

THE GLOBE



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WRITING ON SOCIAL JUSTICE

Photo by Shad Engkilterra

Author Eliza Griswold, Salt Lake City Mayor Peter Corron join students in discourse on education

Shad Engkilterra

Staff Reporter

On April 9, Salt Lake Community College hosted the 2012 Student Conference on Writing and Social Justice. The theme this year was “Doing Democracy: Inclusive Civil Discourse.”

The conference featured author and journalist Eliza Griswold, a panel discussion that included Salt Lake County Mayor Peter Corroon and student presentations during breakout sessions.

Griswold is the author of the New York Times’ bestseller “The Tenth Parallel,” which details her exploration of the world where Islam and Christianity meet. Griswold said that in places where basic needs are not being met, people of all religions come together for “mutual assured survival.” That may mean purchasing a wood stove with a neighbor or a group of people going in together for clean water. “I do have a lot of hope,” Griswold said. “The hope is in the practical

New York Times bestselling author Eliza Griswold spoke at the annual Student Conference on Writing for Social Justice on Monday, April 9.

interfaith work that is happening particularly in Nigeria.”

In addition to Corroon, the panel discussion featured Jane Holt, coordinator for the Utah Civility and Community Initiative, artist Andrew Kosorok and filmmaker Kendall Wilcox.

“The limit of civility is ignorance,” Corroon said, citing the importance of education in curbing incivility.

Kosorok outlined three things for people that would increase civility: use of critical thinking skills, recognizing that we are all human and that humans inherently have the right to speak.

“The reality is we don’t live on the world alone,” Kosorok said,

saying that everyone has a right to exist and disagree with us.

Some people think that being civil can be moving someone to abstraction and boxing them in a set of beliefs rather than seeing them as a person, or that civility can include ignoring the person. Wilcox said that to engage people civilly, we need to use applied empathy and increase our ability to understand one another.

“If we can’t have civil conversations then we are never going to get better, so what’s the point?” said Wilcox.

During the first breakout session of the day, Bryce Quintana

Justice/continued on page A3

Former SLCC soccer player kicking it in Major League Soccer

Francisco Vazquez

Contributing Reporter

One of the most promising strikers in Major League Soccer (MLS), the best soccer league in the United States, is former Salt Lake Community College student Justin Braun. Not only has Braun succeeded in the MLS, but he has also seen time on the United States’ national team and has hopes of playing in the World Cup in 2014.

Braun is a Salt Lake City native who joined the SLCC soccer team immediately after graduating from Skyline High School. He attended SLCC from 2005 to 2007 and graduated with an associate’s degree in general studies in 2007.

In his young professional career, Braun has had many coaches, but SLCC soccer coach Enrique Velasquez holds a special place in his heart.

“Enrique has been the coach that has impacted me the most,” Braun said. I owe a lot to him and (SLCC soccer trainer) Leo Vega. Enrique

turned me into the player I am today. I can’t thank him enough. I will always be in debt to him, not only because of the impact he had on my soccer career, but of the impact he has had in my life.”

Coach Velasquez remembers perfectly the day he saw Braun at SLCC’s soccer tryouts.

“It only took me five minutes to see the kind of player he was,” Velasquez said. “I asked Braun, ‘Do you know how to play?’ And he said, ‘Should I teach you?’ He was an intelligent playmaker, striker and winger. He could play any position he wanted.”

After his time at SLCC was over, Braun spent several months recording all of his highlights. He sent his highlight video to many of the college soccer coaches in the nation with the hope of being recruited by one. Braun never received a call from any college or coach, but he never lost hope.

In 2008, Braun was admitted to the University of Utah and was ready to begin the business program since his soccer dream



Photo provided by Judy Braun

seemed to be fading away.

Just days after Braun started classes at the U, he made a trip to a soccer tournament in Los Angeles with his former team, the Utah Select Team (USL), a group of the best players in Utah. Braun’s mom Judy, who happens to be a professor at SLCC, said it probably was going to be Justin’s last trip with the USL because he knew soccer opportunities were not coming and he needed to continue his education.

Justin had a great tournament in L.A. and a stroke of luck, as former MLS coach from Chivas USA,

Predrag “Preki” Radosavijevic, happened to be there.

According to Braun, Preki was trying to recruit another player he had heard about, but he was dazzled with Braun’s performance in the tournament. Preki felt that Braun had the abilities to succeed in the MLS and didn’t hesitate to invite him to Chivas USA’s soccer camp, where he asked Braun to drop all his classes at the U without any guarantees that Braun would make the Chivas USA first team.

At the camp, Braun demonstrated

MLS/continued on page A6

Students and community angry over Cosmetology cut

Bryan Smith

Contributing Writer

As news broke about the cancellation of the Barbering and Cosmetology program at Salt Lake Community College, many current and future students were left wondering what they would do. The news of the cancellation came at a time when many students and staff were vacationing on spring break.

Nearly 200 students are enrolled in the program for reasons that include it being a less costly alternative to private programs or the fact that when they complete their required 1000 hours for Barbering and 2000 for Cosmetology, they graduate with an associate degree.

“We’ve been told that the decision is made and there is nothing we can do to stop it,” said student Ashlee Gunn. “They feel as if barbering and cosmetology is not a professional career.”

