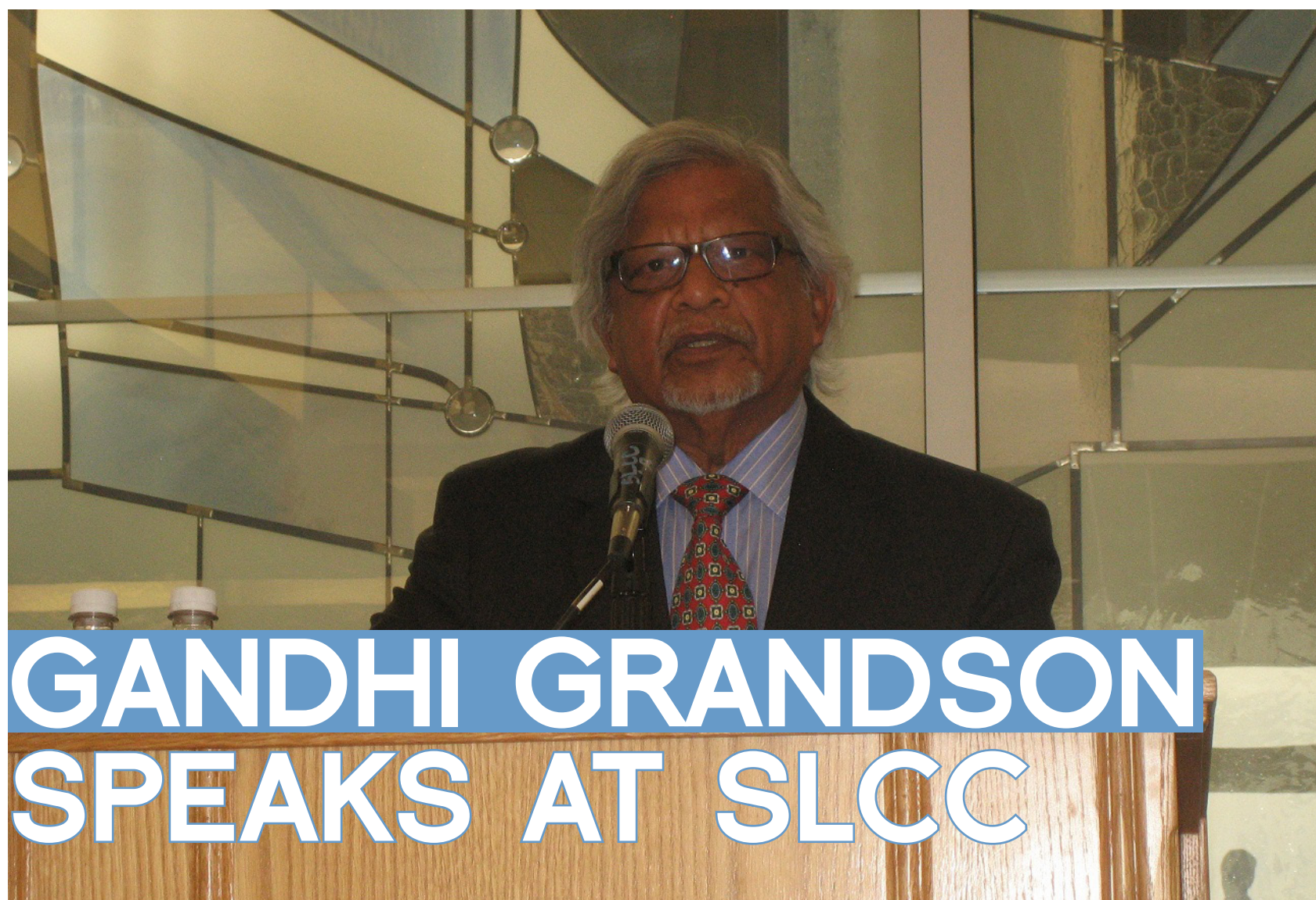


THE GLOBE



WEDNESDAY
MARCH 7, 2012
ISSUE 9 / SPRING '12

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GANDHI GRANDSON SPEAKS AT SLCC

Photos by Shad Engkilterra

Arun Gandhi stresses the importance of nonviolence and world peace

Jamie Jarvis

Staff Reporter

Arun Gandhi, the third grandson of the Indian political leader Mohandas Karamchand Gandhi (also known as Mahatma, meaning "great soul"), addressed Salt Lake Community College students and faculty about his philosophy of nonviolence and shared a message of world peace during a noontime lecture on Wed. Feb. 29. The address took place on the second floor of the Markosian Library on the Taylorsville Redwood

Campus.

Arun and his late wife Sunanda co-founded the M.K. Gandhi Institute for Nonviolence in 1991 in honor of his grandfather. It was originally located at Christian Brothers University in Memphis, Tennessee then moved in 2007 to the Interfaith Chapel at the University of Rochester in Rochester, New York, where it presently resides.

"The security of any nation depends on the security of the whole world... we are all interconnected and interrelated...

Arun Gandhi speaks at the Markosian Library on Wednesday, Feb. 29. Gandhi stressed the importance of nonviolence in today's world.

no army can protect you if the rest of the world goes down the drain," Gandhi said. "Nonviolence has to become part of our lives to save the world from destruction."

Gandhi explained that the foundation of the culture of violence is based on greed and self-service. People have become too self-centered in our society today and apply labels to one another. These labels build walls between people and in turn build the potential for conflict.

"Passive violence, when we hurt someone with our attitudes, fuels the fire of physical violence. We have to become the change we want to see in the world," Gandhi said, echoing the famous words of

his grandfather.

"I have received a powerful legacy and I need to pay it forward," said Gandhi, in tribute to his grandfather.

He reminded the audience that half of the world lives in poverty and explained that abuse of natural resources is violence against nature and overconsumption and that depriving others of resources is violence against humanity.

Gandhi related that while growing up in South Africa, he was beaten by whites for being too black and beaten by blacks for being too white. The experiences began to stir anger in him so he started

Grandson/continued on page A5

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for daily news updates



inside
Region 18 Bball Champs



opinion
Dear Dick

Anime convention at SLCC

David Bell

Staff Reporter

The student center at the Taylorsville Redwood Campus was busy with people in all different types of costumes on Friday, March 2 and Saturday, March 3 as Salt Lake Community College played host to the Anime Salt Lake Convention. This is a unique event in which most people show up in costumes depicting their favorite character from either a movie, television show or video game.

The convention was held at SLCC because it is part of the Japanese Club, so it was held as a club event. Security was done by SLCC students along with a few people that had security experience.

Speaking of experience, many of the attendees have been coming to these conventions for many years. This convention marked 20 years for Flowers the Clown and the sixth year at SLCC for Mike Farrell, who was dressed up as Sebastian from "Black Butler." Before coming to SLCC, Farrell said conventions took place in Denver, Colorado for more than a decade.

