

THE GLOBE



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Barbering and Cosmetology program will be discontinued in two years

Shad Engkilterra and David Bell

Staff Reporters

At the beginning of last week, students attending the Barbering and Cosmetology program at Salt Lake Community College were informed that they have only the next two years to complete the program and graduate because the college is cancelling the program. Cosmetology student Chrissy Jacobson, who will be graduating next spring, found out about the college's decision to cancel the program last week through an announcement from her instructor. "We [the students] feel bad for the

teachers and our clients, some of who have been coming here since the program opened," Jacobson said.

According to SLCC's director of public relations Joy Tlou, fiscal and workforce problems are a couple of reasons for closing the program. He said that the college regularly reviews how programs are doing when determining whether or not to cancel one. The Barber and Cosmetology program generated about \$780,000 in income, but had about \$1.5 million in expenses – a loss of about \$700,000.

Despite the financial losses of the program, students feel as though much is being lost with the

Shelby Straup hopes to graduate with her degree in the summer or fall of 2012. The Barbering and Cosmetology program will be discontinued in two years.

cancellation of the program. "I don't think canceling the program is a good idea," said Kayla Jones, who will be graduating next semester. "Why would they cancel a program with a waiting list?" With the planned removal of the Administration Building on the Taylorsville Redwood Campus where the program is currently housed, SLCC would be faced with the added expense of retrofitting, renting a space or coming up with some other solution to continue the program. According to Tlou, the minimum cost of such a solution would be about \$1.2 million. The other reason for closing the program involves state regulations for barbering and cosmetology. "You don't need a degree to go into that work," Tlou said, noting that when determining a person's

qualifications, the state looks at the number of hours worked and the quality of a person's skill set in the business.

There are about 200 students currently enrolled in the SLCC program and because it won't be cancelled for another two years, Tlou said that students currently in the program won't be affected much by the decision.

Some of the students in the program thought that they would be able to take more than two years to graduate, however. "I am very unhappy about this," said Cindy Lodder, who is in her second semester of the program. "I don't know when I'll graduate yet. I thought that I would have three or four years to graduate. That is why I came here."

Photo by Shad Engkilterra

Star of "The Big Bang Theory" generates electricity during his SLCC visit

Shad Engkilterra

Staff Reporter

Kunal Nayyar, who plays Raj on "The Big Bang Theory" spoke to an audience of about 2,000 at the Lifetime Activities Center on Salt Lake Community College's Taylorsville Redwood Campus on April 2, 2012.

Nayyar discussed what it takes to be successful and happy, talked about women and dating and what it is like to work on "The Big Bang Theory."

"The trick to success in anything in life is to give back to the universe," Nayyar said.

Born in London but raised in New Delhi, Nayyar relayed a story about a time when he was running late for an audition and he knew that if he didn't make a light, he would be late. He saw a little old lady trying to get into his lane

and instead of letting her in like he should have done, he cut her off and went through the light. A police officer pulled him over.

"Your success is going to be determined and measured by the person you a) are and b) become," Nayyar said. "If you are kind to someone, it will make you feel better."

Nayyar, who began acting when he saw auditions for a play at the University of Portland, encouraged students to do their best regardless of the situation.

"The only thing that you can control ever, in anything, is your hard work," he said.

Nayyar also discussed the common misconception that actors and actresses are not educated. He has a master's in fine arts from Temple University. He said that the more skills an actor is able to call upon, the better they have the



Photo courtesy of Kaylee Nell

Kunal Nayyar, who plays Raj on "The Big Bang Theory," spoke at SLCC on Monday, April 2.

opportunity to be when the camera is rolling.

Nayyar's character Raj on "The Big Bang Theory" has selective mutism, which is an actual disease that affects a person's ability to communicate with certain people or in certain situations.

"I had to do a lot of research on that," Nayyar said.

In relation to this, he said that connecting with people is important to being happy in life

and that simple things such as just going out to eat with friends is important.

"If you forget how to do that, there's no point," said Nayyar. He said that college students should make sure to take part in life and not just get immersed in books and studies.

"Check in with humanity," Nayyar said. "Don't forget how to

Nayyar/continued on page A3

Softball, baseball have mixed results in Nevada

Kate Nygaard

Contributing Writer

SOFTBALL

The fourth ranked Salt Lake Community College Bruins took two wins over Western Nevada 10-0 and 11-1 last Friday to stretch their winning streak to 12 games.