Dellany Olsen, a current student in the program, had a unique reason for choosing SLCC over a private cosmetology school.

“I started studying American Sign Language, but I also really

Cosmetology/ continued on page A5

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inside
Student Art Showcase

opinion
Dear Dick

STUDENT EVENTS

WED/11

12pm-6pm
Arts-Student Art Show-
case 2012
@ TR Campu, Science
Building, Atrium

2pm-3pm
Multicultural Advancement
presents Mayor Corron
@ SC Campus W 373

7:30-9:30
"Rabbit Hole" performed
by SLCC Theater Com-
pany
@ SC Campus, Black
Box Theater room W120

THURS/12

12pm-6pm
Arts-Student Art Show-
case 2012
@ TR Campu, Science
Building, Atrium

7:30-9:30
"Rabbit Hole" performed
by SLCC Theater Com-
pany
@ SC Campus, Black
Box Theater room W120

FRI/13

12pm-6pm
Arts-Student Art Show-
case 2012
@ TR Campu, Science
Building, Atrium

7:30-9:30
"Rabbit Hole" performed
by SLCC Theater Com-
pany
@ SC Campus, Black
Box Theater room W120

7:30-9:00pm
Choir Showcase
@ SC Campus, Grand
Theatre

SAT/14

12pm-6pm
Special 1-day SLC Color
Fest
@ 965 E 3370 S

7:30-9:30
"Rabbit Hole" performed
by SLCC Theater Com-
pany
@ SC Campus, Black
Box Theater room W120

7:30-8:30
Choral Arts Society
@ SC Campus, The
Grand Theatre

MON/16

Online
SL&L-Annual Short Film
Festival
@ www.slcc.edu

12pm-6pm
Arts-Student Art Show-
case 2012
@ TR Campu, Science
Building, Atrium

12pm-1pm (Songwriting)
7pm-8pm (Perfor-
mance)
The Good Lovelies: Song-
writing workshop and
Performance workshop
@ TR Campus, SEC

TUE/17

Online
SL&L-Annual Short Film
Festival
@ www.slcc.edu

12pm-6pm
Arts-Student Art Show-
case 2012
@ TR Campu, Science
Building, Atrium

7pm-9pm
Raw Couture: Speed,
Fashions That Move You
@ Rose Wagner Per-
forming Arts Theater, 138
W Broadway Ave

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College

Step Ahead.

The New York Times

Edited by Will Shortz

No. 0307

ACROSS

1 Web programmer's medium

5 Telly network

8 Hunter who wrote "The Blackboard Jungle"

12 Grammy winner India. ____

13 Glowing rings

15 Prop for Houdini

16 Subject for a Degas painting

18 Patron saint of Norway

19 Complete train wreck, in Southern slang "Gimme ____!"

20 "Gimme ____!"

21 Bedsheets and such

24 Not in stock, but coming

26 Prize higher than plata or bronce

27 Stable father figure?

31 ____ lot (gorged oneself)

32 Software prototype

34 ____ bene

36 Has no stomach for

39 Classic Xavier Cugat song ... or a hint to the invitation in the circled letters

42 Field on screen

43 R&B singer Peniston

44 Unaccompanied performances

45 Impart

47 Like some vowels and pants

49 "Platoon" setting, informally

50 Fast-food franchise with a game piece in its logo

53 Locales for crow's-nests

55 Those, to Teodoro

56 Parody singer Yankovic

60 Rebuke to a traitor

61 Snaking, like the arrangement of circled letters in this puzzle

65 Rudolph and kin

66 Paraffin-coated Dutch imports

67 Periodic table info: Abbr.

68 Dover delicacy

69 Prefix with functional

70 Host Mike of the Discovery Channel's "Dirty Jobs"

DOWN

1 Feasted on

2 "La-la" lead-in

3 Least fig.

4 Milk, to Manuel

5 Scottish slope

6 Banquo, in Verdi's "Macbeth"

7 Aircraft division of Textron

8 Green nuts?

9 Parking amenities

10 Tequila source

11 "In your dreams!"

13 Malfunction, with "up"

14 German city on the Danube

17 Time immemorial

21 University of New Mexico team

22 Grantorto's victim in "The Faerie Queene"

23 Secret rendezvous point

25 "The wearin' ____ green"

28 Queen of Thebes, in myth

29 Sgt.'s program

30 Bluesy Waters

33 Idle

35 "With the bow," to a violinist

37 Razzle-dazzle

38 Removes cream from

40 Vegas casino magnate Steve

41 Bard's nightfall

46 Used a divining rod

48 Gangbuster

50 Some Monopoly cards

51 Prefix with arthritis

52 Zero-star, say

54 Wedding day destination

57 Some investments, for short

58 45 letters

59 ____ Moines

62 "What am ____ do?"

63 San Antonio-to-Amarillo dir.

64 Abbr. in a job ad

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Kids gather for easter egg hunt

David Bell
Staff Reporter

At the word “go,” a throng of kids all rushed to gather eggs in the quad at the Taylorsville Redwood Campus on Saturday, April 7. Though the whole thing was over in about ten minutes, excitement had been brewing long before the hunt began despite the cold weather.

“I’m excited to do this. I like Easter egg hunts,” said eight-year-old egg hunter Skylar Bock.