There were hundreds of people in line between 5 p.m. and 6 p.m. on Friday evening waiting to get into the convention. The cost was \$30 for the weekend, or \$15 for

Anime/continued on page A5

Get out the vote at SLCC

Bobby DeVore

Contributing Writer

Salt Lake Community College student elections for Student Association President and Vice President will be held on Wednesday, March 7 and Thursday, March 8. Students can vote all day both days online at vote.slcc.edu. Booths will also be set up to assist students with voting at the Taylorsville Redwood Campus. The booths will be set up in the Student Center and Technology Building on Wednesday, March 7, from 8 a.m. to 8 p.m. and on Thursday, March 8, from 8 a.m. to 5 p.m.

According to the SLCC Student Association (SLCCSA) Constitution, "the SLCC student association has been established to provide for the general welfare of the students at SLCC through principles of self-governance and shared governance. The structure of SLCCSA is designed to provide representative leadership; therefore, SLCCSA officers shall promote the opinions and the interest of the student body as their voice and trusted representative."

"The more involvement we have the healthier the organization is and the better it represents the students," said Matt Jensen, Governmental Affairs chair.

Lack of participation has been a major problem in years. Student Life and Leadership is hoping to change that this year with better advertising and using the OrgSync website. Lack of student participation has led to the president and vice president being the only positions that currently still use the election process. All other Student Association positions are now appointed through an application process. Currently there are 30 chair positions in student government that need to be filled. SLCC students interested in applying for the chair positions have to be full time students, minimum of 12 credit hours for the fall/spring semester, and maintain a cumulative 2.5 grade point average.

Most positions offer some form of payment with tuition reimbursement and compensation payments. Students who participate may also be eligible for leadership scholarships. If



Photo by Shad Engkilterra

From Left to Right: Inacio Lopez, Carlos Artiles-Fortun, Ali Rahimi, Justin Escarciga, Aaron Starks and Carlos Almada. Not pictured: Brandon Clark

they meet certain requirements, such as a 3.0 cumulative grade point average and a two year commitment in Student Life and Leadership, students can receive a scholarship for a full tuition waiver and \$200 yearly book allowance.

Students who meet the requirements for the available chair positions can find applications online at the OrgSync website or contact Student Life and Leadership.

Contact Student Life and Leadership offices at the following places:

Jordan Campus: SP202
801-957-2835

South City Campus: W128
801-957-3452

Taylorsville Campus: STC124
801-957-4015

Email: SLCCSA@SLCC.EDU.

STUDENT EVENTS

WED/7

11:30am-2:00pm
SL&L: Special Lecture-A Conspiracy So Immense
@ TR Campus, SEC, Oak Room

2pm-3pm
Free Study Skills Workshop: Study Skills
@ Jordan Campus, RM SP 206

6:00pm-8:30pm
SL&L: Special Lecture-A Conspiracy So Immense
@ SC Campus, Grand Theatre

THURS/8

1pm-2pm
Free Study Skills Workshop: Test Taking Strategies
@ TR Campus, RM BB 120

6pm-7pm
SL&L: 3rd Annual Diversity Dinner
@TR Campus, SEC, Oak roomt

FRI/9

1:00pm-5:30pm
Baseball vs. Colorado Northwestern CC-Double Header
@ Jordan Campus, Cate Field

7:30pm-9:00pm
Studio Ensembles/Jazz Concert
@TR Campus, TB 203

7:30pm-8:30pm
Chronology of Music Chamber Sitgers
@St Marks Cathedral, 231 E 100 S

SAT/10

10am-12pm
SL&L-Children's Safari Day
@TR Campus, SEC

12:00pm-4:30pm
Baseball vs. Colorado Northwestern CC-Double Header
@ Jordan Campus, Cate Field

MON/12

11am-12pm
Truth in Tuition
@TR Campus, SEC

1:00pm-2:30pm
Culture and Academia: A Fullbright Perspective
@TR Campus, Markosian Library, 2nd Floor

TUE/13

12pm-4pm
SL&L-Film Festival Turn in Deadline
@TR Campus, STC 124 or SC Campus W 141

1pm-2pm
Free Study Skills Workshop: Stress Management
@ SC Campus, RM N305

SUN/11

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.
Deadline for entries is Tuesday, March 13th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

THE GLOBE STAFF

Editor-in-Chief

Ryan McDonald
ryan.mcdonald@slcc.edu

Photographer

Kim Higley
Dana Graham

Layout Designer

Aisha Steger
aisha.steger@slcc.edu

Campus Editor

campus.globe@slcc.edu

Reporters

Joseph Meyere
David Bell
Stephen Romney
Veronica Aguilera
Shad Engkilterra
Maaïke Bennett
Julie Hirschi
Jamie Jarvis
Timothy Janssen
Brandon Crowley

Advisor

Julie Gay
julie.gay@slcc.edu

Opinion Editor

opinion.globe@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

Photography

photo.globe@slcc.edu

THE GLOBE OFFICE

Technology Building
Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

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globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0201

When this puzzle is completed, the 10 circled letters, read from top to bottom, will spell a name associated with 39-Across.

ACROSS

1 *Peddle

5 Prefix with "mom" in 2009 news

9 Bay State sch.

14 Tommie of the Miracle Mets

15 *Christmas carol starter

16 Soil enricher

17 Gorillas and others

19 Manhattan's _____ Place

20 "No joke!"

22 *Storied also-ran

23 January 1 sound

26 Intersected

27 Grapefruit choice

29 *Managed _____

31 Coeur d'_____

33 Vietnam-era protest org.

34 Meriting a "Q.E.D."

37 Article in rap titles

39 Classic novel of 1,000+ pages ... or a hint to the word ladder formed by the answers to the starred clues

42 Columnist Hentoff

43 Earring shape

46 45 _____

49 Contrarian's retort

51 *Center

52 Brown in the funnies

54 Best Buy buys

57 "____ who?"

58 *Place to moor

59 "Give me an example!"

62 Oscar winner Tatum

64 "You're fired!" speaker, informally

68 Slowly, on a score

69 *Valentine sentiment

70 "____ it my way"

71 Test for quality

72 River of Flanders

73 *Chocolate brand

DOWN

1 Broomstick rider

2 Cabinet dept.

3 Elfin

4 New Zealand parrots

5 Midway Airport alternative

6 Napoleonic leader?

7 Palm product

8 "Why not?!"

9 Thurman of "In Bloom"

10 Overly romantic

11 Places for rites

12 Wrote for an orchestra

13 Tatters

18 Pro _____ (for now)

21 Drink brewed naturally

23 Angel dust

24 Item in a thole

25 Ship's christening spot

28 Joy of "The View"

30 Olympic skating champion Lysacek

32 Resulted in

35 Run out of town on _____

36 Drives home, as runs

38 "Back in Black" band

40 Personal bugaboo

41 Bow-toting god

44 Prospector's find

45 Brand of movable collectibles

46 Soda brand since 1905

47 7-Down and others

48 Whizzes

50 Without muss or fuss

53 Ranch in "Giant"

55 Java or C++ whiz

56 Hostess _____ Balls

60 Units now called siemens

61 Queen Wheat City of Oklahoma

63 Myrna of film

65 Hubbub

66 Tyler of "Jersey Girl"

67 Presidential monogram

PUZZLE BY ELIZABETH C. GORSKI

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

A Taste of Asia at SLCC

Julie Hirschi
Staff Reporter

Students had a little “Taste of Asia” in the Student Event Center at the Taylorsville Redwood Campus on Wednesday, Feb. 29. The purpose of this event was to promote cultural diversity and create awareness of the Asian culture at Salt Lake Community College by sharing talents and knowledge of people in the community.