In game one, The Bruins scored in every inning to defeat WNC 10-0 in five innings. Meagan Nielson blasted a two run home run, Maddy Woodard was 2-for-3 with two RBIs and Savannah Webster went 2-for-3 with two RBIs. MaCauley Flint got the win allowing two hits with five strikeouts and Kylee Colvin closed out the game by not allowing a hit.

The Bruins used a six-run first inning to coast to the 11-1 game two win. Malia Campos was 1-for-3 with a triple, Lyndsey Healey finished the game 2-for-3 with four runs batted in and Ariel Zimmerman was 2-for-2. Zimmerman got the win with five strikeouts.

On Saturday, the team completed the four game sweep over Western Nevada by winning 8-0 and 10-2. The Bruins improved to 37-6 overall and 28-4 in SWAC play.

Maddy Woodard led Salt Lake offensively, going 2-for-3 with

Sports/continued on page A5



STUDENT EVENTS

WED/4

12pm-1:30pm

"Rhetorical Confidence: What happens when we anticipate student expertise
@TR Campus, Oak Room

1pm-3pm

Annual Native American Film and Lecture Series: Turquoise Rose Film
@TR Campus, TB 203
Cost: Free

7pm-8pm

Native American Film and Lecture Series: Film
@ TR Campus, SC

THURS/5

1pm-3pm

Annual Native American Film and Lecture Series: Pete & Cleo
@TR Campus, TB 203
Cost: Free

7pm-8pm

Native American Film and Lecture Series: Film
@ TR Campus, SC

7:30-9:30pm

"Rabbit Hole" performed by SLCC Theater Company

FRI/6

12pm-6pm

Student Art Showcase @ TR Campus, Science and Industry Building, Atrium

1pm-5:30pm

Baseball vs. College of Southern Nevada (doubleheader)
@Jordan Campus

7:30-9:00pm

Dance Company Concert- "Illusions and Delusions"
@SC Campus Grand Theatre
Students: Free
General Public: \$4 with 2 non-perishable food items

SAT/7

9am-10am

SL&L Easter Egg Hunt
@ TR Campus, Quad

12pm-4:30pm

Baseball vs. College of Southern Nevada (doubleheader)
@Jordan Campus

5:30pm-7:30pm

SL&L Movie Night
@TR Campus

7:30-9:30pm

"Rabbit Hole" performed by SLCC Theater Company

MON/9

12pm-6pm

Student Art Showcase @ TR Campus, Science and Industry Building, Atrium

2pm-5:30pm

Special Speaker: 'Doing Democracy: Inclusive Civil Discourse'
@SC Campus Grand Theatre

TUE/10

12pm-6pm

Student Art Showcase @ TR Campus, Science and Industry Building, Atrium

7:30pm-9:30pm

SLCC Taylorsville Symphony Orchestra
@ Taylorsville High School

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Salt Lake Community College

Step Ahead.

The New York Times

Edited by Will Shortz

No. 0229

ACROSS

1 Noted handler of dogs

7 Mother of Helios

11 Tubes

14 Sports star who wrote 2009's "Open: An Autobiography"

15 Whom Othello declares "is most honest"

16 Actress Charlotte

17 Security desk at a Broadway theater?

19 ___ de France

20 Starts at either end?

21 Certain Alaskan

22 Large bra feature

23 Simian on a Broadway set?

26 Challenge for a H.S. honor student

29 Author Dinesen

30 "Even ___ speak ..."

31 ___ & Young (accounting firm)

34 Cancel

37 Understudy in a Broadway show?

41 Place with a waiting room: Abbr.

42 Gather

43 Son or grandson, say

44 Italian beloved

46 Greek peak SE of Olympus

48 Pessimistic Broadway investors?

53 Owns, in the Bible

54 Actress Rene

55 "___ made clear ..."

58 Egg: Prefix

59 Nighttime Broadway wardrobe?

62 "The Simpsons" character who says "Oh geez" a lot

63 [Giggle]

64 It's awesome

65 Mac alternatives

66 Love god

67 ___ régime (pre-1789 French government)

DOWN

1 Whittle (down)

2 A long, long time

3 Plumbers' wheels

4 D-Day craft, for short

5 Walt Disney had 26 of them

6 Color akin to plum

7 Emperor who completed the Colosseum

8 Author Bret

9 A star can have a huge one

10 CD mailer of the early 2000s

11 Bad conditions for playing hoops, say

12 Care about

13 Running slowly

18 "Sesame Street" supporter, in brief

22 Strands in a cell?

23 Will of "The Waltons"

24 Odds and ends: Abbr.

25 Bone: Prefix

26 Circus cries

27 Natl. Merit Scholarship qualifying exam

28 Minneapolis/ St. Paul

31 Green org.

32 Literary inits.

33 "Stillmatic" rapper

35 "Last one ___ a rotten egg!"

