

# THE GLOBE



WEDNESDAY  
MARCH 14, 2012  
ISSUE 10 / SPRING '12

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## TRUTH IN TUITION

### Tuition may increase as much as six percent for the 2012-2013 school year

**Shad Engkilterra**  
Staff Reporter

On Monday, March 12, Deneece Huftalin, vice president of student services, led a discussion for students about the proposed tuition increase for Salt Lake Community College for the 2012-2013 school year.

The exact percentage of tuition increase is dependent on how much the Board of Regents raises tuition and how it decides to spend the money. SLCC students should expect between a three and six percent increase.

“We need to keep tuition as low as possible,” Huftalin said.

Tuition increases are based on a two-tier system for the eight Utah System of Higher Education

(USHE) schools that include SLCC, the University of Utah and Utah State University. The Board of Regents decides on the first tier increase and what that income will fund. The school presidents discuss it, but there is little flexibility in that number, according to Huftalin.

The second tier of increases is optional and is recommended by a school’s president based on the school’s need to advance priorities from a financial standpoint. Last year, SLCC had no second tier increase. Since the 2007-2008 school year, SLCC students have experienced about a 12 percent increase in tuition based on the second tier alone.

The second tier tuition increase will go to fund “Degree Works”

**Vice president of Student Services Deneece Huftalin announces the potential for a 3-6 percent tuition increase in the 2012-2013 school year.**

to help students better track their graduation requirements, to help software maintenance, with employee compensation, infrastructure and academic and student support. The proposed 3-6 percent increase in tuition would be the total of an increase from both tiers.

Huftalin noted that it has been a favorable year legislatively, as higher education institutions were given some funding that may help keep tuition increase down. Currently, state tax funds generate 50.7 percent of the education budget, 49 percent comes from tuition and the rest comes from the income generated by programs that charge for services. The cosmetology department charging for haircuts is one example of this. “(49 percent is) a little out of balance,” Huftalin said, noting that she feels as though the state

should be paying more and students should be paying less, especially at a community college. Huftalin said that one of the problems SLCC faces in the legislature is that the legislators do not have an understanding of the difference between a community college and a university. She said that there is now acknowledgement by some legislators that community college tuition should be less expensive than that of a university.

“We need to educate people so they understand that we should be treated differently,” said Tim Sheehan, vice president of Institutional Advancement.

Monday’s presentation was broadcast to different campuses at SLCC including Jordan Campus, Miller Campus and Library Square Campus. About five students attended the presentation at the Taylorsville Redwood Campus.

### Student Association election results

**Shad Engkilterra**  
Staff Reporter

Almost 2200 students voted in the most recent student association elections at Salt Lake Community College.

Aaron Starks won the presidential election with 903 or 41 percent of the votes. Carlos Artiles-Fortun won the executive vice president election with 927 or 42 percent of the vote.



Photo by Shad Engkilterra  
**President Elect Aaron Starks, left, and Executive Vice President Elect Carlos Artiles-Fortun**

President		
Aaron Starks	903	41%
Inacio Lopez	736	34%
Justin Escarciga	316	14%
Carlos Almada	221	10%
Abstained	18	<1%

Vice President		
Carlos Artiles-Fortun	927	42%
Ali Rahimi	730	33%
Brandon Clark	291	13%
Abstained	245	11%

### SLCC cuts personal leave for part-time staff

**Shad Engkilterra**  
Staff Reporter

About 360 Salt Lake Community College part-time staff have lost personal leave as a benefit. Those who have personal leave accrued will need to use it all by March 31, 2012, or it will be paid out on April 20, 2012.

In a memo sent out on Feb. 17, 2012, the college explained that school administration made the decision to eliminate personal leave for part-time staff as a result of audits from the state. The decision was approved of by the Attorney General’s office. The college administration refers

### SLCC sports roundup

**Kate Nygaard**  
Contributing Writer

#### WOMEN’S BASKETBALL

On the opening day of the Region 18 Basketball Tournament, two women’s teams advanced in the championship bracket. Eastern Utah defeated Colorado Northwestern 72-68 and tournament host Salt Lake Community College downed Southern Idaho 76-71.

Salt Lake trailed by four at halftime against CSI but clutch shooting in the second half ignited the Bruin offense. Salt Lake shot 48% in the second half and hit on 3-of-4 from behind the arc. Freshman Hayli Shurtz knocked down two key 3-pointers to stop any Southern Idaho comeback. The Eagles struggled from three point land, hitting on just 24% of their shots while shooting 34% from the field.

Salt Lake was led by Marissa Robbins with 17 points and seven rebounds along with Sofia Hepworth with 14 points. Mechela Barnes led Southern Idaho offensively with a game-high 24 points on 7-of-18 shooting and 3-of 8-from three.

On day two, top teams advanced to the Region 18 Championship game. Snow College defeated Eastern Utah 67-54 and Salt Lake upset top seeded North Idaho 66-

Sports/continued on page A4



opinion  
*Dear Dick*



inside  
*Celebration of Women*



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Part-Time/continued on page A3



# STUDENT EVENTS

WED/14

11am-3pm  
SL&L-Multicultural Art Show  
@TR Campus and SC Campus, East Foyer

2pm-3pm  
Free Study Skills Workshop: Test Taking Strategies  
@ Jordan Campus, RM SP 206

THURS/15

6:30pm-7:30pm  
SL&L-Harry Potter Mystery Dinner  
@Jordan Campus Student Pavilion

7:00pm-8:30pm  
Being Safe & Respectful in the Digital World  
@TR Campus, SEC, Oak Room

FRI/16

10am-11am  
Arts-A Conversation with Dr. James C Oliverio, Director of the Digital Worlds Institute  
@TR Campus, SEC

1:00pm-5:30pm  
Softball vs. Colorado Northwestern CC (doubleheader)  
@TR Campus

SAT/17

12:00pm-4:30pm  
Softball vs. Colorado Northwestern CC (doubleheader)  
@TR Campus

2pm-3pm  
The Crucible Talk Back  
@The Grand Theatre

MON/19

Spring Break!