The hunt began just after 9 a.m., though many had arrived 30 minutes early. With the combination of kids and parents there were a few hundred people in

attendance. The Easter Bunny was on hand for a visit to add to the fun of the morning.

The four sections of grass around the fountain at the quad were split up so that the kids could group and hunt for eggs according to their age. The sections went ages 0-1, 2-5, 6-8 and 9-12.

Jessica Morgan is a parent who heard about the event through an e-mail she received. Morgan brought her four, seven and nine-year-olds to the event.

“They are all cold but excited,” Morgan said.

For each age group there was one golden egg hidden. The child who found the golden egg for each age group won a full Easter basket.

There were quite a few parents on hand that are students at SLCC. Darcie Pierce is a general education student with two kids who was making her first trip to the annual event.

“They said this is the happiest day of their lives,” Pierce said of her children.

The Easter egg hunt was free. Flyerts were put up at the South City Campus day care and the day care at Taylorsville Redwood Campus. Facebook, Twitter and the college’s website were also used to advertise the egg hunt. Student Life and Leadership sponsored the event.



Photo by David Bell
About a few hundred people showed up for this years Easter Egg hunt.

Softball, baseball sweep again Justice

Kate Nygaard
Contributing Writer

BASEBALL

No. 18 Salt Lake Community College took two wins over Southern Nevada, 9-3 and 8-6 on Friday. Braden Anderson was a perfect 4-for-4 with three triples and a double in the first game. Steven Adam was 2-for-3 with three runs batted in and Kennedy Kinkade blasted a two-run home run. Chris Conran got the win throwing two shutout innings.

AJ Carman struck out seven batters over 6.1 innings of work to get the game two win while Tyson Popoff knocked a three-run home run. Dalton Gust was 1-for-3 with two runs batted in.

The team completed the four game sweep over Southern Nevada winning 6-4 and 8-3 on Saturday. The series sweep moved Salt Lake’s record to 27-5 overall and 18-3 in conference play. Rhett Parkinson got the game one win going 6.2 innings giving way to Dane Fuller for the one-out save. Nathan Fishel was 2-for-3 with a double, a home run and two runs driven home. Palmer Page was 2-for-3 with two RBIs in the win.

Ruddy Acosta and Mike Springer combined to get the final win with Springer throwing three shutout innings. The Bruins used a four-run fourth inning to secure the win with Braden Anderson going 3-for-4 with a triple and two RBIs. Dominique Taylor was 2-for-4 with a triple and Colton Barkdull was 2-for-3 with an RBI.

Twin Falls, ID- The No. 3 Bruins defeated No. 13 Southern Idaho 13-3 and 4-1 in Scenic West action on Friday.

The Bruins jumped out to a 4-0 lead in game one behind Tanisha Anderson’s second grand slam of the season. In the third inning Maddy Woodard connected on the Bruins’ second grand slam

and Meagan Nielson added a solo home run. Malia Campos finished the game 3-for-3 with a triple and Anderson was 2-for-3 with four runs batted in.

Ariel Zimmerman led Salt Lake to a 4-1 win in game two. Zimmerman allowed one run with seven strikeouts in seven innings of work. Trina Gomez was 1-for-2 with a triple and Savannah Webster was 1-for-3 with two RBIs.

The team then defeated Southern Idaho 9-5 and 7-0 on Saturday. Salt Lake outscored CSI 33-9 in the four-game series sweep. The two wins moved Salt Lake’s record to 41-6 overall and 32-4 in conference play.

Southern Idaho struck first, scoring two runs in the first inning. However a two-run home run by Maddy Woodard gave Salt Lake the lead. MaCauley Flint took care of the rest, striking out 11 batters and stranding

12 CSI baserunners. Malia Campos continued her hot hitting going 3-for-5 with two doubles in the game. Woodard finished the game with four runs driven home with a double and a homerun. Lauren Miller was 3-for-4 with two RBIs and Savannah Webster was 3-for-4 with a double and a home run.

In the final game of the series Ariel Zimmerman took a no-hitter into the fourth inning and finished the game with 11 strikeouts. Offensively, Webster knocked a two-run home run, Campos was 2-for-3 with a double and Starlee Hutchings was 2-for-2 with a solo home run.



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presented his thoughts on America’s priorities and where the country needs to be.

“We don’t need to have an enemy to succeed in innovation,” Quintana said. “We don’t have to live off of fear to further ourselves.”

Quintana said that the United States should work with other countries for mutual benefit and focus on infrastructure, education and research and development rather than relying on military strength.

Quintana also touched on the importance of education and civility by saying that people need to get informed and talk to each other using every means possible, from letters to the editor and to legislators to social media.

Ober Delgado chastised the education system for not doing what it is supposed to, which is to “teach lower education classes [gen eds] at lower levels and higher education classes at higher levels.” Delgado said that students are wasting their money for classes that do not pertain to what they want to do professionally and that these classes teach what students should have

learned in high school.

Billy Walker presented on social justice and how the United States can get there as a society. His suggestions included getting out of comfort zones, actively listening and becoming immersed in different groups through volunteering.

The conversation will continue with a post-conference roundtable discussion on April 11 at noon in STC 207 at the Taylorsville Campus. On April 12, Wilcox will talk about “homosexuality and the Mormon Church” at the Salt Lake City Public Library at 6:30 p.m.