36 More, in adspeak

38 ___ avis

39 Slate, e.g.

40 Conductance units

45 Rhine wine?

46 Siege site of A.D. 72

47 ___ horse

48 Bite

49 Rack and ruin

50 Prefix with -pedic

51 M.T.A. fleet

52 Subj. of a space-to-Earth experiment on Apollo 14

55 Mine, in Amiens

56 "Me, too"

57 Library ID

59 Tony-winning role for Mandy Patinkin

60 ___ Lingus

61 "Desperate Housewives" network

CAMPUS

campus.globe@slcc.edu

Alternative Spring Break a fun learning experience

Veronica Aguilera
Staff Reporter

Alternative Spring Break, also known as ASB, is offered by the Thayne Center as an alternative way students can spend their spring break. While some students are catching up with homework and sleep and others are partying it out, these small groups of people are volunteering.

The students who go on the ASB trips sign a contract in which they agree that they are not going to have any alcohol, smoke or do any types of drugs.

One of the groups got the opportunity to go to Kanab, Utah this year and volunteer on an animal sanctuary. The other group had the opportunity to go and volunteer in San Diego,

California.

The San Diego ASB group, which I had the opportunity to be a part of with my sister Diana, did different kinds of work that ranged from cleaning the beach to removing graffiti at a national park to restoring a trail.

Restoring the trail was not an easy task. We had to dig for dirt and fill up bags three quarters full. We then had to take the bags down the trail and stack them up and adjust so the bags would end up laying flat. After all the bags were put on the trail, more dirt had to be piled over the bio-degradable bags so the trail would be evened out and bikers and hikers could enjoy the trail once again.

“Restoring the trail was definitely one of the hardest things we did during the

trip, but after seeing all the work that we did, was worth it,” my sister told me.

Cleaning the beach was not an easy task either. Picking up trash such as bottles, Styrofoam and cigarette butts so the seagulls wouldn’t eat them and so the tide would not take them and affect the marine life was a tough task.

We not only learned about San Diego while we were there, but we brought our knowledge back with us and found out that San Diego and SLCC have a lot of things in common.

“I learned that the most common piece of trash on the beaches are cigarette butts which, as I look around our College and our community, I see as a major problem as well,” said Billy Walker.



Photo courtesy of Billy Walker

A group of Salt Lake Community College students spent spring break in San Diego, California as part of the Alternative Spring Break program sponsored by the Thayne Center. Another group spent spring break in Kanab, Utah.

The Alternative Spring Break was not only to volunteer but it was also to get to know others and

many of the people who went said that if they had the opportunity to do it all over again they would.

Whether the students went on the trip having fun in mind or to volunteer, they all had the chance for both.

Publication Studies class to publish chapbook

Julie Hirshi
Staff Reporter

The Publication Studies Press is about to publish its second chapbook entitled “Translation” by Hana Jabr. The book launches on April 12 at 11:00 in the Administration Building on the Taylorsville Redwood Campus in Room AD 226. Students in the English 1820 Publication Studies course have been learning the ins and outs of publishing a book during this past semester. The course is designed to teach students about marketing, book binding, history and theory and what it takes to publish a book. Students then go through the process of making and publishing the chapbook.

During fall semester a call was put out to Salt Lake Community College students to submit their manuscripts of creative nonfiction. The course instructor, Lisa Bickmore, along with others from the English department, went through a series of steps, including blind judging by Nicole Walker of Northern Arizona University, to pick the best written essay for publication.

“It’s been a really good opportunity to learn about publishing,” said Steven Shell, who has been working on public relations for the chapbook. “There are so many different parts of publication that I didn’t

realize before this.”

In addition to helping with the chapbook students are required to make a chapbook of their own. They have created a Facebook page, Twitter account and a Wordpress blog in order to get the word out for their product and spark interest. This year’s winner, Hana Jabr, wrote a series of essays for her creative non-fiction class about her relationship with her father. Her class instructor encouraged her to submit her work for this publication.

Jabr explained how her father was a translator in Iraq for six years while she was growing up here, which is how she came up with the title “Translation” for her piece. She said her father never taught her Arabic, so

she decided to take a few classes at SLCC to learn the language, thinking that it might help her become closer to her father even though he was so far away. She said she would talk with him over the phone and have him help her with her homework.

