

THE GLOBE



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FULBRIGHT SCHOLAR AT SLCC

Photos courtesy of Student Life and Leadership

Dr. Baohua Wang educates on traditional Chinese medicine

Julie Hirschi
Staff Reporter

Dr. Baohua Wang, Salt Lake Community College's first Fulbright Scholar-in-Residence, is visiting from China on a semester-long grant program to advance the understanding and application of Traditional Chinese Medicine and promote cross-cultural awareness. A teacher of Traditional Chinese Medicine at the Chinese Capital Medical University in Beijing, Dr. Wang (pronounced wong) specializes in the theory and

application of acupuncture, among other Chinese medicine practices.

The Fulbright Scholar-in-Residence is a program that specifically offers Universities and Colleges a chance to host an academician from abroad to give lectures on a variety of subjects and help students and staff gain insight from the visiting academic. Dr. Wang will be giving lectures on his research in the field of medicine and will be working with SLCC's School of Health Sciences to share his knowledge on the differences between Eastern and

From left to right, Mr. Tim Sheehan, Vice President of Institutional Advancement, SLCC; Senator Karen Mayne (D) (District 5, Salt Lake County); Dr. Loredana Haeger, Dean, School of Health Sciences, SLCC; Dr. Baohua Wang, Fulbright Scholar-in-Residence.

Western medicine.

"Coming here is actually a chance, an opportunity, a quite precious opportunity for me," said Dr. Wang. "I thought it would be a very good chance to see what is here and experience what the different culture is like. I really love the Chinese medicine. I think it is a really good thing and I hope I can do some benefit for the American friends here."

Not only is this a first for the college to have a Fulbright scholar, it is also the first time that the visiting Dr. Wang has been outside of China. His specialty is primarily with the Classical Theory of Acupuncture. The general theory

of acupuncture is that the body is controlled by an energy called Qi (pronounced chee) and blockages of Qi are responsible for illnesses in the body. Acupuncture is the precise application of needles to a person's body in order to stimulate the body's natural response to heal, aiding the flow of Qi and allowing the body's defenses to combat pain and illness.

Dr. Wang has a deep passion for helping people. He was first introduced to Chinese Medicine by his grandfather who practiced medicine, and then began

Dr. Wang/continued on page A6

Solid play throughout weekend for Bruins

Kate Nygaard
Contributing Writer

SOFTBALL

The No. 2 Bruin softball team defeated Southern Nevada 8-0 and 8-2 in a doubleheader sweep on Friday at Bruin Field. The Bruin pitching staff shut down the powerful Southern Nevada bats, allowing just seven hits over the two games.

Ariel Zimmerman and Kylee Colvin combined to get the win in game one. Zimmerman struck out five batters while allowing three hits over five innings of work. Colvin closed out the game not allowing a hit in two innings of work. Maddy Woodard was 2 for 3 with two doubles and an RBI. Tanisha Anderson was 2 for 3 with three RBI's and a double while Lauren Miller was 2 for 2 with a double. Mylee Davis came off the bench to knock a pinch hit solo home run in the 6th.

MaCauley Flint got the game two win allowing four hits with five strikeouts. Woodard was 2 for 4 with two RBI, Brooke Budge was 1 for 2 with a double and Lyndsey Healey hit a pinch hit single to pick up a run.

The team blasted Southern Nevada pitching for 24 runs and 33 hits in a two game doubleheader

Sports/continued on page A5

Professor Mildred Sparks shares stories of Jim Crow laws

Brittney Condie
Contributing Reporter

The Jim Crow laws stand as a blemish in America's history and are mentioned often during Black History Month. For at least one woman here at Salt Lake Community College, these laws were a terrifying reality in her life.

Professor Mildred Sparks is African-American and was born and raised in Montgomery, Alabama during the time Jim Crow laws were in effect. The Jim Crow laws were the idea of separate but equal spaces and services for African Americans and Caucasian Americans. What really occurred was not equality, but segregation and treatment of African Americans as second class citizens on a daily basis.

Dr. Foster and Sparks were recipients of the Martin Luther King Humanitarian Award and Dr. Farley was the 2012 Martin Luther King Human Rights Distinguished Speaker.

"Horrible, horrible, horrible," is how Sparks described this time period. "The most horrible terrifying experience of my life [knowing] that I had to be a second class citizen and realizing that I was a citizen of the United States of America."

Sparks told that when she would go downtown to shop, the threat of being struck was always there. In addition, the 'n' word was commonly used and African Americans couldn't try on clothes and shoes at a store.

"It was that kind of degradation of character that was just horrible, just horrible," Sparks said.

When the Montgomery Bus Boycott started December 1, 1955 as Rosa Parks was arrested for not giving up her seat to a white person, many, including Sparks, took up the cause for change by walking. Walking in groups to ease fear, those involved in the protest would sing as they went.

"We wanted change and there was no question we were going to be a part of the Montgomery



Photo by Shad Engkilterra

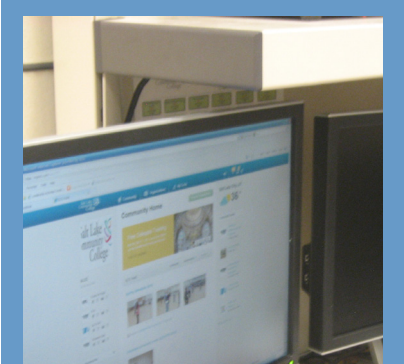
From left to right, Dr. Harold Chuck Foster, Millie Sparks and Dr. Anthony Farley in a photo from January 2012.

Bus Boycott," Sparks said. The bus boycott lasted thirteen months. When it was announced that segregation of buses was over, Sparks said that there was excitement "because we had to learn the non-violent approach, the Gandhi approach for non-violent protest and civil disobedience," Sparks said. "So all of us had to go through a training period where we were asked to subject ourselves to harsh words and taunting. Submit ourselves to all those things so we wouldn't fight back."

Sparks went to the traditionally black school Alabama State University where she majored in English and social studies.

"I really concentrated on writing and knowing those skills that would be important to me because I knew that I had a story to tell," said Sparks, who is now sharing her story as she spreads awareness of diversity in her classes. "We are more the same than we are different [in] that we all want the same guarantees under the Constitution, life, liberty and the pursuit of happiness."