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Newly appointed Student Executive Council looks to next year

Colby Shosted
Contributing Writer

Students and faculty gathered at the Student Event Center in the Student Center on the Taylorsville Redwood Campus on Friday, April 6 to discover and celebrate Salt Lake Community College’s newly elected and selected Student Executive Council. “I’ve been looking forward to this for the past year,” said newly appointed activities vice president Katie Sanderson. “I’m looking forward to planning many activities within my tour.” Sanderson said she looks forward to reaching out to the college’s broad demographic and hopes to inform more students about the fun events that are happening at SLCC.

The New Executive Council for 2012-2013
Student Body President: Aaron Starks
Executive Vice President: Carlos Artiles-Fortun
Publicity and Advertising: Nicole Jensen
Fine Arts and Lectures: Michelle Allison
Clubs and Organizations: Caitlin Prentice
North Region: Ali Rahimi
South Region: Justin Escarciga
Taylorsville Activities: Katie Sanderson

Outgoing Student Body President Mike Bird, who commenced the announcement party, congratulated all the candidates, saying that the number of applicants this year had exceeded his expectations. Bird also thanked the interview committee, which he said had a very difficult time choosing the right candidates.

Cary Judd entertained students and faculty with music, including songs from his recent album “Goodnight Human” both before and after the announcements. Judd has opened for the likes of Neon Trees and Citizen Cope. His easy-going melodies and charismatic personality created suspense for the anxious students who awaited the results of the student executive council.



Photo by Shad Engkilterra

The 2012-2013 Student Executive Council introduced itself on Friday, April 6. President Aaron Starks not pictured.

Native American Film and Lecture Series discusses culture

David Bell
Staff Reporter

The annual Native American Film and Lecture Series kicked off on Tuesday, April 3. The event was held in Room TB 203, which is an auditorium on the Taylorsville Redwood Campus. This year’s event included a speaker and two Native American films. The event was co-sponsored by AISL, (American Indian Student Leadership), ACE and Multicultural and Diversity Programming. “I do believe the event is important because it brings to light awareness of native issues like stereotyping, health care, native rights, plus treaties that the government has never

lived up to,” said Simone Jackson, AIS club treasurer. “As a Native American it gets tiresome to see things like this. We don’t want our kids to see stereotyping and don’t want them to see native stereotypes that will confuse them about their cultures. Culture is important.” The event this year spanned three days from April 3 to April 5. To begin the event, filmmaker Travis Hamilton spoke about the two movies that were shown, which he made. Hamilton lived on a reservation as a missionary, which inspired his filmmaking. He has made four movies. On the second day of the event, “Turquoise Rose” was shown. It is a film that depicts the internal

struggles of a young urban Native American woman when she is called back to the reservation to take care of her elderly grandmother. The third day, “Pete & Cleo” was shown. The story is about two brothers who reconnect and pester one another about the directions they’ve each chosen in life. Cleo is on spring break from college while Pete stayed at home. Not one afternoon passes before the two are at odds over their differing values and views of the world. “I love Native American movies. I love that our native culture can be known throughout the world and how our lifestyle is portrayed in the movies,” said Jennifer Billie, vice

president of AISL. Also from 1 p.m. to 1:30 p.m. on Thursday, Linda Myers from the Adopt-a-Native-Elder Program was there to collect food donations for the program. This is a program that collects food and then delivers it to elderly people on Navajo Reservations who are unable to get to the grocery store. The Native American Film and Lecture Series represents the AIS club and Native American students at Salt Lake Community College. Its purpose is to introduce the native culture. At this time there are only a total of eight active members of AISL.



Photo by David Bell

Travis Hamilton prepares to give a talk about the movies he made being shown and this years’ film and lecture series.

Celebrating with Pride

David Bell
Staff Reporter

The Pride Festival was held from April 2-4 at the Taylorsville Redwood Campus. Spearheaded by Coloring Outside the Lines and co-sponsored by multiple other groups, the event centered on issues related to homosexuality. Monday’s event was called Breaking Stereotypes. Jonathan Stowers, an associate proffessor at Salt Lake Community College, spoke to an audience of about two dozen people about the importance of discourse, meaning talk or conversation. “Discourse is how society decides what is normal,” Stowers said. To illustrate the point about stereotypes, Stowers

discussed the notion of Barack Obama always being referred to as the United States’ first black president. “That is all that he gets called,” Stowers said. “Why isn’t he referred to as our 44th President?” Stowers also talked about some of the problems that gays have in society today,such as the fact that people can still get fired from their jobs for being gay. After Stowers had concluded, a panel discussion was held. Crystal Harris, Kirk Critchlow, Amber Oldham, Miranda Perry and Leka Heimuli discussed their experiences with homosexuality. “I was miserable until I came out about being gay,” Harris said. The panel talked about

diversity in Utah and about being gay. Like Harris, Critchlow talked about being happier since he came out. The panel held the audiences attention for an hour. On Tuesday at the Lair in the Student Center there was an event called “Speed Friend-ing,” a social activity that gave a chance for people to meet and talk to someone they may not normally talk to. Wednesday was the final day of the festival. It included a PFLAG presentation (Parents Families and Friends of Lesbians and Gays) from 11 a.m. to 12 p.m. Health and Wellnes Services conducted a forum at 12 p.m.and the movie “But I’m a Cheerleader” was shown after the forum.