SLCC’s Arts and Culture Events (ACE) puts together this annual event to help students become aware of the rich culture of Asian students here at SLCC and in the community. In the past, ACE has tried to showcase

all of the diverse Asian cultures at once, but then were asked if they could just highlight one country each year. This year they chose to focus on Indonesia to help students learn about the Indonesian culture and where to find it on a map.

The event began with the traditional Lion Dance welcoming the Chinese New Year performed by the Sil Lum Kung Fu Kwoon club. The night ended with a display of art, a musical performance by a Gamelan group from BYU and food from the highlighted Indonesian country.

“I was so amazed,” said Emily Green, a student who attended the event. “I thought the [lions] were

really impressive. I liked their movements and when they spit the lettuce out on me I was so shocked and I didn’t know it was supposed to be for good luck for the next year. I guess I’ll have good luck. I need it for sure.”

SLCC students were treated to the whimsical sounds and rhythmic beats of Balinese music performed by the Gamelan Bintang Wahyu, an ensemble of musicians from the BYU community. Gamelan is the traditional and contemporary music from the island of Bali in the Indonesian peninsula. Gamelan can be translated as “orchestra” or “ensemble,” as it involves not only



Photo courtesy of Dona Bilyeu-Dittman

Participants create a cultural expression during the Taste of Asia.

the instruments but the musicians playing together to create a unique sound. They played hand-crafted percussion instruments such as metallophones, xylophones, drums, bamboo rattles and gongs.

“One thing that is emphasized a lot in Balinese and other Indonesian cultures is the idea of community and the idea of cooperation,” said Dr. Jeremy Grimshaw, Bintang Wahyu’s current director and performer. “That same thing applies in their music as well, because the music has a lot of what we call interlocking parts...so when they play together it creates a really neat and beautiful composite melody and that idea of community is very, very pervasive in their music and dancing.”

Gamelan has also influenced popular culture

as it can be heard in soundtracks of films and popular television shows. Grimshaw said that a Youtube search for Gamelan AngLung and Rihanna would yield a video of someone playing a Bamboo instrument to Rihanna’s popular “Umbrella” song.

Students were able to participate during the Gamelan performance as of cooperation,” said Dr. Grimshaw invited audience members to perform in a traditional number called Kecak (pronounced Ka-Ja), sometimes referred to as the Monkey Chant, which is a story of the Ramayana Monkeys who save a kidnapped princess. Audience members formed two concentric circles, imitated percussion sounds with their voices and chanted rhythmic sounds. The goal was to invite the audience to participate and make the

learning more interactive.

“We have the Asian Awareness Month every year funded by Arts and Culture [Events],” said Sulistiyani Kathol, chair of the Asian Awareness Planning Committee. “Usually we begin during the Chinese New Years. We start with the Lion’s Dance and after that end with the Taste of Asia to introduce all of the students about Asia.”

Next year the committee plans to highlight China during the Taste of Asia. Committee members will have their first meeting in fall of 2012 to plan the events and activities for the next year’s Taste of Asia. The planning committee includes staff, students and faculty.

“Anyone can get involved,” said Kathol. “They don’t have to be Asian.”



Photo courtesy of Alison Arndt-Wild


Students enjoy a Taste of Asia

iVote.
Student Body Elections
March 7 - 8
vote.slcc.edu




CAMPUS

campus.globe@slcc.edu



2012 REGION XVIII BASKETBALL CHAMPIONSHIPS

Hosted by Salt Lake Community College



WOMEN

Thursday, March 8

Friday, March 9

Saturday, March 10

#4 Southern Idaho

Game #2 5:30 PM

#5 Salt Lake CC

#3 USU-Eastern

Game #1 2:00 PM

#6 Colorado NW CC

#1 North Idaho

Game #6 5:30 PM

#2 Snow

Game #4 12:00 PM

Game #8 5:00 PM

Region 18 Champ

MEN

Thursday, March 8

Friday, March 9

Saturday, March 10

#4 Snow

Game #3 7:30 PM

#5 Colorado NW CC

#3 North Idaho

#6 BYE

#1 Southern Idaho

Game #7 7:30 PM

#2 Salt Lake CC

Game #5 2:00 PM

Game #9 7:30 PM
(20 min. after end of women's game)

Region 18 Champ

*Higher seed is home team on the scoreboard and sits on west bench except when SLCC is playing as they will be the home team

Region 18 basketball championships hosted by Salt Lake Community College

Gavin McCallister
Contributing Writer

For the first time ever, the Region 18 Men’s and Women’s Basketball Championships are coming to Salt Lake Community College. From March 8-10, SLCC will play host to some of the best junior college basketball action in the country, including both the defending men’s and women’s National Junior College Athletic Association (NJCAA) national champions. All games will be played at Bruin Arena inside the Lifetime Activities Center on SLCC’s Taylorsville Redwood Campus.

Region 18 Men’s Bracket

No. 6 College of Southern Idaho will try to defend its title as Region 18 and NJCAA national champion, but the Eagles will be tested by the likes of SLCC, North Idaho College and Snow College. It’s winner-takes-all, with the Region 18 champion earning the right to play in a district playoff for a shot at the NJCAA National Tournament in Hutchinson, Kansas. The bracket consists of just five teams this year, with the College of Eastern Utah men’s team out of the Region 18 Championships due to suspension.

#1 Seed – #6 College of Southern Idaho (CSI) (27-3, 13-2 SWAC) – 1st Round Bye

The College of Southern Idaho Eagles seek their sixth Region 18 Championship since 2004. Fourth-year head coach Steve Gosar led CSI through another spectacular regular season run in 2012, with only two losses in perhaps the nation’s toughest junior college basketball conference. Led by the outstanding

play of sophomore guard Fabyon Harris, CSI is the odds-on favorite heading into Region 18 play. CSI’s record has earned them a first round bye in Region 18.

#2 Seed – Salt Lake Community College (SLCC) (22-8, 9-6 SWAC) – 2nd Rd. vs. NIC on 3/9 @ 2 p.m.

The Bruins seek their first Region 18 Championship since their national championship run of 2009. First-year head coach Todd Phillips has led the Bruins to an excellent regular season record with exceptional play from the guard line, featuring sophomores Gabe Kindred and Darian Cartharn. Freshman guard Skyler Halford leads the Bruins in scoring and the Bruins possess dangerous post weapons such as sophomore center Jayson Cheesman and sophomore forward Marquis Horne. With a regular season finale road win over Snow College, SLCC earned a first round bye in Region 18 and will take on #3 seed NIC on Friday, March 9 at 2 p.m.