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inside
OrgSync



opinion
Dear Dick

STUDENT EVENTS

WED/29

12pm-1pm
SL&L: Special Lecture-
Arun Gandhi: Exploration
of Non-Violence
@ TR Campus, 2nd Floor
of Markosian Library

12pm-2pm
Radio SLCC Live Remote:
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action and get some free
stuff!
@ TR Campus, SC

2pm-3pm
Free Study Skills Work-
shop: Study Skills
@ Jordan Campus, RM
SP 206

THURS/1

1pm-2pm
Free Study Skills Work-
shop: Stress Management
@ TR Campus, RM BB
120

FRI/2

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2012 Anime Salt Lake
Convention: Panels, con-
tests, tournaments, plus
more.
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SAT/3

All Day
2012 Anime Salt Lake
Convention: Panels, con-
tests, tournaments, plus
more.
@ TR Campus, STC
Price: \$10-\$30

MON/5

TUE/6

1pm-2pm
Free Study Skills Work-
shop: Study Skills
@ SC Campus, RM N305

SUN/4

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Visit slcc.edu/campusevents/calendar.asp
for more student events

ASIAN AWARENESS

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Wednesday, February 29

Taylorsville Redwood Campus
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- Appetizers

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Salt Lake Community College

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AAEO Institution

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STAFF

Editor-in-Chief

Ryan McDonald
ryan.mcdonald@slcc.edu

Photographer

Kim Higley
Dana Graham

Layout Designer

Aisha Steger
aisha.steger@slcc.edu

Campus Editor

campus.globe@slcc.edu

Reporters

Joseph Meyere
David Bell
Stephen Romney
Veronica Aguilera
Shad Engkilterra
Maaïke Bennett
Julie Hirschi
Jamie Jarvis
Timothy Janssen
Brandon Crowley

Advisor

Julie Gay
julie.gay@slcc.edu

Opinion Editor

opinion.globe@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

Photography

photo.globe@slcc.edu

THE GLOBE

OFFICE

**Technology Building
Room 325-G**
4600 South Redwood Road
Salt Lake City, Utah 84124

The Globe Online
globeslcc.com

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

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CAMPUS

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OrgSync connects students, clubs and organizations

Bobby Devore
Staff Reporter

Similar to Facebook in function and appearance, OrgSync is a new platform for student organizations to inform a student body of events going on around its campus. Student Life and Leadership recently brought the platform to Salt Lake Community College.

OrgSync was created by Eric Fortenberry and Cayce Stone in Austin, Texas in 2007. Originally starting with a partnership of only five universities and colleges, OrgSync has grown to currently have partnerships with over 200 universities and colleges in the United States and Canada. OrgSync is now the leading organization management software used in higher education institutions.

“OrgSync is basically Facebook for SLCC,” said Curtis Larsen, director of Student Life and Leadership at SLCC. “It provides the Student Life and Leadership,

as well as student clubs at SLCC, an easy navigation tool to inform their student body about things that are going on at campus.”

First time users need to log on to orgsync.com then click on the Register tab in the upper right corner to create an account. Students are asked to select which community they belong to, which may be confusing but it is just asking what school they are attending.

Users then fill out some basic information such as name address and the campus they go to. After the basic information is entered, users make their OrgSync profile and the process is complete.

Once users are signed in, they are brought to their campus home page. At the top of the page there are three tabs available: Community, Organization and Tools.

The Community tab brings students to videos, pictures and blogs that students have posted about campus events. Also listed

along the right side are upcoming events with a brief description and date.

Clicking on the Organization tab brings students to a page listing the various clubs and organizations around SLCC. There are three options to search through the many organizations at SLCC. It can be done through a search engine by typing in the club name, by clicking on the category of the club you want or by simply scrolling through list of various clubs at the bottom of the page. Students click on the Join Now tab, submit request and they’re done. Once you have joined a club it will be added to the organization tab scroll down options.

The Tools tab manages things such as a calendar, involvement and a to-do list. The ePortfolio link gives students the option to create an ePortfolio on their OrgSync page. All general education classes at SLCC require students to create an ePortfolio and post certain assignments on it for



Photo by Shad Engkilterra

Erik Castaneda of Student Life and Leadership peruses OrgSync

display.

One of the newest features to OrgSync is the recently added Facebook connectivity. Students are able to link their Facebook page to OrgSync so they can share information

simultaneously across both accounts. Once OrgSync is linked with Facebook, not only can students use their Facebook username and password to log into OrgSync, but by pressing the share tab, information

students select will also be sent instantly to their Facebook friends. Currently OrgSync is used by over 700 hundred SLCC students around campus. Those interested can log on to <https://orgsync.com>.

Professor enlightens with economic forum

Maaike Bennett
Staff Reporter

Professor Makoto Nakai, Ph.D., is currently at Salt Lake Community College as part of the school’s faculty exchange with Shitennoji University in Osaka, Japan. Until recently, Nakai resided there as acting professor of business management due to his extensive schooling in the field and thirty years of experience as an economist for a brokerage firm.

Nakai was given a chance to convey his longtime experience to SLCC students and faculty, paired with a knowledge of Japan’s most recent economic events. He spoke Friday, Feb. 24 during a forum regarding Japan’s current economic and business circumstances.

“The Japanese economy will not recover unless Japanese companies change their way of thinking,” said Nakai.

Nakai discussed the world market and the domino-like effect on the island country’s economy. The consequences of Japan’s series of crippling natural disasters last year were also broached in part, but a large portion of the presentation placed emphasis on certain changes that need to be made within the structure of corporations, particularly if they want to continue competing in a world arena. In saying this, he noted that export is no longer the main drive of Japan.

While Japan’s economy is the third largest in the world, just behind the United States and China, with emphasis on cars, electronic devices and computers, there has



Photo by Kim Higley

Professor Nakai spoke to SLCC students about the state of the Japanese economy on Friday, Feb. 24.

been a major decline.

Nakai said that three risk factors play a part in this. The first is the sluggish production due to the halt of nuclear power plant operation because of 2011’s disasters. Second is the downswing of foreign economies due to global financial plant operation. The third is the depreciation of the yen as compared to the American dollar.

This depreciation comparison relates to when global credit uncertainties occur or when they are placed in recessionary periods of turbulence. Additionally, when it comes to the United States’ cycle of currency, the Federal Reserve provides a relatively open policy until mid 2013. But the Bank of Japan is very hesitant to ease up on their own policy.

The economic bull market of Japan’s “Bubble” during the 1980s led to the unfortunate “Lost Decade” of the 1990s, where

economic growth was only at 1.5%, slower than that of other major developed countries. Former Prime Minister Junichiro Koizumi made vows to fix this decline when he took office as Prime Minister in 2001, but was ultimately unsuccessful.

“The Koizumi reforms made differential problems between rich people and poor people,” said Nakai. Which leads us to where we are now.