Photo contributed by Bryan Smith

The elimination of the Barbering and Cosmetology program will affect both students and members of the community

Cosmetology

Continued from page A1

liked doing hair. I am very hands-on,” Olsen said. “[SLCC] is the only school that has the interpreting program and Cosmetology school that I could find. If SLCC took away this program, they would take away something that nobody else has.” In addition to students, the program also benefits the community. It offers a low-cost alternative to the expense of going to a salon and the cost for a service is even more deeply discounted than at private schools throughout Utah. Many people in the community such as the elderly and disabled rely on

the program to get their hair cut, which they wouldn’t be able to afford if the program is cancelled. “I really value this program because I see what the students do with it,” said Glenda Peterson, the grandmother of a current student in the program and regular client at the school. “It allows mothers to create their own schedules and be with their children or go out and start their own businesses. A lot of the girls go on to (earn) more than \$8.00 an hour jobs.” According to “U.S. News and World Reports”, hairdressing is one of the best jobs for 2012. The report claims that hairdressers will experience a nearly 17% increase in new jobs by the year 2020. That would

amount to approximately 94,000 jobs. “It seems that they [SLCC] are really undervaluing this program,” Peterson said. “I think if the community really understood what is happening here, they would not want it to end.” Current student McKenzie Pehrson is nearly done getting her Cosmetology license at SLCC and is thankful for the opportunity the program has offered her. “I wouldn’t be able to go to hair school if it wasn’t for SLCC,” Pehrson said. “I don’t know why the school would cut a program that brings in revenue to help offset the cost it brings in and plays such a large part in many people in the community’s lives.”



PhotobyKim Higley

Color Outside the Lines(COL), SLCC’s gay-straight alliance club leaders, from Left to right, Amber Oldham, Kirk Critchlow, Chrystal Harris and Leka Heimoli.

WHAT'S BRUIN

SLCC's Student Produced Entertainment Show
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CAMPUS

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101 reasons to see art show, student showcase presents

Maaike Bennett
Staff Reporter

Salt Lake Community College’s Student Art Showcase displayed a culmination of the 2011-2012 creative talent on Friday, April 6 during a ceremony announcing the show’s winners.

With entries ranging from fine art to full-out animation, each piece varied drastically but the underlying current was universal: that of artistic expression. It was an evening of appreciation for Visual Art and Design students of all walks of life, each with a different view of the world.

VAD instructor and event co-chair Andrew Wilson said that over 600 works from more than 200 students were submitted. About 275 pieces were hung in the final show. The VAD department surprised the audience with the knowledge that not only were the best pieces chosen by their professors and administrators, but also by resident artists and leaders in their fields. A head of an ad agency, an illustrator, a video game animator and a fine artist all aided in the process, in addition to well-

known photographer Mike Covey.

Some of the winners and professors weren’t in attendance, but that didn’t lessen the enthusiasm, particularly from winners who were present and pleasantly surprised.

“I’m pretty stoked about it,” said Molly Dallimore, who won an Award of Merit for her piece “Sunday Shoes.” “It’s awesome. I’ve never won an award for my artwork at the community college, so it’s cool.”

The works displayed at the show are a mixture of modern and traditional art forms. Digital work mingled with photography and animation joins painting and illustrations. Even typography was represented, presented side-by-side with 3-D modeling and delicate, if not eerily lifelike, origami constructs.

A few particular highlights are Benjamin Higbee’s glazed works, both of which won awards in the fine art category. Austin Batchelor’s work is also of note in his ability to capture the humanity in living things, as shown by his piece, “The Dreaded Lion,” depicting a lion, his mane a tangled

ponytail of dreadlocks above a plaid shirt.

Jennifer Nichols’ “Final Release” is particularly poignant. The vividness of the tones found in the painted casket practically glow, bringing to mind a vision of the viewer being actually present during the portrayed family’s final goodbyes.

In contrast, Alex Platt, with his “Mad Tea Party,” a rather self-explanatory title, is oddly whimsical while having a sci-fi slant. It involves the usual suspects, Alice and the Hatter, partaking of their repast on the surface of a floating planet. Humor exists in Alice’s longsuffering, as she’s thrown into yet another odd environment via the madness of space.

Held in the glass atrium of the Science and Industry building on the Taylorsville Redwood Campus, the art show is slightly cramped. But that didn’t stop patrons from eagerly making their way through, like treasure hunters in search of gold.

These treasures will continue to be shared from April 9 until April 19, Monday through Friday from 12 p.m. to 6 p.m.



Photo by Kim Higley

Students, faculty and family members gathered in the Oak Room on Friday Evening to hear the hear the announcement of the winners for the Student Art Showcase.

