed by joining OrgSync, liking Student Life and Leadership's Facebook page and looking at "The Globe's" calendar. Then, put down the game controller, get off the couch and get involved in life at SLCC.

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ARTS & ENTERTAINMENT

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# “Chimpanzee:” A journey through mediocrity

Stephen Romney  
Staff Reporter

This week, we’re taking a look at the latest installment of the newly re-launched DisneyNature franchise.

With six films under its belt and a steady source of income even after opening weekend earnings are given to a charity relating to the movie’s subject, it is almost certain that these

Disney-helmed nature documentaries will become a regular summer tradition alongside the blockbusters. However, you may want to think twice before rushing out to your nearest theatre to see this one.

The story, at least the one the trailer advertises, follows a young chimpanzee named Oscar whose mother is killed after various complicated circumstances. The young orphan is then adopted by Freddy, the alpha male of the large chimp community.

While the trailer makes the story seem simple, that “story” doesn’t really appear until halfway through the film’s runtime. The story tries to come off as “Bambi with chimps,” as we see Oscar begin his life and are then filled in on the circumstances involving a rival chimp community that they constantly clash with over food. These chimps are led by the alpha male Scar. Subtlety at it’s finest.

One of the things that got old pretty quick was Tim Allen’s narration of the film. While I got used to it after a while, the first act of the film is filled with forced humor and shoehorned “Home Improvement” jokes. There were times where the stuff was legitimately funny, but it felt unnecessary, more like

something put in for either bored children or the adults that took their children to see this film.

That being said, the film is incredibly well shot and features some pretty good aerial shots and some impressive time lapse photography. What detracts from it is how some of the time lapse stuff is shown without context. It was probably just put in by the editors because they either worked hard on it or it looks cool.

Speaking of context, another thing this film doesn’t do too well is actually inform the viewer about the subject. We get some nice tidbits here and there about the daily habits of chimpanzees and the jungle, but there are times that a little extra exposition about what we are being shown would have really helped.

For example, a lot of the time lapse photography felt out of place, as a majority of those shots were of various plants growing. We are given no information about what the plants are or how they relate to the chimpanzees or the jungle, so it essentially felt like flashy padding.

Now I’m not saying this film is bad. I’m just explaining that as a documentary, it has its

flaws. When it came to telling the story, it does an okay job. If you took out a majority of the narration and just had visuals and music, you’d still understand the story. Granted it would get a little confusing with so many chimpanzees running around, but I feel that it would have made it a stronger film.

Overall, this film’s a bit

of a mixed bag for me. While it does an okay job telling the story it wants to tell, some of the voice over feels forced and it’s not really the most informative documentary one can find on chimpanzees. I don’t see any real harm in showing it to children, but there’s no need to rush out and see this film. On my personal scale, I give Disney’s “Chimpanzee” a 3/5.



Image courtesy of Disney

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ARTS & ENTERTAINMENT

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# Open admission on Rowling’s ‘Pottermore’

**Maaike Bennett**  
Staff Reporter

The wait for Harry Potter fans has ended. J.K. Rowling’s new website, Pottermore, has officially arrived.

Pottermore is an interactive online gaming experience aimed at Potter fans who were left wanting more in the books’ wake. Originally aired in beta form July 31, 2011, the website’s testing phase was open to a select few who could answer a puzzle challenge titled “The Magical Quill,” which was based off of information found over the course of seven days on different websites.

Once the testing cap was reached, the site became closed for the next several months. The site reopened on Saturday, April 14 of this year. Anyone can sign up on the family friendly, information-safe website aimed at both children and adults.

“I am thrilled to say that I am now in the position to give you something unique, an online reading experience unlike any other,” Rowling said in a welcome video. “It’s called Pottermore. It’s the same story with a few crucial additions. The most important one is you.” Pottermore is set up in a manner that is rather similar to Rowling’s old website, which was a page designed to resemble her writing desk. There, guests of Rowling’s could explore release dates, question and answer lists and morsels of extra information. Hidden data could also be found on each by clicking on objects, scrolling over others and finding hidden locks, keys and buttons.

In addition to being the premier place to purchase audio and e-book versions

of the novels, Pottermore’s theme is the same as the old site. It includes ideas of looking beyond the surface in search of lost data and ghost plots. More than that, the website is about entering the world of Harry Potter as though each individual is a character within it.