Just as much as the environment and the world market have influenced Japan in its economic ebb

and flow, so too has interior corporate corruption or indiscretion thrown ripples on the pond. Two such examples are Olympus, the company which makes Olympus cameras, and the Daia Paper corporation.

In the case of the former, this is a strong example of situations where heads of companies are only figureheads while chairman, with an emphasis on traditional Japanese values and upbringing, hold all the power. Michael Woodford acted as the Olympus president for only six months before chairman Tsuyoshi Kikukawa and the rest of the board ousted him for neglecting to follow Japanese cultural practices.

In the latter case an example is shown where heads of companies act as complete heads. A kind of culture characterized by, “absolute obedience to relatives of the founder, who have served as executives.” Mr. Mototaka Ikawa was arrested recently on counts of embezzling from the company and its subsidiaries in order to distribute the funds in his own account as well as to companies overseas with regards to gambling.

So while the economy of Japan is expected to



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2nd Lieut. Blake Basset ready to lead thanks to ROTC

Jandi Jensen
Contributing Writer

2nd Lieut. Blake Basset is an example of exactly what the Reserve Officer Training Corps (ROTC) program is looking for when preparing officers for military leadership. Basset attended two years at the University of Utah right out of high school and ran his own appraisal business afterwards.

After a few years, Basset decided he wanted to serve his country so he enrolled with the ROTC program and received a two year scholarship. Basset, age 26, began his training much later than others in ROTC. Lieut-Col Johnson and 2nd Lieut Basset

“The hardest thing about the ROTC is learning how

to be a leader,” Basset said. “Everyone has an idea of what a leader should be, but it takes time learning what works for you and most of the time [cadets] don’t know what to do, so you have to figure it out off the cuff. Part of being an effective leader is being a good follower. Most people don’t understand, but it is absolutely essential to be a good follower,” Basset said. Basset has been ranked fourth out of 5800 cadets on the National Army Order of Merit List and has graduated first in his class from the Military Intelligence Basic Officer Training Course in Fort Huachuca, Arizona.

The Basic Officer Training Course is a 16 week training program that focuses mostly on basic tasks such as marksmanship, classroom

learning, basic forensics and field exercises.

Having completed his ROTC training, Basset is now an Army National Guard Commissioned Officer. His Military Occupational Specialty Code is 35 Delta, or an All Source Intelligence Officer, one of the highest sought after positions.

During downtime in the reserves, he works with the army as a government contractor. Basset plans to continue his education and get his master’s degree in security studies.

The ROTC program at Salt Lake Community College and the University of Utah is ranked as one of the most successful in the nation and was recently awarded the MacArthur Award.



Photo courtesy of 2nd Lieut. Hugh Pham
Cpt. Nassir Al-Bugami and 2nd Lieut. Blake Bassett in a training exercise

Visiting scholar to give lecture about McCarthyism and “The Crucible”

Keith Chalmers
Contributing Writer

On March 7, the Grand Theatre’s production of “The Crucible” will feature a free lecture which will discuss the context in which the story of the play was written.

According to Kandace Steadman, community outreach coordinator for the Grand, the theatre produces a play every year coupled with a guest scholar who lectures about the play. Richard Scott, executive director of the Grand Theatre and Cultural Programming, created the concept of inviting a scholar to give the historical context of a theatrical production. According to Scott, the idea of this pairing comes from a belief that history and the arts inform and discuss the human condition.

“I was drawn to the play at this time because of the shrillness of our social discourse, which is quite a bit what ‘The Crucible’ is about,” Scott said.

The story of “The Crucible” first made its debut as a play in 1953. Since its first performance, critics have called attention to the plot’s focus on a family that falls victim to

its society’s depravity of justice. Critics claim the corrupted justice system during the Salem witch trials was an allusion to the injustice that was playing out in Congress in the 1950s. In 1950s American society, McCarthyism was running rampant throughout America. Instead of Congress trying American citizens for participating in witchcraft, however, it was trying them for participating in un-American activities.

This year, Scott invited David Oshinsky, a distinguished professor of history at the University of Texas at Austin. Oshinsky is a McCarthy scholar and was awarded the 1984 D. B. Hardeman Best Book on the United States Congress Prize for his book, “A Conspiracy So Immense: The World of Joe McCarthy.”

Scott believes the importance of “The Crucible” lies in the idea that society is imperfect. “You need to try to control the mess, but if you take the mess out, you get something else,” Scott said. “We don’t need to be so convinced that our way is the best way, even though we can still believe that, but



Photo courtesy of David Oshinsky
David Oshinsky will present a lecture about McCarthyism in conjunction with the production of “The Crucible” at the Grand Theaere on March 7.

we also need to recognize that accommodations can be made.”

The theatrical production of “The Crucible” will run at The Grand Theatre from March 8 to 24, 2012. Ticket prices are between \$10 and \$24, but students can get one ticket for free. The Grand

Students receive help with study strategies

David Bell
Staff Reporter

Each semester, Salt Lake Community College offers free study skills workshops for all students interested in learning efficient ways of studying. These workshops are a series of seven classes and each course includes one-on-one, and/or group discussion. Attendance for these workshops is small, with only about an average six students attending each workshop.

“The workshops work really well this way,” said Linda Richards, learning strategist for the Disability Resource Center. “This is a good amount of students. This way students get their individual questions discussed.”

The workshop subject is offered at the Taylorsville Redwood Campus one week and then the next week the same workshop is offered at the Jordan Campus, followed by South City Campus the following week. Students learn things such as finding their preferred learning style and how to manage their lives so they have good, productive study time.

The workshops started a few weeks after school began and because it takes three weeks to offer the workshops at the three main campuses, the workshops take all semester long to complete. Students just have to show up. They can come to one or all of the workshops.

“I’ve been to every one of

these workshops. I cannot believe that more students do not come,” said student Debi Wilde. “There is fantastic information in these workshops. (Students) are crazy for passing this up.”

The schedule for the workshops for spring semester is almost completed. The two remaining classes will cover stress management and test taking strategies. Stress management will be covered on March 1 at the Taylorsville Redwood Campus. It will be covered at the Jordan Campus on March 7 and at the South City Campus on March 13.

The test taking strategies workshop will be held at the Taylorsville Redwood Campus on March 8, at the Jordan Campus on March 14 and on March 27 at the South City Campus.

The location for the workshops are Room 120 in the Business Building at the Taylorsville Redwood Campus, at the Jordan Campus in Room SP206 and at the South City Campus in room N 305.

Students can find information about the workshops on the SLCC website. There are also flyers and posters around campus advertising the workshops.