“It’s kind of about distance and relationships and specifically the relationship between my dad and I while he was in Iraq for six years,” said Jabr, explaining the preface of her book. “It’s made up of a few different essays and I’ve combined them to give an overall view of that relationship between him and I. He was an interpreter. He was translating.”

Lisa Bickmore explained that the class worked with

Institutional Marketing, particularly Joy Tlou and Dave Jones, to help spread word about the chapbook. “They have been real helpful to us in terms of helping the students think about using social media, writing press releases, not to think about the flow of information out from a project to build awareness and excitement,” Bickmore said.

There will be a public reading of “Translation” given by Jabr on April 12 at Nox Contemporary Gallery, 440 S 400 W Suite H in Salt Lake City.

The Publication Studies class is hosting a special event on April 13 in AD 226 where the chapbook will be showcased. Jabr will give a public reading at that time and a “making of” documentary will be shown. 250 copies of the chapbook will be made available on a first-come, first-serve basis. Students are welcome and encouraged to attend and will be able to bind and trim a chapbook of their own during this event.

“It opens up so many opportunities,” said Lindsay Stewart, who has been working on the layout and editing of the chapbook. “We’re doing something that you don’t get to do in any other kind of class, where at the end of the class we’ll actually have something like this. This is in the real world, it’s not just in the class.”

Nayyar

continued from page 1

be a human being when you are in college.”

Nayyar recently married a former Miss India, but he has not always been successful with women. “‘You’re like a best friend.’ I heard that so many times. I just stopped talking to women,” he said.

Nayyar did have some suggestions for the men in the audience when it comes to dating. Aside from learning how to dance, Nayyar said that men should not be afraid of rejection and that they should make decisions.

“Women hate when men are indecisive,” said Nayyar. He said that every place he has lived feels like it is his country – England, India and America.

“We’re living in a world

where everyone should be connected like that,” said Nayyar.

He also shared the daily schedule of his life as an actor. Typically, Nayyar will get a script on Wednesday, read it in front of the directors and rehearse it. On Thursday they will rehearse again, do a run through and receive a new script with revisions. Friday is basically the same. On Monday, they will preshoot things that are difficult to film in front of a live audience, and Tuesday they shoot the show in front of about 250 people in the studio audience.

Nayyar is producing a reality show with the working title “Nice Guys Finish First,” he is hoping that one of the networks will pick it up. He will also be doing the voice of a badger in “Ice Age 4” and is in a horror film called “The Scribbler.”



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CAMPUS

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Fulbright Scholar discusses the differences between Western and Chinese medicine

Shad Engkilterra
Staff Reporter

On March 27, Salt Lake Community College’s 2012 Fulbright-Scholar-in-Residence Dr. Baohua Wang, spoke about the difference between Chinese medicine and Western medicine at the South City Campus.

Wang highlighted differences in body system conception, diagnostics, symptoms and treatments. While Western medicine treats every system independently, Chinese medicine treats the person as a whole.

“Every part of our body will have the close connection with every other part,” Wang said. “It [interconnectedness] is a very important thought.”

Western medicine sees the body like a machine. We can find the part that is broken and fix it.

“The most important thing in our therapies’ difference comes in thought,” Wang said.

Western medicine believes in repairing the problem. That means cutting the disease out, replacing the nonfunctional parts like knees and hips, maintaining a condition usually through medication like high blood pressure treatments and killing the disease with antibiotics. Doctors do all of the work.

In contrast, Chinese medicine looks to regulate the system. The doctor and the herbs help the body to regain its balance, and in doing so, the body becomes stronger. Patients do all of the work. The doctor is there to assist.

“In China, we do pay more attention on the relationship between the people,” said Wang.

Wang noted that the diagnostic process in

Western medicine can be invasive. Doctors take blood, use x-rays and perform other tests. In Chinese medicine, diagnosing a disease requires that the doctor watch, touch, ask and listen. Wang said that doctors trained in Western medicine will pay more attention to the results of the tests while the doctors trained in Chinese medicine techniques will pay more attention to their own observations through sight and the touch.

In Chinese medicine, doctors will look at the body of the tongue and its coat to make a diagnosis. Body size shape and moisture can give clues to the patient’s health as can the color and thickness of the coat.

“The tongue is very important to watch,” Wang said. “If it [the tongue] is quite fat, it usually means a type of chi deficiency.”

In Chinese medicine, health is about balancing yin

and the yang.

“In normal conditions, the yin and yang are equal to each other,” Wang said.