#3 Seed – North Idaho College (NIC) (23-7, 9-6 SWAC) – 2nd Rd. vs. SLCC on 3/9 @ 2 p.m.

The Cardinals of North Idaho College hope to win their first Region 18 Championship under eighth-year head coach Jared Phay. The Cards showed that they can beat anyone with a 75-71 victory over CSI in January. Led by the fantastic play of Antoine Hosley and Keon Lewis, NIC will be a tough team to beat. The Cardinals earned the #3 seed with a solid Scenic West Athletic Conference season. With the absence of the College of Eastern Utah men’s team

due to suspension, NIC will play #2-seeded SLCC on Friday, March 9 at 2 p.m.

#4 Seed – Snow College (Snow) (22-8, 9-6 SWAC) – 1st Rd. vs. CNCC on 3/8 @ 7:30 p.m.

Snow College has won five of its last six games heading into the Region 18 Championships. The Badgers are chasing their first Region 18 title under fifth-year head coach Michael Ostlund. With talented shooters on the perimeter such as sophomore shooting guard Travis Wilkins and freshman shooting guard Connor Van Brocklin, the Badgers are a viable threat. The Snow College offense runs through sophomore point guard Brandon Vega and the Badger post presence is handled by freshman forward Tiegbe Bamba. Snow draws a first round matchup with #5 seed CNCC on Thursday, March 8 at 7:30 p.m.

#5 Seed – Colorado Northwestern (CNCC) (6-22, 1-14 SWAC) – 1st Rd. vs. Snow on 3/8 @ 7:30 p.m.

The Spartans of Colorado Northwestern Community College have had struggles in the Scenic West Athletic Conference, but the team is no longer taken lightly by its competition. Under second-year head coach Adrian Hayes, CNCC is cranking out Academic All-Americans and playing hard out on the hardwood. The Spartans showed their ability to compete with the best in the league by upsetting North Idaho College 74-69 earlier this season. Colorado Northwestern is an up-tempo basketball team, led by the aggressive play of sophomore guard TJ Tapusoa and the scoring ability of fellow sophomore guard Michael Willie.

CNCC draws a tough test in round one of the Region 18 Championships and will take on #4-seeded Snow College on Thursday, March 8th at 7:30 p.m.

* College of Eastern Utah Men’s team is not participating in the Region 18 Championships.

Region 18 Women’s Bracket

The No. 7 North Idaho College women will defend their Region 18 title, but will need to play at their best. Snow College, SLCC, Eastern Utah and the College of Southern Idaho all have their sights set on winning the tournament and heading to Salina, Kansas for the NJCAA Women’s National Championships.

#1 Seed – No. 7 North Idaho College (NIC) (23-5, 12-3 SWAC) – 1st round bye

Currently ranked No. 7 in the nation, the Lady Cardinals of North Idaho College Cardinals are the defending NJCAA women’s basketball national champions. This season, head coach Chris Carlson has led the Cardinals to an 11-game win streak and a 14-1 home record. NIC hopes to claim the school’s fourth consecutive Region 18 Championship behind strong play from sophomores Korina Baker and Katie Buskey, all the while enjoying great contributions from freshman Julia Salmio.

#2 Seed – Snow College (Snow) (17-12, 10-5 SWAC) – 1st round bye

Under talented first-year head coach Natalie Visger, the Snow College Badgers are winners of three straight games heading into the Region

18 Championships. Snow’s signature win of 2012 was a 78-75 home overtime victory over defending national champ North Idaho College. With standout play from sophomore point guard Erica Martinez and freshman guard Tori McGrath, the Badgers are a legitimate contender to take the Region 18 title home with them to Ephraim, Utah.

#3 Seed – College of Eastern Utah (USU-CEU) (16-14, 8-7 SWAC) – Rd. 1 vs. #6 CNCC on 3/8 @ 2 p.m.

Utah State University’s College of Eastern Utah has made a strong run toward the top of the Scenic West Athletic Conference in 2012. With amazing play from perhaps the nation’s most dynamic junior college women’s basketball player Priscila Santos, the sky is the limit for head coach Dave Paur’s Eagles. Santos is the leading scorer in all of NJCAA women’s hoops, pouring in over 29 points per game. She led her team to a 10-point victory over defending SWAC and national champ NIC in the regular season finale. As the #3 seed, CEU draws the #6-seeded Lady Spartans of CNCC in round one of Region 18 play.

#4 Seed – College of Southern Idaho (CSI) (15-15, 7-8 SWAC) – Rd. 1 vs. #5 SLCC on 3/8 @ 5:30 p.m.

Hailing from Twin Falls, the College of Southern Idaho Eagles will try to claim their first Region 18 Championship since 2008 under head coach Randy Rogers. From February 4th-18th, the Eagles won five straight games, all on their home floor, and defeated every team in the Scenic West Athletic Conference during that span. CSI has

used talented guard play from sophomores Mechala Barnes, Chakala Carthen, Tayllor Gipson and Kylee Shierman to run an up-tempo style of offense and will have a tough first round matchup with #5 seed SLCC.

#5 Seed – Salt Lake Community College (SLCC) (16-12, 7-8 SWAC) – Rd. 1 vs. #4 CSI on 3/8 @ 5:30 p.m.

16th-year head coach Betsy Specketer’s Bruins of SLCC have had an up-and-down ride this season, but have shown the ability to compete with the top teams in the nation when all pistons are firing. SLCC hopes to win the school’s first Region 18 championship since 2007 behind the always solid play of sophomore scorer Sofia Hepworth and the skill of sophomore forwards Nicole Newbold, Marissa Robbins and freshman standout Fawn Brady. The Bruins are slated for a tense first round matchup with #4 seed and rival CSI on Thursday, March 8 at 5:30 p.m.

#6 Seed- Colorado Northwestern (CNCC) (10-19, 1-14 SWAC) – 1st Rd. vs. CEU on 3/8 @ 2 p.m.

Though the Spartans of Colorado Northwestern Community College struggle at times in the tough Scenic West Athletic Conference, the team and program are improving each season. Head coach Antowin Edwards Sr. has the Spartans playing very well, as evidenced by the team’s 74-69 win over North Idaho College earlier in the year. Led by the energetic play of sophomore point guard Jaynelle Johnson, the Spartans will take on #3-seeded Eastern Utah in round one of Region 18 action.

CAMPUS

campus.globe@slcc.edu

‘The Crucible’ set to chill audiences at The Grand Theatre

Keith Chalmers
Contributing Writer

The Grand Theatre at South City Campus will be performing Arthur Miller’s “The Crucible” from March 8 through March 24. Director Mark Fossen is determined to create a feeling of fear in the audience.