The web address for information about the workshops is: [www.slcc.edu/study skills](http://www.slcc.edu/study%20skills). Students can contact Linda Richards at (801) 957-3850, or at linda.richards@slcc.edu.



SLCC Community Writing Center’s Salt Lake Teens Write Program
Innovators: Elisa Stone, Andrea Malouf, Tiffany Rousculp, John McCormick & Stephanie Maenhardt (not pictured)

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Sports broadcaster Wesley Ruff speaks to SLCC students

Francisco Vazquez
Contributing Writer

The Salt Lake Community College Multicultural Initiative Multicultural Career Advancement Program (MCAP) invited ABC4 sports broadcaster Wesley Ruff to South City Campus on Feb. 22. Ruff has won the Utah Sportscaster of the Year award four times. “I have the best job in the world,” Ruff said.

During his career, Ruff has had the opportunity to interview former president of the United States Gerald Ford and travel to Japan to cover the first Utah Jazz game played outside of the United States. In 1992, he was in Los Angeles covering a Jazz game when the L.A. riot happened. He saw the great damage and many fires

in the city, and for a moment, he thought he was going to die. On a lighter note, Ruff has also had the opportunity to interview Michael Jordan numerous times.

“I saw him naked many times in the locker room,” Ruff joked.

Ruff grew up idolizing NBA players Wilt Chamberlain and Hal Greer. He always wanted to become a professional basketball player but his height didn’t help, so Ruff attended Southern Utah University as a business major. Time, however, made him realize that sports were his real passion, not business. He transferred to Brigham Young University and graduated from there with a degree in broadcast journalism.

There were few

opportunities for Ruff when he graduated, but he was able to find one far from home in Bismarck, North Dakota. Because there are no professional sports to cover in North Dakota, Ruff started his career as a night photographer in Bismarck covering high school teams. He said it wasn’t the best salary but helped him acquire the experience he needed to grow. He later received the opportunity to be the weekend sports reporter at a local channel in Bismarck until he received a call from an old friend offering an opportunity at ABC channel 4, the same company he’s worked for the past 27 years.

“Utah has only four local channels and probably two sportscasters per station, so there are few opportunities

for new journalists in Utah, but that doesn’t mean you cannot find one,” Ruff said.

Ruff said that because of the Internet, journalism is changing. People want the news immediately instead of waiting until 10 p.m. He noted that the broadcast industry is dying because of this and said that it may not even exist in five years.

Ruff recommended that SLCC students currently studying journalism focus on their writing skills because many teachers have forgotten how to teach writing skills. He believes a good journalist has to have great writing skills in order to succeed in the field.

“When studying journalism, just be yourself,” he said. “Don’t let anybody tell you what you can and can’t do.”



Photo courtesy of Francisco Vazquez Moreno

Sports broadcaster Wesley Ruff speaks at South City Campus on February 22.

Recruits sign for softball and volleyball teams

Kate Nygaard
Contributing Writer

Salt Lake Community College head volleyball coach Sue Dulaney has signed six athletes from around the state of Utah to play for SLCC during 2012 season. Dulaney’s signees include Bailee Kendall (North Sanpete H.S), Baylie Henrie (Davis H.S), Jullian Campbell (Murray H.S), Indigo Allen (Woods Cross H.S), Adria Downs (Davis H.S) and Camry Godfrey

(Layton H.S).

Bailee Kendall hails from North Sanpete High School where she was named 3A All-State in 2011. Kendall, a 5’11 outside hitter, is a three year letter winner and team MVP. She is also on the North Sanpete honor roll. Baylie Henrie, a 5’6 libero/setter preps at Davis High School where they were the 5A State Champions. Henrie was named 5A All-Tournament, second team All-State and first team All-Area. Henrie also was

awarded the Davis High Tradition of Excellence Award.

Jillian Campbell, a 6’2 middle hitter, takes the short trip to SLCC from Murray High School. Campbell was named second team All-State in 2010, earned the Spirit of Mt. Olympus award and academically won the President’s Education award for outstanding academic excellence. Indigo Allen hails from Davis County and Woods Cross High School. Allen,

a 5’6 DS/LB, was named a NSHSS scholar and has been on the honor roll since 7th grade. Allen has been a four year starter for Woods Cross as well as team captain. In 2011 her team won the gold medal in AAU and Allen qualified for the 18 American National team. Adria Downs joins her teammate Baylie Henrie from Davis High School. Downs, a 5’11 hitter, won the 5A State Championship as well as the region championship two times. In

2011, Downs was named a UHSAA Region I Academic All-Region athlete.

Camry Godfrey, a 5’10 setter, joins the Bruins from Layton High School. Godfrey was named first team All-Area, All-State honorable mention and Tribune Prep of the Week. Softball: SLCC softball signs seven to NLI’s for 2012

Head coach Mary Kay Amicone has announced the signing of seven players from California, Nevada

and Utah. The Bruins are pleased to welcome Megan Bradshaw (Mountain View H.S), Kellie McCleave (Glendora H.S), Payton Palmer (Roy H.S), Alex Petrolia (Foothill H.S), Taylor Tann (Syracuse H.S), Nicole Rockwood (Olympus H.S) and Lauryn Kirschner (Layton H.S).

“All these great athletes will help continue the SLCC softball tradition of excellence. I am very excited to call each of them Bruins,” Amicone said.

Former SLCC head basketball coach Norm Parrish learning at the University of Utah

Bryan Smith
Contributing Writer

For Norm Parrish, the former head coach of the men’s basketball team at Salt Lake Community College, being at the University of Utah is a learning experience. Parrish served as the head coach at SLCC for 20 years, leading the Bruins to unprecedented success including the 2009 NJCAA national championship and being named Region 18 Coach of the Year five times. Now though, Parrish is serving as director of basketball operations under Larry Krystkowiak, the University of Utah’s first year head coach.

“The hardest part honestly is that we’ve lost three years worth of games this year,” Parrish said. “I’ve just never lost like this in my life.”

As it currently stands, the Utah Runnin’ Utes are 6-22 with two games left in the 2011-2012 season. Parrish said that “the food is more plentiful” and “the travel is more luxurious” as an assistant coach at the University of Utah.

Away games at SLCC included trips to Ephraim, Utah and Twin Falls, Idaho, while away games in the Pac-12 are at more desirable destinations such as Los

Angeles and Seattle.

While Parrish has had to adjust to losing and going to more luxurious destinations, another major adjustment for him is the amount of control he has over the day to day routines such as film study, practice and teaching a class to students every day. At SLCC, Parrish had full control of the men’s basketball team but now he has had to learn to work on someone else’s schedule.