TUE/20

3pm-7:30pm  
Baseball vs. Dawson Community College (doubleheader)  
@Jordan Campus

SUN/18

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp) for more student events

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IN THEATERS MARCH 23

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Salt Lake Community College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 0207

ACROSS

1 Quantity picked by Peter Piper

5 Fellow

9 Camera lens setting

14 Worker protection agcy.

15 Snoozefest

16 Pioneering video game company

17 Rushing yards or turnovers, for short

18 Cooking in a wok, e.g.

20 Dutch bloom

22 Glance through quickly

23 \_\_\_\_ of luxury

24 University in Winston-Salem, N.C.

27 Act like a grandma

28 "Exodus" hero

29 \_\_\_\_-Magnon man

30 Ambulance sound

31 Seedy loaves

33 Blitzkriegs

37 Reinvest some funds

40 Place where borrowing is encouraged

41 Clodhoppers

44 "Three wishes" granter

47 N.Y.S.E. debut

49 "Holy smokes!"

50 Pink-slippped

51 It offers flexible support for women

55 Lines scanned by a supermarket scanner, in brief

56 Met melody

57 Set of fortunetelling cards

58 Pep

62 Period after Mardi Gras

63 Undo, as writing

64 Wee

65 Doily material

66 Treasured violin, for short

67 Aretha Franklin, the Queen of \_\_\_\_

68 Barely got, with "out"

DOWN

1 Like the period after 1945

2 Wide part of a river where it meets the sea

3 More like messy blackboards

4 Newswoman

5 4-Down's network

6 Sizzling

7 Come to pass

8 Employee benefits

9 Old MacDonald's place

10 9-Down enclosure

11 Worker who has people in stitches?

12 Elaborately decorated

13 Perpetually dirty kid in "Peanuts"

19 In good physical shape

21 Many a G.I.

25 Toothbrush brand

26 Helicopter topper

27 Dance to Donna Summer's "Last Dance," e.g.

30 Jamaican music

32 Sphere or cube

34 Fed. electricity provider since 1933

35 Eagle's home

36 Burial chamber

38 Perjure oneself

39 Sunrise

42 As a total departure from the norm

43 Tried to kill, as a fly

44 Rain-measuring devices

45 Know-nothing's opposite

46 Drink of the gods

48 Columbus Day mo.

51 Madrid Mrs.

52 Shadings

53 Transistor, e.g.

54 Actress Berry

56 Parodied

59 Miss Teen \_\_\_\_ (beauty pageant)

60 Bearded African animal

61 Olive \_\_\_\_ (Popeye's sweetie)

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CAMPUS

campus.globe@slcc.edu

# Diversity Dinner opens dialogue into differences

**Bobby Devore**  
Contributing Writer

On Thursday, March 8, Salt Lake Community College’s Student Life and Leadership presented the third annual Diversity Dinner at the Taylorsville Redwood Campus. The dinner was put on to help increase communication between people of different ethnicities and backgrounds and to promote an overall positive, diverse environment at SLCC.

“SLCC is the most diverse institution in the state of Utah,” said Dr. Abio Ayeliya, coordinator of leadership and diversity for Student Life and Leadership. “Being different is not a bad thing, and it is important for students to learn to understand that.”

Each attendee was given a list of questions. At different intervals during the dinner, patrons were asked to discuss certain questions amongst themselves. The last question, which focused on finding a solution to help understanding diversity, was not only discussed between the tables but shared with everyone. People were encouraged to stand up and share their answers with rest

The questions posed at the Diversity Dinner

1. In terms of diversity how would you describe yourself?

2. Tell us about an important experience you had that relates to your identity.

3. What do you think could be done to foster understanding of people who are different from one another?

*What are your answers?*

of the crowd.

“The purpose of the dinner is to get people to broaden their horizons, to talk to people they might not get the chance to talk to every day,” said James Morgan, Student Life and Leadership diversity chair who organized registration for the event. “Often times we need an excuse to be able to talk about what defines us... and to create a dialogue between people we don’t know.”

The tables at the dinner were set up to facilitate just that, with people of different backgrounds and ethnicities being seated next to each other. This helped to ensure that attendees would be

interacting with people they may not usually interact with. Instead of people just sitting with who they came with and talking to people they see every day.

Some of the discussions at the tables became very emotional.

“At one table, I heard a lady who was crying because she said that she had to homeschool her kids because other students didn’t respect them because they were different” said Ayeliya.

This is the type of discussion that Ayeliya hoped for, people sharing their life experiences and to discuss ways to improve understanding between each



Photo by Bobby DeVore

**James Morgan, left, and Doctor Abio Ayeliya at the Diversity Dinner held on Thursday, March 8 at the Taylorsville Redwood Campus.**

other.

“We need to understand different culture, to learn how to facilitate a way to learn about different people and celebrate our similarities,” said Ayeliya.

This year’s dinner had 160 people who attended which are the most that have ever attended the dinner.

“Usually about 120

people attend the dinner,” said Morgan. With so many people attending the dinner attending the focus on the diversity of food but having people who are different interact with each other over food.

## Part-Time

*Continued from page A1*

to President Cynthia A. Bioteau and her cabinet in the memo.

“When you’re a state institution, a lot of policy falls in line with other state institutions,” said Joy Tlou, director of public relations in SLCC’s Department of Institutional Advancement. “We took a recommendation from the Attorney General’s office and then made a decision based on that. We were the only one of our peer institutions to have a program like that.”