Art Showcase Winners for 2012

2012 Art Showcase Poster Design Casey Kim

Awards of Merit

Janell Amely *Beauty in Nature, Lotus, Paua Shell, and Bamboo*

Jessica Calderon *The Ocean Explorer*

Ann Chen *Head Study*

Michael Coones *Spys in the Forest*

Sara Corrigan-Gibbs *Hang Tag*

Molly Dallimore: *Sunday Shoes*

Jill De Haan: *Granny Annie’s Prenatal Nectars Kitsch*

Shawn Growcock *HeeBeeGeeBee Zine*

Zak Larsen *Bug*

Taylor Reich *Ngoma*

Jared Smith *Gonzo*

Awards of Excellence

Carl Anderson *The Photo Album*

Rashelle Brady *Figure Study*

Corbin Hunsaker *The Greatest Mouse Detective*

Matthew Jones *Origami Mask 2*

Michelle Taylor *The World in Shadows*

Student Life and Leadership Award

Benjamin Higbee *Arrangement for Refraction and Irridescence #1*

INK’s Choice Award

Shawn Growcock *Loony Bin*

Dean’s Award

Earl Harris *Eggs*

President’s Award

Benjamin Higbee *Nietzsche Striated Relief 1*

Best in Show

KaLee Kilgrow *Wind Blown*

Rape and sexual assault seriousness discussed

Maaike Bennett
Staff Reporter

The Collegiate DECA and the Trauma Awareness and Treatment Center met at the Student Center on the Taylorsville Redwood Campus on Friday, April 6 to discuss the issues of date rape, acquaintance rape and assault awareness for their “Date Rape Awareness Expo.” Both what to do should rape occur and preventative measures were discussed.

According to the Trauma Center, “In Utah, a person commits rape when they have sexual intercourse with another person without the victim’s consent.” This can be full intercourse, as well as partial intercourse and can be committed against both men and women.

Rape occurs most often by someone that the victim knows, whether they be in a dating relationship or are only acquaintances.

Scott Dean, vice president of promotions for DECA, said that approximately 7500 students have been victims of date rape. Daterapeawareness.org further provides the data of reported rapes as being 683,000 per year, which boils down to 1.3 per minute.

But that’s only what’s

Victims of Sexual Assault Are:

- 3 times more likely to suffer from depression
 - 6 times more likely to suffer from post-traumatic stress disorder
 - 13 times more likely to abuse alcohol
 - 26 times more likely to abuse drugs
 - 4 times more likely to contemplate suicide
- (Data provided by the Trauma Awareness Treatment Center and daterapeawareness.org)

reported. In many cases individuals who have been raped never tell anyone for a myriad of reasons. First is the fear that the attacker may retaliate. Second is because of the social stigma related to it and third is the rejection or the internalization of events, believing that they brought the situation upon themselves. There are a host of other reasons that victims do not report being raped.

Frequently, those that have been raped or assaulted receive more long term damage than what is caused by the event itself. Post-traumatic stress disorder is one major related challenge. With this disorder, memories of the assault result in panic attacks, nightmares, flashbacks, depression, anxiety and emotional numbness as well as difficulty in reconnecting with people or developing and maintaining relationships.

Should rape or assault occur, it’s advised that victims immediately go to the hospital. Prevention, however, is an important goal. There are many ways to defend oneself from the chance of being raped or assaulted, the first being observation. While observing your surroundings, you become more aware of individuals who may be set on assaulting you.

Other advice includes walking or jogging in well-lit areas and not hitchhiking, traveling with others rather than alone, appearing strong and confident, keeping doors locked while driving, sitting near the driver on public transportation, carrying items such as whistles.

Also, calling out the word, “No!” or “Fire!” is more likely to call other people’s attention to the situation than the word, “Rape!”



Photo by Maaike Bennett

Max Weiss and Shane Green demonstrate defensive moves.

People are trained to respond to ‘fire’ and ‘no’ clearly defines the interaction as being unwanted.

The last suggestion presented was that of taking a self-defense class to provide strategies should you be placed in a rape or assault situation. During the Expo, a martial arts demonstration regarding self-defense was provided by the president of the Martial Arts Club, Shane Green, as well as mixed martial arts instructor Max Weiss.

“Rape is not about sex,” Weiss said. “It’s about

control. ‘I have control over you. You do what I tell you to do.’”

Both key demonstrators pointed out that there’s also only a limited time in which to react.

“It only takes seven seconds for somebody to come up and put a choke on you and then you’re out,” Green said. “Seven seconds. So you have to make quick decisions.”

A variety of different moves were displayed, including the use of one’s head to bang up into the attacker’s nose and chin. Kicks not to

the knee but to the tendons just to the side of the knee were also recommended, as tendons are easier to tear than shattering the bone itself, especially if you’re wearing heels.

“The idea behind all of these is not overpowering someone, but to use the advantages [against them],” stated one demonstrator.

The aim is not to kill the one attacking you but to incapacitate them enough that you have the chance to run away, preventing the worst from happening.

CAMPUS

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Phi Theta Kappa inducts new members

MLS

Veronica Aguilera
Staff Reporter

Wisdom, aspiration and purity. Phi Theta Kappa, the Honor Society Club, is a national group and the biggest club at Salt Lake Community College, but it is a club which members need to be invited to in order to get in.

The club held an induction ceremony on Wednesday, April 4 in which all the new members of the Honor Society were welcomed. The guest speaker at the event was Cheri Richardson, who is a former student of SLCC. Richardson received an award before she was introduced. Richardson noted the growth that has occurred in Phi Theta Kappa in the last year. 550 people became a part of it in 2011.

Inductees were asked to raise their hands while repeating the pledge to the Honor Society. The inductees were asked to repeat after the words after the Honor Society President, Jaime Kelsch. Inductees promised to keep the standards of Phi Theta Kappa. After the new members of Phi Theta

Kappa were done saying their pledge, one of the advisors of the Honor Society accepted all of the new members.