“If I wanted practice to end at five, it ended at five [at SLCC],” Parrish said. Parrish acknowledged that his evenings and nights aren’t as busy now in his new role, saying that “I don’t have to be on the phone as much,” but he does miss being a head coach and misses SLCC.

“The [2009 NJCAA] national championship and even the year before when we were runner up, that was a special team,” he said. “I’m glad that I was able to be a part of that.”

Parrish manages to stay in contact with the people he has created relationships at SLCC and communicates with them regularly.

“The people there I still talk to all the time,” Parrish said. “I miss it. I talk to the coaches almost daily and I wish them the best of luck.” During Coach Parrish’s



Photo courtesy of Salt Lake Community College athletic department

Longtime SLCC men’s basketball head coach Norm Parrish is adjusting to life as the director of basketball operations at the University of Utah.

tenure at Salt Lake Community College he implemented a winning tradition with a career record of 447-198 (.693). In the year since his move to the University of Utah, the Bruins men’s basketball team is 20-7 under new coach Todd Phillips and looking forward to the Region 18 tournament, which SLCC is hosting this year from March 8 through March 10.

More information about Coach Parrish can be found at the University of Utah’s athletic website, www.utahutes.com.

Sports

Continued from page A1

sweep 11-3 and 13-6 on Saturday. The Bruins took the four game series, moving their record to 22-5 overall and 13-3 in SWAC play.

The Bruins played six runs in the 4th inning to take the five inning win in game one. Salt Lake’s first two hitters combined to go 7-7 at the plate in game one. Malia Campos was 4 for 4 with two triples and Trina Gomez went 3 for 3 with three stolen bases. Mylee Davis hit her second pinch hit home run of the series, a three run shot in the fourth inning. Lauren Miller was 3 for 3 with a double to add the total 15 hits for the Bruins.

The Bruins jumped out to an early 6-0 lead in the final game of the series but four costly errors allowed Southern Nevada to climb back into a 6-6 tie. Salt Lake answered back with five runs led by Maddy Woodard who was 4 for 5 at the plate with a season high five RBI’s. Campos added three more hits going 3 for 5 with three RBI and Tanisha Anderson was 3 for 4 with a stolen base. The SLCC pitching staff combined for nine strikeouts and three earned runs in the game.

W O M E N ’ S BASKETBALL

The Salt Lake Community College Women’s basketball team rallied from a ten point deficit late in the second quarter to defeat Eastern Utah 57-53 on Friday. It was a tale of two halves as Salt Lake turned up the defensive pressure in the second

quarter to force Eastern Utah into tough shots.

Salt Lake shot an impressive 47% in the second half while holding Eastern Utah to just 28% shooting. Defensively the Bruins forced 19 turnovers, nine steals and a season high six blocked shots. Salt Lake won the bench battle with 23 bench points to Eastern Utah’s zero. Sophia Hepworth was the Bruins leading scorer with 16 while Fawn Brady added 11 and Marrisa Robbins and Chelsea Morgan each had ten.

The team defeated Colorado Northwestern 72-53 in Bruin Arena on Saturday. Salt Lake led by as many as 22 points in the game and used 27 bench points to ease past Colorado Northwestern. The win evens Salt Lake’s conference record at 7-7 and their overall record is 16-11.

The Bruins scored 28 second chance points and scored 20 points off turnovers. Nicole Newbold led Salt Lake with a double-double, grabbing a team high 10 rebounds and scoring 10 points. Sophomore Sophia Hepworth scored a game high 24 points on 10 of 20 shooting. The quick hands of SLCC defenders collected 11 steals, led by Hayli Shurtz with four steals and nine points.

The Bruins hit the road for their final conference match up against Snow College in Ephraim, Utah before returning home to host the Region 18 Tournament on March 8-10 in Bruin Arena.

MEN’S BASKETBALL

The SLCC Men’s Basketball team fell short in

a 91-85 loss to Eastern Utah on Friday. Eastern Utah shot 19 foul shots in the second quarter in contrast to SLCC’s seven. Salt Lake was 12 of 14 from the foul line in the game while Eastern Utah hit on 24 of 28 from the charity stripe. The loss drops Salt Lake’s record to 20-8 overall and 7-6 in SWAC play.

Five Bruins finished in double digits, led by 18 from Skyler Halford and Agustin Ambrosino added 14 points. Louis Garrett scored 13, Jordan Rex added 11 with a team high nine rebounds and Davis Emery finished with 10 points on 4 of 10 shooting.

The team defeated Colorado Northwestern on Saturday by a score of 83-65. The Bruins shot 50% from the field in the game while holding CNCC to just 33% shooting from the field. The win moves Salt Lake to 21-8 overall and 8-6 in SWAC play.

Louis Garrett led Salt Lake with 13 points on 5 of 9 shooting and Skyler Halford added 12 points on 4 of 5 shooting with six rebounds. Sean Carey and Jordan Bernardo each scored 12 points and Jayson Cheesman finished with 10.

The Bruins hit the road for their final conference match up against Snow College in Ephraim, Utah before returning home to host the Region 18 Tournament on March 8-10 in Bruin Arena.



CAMPUS

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Dr. Wang

Continued from page A1

practicing himself in 1996. The main difference he sees between Eastern and Western Medicine is that Western medicine views the body in parts whereas Chinese medicine views the body as a whole that cannot be divided. Using a toothache as an example, he explained how Western doctors look at the tooth itself as the problem but, he explained, a Chinese doctor would look at the stomach and kidney to find a deficiency in the kidney as the cause of the toothache. The toothache, according to Wang, is only a symptom of the problem. This is an example of what students and faculty can expect to hear in his lectures. “Last fall 2010, the Academic Affairs Division was having conversations regarding enhancing international education

and internationalizing the campus,” wrote Dean Loredana Haeger, Ph.D. of the School of Health Sciences at SLCC on how they decided to bring a Fulbright scholar here. “In addition, several faculty within the School of Health Sciences were very interested in developing elective courses that would focus on Eastern vs. Western Medicine, as well as looking at other medical/nursing practices around the world.” There is a new trend in the health industry to broaden the horizons of medical practitioners to include alternative therapies. The School of Health Sciences at SLCC is hoping to develop a course in Eastern vs. Western medicine practices. Professor Ken Freeman, a faculty member in the Physical Therapist Assistant program, has been working with Dr. Wang to develop a course that takes advantage of his knowledge of Chinese Traditional Medicine. Dr. Wang wrote a book

The Fulbright Scholar program was founded in 1946 by U.S Senator J. William Fulbright, who believed that reaching out to other countries provided learning opportunities that could build bridges of cultural understanding and awareness. This came as a reaction to a divided world after the end of World War II by promoting peace through mutual understanding of cultural differences.