The individuals affected by

the policy change work in areas such maintenance and as part-time advisors and may make anywhere from minimum wage to \$30 per hour. The change in leave policy means that part-time employees will only be paid when they work. The college has not done any studies as to how the loss of personal leave may affect employee recruitment or retention.

“I think time will give us an answer,” Tlou said.

Assistant Attorney General Kevin Olsen declined to comment on any recommendations that the Attorney General’s office may or may not have made to SLCC administration, citing both the obligation

that the office had to the college and his duties as an attorney who is part of the legal counsel to SLCC.

Cindy Gantz of the State Auditor’s office could find no mention of personal leave in any of the state auditor reports.

“There is no one hear (sic) that issued a report regarding this issue,” Gantz wrote in an email providing the web site where recent reports are posted.

The auditors did find “inadequate internal controls over financial reporting” in “significant deficiency.” This was a repeat finding from 2010 when the auditors reported the same problem.

The college responded to the finding by writing that “the Controller’s Office will continue its best efforts... to ensure that annual financial statements are presented in conformity with generally accepted accounting principles.”

Only staff who have worked

at SLCC for more than three years qualified for personal leave. SLCC has about 1300 part-time employees who did not qualify for the personal leave program. It also employs over 1000 full-time staff and about 1100 adjunct faculty.

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# Culture and Academia: A Fulbright Perspective

**Julie Hirschi**  
Staff Reporter

On Monday Mar. 12 in the Markosian Library, the SLCC International Steering Committee presented Culture and Academia: A Fulbright Perspective. This event was a unique opportunity to hear the cultural differences and academic perspectives from two visiting Fulbright scholars, Dr. Bohua Wang and Dr. Baboo Surnam.

Dr. Wang is a teacher and doctor of medicine from the Chinese Capital Medical University in Beijing. His focus is on the classic theory of acupuncture and he is Salt Lake Community College’s first Fulbright-in-residence. Dr. Surnam is a mechanical engineer from the University of Mauritius and Senior Fulbright Scholar at Texas A&M University. His research is in the field of atmospheric corrosion which he is here to present at a national conference in Salt Lake this week.

“I went to Dr. Surnam’s lecture on Friday on atmospheric corrosion and was interested to hear what else he had to say,” said Abigail Ryder, a SLCC student studying engineering. “I don’t know that I’ll ever have the opportunity to apply

for a Fulbright scholarship myself but I really enjoy hearing what people from international cultures have to say about our culture versus theirs and maybe the advantages and disadvantages of the educational systems.”

The discussion facilitator was SLCC’s Dean of Arts, Communication and New Media, Dr. Anna Szabados, who asked the Fulbright scholars questions such as what inspired them to choose their professional careers, how their perspectives of the world have changed as a result of their experience as Fulbright scholars and what they thought of the educational system in the United States.

“The teachers here pay more attention to inspire the students to think more, to make their own thoughts,” said Dr. Wang. “The students here have so many questions. This is not the way in China. The classes in China are really quiet. After I go back I can make more questions to ask of the students and [help them] try to make more of their own thoughts.”

As Fulbright scholars, Dr. Wang and Dr. Surnam have left their home countries to travel abroad and learn about new cultures and further their careers as academics.

The Fulbright scholar award is for students, teachers, scholars and professionals to gain international experience by traveling to different parts of the world and to share knowledge of their fields and cultures of their country.

“Since I came here, no one knows about my country here,” Dr. Surnam said. “The challenge is to make people know about my country first because people don’t know about my country. This is something that I need to repeat every time. Mauritius—where it is.”

Mauritius, he said, is an island about 500 miles east of Madagascar in the Indian Ocean. There are approximately 1.2 million people who live there of varying ethnicities. He said that during his time in the United States since January, he has only met one person that had even heard of Mauritius. Dr. Surnam feels the need to not only teach others, to help them be aware of his country. During the discussion he was also asked to share with the audience a favorite moment from his experiences here.

“When I came here for this scholarship at the University I didn’t have the right to use the labs and the problem is that my study basically involves a



Photo byJulie Hirschi

**Dr. Baohua Wang and Dr. Baboo Surnam, center, join members of the community at Culture and Academia: A Fulbright Perspective on Monday, Mar. 12.**

lot of experiments,” said Dr. Surnam. “But then my advisors, Ph.D. students, they started helping me and some of the students had their research work and on top of that they helped me for more than six hours of experiments and this over several days, several of them helped me and I didn’t expect that and I’m very thankful to them and now most of my experiments are nearly completed.”

Both of the scholars shared how much they have enjoyed their experiences here in the United States. Before their arrival here they had only heard about America through the news, movies or people who had

a negative opinion of the culture here. They heard people in America were cold and that only bad things ever happened here. They were both surprised to find out how warm and welcoming Americans are and what great resources and educational systems that America has.

The original purpose of the Fulbright scholar program was to bring international awareness and peace by integrating students and teachers in other cultures around the world. J. William Fulbright, after whom the program is named, believed reaching out to other countries by provided learning opportunities

could build bridges of cultural understanding and awareness. This came as a reaction to a divided world after the end of World War II. Fulbright hoped to promote peace through mutual understanding of cultural differences.

“It’s only when you come over here and find out how people are over here [that you] find openness and interaction between Americans and the international people,” Dr. Wang said.

Dr. Wang will be here until May when he returns home to China. He will be giving a lecture to faculty, staff and students on March 27 at South City Campus.

## Sports

*Continued from page A1*

61. Those victories set up the championship contest between Snow and SLCC.

Salt Lake shot 51% from the field in the game while holding North Idaho to just 39% shooting. Sofia Hepworth and Marissa Robbins led Salt Lake offensively, combining to score 45 points of the Bruins 66. Robbins finished with a season high 24 points on 8 of 10 shooting while Hepworth scored 21 points with eight rebounds. Korina Baker led North Idaho with 21 points.