A short video was also presented during the evening. In the video, students from different schools in the United States talked about the benefits of being a member of Phi Theta Kappa. Some of those benefits include leadership and scholarships. The video highlighted that Phi Theta Kappa offers more scholarships than any other club or organization to its

members. Phi Theta Kappa helps its students reach their full potential as a student while giving them the opportunity to have a typical college experience.

One of the things that Richardson talked about during her speech was how she gets upset when students say how they “just go to SLCC.” To Richardson that is a hard thing to hear because she knows how important SLCC is and how great of an education it offers to its students.

Kelsch mentioned how

much of a privilege it is for students to be in Phi Theta Kappa because not everyone can be a part of it. Kelsch said how Phi Theta Kappa is not known as the “smart society,” but the are known as the “Honor Society” because students work hard to earn their place in it.

The end of the ceremony had a bittersweet taste to it, as the main advisor of Phi Theta Kappa, Clint Gardner, announced that he was stepping down from his position.



Photo by Kim Higley

New members of Phi Theta Kappa gathered in the LAC on the Taylorsville Redwood Campus on Wednesday evening for the PTK induction ceremony.

continued from page 1

his skills and Chivas USA offered him a professional contract.

“Justin basically came from nowhere and he was in the right place in the right time,” Judy Braun said.

She gives credit to two factors for her son’s soccer development, the SLCC soccer program and the fact that his older brother Nate played soccer as well.

“He never really played for fancy team,” said Judy Braun, noting that some of her son’s former teammates couldn’t afford soccer jerseys and her son learned more about humbleness and diversity than anything else from his former soccer teammates.

“He learned more than just soccer, he learned to appreciate other cultures,” she said.

Despite his success, Justin Braun hasn’t forgotten about his time at SLCC.

“Most of my memories are of playing soccer with the team where I met lots of amazing people and it was one of the best times of my life,” he said. “Many of my close friends came from SLCC soccer program.”

Braun said that he is very thankful to Preki and the Chivas USA organization, where he scored more than 24 goals in his four seasons. The 2012 season has brought Braun some new changes. He now will be playing in Canada for the new MLS expansion team, the Montreal Impact, where he will have to adapt to a new country, city and language. Braun said that his French is terrible and he’s still picking up new words every day. He said that he and his new team have high expectations in their debut season.

“The goal is to make the playoffs. Anything less than playoffs will be seen as failure,” Braun said.

Far from failure, Braun’s success has been his humility and his commitment to whatever is best for his team.

“He is not an individual player, he’s a team player,” Coach Velasquez said.

Braun encourages SLCC soccer players to never give up.

“Every time you step on the field, give it your all and never walk away feeling that you didn’t,” he said. “Hard work pays off and you never know who is watching. My story is a prime example of this.”

Fashion Week explores fast vintage cars and apocalyptic disasters

Kachina Choate
Contributing Writer

Salt Lake Community College students and high school fashion students will compete in runway shows and competitions during Fashion Week, which is April 16-20.

Raw Couture, or raw fashion, is the final project for students who are graduating from the SLCC Fashion Institute. Project Catwalk will be a competition for high school students. For Raw Couture, SLCC students created five to seven pieces from scratch.

Franklynn Stott is one of the 13 students showing their fashions at Raw Couture. His interest in fashion began in high school.

“I kind of accidently fell into a sewing class in high school. It sort of changed my world,” Stott said. “My one big dream is to design for myself, actually be recognized for my designs and have them be sold in stores nationwide.”

In conjunction with the Museum of Fine Arts summer show of vintage cars, this year’s theme of Raw Couture is “Speed: Fashions that Move You.”

Tickets can be purchased from ArtTix and are \$25 for general admission and \$13 for students with student ID. On Friday, April 20, 2012, the Fashion Institute will open up the SLCC Library Square Campus to the public for activities including campus tours with historic fashion exhibits “La Belle Epoque” and “20th Century Silhouettes.” There will also be three design workshops: a hands-on draping workshop, a fashion illustration workshop and a design process workshop.

In the evening, the high school competition “Project

Catwalk” reception and fashion show will take place.

“It is very rewarding for the high school students and gives them a way to get involved in the fashion industry,” said Mojdeh Sakaki, program director of fashion and interior design. Project Catwalk began in 2009 as a way for Utah high school students interested in fashion to use their skills. The idea came from SLCC fashion instructor Janet Gleave. There are 35 students from Ogden to Moab.

This year the participants

used a 1936 Charles James, a 1956 Christian Dior or a 1965 Emilio Pucci dress to inspire their contemporary designs. Judging will be based on creativity, use of inspiration and quality of garment. Judges for the competition are drawn from SLCC senior fashion students and faculty.

Teresa Spas is a graduate of the Fashion Institute and former judge of Project Catwalk.

“I feel that (the competition) was mildly competitive and so it was good experience for the fashion students at the high

schools to challenge their creativity and imagination,” Spas said. “If they choose to continue their education in the fashion world, these sort of competitions become more frequent and so it is a great introduction to a glimpse of what’s to come.”

During the reception, visitors will get to vote for the People’s Choice Award for the SLCC Fashion Club competition. The designs are inspired by the theme of Apocalypse After Five. This show is about eveningwear in the future.