The Fulbright program aims to bring a little more knowledge, a little more reason, and a little more compassion into world affairs and thereby increase the chance that nations will learn at last to live in peace and friendship. –Senator J. William Fulbright

The Fulbright Scholar award is an international exchange program for students, teachers, scholars and professionals to travel to different parts of the world to gain international experience and share knowledge of fields from around the world. This program is funded by the U.S. Department of State’s Bureau of Educational and Cultural Affairs and benefits approximately 8000 recipients in 155 countries each year. To learn more about the Fulbright program visit <http://www.cies.org/>

primarily for the Chinese people called “To Learn Chinese Medicine from Zero” which is a beginner’s guide to learning and understanding the basics of the practice. He hopes to one day have it translated in English to benefit the field of Western medicine.

He has found that many of the Chinese people have forgone Eastern practices in favor of Western traditions of surgery for pain management. The reason he sees this happening is for the business of making money. “The first thing is my duty [of providing a] series of

lectures and presentations for the college,” said Dr. Wang as to what he hopes to accomplish with his time here. “This is an important opportunity for me to introduce the Chinese medicine to the friends here and then I will try to learn the system here and how

they teach the students here.” Dr. Wang will be giving a lecture to faculty, staff and students on March 27th at the South City Campus. Additional speaking engagements and lectures by Wang are being scheduled and should be posted on

Public libraries have eBooks for Kindle and other e-readers

Kachina Choate
Contributing Writer

Based on the number of downloads from the Kindle bookstore, Amazon has listed Salt Lake City as one of the most well-read cities in the United States. “eReader use has exploded, especially in Salt Lake City,” said Julianne Hancock, communications manager for the Salt Lake City Library. “We are adapting our collection and the way we serve the community by adapting to

the new technology.” With 7,000 titles and thousands of downloads a month, the Salt Lake City Public Library is one of 11,000 libraries in the United States offering electronic books for loan. Patrons who have a library card can check out books for Kindle and other mobile devices. Most checkouts are available for computers, smart phones, tablets and eReaders. Titles are available in EPUB, PDF, MP3 and WMA formats. “I think it is a great idea. With my children, I don’t

have time to go the library,” said Salt Lake Community College student Marilei Puentes. “I had no idea that they had this offered. It is something I look forward to trying.” The city library allows people to check out up to five electronic titles at a time. At the end of the loan the books are automatically returned to the library for the next person. The books have varying lending periods. “The bad thing is that the checkout is for 14 days and you can’t renew the book,”

said SLCC Communication instructor Matt Merkel. “If there is a waiting list, then you go to the bottom of it before you get to finish the book.” Libraries have been checking out audio books for years. The OverDrive checkout system takes it to a new level by checking out the audio books and eBooks online. Merkel feels that the selection is small, but as the system becomes more diverse and grows, it will get better. SLCC Student Michael

Romero has checked out eBooks to read while traveling to and from school. “Digital books are a lot lighter to carry,” Romero said. “It’s free and it’s a digital thing and it makes the bus ride more enjoyable. I like that it is one of those things where [the public libraries] are more progressive than Amazon. I don’t have to pay for [a] digital copy of the book.” While it is convenient for the library to offer the eBook rentals, both Merkel and Romero feel that paper

books will not go away. Many people find that being able to pick up a book and flip through the pages is the most enjoyable part of reading. “When I go buy a book, I want a real book,” Romero said. To take advantage of downloadable books and audio books, Salt Lake City Public Library cardholders can visit overdrive.slccpl.org

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Animation shortcuts and techniques

Stephen Romney
Staff Reporter

While this article was initially going to focus on the techniques and technology used in the production of anime, this will focus more on what goes into producing animated series, as many nations use similar techniques. The science behind animation relies on what is known as persistence of vision. How it works is that there is an after image of whatever someone sees which stays for 1/25 of a second. That’s why we barely even notice when we blink. It’s because of this phenomenon that we perceive a series of still images shown in rapid succession as movement.



When it comes to producing an animated series as opposed to a feature length film, there are many shortcuts people need to take in order to meet a weekly demand. First is “doubling up.” While the industry standard for animation and film is 24 frames per second, most studios only draw 12–15 frames. In order to mask this for broadcast, these frames are often duplicated

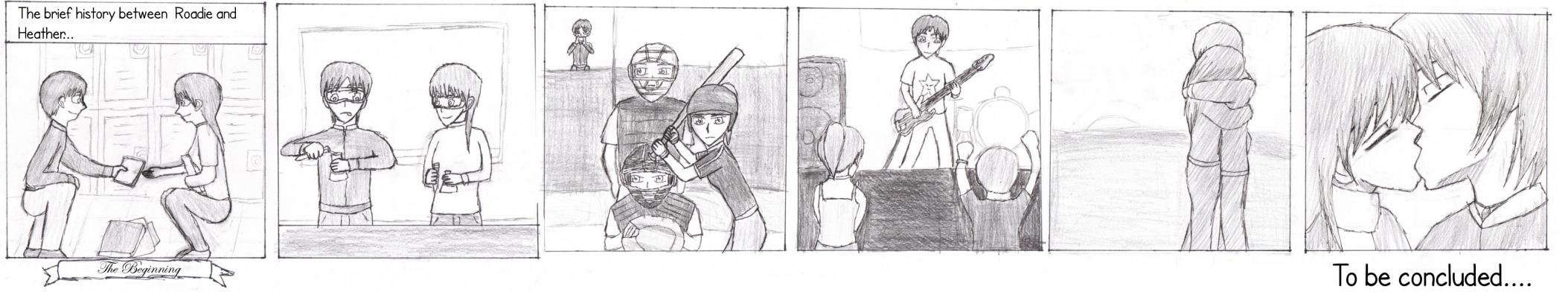
once or twice, meaning that we see the same frame two or three times instead of seeing 24 individual frames. Second is still frames. This is one shortcut used often in anime, particularly ones that are adapted from well known manga in which characters have certain gestures or costumes that are iconic. This is also a shortcut that is fairly frowned upon by many animation buffs. Instead of

drawing multiple frames of an action, or creating a loop, some studios will use still frames for scenes in which there isn’t a lot of action or dialogue from a certain character. While the frame is still, some studios cheat the movement by simulating camera movements used in filmmaking, usually with slow zooms, pans or tilts. Sometimes they do this in a stylistic manner, while others simply do it to save time. Third is stock footage. Anybody who has watched episodes of “He-Man” or “Bravestarr” will immediately notice that there are some movements and gestures that are used over and over again. Much like how shows like “Power Rangers” rely on the use of

stock footage, so too does animation. In the case of anime, the best place to find it is in series such as “Sailor Moon” or “Pretty Cure,” magical girl series where the heroines have a set transformation and a set list of special attacks. While some studios try to animate a new sequence of these attacks for multiple episodes, they aren’t able to do so for very long. The fourth shortcut people take in order to meet a weekly demand is “the money shot.” This term has many different meanings depending on what aspect of film or television you go into. In the case of anime, the money shot is when a certain scene or shot suddenly becomes really fluid and super detailed.