The championship game saw two teams fighting to the finish for a chance to keep their seasons alive. The game saw seven ties and nine lead changes. Ultimately it was Snow College earning the right to keep playing at the NJCAA National Tournament as they defeated SLCC 60-57.

SLCC battled to the bitter end, shooting 48% from the field led by Marissa Robbins with 17 points. Sofia Hepworth scored 15 and Asha McDonnell added 10 points. Snow was led offensively by Danielle Lockhart with 16 points on 8-of-11 shooting and tournament MVP Erica Martinez with 14 points.

### MEN’S BASKETBALL

In the men’s bracket on day two of the tournament, #2 seed North Idaho defeated tournament host SLCC 81-76 and #1 seed Southern Idaho escaped with a 68-65 win over Snow College.

The Cardinals of North Idaho shot a blistering 65% in the second half to defeat the Bruins. Keon Lewis led NIC with 21 points followed by Antonie Hosley with 19 points. For Salt Lake, Agustin Ambrosino scored

a team high 16 points and Davis Emery added 10 points.

The following night, Southern Idaho defeated North Idaho 58-52 to claim the Region 18 title. CSI will head to a district playoff with the winner of Region 1, Arizona Western. The winner receives a spot in the National Junior College Athletic Association national tournament.

### BASEBALL

The Salt Lake Community College Baseball team opened up home conference play with a doubleheader sweep of Colorado Northwestern on Friday. Salt Lake won game one by a score of 5-0 and took game two 4-1.

Tanner Banks stuck out 11 CNCC batters while allowing just three hits. Braden Anderson was 2-for-3 with three stolen bases, Steven Adam was 2-for-3 with an RBI and Bryan Heward knocked a solo home run.

Three pitchers combined for 11 strikeouts in game two, led by AJ Carman with five, while Aaron Robs and Dalton Gust finished with three strikeouts apiece. Dominique Taylor was 1-for-2 with a two-run home run and Matt Medina connected on a double.

The team finished the four game sweep of Colorado Northwestern with an 8-5 and 10-0 victories on Saturday. The Bruins are now 7-1 in conference play and 16-4 overall.

Rhett Parkinson got the game one win with a season-high nine strikeouts, allowing no hits over four innings of work. Salt Lake pitching finished the game with a season high 13 strikeouts. At the plate Bryan Heward was 3-for-3, Steven Adam went 2-of-4 with two RBIs and a triple.

Braden Anderson was 1-for-3 with two runs driven home and a double.

In the final game of the series the SLCC bats combined for 13 hits and 10 runs. Dalton Gust was 2-for-3 with four RBIs and a two run home run. Dominique Taylor was 2-for-4 with a double, Adam picked up a triple with two RBIs and Anderson knocked his second extra base hit of the day with a triple going 2-for-4 in the game. Mike Springer, Chris Conran and Ruddy Acosta combined for the shutout with six strikeouts.

### SOFTBALL

It was a tale of two games for SLCC softball as they defeated Snow 8-0 in game one and fell in game two 0-8 on Friday.

MaCauley Flint threw a shutout in game one, allowing just two hits with eight strikeouts. Malia Campos was 3-for-4 and Savannah Webster was 2-for-3 with a double. Lyndsey Healey and Meagan Nielson picked up pinch hit singles to drive home runs.

In game two, costly errors and quiet bats led to a 0-8 defeat. Ariel Zimmerman took the loss, allowing four hits with five strikeouts. Trina Gomez was 2-for-3 with a double and Savannah Webster was 1-for-2.

The Bruins added two more to the win column on Saturday with 3-1 and 8-2 defeats of Snow College in Ephraim, Utah. Salt Lake pitching combined to strike out 16 batters while only allowing six hits over 14 innings of play. The two wins move Salt Lake’s record to 25-6 overall and 16-4 in SWAC play.

MaCauley Flint controlled game one with a season-high 12 strikeouts. Two solo home runs by Savannah Webster and Mylee Davis

put Salt Lake out in front while Maddy Woodard was 2-for-3. Flint contributed at the plate with a double.

In game two Snow jumped out to an early 2-0 lead but a pinch hit, bases

loaded double by Meagan Nielson put the Bruins up 3-2. Ariel Zimmerman took over once Salt Lake had the lead, allowing just one hit over the next five innings, finishing with four

strikeouts. At the plate Zimmerman was a perfect 4-for-4 with two doubles, Woodard was 2-for-4 with a double and Webster finished 1-for-2 with an RBI and a triple.

Salt Lake Community College

Staff Star



Salt Lake Community College

STEP AHEAD

### February Full and Part-time Staff Stars:

Elizete Bond, Adria Capell, Scott Dean, Emily Green, Whitney Sanderson, Martha Wilding, Olivia (Libby) Yazzie,

Here are partial comments from this month’s Staff Star submissions:

**Elizete Bond, Advisor I, International Student Administration, (FT):** Elizete is a great co-worker and a friend to all of us at International Student Services. She goes beyond her line of duties to serve the international students at the college. Elizete is patient and kind to everyone around her. She is a great asset to our department.

**Adria Capell, Coordinator, Division of CS, CIS, Mktg & Plgl, (PT):** Adria tracks students' progress and contacts them to advise of any resources which can help with program completion. She certainly takes a project and uses all her skills to make it organized and efficient. It really stands out when someone goes the extra mile-- and that's how Adria does her work!

**Scott Dean, Coordinator, Div of CS, CIS, Mktg & Plgl, (PT):** Scott is a whirlwind of marketing ideas and connections. If one plan doesn't work, he's ready to fire up the next plan. He created a whole Student Employment Program for our participants, which he provided them on LinkedIn. The idea was so successful - our grant partners at another college took the idea as well. Scott also likes to 'think big' and sets high goals for himself.