The story begins at the beginning, on Number Four, Privet Drive. Each chapter is broken into three parts, taking in highlights of the story. In each section the player, taking the temporary place of Harry, explores the scene and discovers hidden items and information, clicking on objects and adding them to your inventory-like “trunk,” which can be found on your charm-laden tool bar.

After going through the introductory chapters, the website’s starting “homepage” reveals itself to be set up like a wrought-iron main “gate,” with books and chapters marked like places on a game board. Players can figure out which storyline they’re currently in by clicking on the dots and jumping into a chapter, skip previous pages that they’ve read and review them to get up to date. This option also allows them to revisit old chapters in case if you’ve missed hidden objects or details that someone else picked up on then shared with you.

From there the rest of the exploration is simple.



Image courtesy of pottermore.com

View the world through Harry (and perhaps, J.K. Rowling’s) eyes, search with all your might and cherish the data that you find about characters and places that you thought you knew. In addition, there’s no moment more thrilling for a fan than receiving their (Harry’s) letter of admission to Hogwarts, receiving one’s wand and being sorted into a Hogwarts house. Patience, however, is sometimes required, particularly in tasks like potions making and spell-casting. Severus Snape has never been sympathized with more than the moment in which one realizes that a potion has been attempted ten

times with little success and plenty of wasted snake fangs.

Although the process of playing takes some time, the game is well worth it. It is advised that individuals intending to join the website watch the short tutorial video just below Rowling’s welcome message, which can save a

lot of time.

The website is still in its testing phases, so sometimes the webpage has to be refreshed or takes time to load. Little issues such as double clicking to move forward from foreground to mid-ground and then to background become a slight problem when the player has to find

the spot where they need to click in order to zoom in.

Despite these issues, it’s mostly a pleasant website and a complete delight for any hardcore fan wishing to not only remember, but actually live the events that they once could only read about.

Visit [www.pottermore.com](http://www.pottermore.com) for more information.

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# Natural obsessions

Stephen Romney  
Staff Reporter

One of the popular subjects featured in all art forms throughout time is that of capturing the natural world. From drawings and paintings of flowers to dances that imitate animals, humans have a natural interest in the plants and animals that we share the planet with.

Naturally, people try to capture such imagery using the modern art forms of photography and film, whether we look at the pro-nature narratives such Hayao Miyazaki's "Princess Mononoke," or Disney's recent return to nature documentaries with their DisneyNature brand. For the purpose of this article, we'll be taking a brief look at the history of nature documentaries.

The precursor to the nature documentary was the travelogue, which surfaced as early as 1893. These films were made to provide information and entertainment about distant places as a form of virtual tourism. They were primarily toured through grade schools and various small to medium-sized towns during the 1950's and 1960's as live presentations. While the traditional form of the travelogue died out, the travel documentary saw

new life with the advent of cable television, particularly with channels such as the Discovery Channel and access to cheap but effective film equipment. Cable was initially the only place to find these travel shows, but they have since found their way to public broadcast television.

Although travelogues were limited to small screenings, there have been many larger scale nature documentaries. Many of these documentaries have fallen under scrutiny for the way things are staged, or romanticized.

The first romanticized documentary, as well as a major milestone for the genre, was Robert J. Flaherty's "Nanook of the North," released in 1922. This film followed the daily lives of an Inuit family. It made use of specially made igloos that had no roofs so that the camera could be lowered in. Flaherty also didn't let his subjects use modern tools, as to create an illusion of an exotic "other world."

When it comes to the issue of romanticism, there's a growing list of films that have come under scrutiny for the way various events have been staged. The chief offender in this category is Disney's "White Wilderness." The

film follows a group of lemmings, small rodents that live near the Arctic and other tundra climates, that are migrating. The story culminates in the controversial scene where these lemmings jump into the Atlantic Ocean.

After the film was released, there were several falsities found within it. The two chief deceptions were that the lemmings that were followed aren't migratory and that they don't jump into large bodies of water to commit mass suicide. As it turns out, the lemmings were pushed over the edge by a rotating platform operated by the film crew.

With facts like these, it makes it hard to look at professionally-produced nature documentaries the same way again. However, when it comes to the nature of film, Flaherty put it best when he explained that filmmakers often have to alter something to capture its true spirit. Every exaggeration starts with a kernel of truth.

As it is the end of the semester, there won't be a Weekly Reel next week. However, I hope that those of you reading this will join us in the summer. If not, then you can always find us online at [www.globeslcc.com](http://www.globeslcc.com).







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