Wang believes that the different world views

account for the difference in medical techniques. Western societies value the individual, the visible and the brain. The Chinese culture values the relationships, the

invisible and the heart.

“There’s no good or bad, no right or wrong,” said Wang. “What we have seen here is just a difference.”

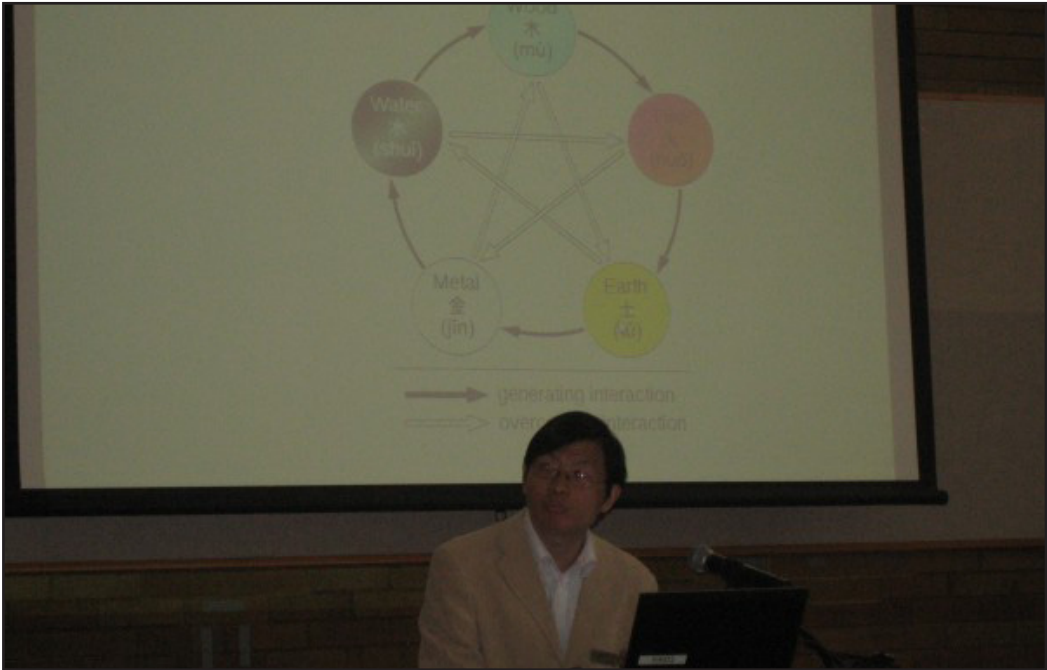


Photo by Shad Engkilterra

Fulbright Scholar Dr. Baohua Wang talks about the differences between Western Medicine and Chinese Medicine.

SLCC student Chaz Collard is accomplished author

David Bell
Staff Reporter

Chaz Collard, who has the pen name of “Royal”, is a student at Salt Lake

Community College who has successfully written two books which can be found electronically as e-books.

Royal has written one children’s novel and one

novel for adults. The name of the children’s book is “Collectors of Timbre.” It is a chapter book that is designed for kids ages six to 14. This first book was

published by Lulu Press Publications, which is an online publisher.

“I like writing children’s books because I can let my imagination run wild,” Royal said. The book has received good reviews for creativity and style of writing.

For his second book, Royal opened up his own digital press. The name of his publishing company is Global Conqueror Press and Publications. Royal titled his second book “Jitters,” which is a novel written for adults. Royal says it is not for kids. It was released on January 23, 2012.

“I was able to be even more wild and crazy with the second book,” Royal said.

This second book is about a college-aged man who lives in California where he attends Cal Berkley. He

enters a coffee shop named Jitters and finds the answers to his dreams in a cup of coffee. The man also inherits quite a few of problems such attracting diverse people into the coffee shop. The whole story takes place in the coffee shop.

“Each chapter is a play on the controversial issues of the last year or two, such as political issues,” Royal said. “I found writing for adults can be freer because I did not have to censor myself. I was able to write about topics I think about such as drugs and sex.”

Royal was 17 when he started writing manuscripts. His first book was released when he was 19. He is now 22.

Royal is having some success with his books but business is still slow moving because he is still

an unknown author.

“This is one of the harder aspects, but it’s also one of the more entertaining parts,” Royal said.

Writing is something Royal has always enjoyed. He used to skip English in high school and go to the park and write. Much of his high school education was completed online.

“It seems like my whole life has been online since I was sixteen,” Royal said.

Royal is studying marketing and advertising at Salt Lake Community College.