**Emily Green, Food Service Worker III, Student Services, (PT):** Emily is a hard worker and always busy; like the energizer bunny. She's cleaning, sweeping, or straightening the chairs. You can tell when she's been there, the lunchroom looks nice.

**Whitney Sanderson, Secretary II, Student Life and Leadership, (PT):** Whitney has been such an amazing person to work with. She always has a positive attitude and is willing to help wherever she can. Whitney goes above and beyond to help the students. She is definitely a valuable asset to the college and we're so lucky to have her here with us!!!!

**Martha Wilding, Buyer, Purchasing, (FT):** Martha is amazing. She is the perfect example of a star! She does her job with a smile, kind words, patience and perfection every single day. She makes people feel so much better about themselves, just for having talked to her on the phone or in person. It's an honor to work with her!!

**Olivia (Libby) Yazzie, Custodian I, Facilities Services, and (FT):** Libby is always positive and dedicated to her service and department. She plans and prepares her day's labor at the college with care and superior quality. I never have to worry about coming into work with disorder because she always leaves everything sparkling and clean. :)





COMMUNITY

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# A celebration of women

**Kim Higley**  
Staff Reporter

Over the past week I was lucky enough to attend a conference that was for me, as well as many women worldwide, a life-changing event. The United Nations hosts many discussions, events, panels and speakers at the UN, however a delegate pass from one of the UN affiliated NGO's is needed in order to attend. My sister Gwen is a board member for the women's rights group Worldwide Organization for Women, or WOW, and was able to get me a pass to the conferences held at the UN.

There are also side events that anyone can attend, although they must pre-register through the CSW website, and these events are hosted by the various NGO's themselves, with themes ranging from sustainable development, trafficking in women and girls, health and education.

I first attended a side event, a panel discussion on health care access for rural women in Africa hosted by

WOW. Carole Ugochukwu, a WOW delegate from Nigeria, told us about the problems women are facing in her village, particularly maternal health care. One of the biggest problems cited was that due to lack of proper prenatal care and delivery assistance, many women die in childbirth, most often due to hemorrhaging. Postpartum depression also effects a large portion of the population. If it is not treated in a timely manner, often a husband will leave his wife and new child to find himself "a happy wife."

Maternal health is not the only issue affecting the people of Carole's village. She told us of her dear friend who had passed away the day before due to a snake bite. Her friend had been collecting wood for her stove when she was bitten. They went to three hospitals and every health clinic in the area but none of them had any anti-venom. Malaria also claims the lives of hundreds every year, even though the disease has a vaccine and has been eradicated in several

nations.

Vesicovaginal and rectovaginal fistulas in young girls who are married and impregnated before their bodies have completed puberty, usually between the ages of eight and 14, are not only a health problem, but a social issue as well. These can occur when a girl gives birth before her pelvis is wide enough to allow for the size of the child. Tearing of the muscles of the vagina, bladder and/or anus makes it so that these young girls no longer have any control over their bowels or urination. These girls are often cast out of their homes and shunned from society, either to become beggars or left to die.

Shirley Randell, an activist stationed in Rwanda, had a bit of happier news and was able to report the progress she has made in the past few years working with the Rwandan government on health and social issues. Women are receiving secondary education and rural villages now have two local volunteers who are educated and trained in health care and can help out in traumas, with prenatal care, births and most illness.

Nationwide, 95 percent of all Rwandans now have received vaccinations, including the malaria vaccine. Family planning clinics and health care clinics have been established through out the major metropolitan areas. They have even created a "Mobile Birth Kit" for rural women who are unable to get to a clinic. The kit includes a plastic sheet for a sanitary area to give birth, soap-if there is water to use it, antiseptic, a scalpel to cut the umbilical cord and cotton to tie it off. The kit costs one dollar.

In a panel discussion I attended at the UN, I learned that many rural women lack even the basics to support themselves and their families, such as access to clean water and energy. It is estimated that combined, women in rural Africa spend over 20 billion hours per year just getting water. They also have to fetch wood or dung to use as fuel for cooking. Basic health care and education are almost non-existent. In many rural areas, if a girl is allowed to attend school, it is only for a few years. Many don't even



Photo by Kim Higley

**Above:**  
After marching through the streets of Manhattan to celebrate International Women's Day, the women gathered in the square across from the UN headquarters started an impromptu dance and drum circle.

**Below:**  
Secretary General of the United Nations, Mr. Ban Ki-moon addresses the delegates for the UN CSW on Wed. March 7th



Photo by Kim Higley



Photo by Kim Higley

**Above:**  
Every person who joined the march wore a yellow sash with their own personal message to the world written across. Some people also made their own signs and banners just in case those passing by couldn't read the sash.

get up to the 6th grade.

During my time at the conference I met many women, several of whom were from African countries such as Nigeria, South Sudan and Rwanda. As these women shared their stories of their homelands with me, I was struck over and over again with how kind, loving and open they were despite all they had lived through and witnessed. They would clasp my hands or put their arm around me as we talked in a manner of ease and comfort that I previously found only in my dearest friends and relatives. By the time we parted ways, we were no longer strangers, but friends who I want to know for the rest of my life.

My last day in New York was March 8, International

Women's Day, which was celebrated by many of the attendees of the CSW with a march from the UN headquarters through the streets of Manhattan and back to the UN. Women, and even quite a few men, streamed down the sidewalks, more than a block and a half in length, all marching in solidarity to celebrate women all over the world. We each wore a yellow satin sash on which everyone wrote his or her own personal message. "Stop Human Trafficking" some demanded while others proclaimed "Unity, Equality and Respect." People laughed and talked until the last block, where we slowed down to march single file and silent to the square in front of the UN Headquarters. The line of women and men moved into a circle in the center of the square and when everyone was gathered around, we began to sing. Our voices filled the air and rose to join the flags of hundreds of nations that waved in the air and surrounded the United Nations. And then we danced.