“This is often thought of as a political drama,” Fossen said, “but the way we have approached staging, we have some truly terrifying moments. It’s half political drama and half Amityville horror.”

Miller’s “The Crucible” is a story about the Salem witch trials. The witch trials happened because young girls began acting in a socially aberrant manner. As the abnormal behavior of the young girls is brought to the attention of the Salem community, its origins are attributed to witchcraft.

Miller wrote “The Crucible” during a time in United States history when communism was considered the gravest threat to national security and was at the forefront of the minds of many Americans. The reality of this threat was

most poignantly expressed through the congressional hearings held by Senator Joseph McCarthy to examine the activities of American citizens.

The citizens under examination in McCarthy’s committee hearings had been accused of socially aberrant behavior that was attributed to sympathizing with communism. In the 1950’s, the accusations of sympathizing with communists began to tear America apart, much like the accusations of witchcraft did to the 17th century Salem community.

Reverend John Hale, the witchcraft specialist in “The Crucible, discovers throughout the trials that “real witchcraft is not really pentacles on the ground and stuff, but it’s the fear among these people of what it’s going to cause them to do to one another,” said Tyson Baker, who plays Hale in the Grand’s production of “The Crucible.”

Most Americans today do not consider communism to be the greatest threat to national security. Terrorism and the threat of terrorists attacks on American soil

have become the most impending threat that most American fear now. Fossen recognizes that fear. Through his presentation of “The Crucible” he is asking his audience to consider the question, “What does fear make us do?”

“One of our focuses for the design element is a horror element, making it so witchcraft is as real as Al-Qaeda is to us,” said Joe Killian, stage manager for the production.

The horror element that will be part of “The Crucible” is not a bundle of cheap tricks to entertain the audience. Rather, the implementation of stagecraft to create a feeling of terror in the audience is to create a connection between the characters on the stage and the fear every audience member may have experienced at moments of heightened societal anxiety.

“It’s such an easy play if you know that [the actors] are faking all the time, but if the audience actually gets scared maybe they get a sense of what it was like at that time,” Fossen said.

There will be at least three specific elements of theatre



Photo courtesy of The Grand Theatre

From left to right: David Hanson, Cassandra Stokes-Wylie, Max Robinson

used in this production of “The Crucible” to heighten the experience of the audience. The first is sound.

“For the sound we are adding creepy layers,” Killian said. “Whenever there is talk of witchcraft we hear the creepy whispers of witchcraft.”

The second element that will be implemented is flying in stage pieces to the stage throughout the play.

“We are starting out with an open stage, adding set pieces, progressively smothering the community as the play goes along,” Killian said. “As the play continues, it gets smaller and more confined. As it progresses, you can’t escape.”

The last element will be the use of footlights on stage. Using footlights causes the lighting of the stage to not only come from above but

also from below. This use of lights seems apropos in a play like “The Crucible” since there is a constant conflict between the power of God on high and the devil below.

For more information about ticket prices and location for “The Crucible” visit slcc.edu. Click on The Grand Theatre link in “Business and Community” drop down menu.

Grandson

Continued from page A1

lifting weights to gain strength so that he could get even with those who were hurting him.

Mahatma took this opportunity to help his grandson understand that responding to violence with violence was not the answer. He advised him to take care to never do or say anything he might regret when he was feeling angry.

Mahatma told him that anger is like electricity and just as powerful. He told him it was important to harness that energy and use it for constructive purposes rather than to create death and destruction. He encouraged him to start and keep an anger journal where he could write about his angry feelings with the intention of finding a solution.

Through his journal writing practice, Arun learned how to use introspection to make conscious choices about how to channel his angry energy and use it positively.

Gandhi believes that nonviolence starts in the home with loving, respectful relationships between parents and children. He shared his philosophy of penance vs. punishment and applied it to parents raising children.

To illustrate the point, he shared a personal experience about a time when he was 16 and told his father a lie. They had driven 18 miles into town together. As he dropped his father off at a conference he’d planned to attend, they agreed to a time that Arun would come back to pick him up. Arun then set off to get his list of chores and shopping done. Once he’d accomplished the tasks his parents had assigned he headed to the movie house to treat himself to a John Wayne double feature.

Engrossed in the movie, Arun lost track of time and was late picking up his

father. When his father asked him why he was late, Arun told him that the mechanic had been late getting the car ready. Having already called the mechanic looking for his son, his father knew that he was not telling the truth.

In response his father apologized for not being an adequate parent. He said he was sorry that he hadn’t taught him better than to tell a lie and insisted on walking the 18 miles home as penance. Arun followed his father home that evening in the car at a crawling pace. He was so ashamed for lying to his father and vowed to never tell another lie.

He encouraged us to learn and practice building good relationships with each other based on respect, understanding, acceptance and appreciation.

To end, Gandhi shared an anecdote about an ancient king who wanted to know, “What is the meaning of peace?” No one in his kingdom could provide him with a sufficient answer. He was directed to an old sage to whom he asked, “What is the meaning of peace?”

The sage gave him a grain of wheat and told him it was the answer. The king took the grain of wheat and placed it in a jeweled box for safe keeping, still not sure how the grain of wheat answered his question.

One day one of the king’s men said to him, “If you leave that grain of wheat in that box it will perish. You must plant that grain of wheat so it can sprout and grow and feed your kingdom.”

The grain of wheat represents the seed of peace and by planting it and allowing it to sprout and grow it can flourish to combat violence in our society. Gandhi asked the audience to be the gift of a grain of wheat, to plant the seed of peace and become peacemakers, to make the world a better place for ourselves and for future generations.

Anime

Continued from page A1

Friday night, and \$25 for all day Saturday. Advertising occurred online, at area high schools and at SLCC.

During the opening ceremony the audience was given the rules of the convention. At this point all the people carrying daggers and swords had to remove them and put them in their cars because they are not allowed on campus. Anyone that was carrying a sidearm was instructed that they had to have it zip tied in the holster or it would be confiscated.

Friday events included character creation, props and armor and battle karaoke. There were several events that were included in the cosplat category, including cosplay wigs and cosplay photography, among others.

There also was an event called Batsu Games. Batsu is Japanese for “torture.” In these games, teams of six people pick a card and the one that picks the joker has to undergo some type of torture without making a sound. There was a torture in which the contestant had a balloon blown up under their shirt until it popped.

On Saturday there was an array of events all day long that included such events as Mortal Kombat, Japanese humor, Interest in Insanity, Mascot Cosplay and many, many more.

Along with the activities there were plenty of vendors attending selling all different kinds of items. The Student Event Center had a capacity of 21 vendors, with an overflow into the hallway leading to the SEC. There were several vendors selling jewelry, artists selling their artwork of characters from Japanese cartoons and video games, along with original art works.

The next Anime Salt Lake convention will be held this fall in Davis County.