“These are good to know if I want to sell my books,” Royal said.

Royal’s books can be found on Kindle, the iBookstore and Nook. You can also visit his website, www.royalisinyourhead.com.



Photoby David Bell

Salt Lake Community College student Chaz Collard, whose pen name is “Royal,” has written two books which are available in eBook format.

Spoons in the dining areas no longer free

Shad Engkilterra
Staff Reporter

Spoons are disappearing from dispensers at Salt Lake Community College at an alarming rate. According to Dining Services for SLCC, the unanticipated usage of spoons is creating a budget shortfall and the department may have to start charging for plastic ware that in the past has been distributed for free.

“We’re having to fill the spoon dispensers every five minutes, literally,” said stocker Gordon Issthmer. “The knives and forks can go for a couple of days before we have to refill them, but the spoons...”

An informal poll of students at the Taylorsville Redwood Campus revealed that students have been using the spoons for multiple purposes.

“I find that they are useful for my Cap’n Crunch in the morning, my yogurt for lunch and my minestrone soup in the evening,” said student Marjorie Chose-La.

One student who had

grabbed 15 spoons said that he had a dinner party planned at a hockey players’ retirement community for five people and the meal included three courses of food that could be eaten with a spoon.

The dining areas at lunch on April 1 were filled with students who had put spoons in the middle of their tables and were playing a card game.

“It just seems like a good way to pass the time,” said student Jeremiah Nixtuer. “I keep hoping that someone will organize a tournament because I am the best at this game.”

A group of engineering students sat in a circle just in front of the Administration Building with spoons in their hands.

“We wanted to apply what we have learned in our classes,” said student Fred Digstrum. “These spoons are really great for digging, so we are going to get to China before the school tears down this building.”

Leeloo Dallas only had one word to describe why

she was using a spoon, “multipurpose.”

None of this really explains the rise in the popularity of the spoons, however.

“It was like it just happened overnight,” Issthmer said. “Last week, people were actually using fewer spoons than forks or knives, which is kind of crazy when you think of the knives’ dullness. They still let restaurants in airports use those.”

Walking through the Construction Trades building, stacks of spoons lined the walls.

“Just add a little super glue and these babies make great bricks for building,” said professor Bob Yamazaki. “We were kind of hoping that no one would notice, though. Making bricks out of the free spoons from the dining area is a good way for the college to save money.”

Student Carrie Armstrong noted that the spoons rested well together in the brick formation.

“It’s like they really enjoy being together,” she said.

Economy professor Adam Smith argued that the

disappearance of spoons was related to the recession.

“Even children of the wealthy can’t be born with a silver spoon in their mouth anymore,” Smith said. “These are good substitutes, especially as the cost fossil fuels rises.”

College officials found several boxes of the plastic ware at the Black Box Theater on the South City Campus.

“We are doing an 80s’ sitcom revival,” said professor Ricky Schroeder. “The Black Box doesn’t have the budget for the correct type of silverware, so we are going to spray paint these a metallic gray.”

According to Dining Services director Edward Munch, the increase in spoon usage could have a drastic effect on the availability of anything that may be free today, including condiments, napkins and single-purpose knives and forks.

“We just ask that students realize that if they abuse the availability of free plastic ware, we will have to take



Photo by Shad Engkilterra

Professor Andrew Wilson grabs a spoon.

steps to reduce their usage and balance our budget,” Munch said.

Editor’s note: No actual interviewees were harmed

in the writing of this article. Any resemblance to persons living or dead in this article is purely coincidental. Happy late April Fool’s.

CAMPUS

campus.globe@slcc.edu

SLCC Dance Company presents “Illusions and Delusions”

Jamie Jarvis
Staff Reporter

The Salt Lake Community College Dance Company will present its annual spring concert titled “Illusions and Delusions” this Friday and Saturday, April 6 and 7, at 7:30 p.m. in the Grand Theater on the South City Campus.

“Illusions and Delusions” is a multimedia performance that features live music, projected images and film coordinated with dance. The dances featured in this performance are all based on the dreams, nightmares, illusions and delusions of the choreographers and dancers. Illusions of floating, delusions that arise in the dark, dreams of hope renewed and nightmares of losing a loved one are just a few of the images which will be presented.

“This concert has a lot of variety and an engaging visual sense that will appeal to our digitally sophisticated audience,” said Tess Boone, company director and associate professor of dance. “It is a good example of our commitment to the convergence of technology

and performing arts here at SLCC.”