The peace sign waves over the heads of women marching as they celebrate International Women's Day in New York City on March 8.



Photo by Kim Higley

Flags for hundreds of nations wave in the afternoon breeze outside of the UN headquarters in Manhattan, NY



ARTS & ENTERTAINMENT

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# “John Carter” heralds the return of epic fantasy adventure

**Stephen Romney**  
Staff Reporter

Let me begin by saying that I have a very limited knowledge of Edgar Rice Burroughs’ original stories. I was only informed by my younger brother who is a die hard fan, so I can’t really tell you how faithful this film is to the source material. What I can tell you, however, is that this film is definitely one worth seeing.

The film opens with a chase scene that leads to the “insertion” of Edgar Rice Burroughs, played by Daryl Sabara, into the narrative, as the heir to the estate of John Carter, played by Taylor Kitsch.

The framing device of the story is Carter’s journal, but that is quickly forgotten when we get into the main story, which follows Carter as he’s accidentally teleported to Mars, a planet with its own basis of science and history. It is experiencing

a civil war that has been waged for centuries. As you can probably guess, John Carter becomes the character that tips the balance between the warring nations of Helium and Zodanga.

Despite the mild predictability of certain elements, the way they are executed in this film is actually quite interesting. First off, we don’t have all of Mars’ inhabitants speaking English right off the bat, which is something that is common to science fiction fantasy tales as old as this one. The film also doesn’t bog itself down with a whole bunch of exposition. True, we get a sizable piece at the beginning, but more in a manner akin to movies such as the original “Star Wars” trilogy. We get just enough to understand what’s going on.

For a film that relies heavily on special effects, it does a very interesting job with the live action

cinematography and actually has its fair share of practical effects. For example, when John Carter is adjusting to the lighter gravity of Mars, it doesn’t jump straight into CGI, instead opting for practical wirework, saving the CGI for the more “impressive feats.” Even when it comes to interacting with the Tharks, the performances of the human characters come off as organic.

Another thing I didn’t expect is the subtle insertions of comedy. Instead of having openly comedic scenes like in other fantasy adventure film, this is more subdued, with responses feeling more organic and spontaneous. This definitely has that “animated film” vibe to it, given that the director, Andrew Stanton, got his start at Pixar.

Overall, I feel that this is a very enjoyable film, especially if you’re someone who grew up on

things like “Star Wars” or “Indiana Jones.” In fact, I think that fans of Edgar Rice Burrough’s other works such as “Tarzan,” Disney version or

otherwise, will definitely enjoy this film.

It’s films like this, films that stimulate imagination and literally create a new

world, that got me wanting to make films in the first place. This is a film for kids and the kids at heart. On my personal scale, I give “John Carter” a 5/5.



Picture courtesy of Walt Disney Motion Pictures

**John Carter is directed by Andrew Stanton, who previously directed Pixar animated films.**



Dear Dick,

Recently I went to meet up with my wife at the airport, who had texted me that she was at the baggage carousel. I pulled into the airport pick-up area, and no sooner had gotten out of the car when I had you, Dick, barking at me to get back in the car and start moving, or else.

My first response was to yell back, but I asked you, “Why?” You said that there is no parking here, and I wondered why the signs say “pick up?”

You just kept on walking as you talked at me, not once looking at me. Walking away, you raised your right arm and said, “read the sign.”

When people are driving in there, they’re focused on finding a parking spot. Who in the hell is going to be reading signs when you have a bunch of idiots dashing in and out of traffic?

Not only that, but these signs are clear up to the rafters at the top of the awnings where nobody in their right mind looks or is going to read them. These signs need to be much larger, in bolder print and lower to be in the sight of a driver. Sometimes I think the people who come up with brilliant ideas such as these signs never will see them in their entire lives. Geniuses!

By then I was fuming mad at you, Dick. You didn’t even acknowledge me and had the gall to come and yell at me to move elsewhere or else you would give me a ticket. I was tempted to stay there, and I think it would have been worth the ticket to have had a decent parking spot. As I was getting back into my car to leave, I looked at the time, and it was 7:45 p.m. I saluted goodbye as I drove away.

I was ticked off. I wanted your job – telling people where to go. My wife called me asking where I was, and I told her that I had to move because of you. I had to make the famous loop that I’ve heard so many others have to do because of these Dicks shouting and patrolling the pick-up area.

My wife waited for me at pick-up #3 and my boss called to let me know I was late for a meeting.

Everything would have been fine, Dick, if you would have had some compassion instead of goose-stepping your way through the pick-up area.

Sincerely,

Todd Nunley



Photo courtesy of The Grand Theatre

**“The Crucible” from left to right: Max Robinson, Tyson Richard Baker, David Hanson**

## Sex and lies without the videotape make for a scary good time at the Grand

**Shad Engkilterra**  
Staff Reporter

If the intensity and fear in “The Crucible” as performed by the Grand Theatre were achieved with only the lighting and sound effects, it would be worth more than the price of a regular admission. It is really the actors, however, who take this script and make the audience believe that they are watching the scenes of the Salem Witch Trials unfold.

Salt Lake Community College students get one ticket for free and should not miss this play. From the first scream, the action is riveting. Written by Arthur Miller as a commentary on McCarthyism, the casual audience member doesn’t need to know anything about Joe McCarthy and his witch Hunt of the 1950s to understand and enjoy the performance. Miller weaves themes of adultery, loyalty, love and obsession into his script, and the cast executes it perfectly even with the old English style of speaking and titles like “Goody” to describe the

housewives.