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IN THEATERS MARCH 16

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CAMPUS

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Athletic director Norma Carr overcomes challenges



Photo by John Morgan

Photo courtesy of Salt Lake Community College athletic department

Bryan Smith
Contributing Writer

Salt Lake Community College athletic director Norma Carr knows what it is like to look adversity in the eyes and win. Since beginning her current post in 1989, Carr has overseen the construction of the softball and baseball diamonds, the Lifetime Activities Center and has helped grow some of the Bruins teams into nationally-respected programs. Most importantly, Carr has helped to create equality between men’s and women’s sports.

When Carr came to SLCC, she was the only female athletic director in the state of Utah and still is the only one to this day. Throughout the 1990s, Carr worked to create equality in the men’s and women’s basketball tournaments. Back then, the

men’s tournament was held in one location while the women’s tournament was held in another. Faculty, the administration and anyone wanting to support SLCC had to choose which team they wanted to see more.

“The question in my mind was, ‘Why are we holding two tournaments at separate locations?’” Carr said. “How do you build fan support when everyone has to choose?”

On top of that, the men’s basketball team had a fund which was created to help offset the cost of traveling while the women had to pay for most, if not all, of the expenses they incurred. At an annual meeting of school presidents and athletic directors, the issue of money being spent on men’s and women’s sports was brought up.

“At the end of that meeting,

I’ll always remember this, they [the school presidents] finally said ‘You get rid of this fund and you start treating your women the same way you treat your men,’” Carr said.

That one meeting was all the momentum Carr needed to help work towards her goal of equality for men’s and women’s athletics not only at SLCC, but also at the National Junior College Athletic Association.

What Carr has helped to accomplish in the area of men’s and women’s equality in sports is more than some athletic directors will accomplish in their entire tenure at a school, but Carr kept working and looking towards the future. Where the Markosian Library currently stands was once the softball diamond and some cracked, overrun tennis courts with weeds growing on them. The school received money from a donor to replace them and move them to where they currently stand, but not without opposition.

“We decided it would be smart to build more than two tennis courts and build the softball diamond to take on an intercollegiate team, so we did,” Carr said. “I got money donated for a scoreboard and for two years, I couldn’t put up that scoreboard for fear of the image it would portray. Had a male A.D. (athletic director) done the same thing no one would have questioned it.”

Under Carr’s watch as the athletic director, Salt Lake Community College achieved great success, including the 2009 NJCAA men’s basketball championship.

COMMUNITY

community.globe@slcc.edu

Precinct caucuses demystified

Jamie Jarvis
Contributing Writer

Maura Carabello, managing partner of The Exoro Group, presented the 1 p.m. caucus training session held in the Oak Room at the Taylorsville Redwood Campus on Thursday, Mar. 1. It was one of four sessions held across SLCC campuses on Thursday.

The sessions were designed to educate and encourage students to get involved in the political process in their neighborhood precincts. They were also aimed at encouraging students to become legislative delegates or support others as legislative delegates that support the issues they care about.

“The big secret is, there is no secret,” Carabello said. “Caucus is just a fancy word for meeting and anyone [18 or older] can be elected as a delegate.”

Precincts consist of approximately 1,000 people that live in a similar area. Precinct caucuses are held in public spaces like schools

and libraries. They are held separately by party and are generally from one to two hours in length.

Too often people don’t participate in their precinct caucuses because they are intimidated by the jargon or feelings of inadequacy when comparing themselves to others that seem to be “in the know.” Another challenge is that people tell themselves that they are too busy, or their vote won’t make a difference. Carabello assured the audience that their votes do count, but people need to participate.

Carabello said that Utah is ranked No. 45 of the 50 states for voter turnout. She said that 53 percent of registered voters voted in 2010 and only 35 percent of eligible voters generally vote. During the hot senate race in 2010, caucus attendance doubled to five percent, but generally only two percent participation can be expected. Carabello said that two-thirds of general elections are landslides simply because one candidate did a good

job of getting voter support to the poles and no one else bothered to show up to vote for any of the other candidates.

Utah is one of seven states with a caucus system and only two states, Utah and Connecticut, require caucuses to get on the ballot, according to Carabello.

Precinct caucus meetings are scheduled for:

Tue. Mar. 13, at 7 p.m. for Democrats
&
Thur. Mar. 15, at 7 p.m. for Republicans

To register to vote or for information on where your precinct meeting will be held please visit www.vote.utah.org

Elections in 2012 include president, governor and four seats of Congress. Half of the State Senate and all of the State House of Representatives are open (13 open seats) as well as the state school board elect.

Many activists and special interest groups focused on particular issues tend to show up to precinct caucuses. Carabello said that precinct caucuses would benefit from more individual participants to help balance this out and prevent special interest groups from dominating the political scene.

Delegates are elected for two years and are expected to dedicate approximately eight hours of service per year. Those who are passionate about issues and enjoy attention often make great delegates

“Bringing your vote with you [to your precinct caucus] is a great way to get elected,” Carabello said. If you decide you’d like to run for delegate be prepared to give a pitch at your precinct caucus explaining why you want to become a delegate and what issues you care about.

During the precinct caucuses delegates are elected by voter majority. The elected delegates from the precinct caucus