All activities on Friday are free.



CAMPUS

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Distinguished instructor explores student confidence

Shad Engkilterra
Staff Reporter

Tiffany Rousculp received the 2012 Salt Lake Community College Distinguished Faculty Award on April 4, 2012. In conjunction with receiving the award, Rousculp presented her findings in regards to “Rhetorical Confidence: What Happens When We Anticipate Student Expertise.”

Rousculp’s work at the SLCC Community Writing Center (SLCC CWC), which she co-founded, led her to question the idea of

expertise. Students at the SLCC CWC work as writing assistants and basically design and run programs despite a lack of traditional expertise.

“Those writing assistants made the Community Writing Center,” Rousculp said.

Writing assistants are responsible for programs that include writing coaching, writing workshops, writing partnerships and the DiverseCity writing series. They do the marketing and public relations and they develop curriculum and programs.

While colleagues doubted that the SLCC CWC’s work hinged on the writing assistants, Rousculp was fascinated by why the SLCC CWC worked with writing assistants. Rousculp concluded that a rhetoric of respect developed at the SLCC CWC which allowed students to develop the skills they needed to develop programs. With this rhetoric of respect, there was a collaborative effort between everyone at the SLCC CWC.

“No one, not even myself as the director, positioned themselves as an expert,”

Rousculp said. “If none of us were experts, we could figure things out together.” In a typical precollege classroom, the teacher and the textbook are set up as the experts while students are expected to learn domain content, or the “what” of a subject.

“The majority of the interaction between student and text is unidirectional,” Rousculp said. “Rarely do students explore who wrote the book.”

In college, students are expected to delve into the “rhetorical process” without having ever done so in a formal education setting. The rhetorical process consists of the how, why and when of a subject. Rousculp believes that students have developed a rhetorical process in everyday life and that it just needed to be brought into the culture of the classroom.

To test this theory, Rousculp taught two English 2010 classes, one taught the traditional way and one that was set up on the principles

of collaboration, assumed rhetorical competence and innate ability. The experimental group showed an increase in confidence in tackling an unfamiliar writing task and younger students gained greater confidence than those in the control group.

Rousculp also believes that the grade system in a class is a hindrance to really unlocking student potential and her next steps include trying to reduce the power of the grade. She would also like to be with students for longer than a semester to really break down the idea of learned incompetence.

The Distinguished Faculty Award was first given in 1994 and is awarded to faculty who are engaged in work that he or she can share with SLCC faculty, staff and students and the community at large.

“This is one of the high points, I think, of the academic year,” said SLCC president Dr. Cynthia Bioteau.



Photo by Shad Engkilterra
Tiffany Rousculp receives the Distinguished Faculty award from President Bioteau.

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‘Rabbit Hole’ fascinates as a study in grief

Shad Engkilterra
Staff Reporter

“Rabbit Hole” is a play that deals with profound grief. It starts with an exchange between sisters Izzy and Becca, who is folding a child’s clothes. There is something a little off in their interaction that doesn’t get fully explained. As the play progresses, we find out that Becca’s child was killed in an accident eight months earlier.

Anyone interested in psychology should go see this play. It is fascinating to see how people respond to a tragic event like the death of a child and the actors do such a good job that even the people who never make an appearance on stage come to life.

The best performance of the evening goes to Austin Grant as Jason, the driver responsible for killing Becca’s son. He really connects with the audience on an emotional level as he reads a letter he wrote to to Becca and her husband Howie. Jason’s movements portray an unsure, sad teenager who doesn’t know how to atone for his mistake.

Susan Barry holds the play together as the grieving mother. She seems to be on stage the entire time, though she isn’t. Barry also has the most amazing moment on stage when the audience can see her turning point. It isn’t carried through the words

of the author, but rather through Barry’s acting skill. Andrew W. Johnson gives Howie emotional depth, providing some comic relief and spending quiet moments appropriately. Johnson runs the gamut from anger to reconciliation and it all flows naturally from what Howie is feeling. Sahna Foley does a believable job as the trashy sister and Kim Page brings Nat’s grief to life as she tries to deal with the death of her grandson and her son, who killed himself years before.

The music and sound help to set the mood for the play, opening with an unsettling cello and violin duet that seems to have a touch of industrial added in. The closing sounds also accentuate the mood.

One of the great things about Black Box theater is the intimacy that it is capable of providing. With about 64 seats available, the audience is almost on stage with the actors. They become like a family as there is no real separation between the player and those watching. The lighting effects help to highlight Grant’s performance and create the realistic illusion of a television. The set, while seemingly simple, made it seem like the characters were really going outside.

“Rabbit Hole” is a Pulitzer Prize winning drama with adult themes, language and alcohol use. Those offended

by a few swear words should think twice before going and then go anyway.

Performances are at 7:30 p.m. from April 11-14 and from April 18-21 at the Black Box Theater on South City Campus. Students get in free with valid student identification. Faculty and staff tickets are \$5 and the general public can get tickets for \$10. The play lasts about two hours including a ten minute intermission that sneaks up on the audience.



Photo courtesy of Neil Vanderpool
Sahna Foley as Izzy confronts Andrew W. Johnson as Howie.



Photo courtesy of Neil Vanderpool
Things get tense at Izzy’s birthday party in a scene from “Rabbit Hole” at the Grand Theater.

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