The powerhouse performances of David Hanson as John Proctor – a man who makes a poor choice – and Sahara Hayes as Abigail Williams – think a younger, prettier, more charismatic “Fatal Attraction” Glenn Close with minions – complement each other.

Equally powerful is the performance of Cassandra Stokes-Wylie as Elizabeth Proctor. She has a hard time with her husband’s unfaithfulness, but in the end is loyal to a fault, which has disastrous consequences.

The audience can clearly see what the right thing to do is through every step of the play as it descends to its end. Hearts are filled with the hope that the truth will win out. Just one character has to make the right decision.

With pride and a focus on being right even after it is clear that a decision was wrong, “The Crucible” presents the audience with a meaty topic on which to converse. The ending is surprising, even though it

shouldn’t be.

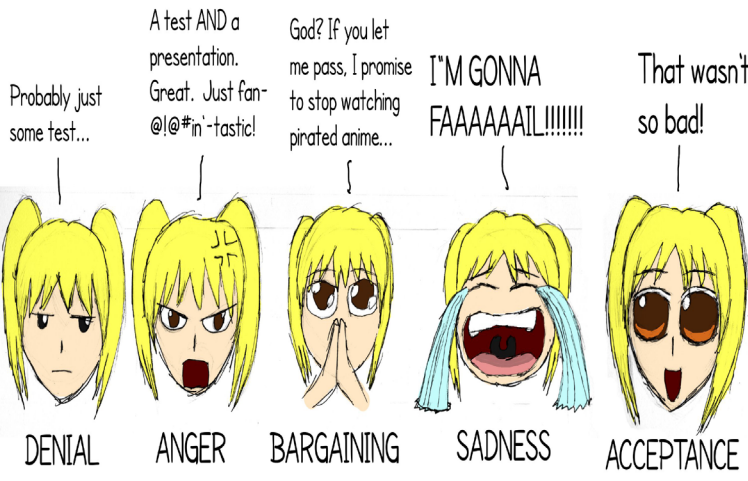
The play isn’t all terror and chills. Richard Scharine’s Giles Corey brings a good amount of humor through his character that enhances the other parts of the play. His upright character cannot be called into question as he does what he says he will do.

“The Crucible” has all of the good elements of a long-running soap opera. “Days of Our Lives” probably stole a moment or two from Miller. Lying, adultery, murder – if these are appealing, this play is a must see.

Forget about the stereotypes of period dramas and go see this play. Not only will history come to life and bring its relevance on today to bear, but it will also scare the complacency right out of the audience.

Performances are scheduled for March 14 – 17 and from March 22 – 24 at 7:30 p.m. with a matinee and talkback on March 17 at 2 p.m. Tickets are available at the Grand’s web site or by calling (801)957-3322.

### THE 5 STAGES OF GRIEF (as applied to midterms)







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Answers can be found on the website at [www.sudoku.com](http://www.sudoku.com)

ANSWER TO TODAY'S PUZZLE

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“O.K., we need to somehow get this guy into either a giant microwave oven or a cup of hot chocolate.”

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ARTS & ENTERTAINMENT

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From page to projector revisited, the heroes of “the pulps”



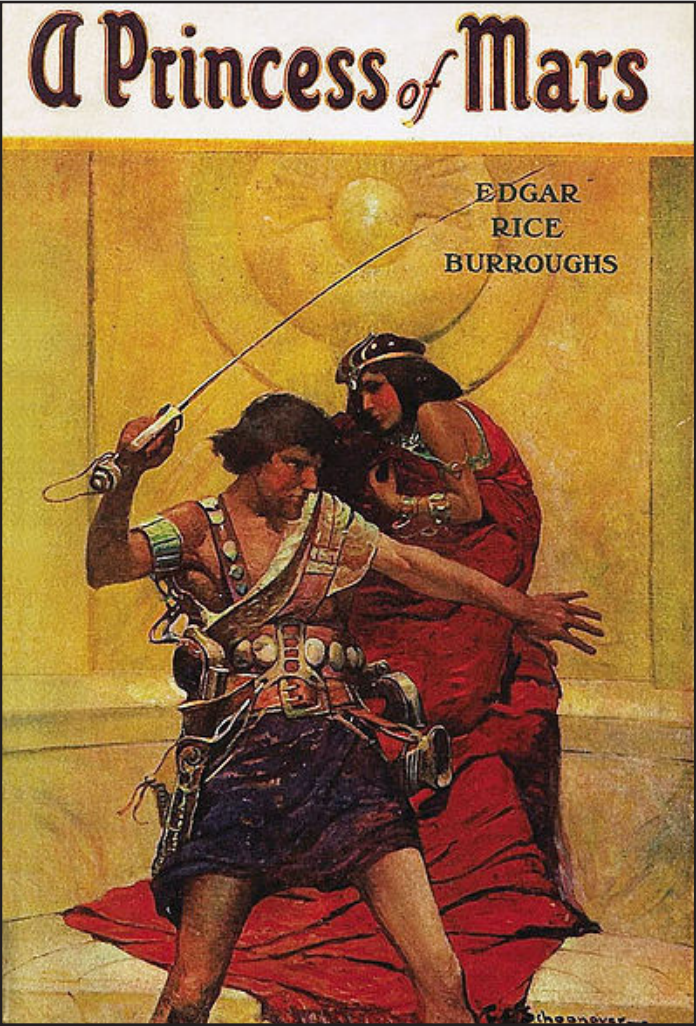
Stephen Romney  
Staff Reporter

Before comic books came into popularity, many people would go to their local newsstands and pick up magazines, often printed on poor quality paper with frayed edges, that contained stories ranging from grim, gritty detective tales to “saucy” romantic trysts. In these stories were also notable characters that can be seen as the precursor to the modern superhero. As paper shortages became rampant during World War II, these pulp magazines, often referred to as “the pulps,” fell out of favor and eventually died out. While the day of the pulp magazines was gone, some of these characters managed to persist. They found new havens in mediums such as radio dramas, Saturday serials and even comics.