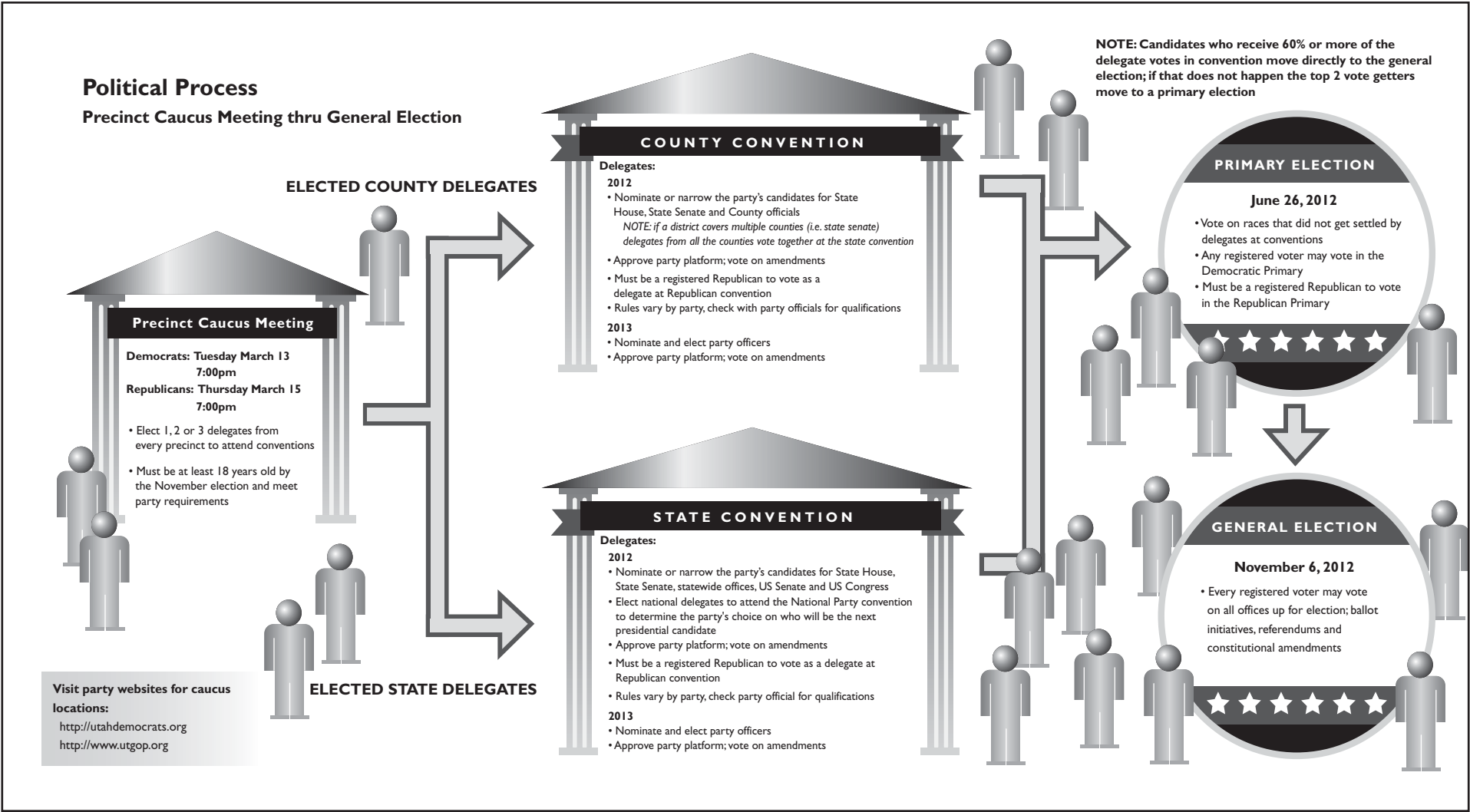
Photo by Shad Engkilterra

Maura Carabello presents information on attending caucuses on Thursday, March 1 at the Taylorsville Redwood Campus.

then attend convention to be nominated into the primaries. Selection for national delegates and super delegates occur at the state convention on April 21, 2012.

It is possible to be elected as both a state and a national delegate.

Delegate positions not filled during precinct caucuses may be slotted by chair people and alternative and wait lists may exist. It’s a good idea to get in touch with your precinct officers prior to the precinct caucuses for additional details.



COMMUNITY

community.globe@slcc.edu

Paradise in Taylorsville exists at Moki’s Hawiian Grill

Todd Nunley
Contributing Reporter

Are you counting the days until spring break? For relief, head about a block south from Salt Lake Community College’s Taylorsville Redwood Campus on Redwood Road to Moki’s Hawaiian Grill. Moki’s is a family-friendly restaurant located at 4836 South Redwood Road.

Todd Nunley
Moki’s is a Hawaiian-themed restaurant located at 4836 Redwood Road near Taylorsville Redwood Campus.

Owner Masa Tukuafu came with his family to Utah from Tonga in 1970. He didn’t learn to speak English until he was ten years old and said it was hard to make friends here in Salt Lake City. Later on in his life he attended school at the University of Utah. After operating a Jamba Juice franchise in Arizona, he opened Moki’s six years ago and continues to have success. Today he owns two Moki’s restaurants one in Mesa, Arizona and one

here in Taylorsville, Utah. Tukuafu decided to name the restaurant after a Hawaiian tree (Mokihana) that produces many items for the local natives. Tukuafu wanted to start a Hawaiian restaurant that had a healthier menu and had quality meats and salads. Their sauces are made from scratch each day. He said that this is the secret to a great dish.

Moki’s is decorated to look like a Hawaiian surf shop inside. There is an assortment of surf boards, grass skirts and coconut shells to give customers the feeling of being in paradise. The walls are painted to give the feeling of being on the beach, relaxing in the sun and breeze.

When my guest and I visited we were greeted with a huge smile and “Aloha.” The staff is very helpful in describing the different dishes. For appetizers, we tried the coconut shrimp and it was very good. The shrimp is lightly breaded with coconut and it comes with cocktail sauce.

We have always enjoyed

the Teriyaki Chicken when we go there. The chicken is so moist and tender and is marinated to perfection. When you take a bite, you can see just how deep the marinated sauce has seeped into the chicken. It’s so incredible.

The Chicken Katsu is really good as well. It is a lightly-breaded and deep-fried chicken breast that comes with a very good tangy sauce that will awaken your senses. It has a little bit of a kick to it and is similar to sweet and sour chicken.

Another dish that we enjoyed was the Orange Chicken. It also is a lightly-breaded and deep-fried chicken that comes in a wonderful orange sauce. The tasty orange sauce was great to add to the Hawaiian rice.

During one of our visits, we tried the “Fish of the Day,” which was Mahi Mahi. The fish was cooked just right. It was so tender that it fell apart and the seasonings were incredible.

I believe the seasonings were onion, garlic, lemon

and pepper. It came with a tartar sauce that was mild and very flavorful.

We love the Hawaiian Salad at Moki’s. This salad comes with almonds, cabbage, oriental noodles, chicken and Moki’s dressing. It is similar to a coleslaw, but it is very good and unique.

We usually order a plate that comes with the choice of brown or white rice. We prefer the brown rice. It has a better flavor and a hearty texture.

I’ll admit that I love a good dessert. When you go to Moki’s, you have to try their Grandmas Caramel Chocolate Cake. It really is to die for. My wife and I have had a good discussion about whether it is a cake or an English-style pudding because it is so smooth. The richness of the chocolate cake is added with caramel, toffee, whipped cream, macadamia nuts, and a side of ice cream. You’ll think that you’ve gone to heaven after eating this dessert.

The average cost of a plate ranges from, \$5.50 to \$9.00. Their hours of operation are 10:30 a.m. to 9:00 p.m. Monday through Thursday and 10:30 a.m. to 9:30 p.m. Friday and Saturday. Moki’s is closed to the public on Sundays.

For more information go to www.mokis.com



Pictures courtesy of Todd Nunley
Moki’s is a Hawaiian-themed restaurant located at 4836 Redwood Road near Taylorsville Redwood Campus

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Dr. BaohuaWang
Dr. Baboo Yashwansingh Surnam

Culture and Academia:
A Fulbright Perspective

Dr. Baboo Surnam is a Senior Fulbright Scholar in the Mechanical Engineering Department at Texas A & M University (TAMU). He has been a lecturer in mechanical engineering at University of Mauritius since 2007. His Ph.D. research was in the field of atmospheric corrosion. He has been involved in corrosion-related issues in the manufacturing sector in Mauritius. Dr. Surnam will be coming to Salt Lake City to present on the topic of corrosion at a national conference (March 11-15), and he will also provide a lecture to SLCC engineering students on March 9th.