This occurs in scenes with a really high dramatic pitch, scenes in which an intense action scene plays out in slow motion, or in scenes that feature surprisingly graphic imagery. The reason for this is because the studio takes the time to draw the full 24 frames per second to create these money shots instead of taking the normal shortcut. Like adding sprinkles to an ice cream sundae, this creates a very stylistic series that keeps the audience engaged. Next time on The Weekly Reel, to coincide with the release of “The Lorax,” we’ll be taking a look at the long history of the works of Dr. Seuss and how they’ve been adapted to the big and little screens.

LIFE AS A FRESHMAN by C.A. Trahan



ARTS & ENTERTAINMENT

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Navy SEALs tell their own story in “Act of Valor”

Stephen Romney
Staff Reporter

Many of my friends here at the college, even some of the teachers I’ve had, previously served or are currently serving in the military. So don’t expect me to sing this film’s praises or tear it down based solely on any political views and/or agendas. “Act of Valor” is a film which focuses on a series

of connected missions that take place over the course of a few days, starting with a mission to rescue a CIA operative. One of the biggest marketing pushes of the film is that it stars a real group of active duty Navy SEALs, not just actors. This was the result of the SEALs being frustrated that they weren’t being portrayed accurately, leading to a “why don’t you do it yourselves” moment in casting.

I came into this film expecting a two hour commercial for the military, but I was pleasantly surprised by the depth it had. Even though the acting is decent at best, you really get attached to the characters. However, there are parts of the film that do drag a bit, and it’s actually during some of the action scenes. There is a good pace in the first and last missions, but there’s a middle part that I

found myself falling asleep during what was supposed to be an intense scene. Some of the more dialogue-heavy scenes were a little more fascinating, particularly when it came to the interrogation of one of the villains, Christo, played by Alex Veadov. The opening and closing voice-overs, while a little cliché, do provide a decent bookend to the story. The banter between the SEALs is also fairly realistic. My guess is that it was probably improvised. The way this film was shot is definitely a step up from other action films. One major bonus is that it actually did handheld shots right. Instead of the extremely annoying shaky-cam, the shots were stable. There’s one scene in which the shaky-cam rears it’s unpleasant head, but it actually works with the scene. You see,

Hollywood? Handheld doesn’t have to be so shaky. Stylistically, this movie had a lot of things that were catering to fans of games such as “Call of Duty” and “Rainbow Six,” with the dossier-styled introductions of the SEALs and mission-based transitions to different locations. It also had shots that looked like the first-person angles one would see in a “Call of Duty” game, complete with a part that mimics the “Last Stand” mode players see when they’re low on life. Overall, this film is definitely worth watching if you’re looking for a different kind of action movie. It doesn’t feel like pro-military propaganda, as its focus is on the people. It stays away from any current military conflicts, which works to its advantage. If you’re a fan of games such as “Call

of Duty,” “Battlefield,” and, to a lesser extent, any of the Tom Clancy games, you’ll find this film is worth your time. On my personal rating, I give “Act of Valor” a 3.5/5.



Pictures courtesy of Relativity Media

This film stars a team of real life active duty Navy SEALs

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Examining the Deron Williams trade one year later

Tyson Whiting
Contributing Writer

On Feb. 23, 2011 the Utah Jazz traded Deron Williams, their best player, to the New Jersey Nets for Devin Harris, Derrick Favors, the 2011 draft pick that turned into Enes Kanter and a 2012 conditional first round pick from Golden State. The trade came 13 days after Jerry Sloan retired from coaching in a move many blame Williams for because of his perceived moody attitude. It was a proactive move made by Jazz general manager (GM) Kevin O'Connor. Williams will be a free agent after the 2012 season and with the uncertainty of an impending

lockout at the time, O'Connor felt that the Jazz would have been put in a similar situation that the Nuggets were in when they traded Carmelo Anthony to get as much value for a superstar who was expected to leave when free agency hits. O'Connor worked with Nets G.M. Billy King in Philadelphia and they were able to keep the deal out of the rumor mill and completed the trade quickly. One year after the trade, the Nets seem to have the short term advantage. Williams is averaging 22.2 points per game and 8.2 assists per game while starring on a team that is 13th in the Eastern Conference. Williams made the All-

Star team in 2012 for the third time in his career and outplayed Jeremy Lin by scoring 38 points and adding six assists in a Nets 100-92 win last week. Ultimately the question for the Nets long term is whether or not they can sign Williams to a long term contract, making him a Net for the rest of his career. Williams is the star player the Jazz are currently lacking, a guy who can single handedly take over close games with his scoring and passing skill. While he would have helped the Jazz this year, Williams made it clear that he would not resign with Utah. The Jazz are currently last in the

Northwest Division and are in the middle of a long term rebuilding project that will last for two or three more years. Devin Harris was an All-Star in 2009 but unfortunately for the Jazz, he has not produced the results the Jazz were anticipating. At 9 points per game and 4.5 assists per game, Harris is playing below average for a starting point guard, and at only 29 years old, he is playing awful for a guy who's supposed to be in the prime of his career. The key for the Jazz in this trade is the continued development of Favors and Kanter, the 3rd overall picks in the 2010 and 2011 NBA Drafts, respectively. With Paul Millsap and Al

Jefferson both playing 32 minutes per game, inside minutes are limited. Favors is averaging eight points in just over 19 minutes per game. His best game of the year came in the home opener when Jefferson was out with an ankle injury. Favors scored 20 points and had 11 rebounds in a 102-99 win. Favors is a great athlete at 6-foot-10 and 240 pounds and being only 20 years old, he has a bright future. Kanter was the draft pick the Jazz acquired from New Jersey in the trade. Kanter's best quality is his rebounding and strength inside. He averages one rebound for every three minutes on the floor. While his offensive game is still a work in progress, at 19 years

old, Kanter is definitely worth keeping and could develop into a star. While the Nets currently have the advantage in this trade, the potential of Favors and Kanter, means the verdict of this trade is still three or four years away. With depth inside, the Jazz could make a trade before the March 15th deadline to improve their perimeter shooting and outside game. While the Jazz are currently in last place in the Northwest Division, with young guys such as Kanter, Favors, Alec Burks and Gordon Hayward, there is a nucleus being built. Rebuilding a franchise takes three or four years. The Jazz, only one year into the project, are headed in the right direction.