The earliest film that featured a character from the pulp genre was “Tarzan of the Apes,” based on the novel by Edgar Rice Burroughs. The film actually adapts the first part of the novel, with the second part adapting in the sequel, “The Romance of Tarzan,” which has since been lost. The film is still regarded as the most faithful adaptation of the novel and led to the production of eight more silent films. The character has then appeared in over 88 films. The next landmark film to feature a pulp fiction hero was “The Mark of Zorro” released in 1925. Here, the iconic mask was worn by Douglas Fairbanks, a prominent silent film star and founding member of The Academy of Motion Picture Arts and Sciences. The success of the film

prompted the publisher of the original novel, “The Curse of Capistrano,” to have the author, Johnston McCulley, write more Zorro stories despite having the main villain killed and the hero’s identity revealed at the end of the original story. This film also introduced Zorro’s iconic costume, which was absent from the original novel. While Zorro was given over 40 feature length outings, other pulp heroes entered the silver screen through a different route. Before the days of television and Saturday morning cartoons, people would take a weekly trip to their local movie theater to watch “newsreels” that were sent in by various production companies, depending on the theater. Before the newsreel was played, and sometimes before the main feature, episodes of a series of short films called serials would be shown. Two characters that had such serials were Buck Rogers and the competing Flash Gordon. Universal Pictures produced serials using both characters, producing a total of three Flash Gordon serials from

1936 – 1940 with a Buck Rogers serial produced in 1938, reusing many of the sets from the second Flash Gordon serial, “Flash Gordon’s Trip to Mars.” While other characters such as The Spider, The Shadow and Doc Savage have had theatrical outings with varying success, one pulp fiction author has had the most works adapted to silver screen. Robert E. Howard is the author behind the characters Conan the Barbarian, Kull of Atlantis and Solomon Kane. Conan has appeared in over 17 different stories, initially appearing in what was a rewrite of a rejected Kull story, the character only appearing in three published stories before Howard’s death in 1936. Solomon Kane has appeared in over 10 stories and currently has an ongoing comic series produced by Dark Horse. The first of Howard’s characters adapted was Conan, played in 1982 by Arnold Schwarzenegger for two films. Kull, in a bit of a reversal, appeared in what was supposed to be a third Conan film, but was retooled after Schwarzenegger refused to reprise his role. Howard’s third character, Solomon



Kane, appeared in a film produced in 2010 that was met with positive results, people often comparing it to “Highlander.” Currently, a character created by Edgar Rice Burroughs will be appearing in his first theatrical outing. That character is best known

as John Carter of Mars, first appearing in 1912. Though we will be on Spring Break next week, you can always find us online. The next Weekly Reel will be an online exclusive look at the feature length adaptations of television series.

Geek like a Gleek with Off Broadway Theatre

Maaike Bennett  
Staff Reporter

The Off Broadway Theatre glittered and glitzed March 10, 2012 for what was their last show of their last run of, “Gleek School Musical.” A tuneful parody of not just one high school experience, but three, complete with song and dance. Similar to an older production, “My School Musical,” with its crossover of then-popular Disney creations, “High School Musical” and “Hannah Montana,” the plot was taken for a bit of a twist as elements of FOX’s “Glee” were thrown into the mix. One new character is the wily “Sylvia Sylvester,” a malicious cheerleading coach with designs at taking over. Jillene Stark portrays this hilarious rendition of FOX’s equivalent with a kind of aplomb that the original “Sue” would have approved of. From insults to jokes to basking in her own theme-songed boo-fest, breaking the fourth wall was a regular gag with “Sylvia” as the

audience was pulled in as a participant in her malicious schemes. A whole new crew was also added for the portrayal of the Gleek club, complete with wheelchair-whirling students such as Felype Pagan in his role of “Shriek,” punk rocker “Pug” as made by Austin Jensen, and a drama-infused masochistic goth named “Lau,” created by Shealyn Kwan-Smith. The cheerleaders did a wonderful job tossing and flipping on what was a rather small stage with no major or minor fatalities, although a favorite moment was probably when “Cindy,” played by Kandace Fulcher, gave up on the routine mid-performance and began rocking out to her own tune. The basketball players were to be commended for a series of comic interactions with one another, running jokes such as the, “My Name Is Moe,” reference, which somehow never stops being funny, and the inclusion of Hamlet as a musical. Sort of. Cooper Maestas did a

great job as “Flynn,” as did Mariah Cary Richard as “Raquel” and Adam Loewer as “Chazz,” all main roles whose plot points are not to be divulged. Also a big note of praise to Kimberly Lochner, who provided not just her lungs and talent as the character “Breaunna,” but also worked as the musical director for the production. Chance LePrey and April Tritchler had a fun, awkwardly flirty dynamic as romantically-inclined teachers, Will and Emmie, and Eric R. Jensen, the director and producer of the show, depicted “Coach” with all

the exasperated, somewhat horrified frustration of one forced to deal with a series of chaos-minded, slightly short-sighted, somewhat creepy high schoolers. All in all the show was a lasting success and a humorous tribute toward fans of all three genres, although the humor did skew slightly more toward adult audience than did “My School Musical.” Still, its largest strength was in reminding the audience of its high school experiences, for good or for wacky. The Off Broadway Theatre has been sharing parodies for years and will continue to do so, making fun of local and nationwide pop

culture with unrepentant wit. To find out about upcoming shows, titles which include, “Sheer-Luck Homes and Snotson,”

“Greece,” “Y-Light,” and an “Off White Christmas,” call 801-355-4628 or visit [www.theobt.org](http://www.theobt.org)

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