The performance will present the best of SLCC student choreography, which will primarily test students’ creativity. It will feature all different styles of dance including hip hop, jazz, ballet, African, salsa and modern dance, according to Boone.

The production will also include choreography created by community dance professionals as well as college dance faculty. Featured community dance professionals include Ro Malaga, principal dancer in all of the “High School Musical” movies, Maria Ivanova of DF Dance Studio. Effren Corado will offer a high-energy contemporary piece.

SLCC dance faculty Rosie Banchemo will present an Afro-Jazz dance, highlighting the historical connection of the genres and featuring live drummers. Erica Womack, another dance faculty member, has choreographed a modern piece based on the moments of half-sleep we all experience.

Boone said that not all

of the student dancers are majoring in dance. She said that about four or five members of the company pursue a degree in dance each year.

“Most of them just love to dance and have been dancing all of their lives,” she said.

The collaborative efforts of SLCC’s Visual Art and Design, Music, Tech Theater, Communications and Performing Arts departments all contribute to the success of the annual dance concert.

Students from the Visual Art and Design Department submitted artwork into a contest to be considered for the advertisement and promotion of the concert. Student David Gentry’s submission was chosen and used for the concert’s posters and banners. Gentry also received a stipend as reward for his submission.

Lynne Brown, SLCC percussion faculty from the Music department, will perform live vibraphone during one dance. A student jazz quartet will perform a “Beatles” song live along with another piece and a live singer and live drummers



Photo courtesy of Tess Boone

Salt Lake Community College’s Dance Company will be performing “Illusions and Delusions” on April 6 and 7 at the Grand Theater on South City Campus.

will perform with the Afro-jazz dance.

Tech Theater students will provide lighting, stage props and film behind some of the performances and operate other visual effects such as lasers and fog.

Television broadcasting students from the C o m m u n i c a t i o n Department will film the concert for footage to be used on air as well as to create video archives of the dance performance.

Tickets for “Illusions and Delusions” are \$8.00 or, if two non-perishable food items are brought in for the Utah Food Bank, they are just \$4.00. SLCC students and staff receive free admission with a current OneCard and

two non-perishable food items. For tickets call the Grand Theatre Box Office at 801.957.3322.

The next Dance Company auditions will be held in W230 at the South City Campus on Saturday April 28 from 10 a.m. to 2 p.m. and on Friday August 24 from noon to 4 p.m.

Sports

Continued from page A1

three runs batted in followed by Savannah Webster, who went 2-for-3 with two doubles. Starlee Hutchings was 1-for-2 with a double.

In the final game of the series, Tanisha Anderson was 3-for-4 with three runs driven home and a triple. Webster knocked a solo home run and off the bench Whitney Holt was 1-for-1 with two RBIs.

The Bruins will next head to Twin Falls for a conference showdown with Southern Idaho. Salt Lake holds a 2.5 game lead over Southern Idaho for 1st place in the conference.

BASEBALL

The 18th ranked Bruins baseball team upset No. 7 Western Nevada 7-5 and 4-1 on Friday.

Tanner Banks went five strong innings in game one, giving way to Aaron Robbs and Dane Fuller. Robbs got the win while Fuller picked up the save. Dominique Taylor blasted a go-ahead two-run home run in the seventh to put Salt Lake up for good. Steven Adam went 2-for-4 with a double and two RBIs at the plate.

AJ Carman dominated game two, going five innings with five strikeouts. Rhett Parkinson went three innings with four Ks and Dane Fuller got his second save of the day with two strikeouts. The Bruins

offensive power came from Branden Anderson, Dominique Taylor and Steven Adam. Anderson was 2-for-4, Taylor went 2-for-4 and Adam was 2-for-4 with a RBI.

On Saturday, the team fell 1-0 in a pitcher’s duel to Western Nevada. The loss dropped SLCC to 23-5 overall and 14-3 in conference play.

Ruddy Acosta took the loss for Salt Lake, allowing one earned run in the sixth inning. Acosta finished the game with four strikeouts in six innings of work. The Bruins had multiple runners in scoring position but came up a hit short. Braden Anderson was 1-for-2 with a double in the game.