Dear Dick,

I know it brings you such joy to think that you are beacon of peace and the lighthouse of equality, but all you really are is a tool, one that does more harm than any possible good you claim to perform.

This letter comes on the heels of a recently resolved controversy involving the television series, "My Little Pony: Friendship is Magic." In a recent episode, a beloved fan character by the name of Derpy Hooves was given spoken dialogue for the first time.

While many fans rejoiced at this love letter to fans, you, in all your "infinite wisdom" decided to sound the alarm, saying that the combination of crossed eyes and stupidity, as well as the word "derp" was offensive to people with mental disabilities.

I'm not here to complain about the Derpy controversy. I merely use it as an example of one of the biggest problems with society and the way it treats people who don't fall into this "box" that defines the ideal human being.

You may think that you're being "sensitive" and that you're "building a world that's more accepting." You, my good sir, are a moron and a hypocrite of the highest order. You are a fool lost in the mists of your undeserved self-righteousness, putting words in the mouths of hard-working people and speaking for a "minority" that does a pretty good job of speaking for itself.

Now before you begin accusing me of "not understanding" or being "insensitive," let me explain a few things. During my childhood, I had to attend special education classes. My younger brother had to go to a separate school that was meant for helping people with various psychological issues. In the case of my brother and me, it was to treat a speech impediment that was mistaken for a developmental disorder.

Another thing to consider is that one of my childhood friends who died tragically of heart failure 12 years ago, on my birthday might I add, also had developmental issues. So you are in no position to use the "insensitivity" argument.

The point I'm leading up to is that people with mental disorders can take a joke. They often make their own jokes about the fact that people label them as "special" all the time. On that same note, they are also capable of learning and growing like any other human being walking on this giant rock floating in the middle of space. All that is different is that they process things differently from other people.

People like you often chastise me when I say that I didn't enjoy volunteering for the Special Olympics back in 2008, but events like that only work to prove my point. By sheltering people in this "bubble" where there is no failure and everyone gives them special treatment, you don't give them any room to grow.

Your biggest argument is "they're like children; they can't cope with the concept of failure." All that does is show that you are no better than people who make fun of those with mental disabilities. If one never experiences loss, how can they possibly know the true feelings of success? Some are like children, I'll give you that, but like children, they are capable of learning and growing.

To hopefully educate you on matters of modern vernacular, the word "derp" is not derogatory towards those with mental handicaps. It is a word used to describe when someone, anyone, does something stupid, like walking into a window or putting a shirt on backwards and inside out. The word and the associated crossed eyes is a term of comedic endearment, not verbal assault.

So the next you feel like going on another "crusade of acceptance," I want you to consider the fact that these people can speak for themselves and often do a much better job of handling themselves than most of you self-appointed "speakers." They are capable of understanding things like sadness and failure, as they are happiness and success. They are able to laugh at themselves. If anything, you're assumptions about Derpy Hooves should be seen as a step forward instead of a step back like you claim.

In closing, get off of your high horse and actually think for once.

Sincerely,

-Stephen Romney

P.S. Leave Derpy alone! She didn't do anything to you!



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ATTENTION: SLCC STUDENTS

NOTICE OF PROPOSED
TUITION INCREASE

Salt Lake Community College is proposing to increase student tuition rates for the 2012-2013 academic year.

Depending on Legislative action, the proposed increase may be between 3.0% and 6.0%. These proposed increases would result in a \$36 to \$79 increase per semester for a full-time resident undergraduate student.

All concerned students and citizens are invited to a public hearing about the proposed tuition increase.




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MEET THE CANDIDATES

Student Body Elections March 7-8
vote.slcc.edu



Aaron Starks

I am excited to introduce myself and tell you why I am running for student body president. With more than 66,000 students from all backgrounds and cultures, my top priority as president will be to promote effective communication and unity. I believe I am the most qualified candidate because of my prior leadership experience, my commitment to serving the student body, and my vision of restoring tradition and excellence to SLCC. While previously serving as the co-chair of a student alumni association, I organized numerous student involvement opportunities and doubled the amount of student participation. In this same capacity, I established strong ties with the local business and civic leaders. I look forward to working with you and am excited for a great year. Vote Aaron Starks for President!



Justin Escarciga

I have previous experience with student government at SLCC & I know what it means to serve the students and put their interests above my own. I'm reliable, responsible, respectful, hardworking and a passionate leader. I'm also a great listener, I know as a great leader you need to be open to new ideas and listen to new perspectives. This school has provided me with so many chances and opportunities & is my way of giving back.



Ali Rahimi

Dedication, experience, leadership; these factors make me the best candidate for this election. But above all else, I put the student's interests before everything else. Helping students achieve their full experience at this college is what I hope to accomplish. Coming from a third world country and being able to speak four different languages fluently I can promote and bring diversity to the college. We are all going through the college journey, but with me, we can do it together.



Carlos Almada

The singular and main objective of student government is represent the opinions of all students (not their own), and provide for the general welfare of the entire student body. I cannot do this by myself, though I vow to always: 1. go out of my way to make sure that every person has their opinions heard; and listen to anybody and everybody who comes to me and has opinions on how to improve this school with the goal of having a better quality of life for all who study here. 2. make certain that student government is literally full of all the beautiful diversity that makes this college so unique. 3. the changes we make will be for the benefit of all, and by including everyone's voice - we will increase the graduation rate, leadership opportunities for everyone, and make the SLCC experience one to remember long after we are gone. The results are not important, what is important is getting you involved.



Inacio Lopez

Naturally a few of the greatest concerns with students are: Tuition, Books, and Student fees. There are limited options to how some concerns can be addressed & controlled, but I will always be fighting for our best interests. My greatest concern is the quality of academic life of students. Students are in need of great leadership opportunities and roles. I will work toward a Student life and Leadership that is truly representational of the student body where the members of Student Life will be of different perspectives and backgrounds.



Carlos Artiles-Fortun

I was born in Spain and I have lived in the US for the past seven years. I have encountered and surpassed a lot of challenges, but thanks to those challenges I have grown as a person and as a leader. One of the best things that SLCC has to offer is diversity in ethnicity, religion and culture. My main goal will be to make sure every student feels represented in the student government body. My passion for the people are what push me to be more involved, and to take on the responsibilities and tasks that this position requires.