Dr. Baohua Wang currently teaches at the Chinese Capital Medical University in Beijing. A graduate of Beijing University of Chinese Medicine and the China Academy of Medical Science, his research focuses on the classic theory of acupuncture. Since his arrival on January 4, 2012, Dr. Wang has been busy with several speaking engagements, as well as providing guest lecturing in many of the SLCC School of Health Sciences programs. On professional development day, January 6, 2012, Dr. Wang, along with Dean Haeger and Dean Gunn, presented on the Fulbright Scholar Program, and on January 25, he gave a college-wide presentation on the Chinese culture, including music, art, food and the Chinese New Year. Dr. Wang has already provided lectures to nursing students enrolled in a pharmacology course, he has spoken about pain management to dental hygiene and occupational therapy assistant students, and he has shared with physical therapist assistant students about the differences between western medicine and Chinese traditional medicine.


Monday, March 12
Taylorsville Redwood Campus
Markosian Library
1:00 – 2:30 p.m.

Salt Lake Community College
Step Ahead.
For more information contact LuAnne Holt at (801) 957-6322 or at luanne.holt@slcc.edu.

AA/BO Institution

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masked figure with sword, whip and carrying the hope of the people. Also, the dialogue had periods where the entire audience was laughing. The music from the Spanish guitar made it toe-tapping enough for me. The young girl next to me was probably wondering why, because she keep looking over at me as if I was crazy. I just could not restrain myself. I would have loved to get up and learn how to dance. The spectacle is amazing and something I would not recommend passing up while it is here in Utah. It is on my list to go see again if the possibility presents itself. “Zorro the Musical” will be playing at Hale Center Theater until April 11. It is for audiences ready for action, sword fighting and music. For more information students can go to halecentertheatre.org.



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IN THEATERS MARCH 16
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ATTENTION: SLCC STUDENTS

NOTICE OF PROPOSED TUITION INCREASE

Salt Lake Community College is proposing to increase student tuition rates for the 2012-2013 academic year.

Depending on Legislative action, the proposed increase may be between 3.0% and 6.0%. These proposed increases would result in a \$36 to \$79 increase per semester for a full-time resident undergraduate student.

All concerned students and citizens are invited to a public hearing about the proposed tuition increase.




MONDAY, MARCH 12
11:00 AM
TAYLORSVILLE REDWOOD CAMPUS
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4600 South Redwood Road

Please take the time to attend or view this very important meeting.
You will learn more about the budgetary & decision making process,
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- SOUTH CITY CAMPUS - STUDENT SERVICES AREA
- LIVE STREAMING AT -

www.slcc.edu/video/fl/events/LiveEvent.html

OPINION

opinion.globe@slcc.edu

Dear Dick,

I get it that you are busy and have many things going on in your life, but remember we are all in college. You are not the only one who has many things going on in your life and a busy schedule. We college students can hardly keep up with our lives because of all the work, and you think we are all going to have time for you?

I've heard a Spanish saying that says, "You give someone a hand and they take your foot," meaning that you take advantage of others. Here is the thing, Dick. I tried giving you a hand and made myself as flexible as I could to help you out, but sadly you were a big diva. If you are going to be scheduling appointments with others who also happen to be busy, at least make sure you keep your word with me. There is nothing more annoying than waiting for a person who asked to speak with you and then they do not show up when you've put aside everything to meet up.

What I am trying to tell you is that you can't go around asking people for help and be such a diva about everything, thinking and treating others like you are better than them and that your time is more important. Bottom line is that the road you are on right now is not leading you anywhere, and there is going to come a time, again, when you will need help and no one will give you a hand because of this kind of behavior.

I almost forgot to mention, could you please start doing your own work? You know I don't mind giving you a hand, but you have taken advantage of that help and I just simply can't do it anymore. If you were to ask if I would please help you out, I would gladly do so but I won't do your assignments for you.

You may be thinking right now, "Who am I to be telling you this?" It's not just me, but all of those who you've told to wait and help you out and then have taken advantage of them. There is gong to come a time when you are out in the "real world" and are going to have to do your own job and meet with people and if you don't follow those rules you may get in trouble. Chances are high that you won't listen to me, but I'd rather you see this now than change this behavior because you learned the hard way.

Sincerely,

Veronica Aguilera

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ARTS & ENTERTAINMENT

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“The Lorax” movie adaptation wins over audience

Stephen Romney
Staff Reporter

This is another one of those movies that I had really low expectations for. The trailer didn’t really get me excited and made it look more like a film needlessly riddled with pop culture references. However, as I watched, I began to like it for the same reason that I liked “Horton Hears a Who.” It managed to stick to the heart of the story, which is really important when adapting the stories of Dr. Seuss.

The story of the film that the trailer advertises is set in Thneed-Ville, a town devoid of nature where everything is made of plastic or metal. It follows a 12-year-old boy named Ted, voiced by Zac Efron, who’s in love with a high school girl named Audrey, voiced by Taylor Swift. Audrey longs to see a real tree, prompting Ted to seek out The Once-ler, voiced by Ed Helms,

setting the stage for the true narrative of the story, The Once-ler’s encounter with The Lorax, played by Danny Devito.

The trailer indicated that Ted was going to be the focus, but his story is more of a framing device and acts more like subplot if anything. Its focus is on the darker story of how greed can lead to the destruction of nature if we aren’t careful.

When it comes to the character of The Once-ler, filmmakers actually do a good job of expanding upon what was previously established. We see him start out as the optimistic and eager businessman who is slowly corrupted by wealth and power, a la Citizen Kane. Even the framing story of Ted and his quest is actually handled pretty well. There were a couple things that I could’ve done without. First off, the singing fish. What was the point of the singing fish? They just came

across as “Despicable Me” minion knock-offs. Some of their musical bits were tolerable, but when they decided to use them for pop culture references, they got annoying.

Another thing that produced a mixed reaction was the musical numbers. Sometimes they were hard to sit through, but somehow, at the right times, there would be a 4th wall joke or some other comedy bit that kind of makes it worth it. However, in the middle of the film, as The Once-ler is telling his story, there’s actually a really good musical bit that shows his transition to the corrupt businessman and then to the regretful hermit telling the story.

On the visual front, the film does a very good job of mimicking the artwork of the late Dr. Seuss. It also gets very visual when it shows the contrast between natural and man-made environments as well as the contrast between past and present. Since it’s an animated film, it takes cinematic and physical liberties that aren’t available in live action film, which works really well for Dr. Seuss.

The performances in this film are done really well, even though it’s pretty standard fare for animated family films, with a mix of teenage stars joined by veteran actors such Betty White while the title character is played by a formerly well-known comedic actor. To be honest, you can predict this kind of thing at this point.

Overall, I was pleasantly surprised by this film. While there are some things are a little distracting, I feel that this film is definitely worth a watch. It’s written well and has some pretty good jokes and musical bits. On my personal scale, I give “The Lorax” a 4/5.



Pictures courtesy of Universal

Ted (Zac Efron) and Audrey (Taylor Swift) are named after Ted Geisel, aka Dr. Seuss, and his widow Audrey.



Pictures courtesy of Universal

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