Insight

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ARTS & ENTERTAINMENT

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‘Mirror Mirror’ is a mixed bag of acting and cinematography

Stephen Romney
Staff Reporter

Here we have the first in a line of movies in which studios attempt to create a more “mature” take on Snow White. At least that’s what people initially thought when this film was first announced, especially with filmmaker Tarsem Singh Dhandwar, known for his films “The Cell” and “Immortals,” on board to direct. This film’s biggest competitor is the upcoming “Snow White and the Huntsman,” but will beating it to theaters be the way to beat the competition? This answer isn’t a clear cut one. The story of this film is the typical Snow White story, with Lily Collins as Snow

White and Julia Roberts as the queen. There are other well-known actors in the film such as Nathan Lane, Danny Woodburn and a cameo from Sean Bean, but they all have minor roles. “Mirror Mirror” is a bit of a mixed bag for me. While the writing and cinematography were decent, the biggest drawback was Julia Roberts’ performance. I don’t know if it’s because of her acting style, the directing or the writing, but she does not come across as the evil queen. Instead, she’s more of the overly petty queen instead of an embodiment of bad they try to make her out to be. Towards the end of the film, we see her actually come

across as evil, but it’s too little too late. The biggest problem I saw with the writing is that it couldn’t decide whether or not the film was trying to be serious or satirical of the fairy tale. The writing is not as bad with many of the other characters, but its struggles are apparent in all of Roberts’ scenes. The scenes in which the film plays around with typical fairy-tale conventions are entertaining, but modern references bog down a majority of the show. The best way to describe the art style of the film is to label it an antithesis to the works of Tim Burton. It’s expressionistic but not dark. The costumes and

sets really evoke a fairy-tale world and the film plays around with contrasted colors in its own way. It successfully creates a fairy-tale world that looks like it came out of a book. There’s one scene of the film that caught me by surprise. It’s before the credit sequence, but I feel it’s worth mention. The best way to describe the scene is to call it an American take on the “Bollywood” ending. In Indian cinema, the films always feature an elaborate dance number at the end of a film with the themes often placing on many record label charts. Instead of the Hindi music, in this film we get a U.S.-



Image courtesy of Relativity Media

“Mirror Mirror” is not one of Julia Robert’s best performances.

styled pop song with more American choreography. It’s an entertaining add-on that will probably find its way into more films. Overall, this film is okay, but it has some glaring issues with its story and

characters. While it’s an entertaining film, it’s not worth going to the theaters for. Wait for it come to the dollar theaters or rent it from a rental service. On my personal scale, I give “Mirror Mirror” a 3.5/5.

Fairy tale fancy

Stephen Romney
Staff Reporter

Ever since the financial success of Tim Burton’s “Alice in Wonderland,” there has been a surge in creating more “mature” fairy tale films. When I say “mature,” I don’t mean in the pornographic sense that most people assume, but rather in the sense that the movies become darker and more catered to adults. Fairy tales have always been a go-to source for family-friendly entertainment. However, many of these fairy tales weren’t nearly as innocent or wholesome as we believe there are. For example, in the Brothers Grimm version of “Cinderella,” the stepsisters cut off parts of their feet in order to fit into the glass slipper. In Hans Christian Anderson’s “The Little Mermaid,” the circumstances are a lot more bleak, leading to a point when the only way to keep the title character alive is to kill the prince whom she saved. She stops at the last minute and lets herself turn into sea foam, the equivalent of death for mermaids. Like many folk tales and stories, these stories change and evolved into their child-friendly counterparts, which equated to money in the eyes of companies such



as Disney and its many competitors. However, these tales were adapted long before Walt Disney was even born for the stage and early cinema, with George Méliès, considered one of the first cinematic storytellers, producing the first film adaptation of “Cinderella” in 1899. What we are currently seeing in the industry is more of a reversal when it comes to these fairy tales, as people are creating a darker take, harkening to the early traditions of the tales while at the same time tweaking them to reel in as many people as possible. More specifically, right now we are seeing the early stages of what is best called the “Snow White War.” “Mirror Mirror” has just been released, “Snow White and the Huntsman” is only a few months away and Disney’s “Order of the Seven,” its own take on “Snow White,” is currently in development. However, it doesn’t stop there. More fairy tales

are being lined up for development, such as a Guillermo Del Toro-helmed take on “Beauty and the Beast” as well as an upcoming animated adaptation of Hans Christian Anderson’s “The Snow Queen” being produced by Disney. Fairy tales have taken up the mantle once worn by zombies and vampires as the money-making topic. While films such as “Red Riding Hood” tried to combine fairy tales with Twilight-esque romance, it’s clear that re-imagining classic stories proves to be a profitable venture for an industry that has become more and more risk-adverse. Next week, we’ll be taking a look at some of the common misconceptions people have about the film industry and the filmmaking



Image courtesy of Relativity Media

Snow White (Lily Collins) and the seven dwarves, featuring Danny Woodburn and Martin Klebba.

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