

# THE GLOBE

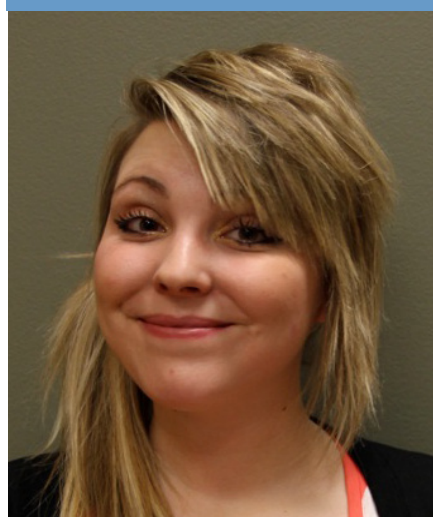


WEDNESDAY  
FEBRUARY 22, 2012  
ISSUE 7 / SPRING '12

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## WE ARE THE 66%



Photos courtesy of Student Life and Leadership

## Governor Gary Herbert aims to have 66 percent of Utahns receive post-secondary education by 2020

**Jamie Jarvis**

Staff Reporter

The 66% campaign is Phase II of Education First Utah's mission to "Put our economy first by putting education first." The primary premise is to have two-thirds, or 66 percent, of Utahns educated beyond high school by the year 2020 with either a trade certification or a degree.

A petition that was circulating toward the end of fall semester 2011 initiated by Education First Utah was Phase I of their mission. SLCC students provided 9,000 signatures in support of that

petition.

"Research has shown that by the year 2020, two-thirds of the jobs in Utah will require a post-secondary degree or some kind of certification," said Governor Gary Herbert. "Continuing your education past high school is not only a necessity, it's an investment."

On Wednesday Feb. 29, Education First Utah will present caucus training events on four of Salt Lake Community College's campuses. Trainings will take place at 11:00 a.m. at South City Campus (East Entrance - South Foyer) and the Miller Campus (MFEC Building

**Students unite in support of measures encouraging a higher graduation percentage.**

Rm. 203), and at 1:00 p.m. at the Taylorsville Redwood Campus (Oak Room second floor of the Student Center) and the Jordan Campus (Student Pavilion).

These 45 minute trainings will cover how and where to attend the precinct caucus meeting in your neighborhood and how to become a legislative delegate. The trainings are non-partisan and designed to give you the tools you need to have a voice in government decisions that affect the funding of your education.

"We need students to be trained as delegates to better represent higher education... legislation needs to see education as a priority," said Mike Bird, SLCC Student Body President.

James Seaman, associate of The Exoro Group and spokesperson for the Utah Chamber of Commerce, stressed the value of getting

involved in these caucus meetings. "Utah's political system is unique because candidates for general election are nominated through the caucus-convention system," he said. "This means that registered voters who attend their precinct caucus meeting can become delegates and nominate their party's candidates at the county or state convention. If you don't participate in the caucus and delegate process, you may not have a say in who ends up on the final ballot in November."

According to EducationFirstUtah.org, "One of the most fundamental ways you can impact education policy in Utah is by becoming a delegate for either the Democratic or Republican Party and voting to nominate candidates who are supportive of education. It

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## Students fail math, accounting classes most

**Francisco Vazquez**

Contributing Reporter

Recent statistics from the Salt Lake Community College Institutional Research Department show that SLCC students fail classes involving numbers the most. Accounting 2010, Math 1090, Math 1210, Accounting 1110, Math 1050 and Math 1010 are the top classes with the lowest success rate at SLCC. Statistics are based on a minimum class enrollment of 100 students.

Ray Emmett, director of the Institutional Research Department, keeps track of all the statistics at SLCC. According to the most recent statistics collected the fall of 2011, fewer than 60 percent of SLCC students were obtaining a C in math and accounting classes. Universities require SLCC students to have at least a C in classes they will be transferring when students finish their associate's degree at SLCC. "Students need to go out and seek for resources," Emmett said.

According to Emmett, not looking for the resources available is the reason why students are struggling and failing math and accounting classes.

There are laboratories and centers available at SLCC for both math and accounting classes. At the Taylorsville Redwood Campus, there is an accounting lab on the second floor of the Business Building and a learning center for math located on the second floor of the Science and Industry Building.

According to Emmett, both the accounting lab and the learning center are great tools for students seeking help with assignments. In addition, Emmett said that workshop classes are also available in all of the math and accounting levels in which students are having a hard time passing. Workshops are one credit classes where students can do their homework with the assistance of a tutor or professor. "If these tools were used, more students would be succeeding in accounting and math," said Emmett.

Diana Prudencio is an SLCC student enrolled in the accounting degree program. Prudencio is currently taking Accounting 1110, one of the top failed classes in SLCC and she uses the accounting lab when she needs help with her homework. Accounting has been very challenging for Prudencio in her first semester dealing with numbers.

"I did not know workshop classes were available when I registered for Accounting 1110," Prudencio said.

According to Prudencio, accounting assignments are very time consuming and sometimes not easy to understand.

"I would've registered immediately for the workshop classes if I'd known they existed," Prudencio said. "I'm having a hard time understanding accounting material. The lab is really helping me, but an 1110 accounting workshop class would've helped me a lot."

Professor Paige Paulsen has been teaching accounting at SLCC for more than 16 years.

Paulsen currently teaches accounting 2010, 2020, 1120 and their respective workshops.

"In accounting, students need to keep up with the speed of homework or else they're lost," Paulsen said. "SLCC students have all the tools in their hands in order to succeed but are not taking advantage of them. We have online software where students submit their homework and find out their mistakes before they're graded."

The accounting lab has hired two additional tutors in order to help SLCC students even more. The tutors are available Monday through Thursday from 8:00 a.m. until 3:00 p.m. for students who are struggling or want an extra help in accounting.

"Students can get all the help they need there," Paulsen said. "Accounting is not hard, it is just time consuming. If students are disciplined, keep up with the speed, learn how to study, and are willing to commit the time for their homework, they'll be in a good shape throughout the class."

## Sports roundup: Bleak week for Bruins

**Kate Nygaard**  
Contributing Writer

### BASEBALL

The 16th ranked Salt Lake Community College baseball team fell to Glendale College 5-3 on the road in Phoenix, Arizona last Wednesday. Salt Lake jumped out to an early 3-2 lead but costly runs in the 6th and 8th inning by Glendale led to the loss. Kennedy Kinkade led Salt Lake offensively, going 3 for 4 at the plate and Matt Medina connected on a triple with an RBI.

The Bruins scored 22 runs over 14 innings in a double header sweep of Phoenix College 11-5 and 11-1 on Thursday. The pitching staff combined to strike out 24 Phoenix batters over the two games. The two wins moved Salt Lake's record to 9-2 overall heading into conference play.

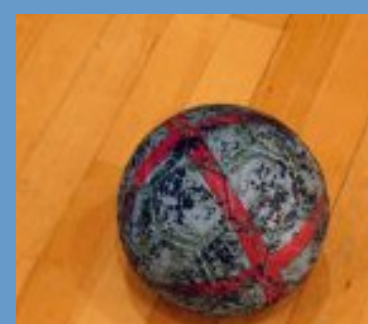
AJ Carman got the game one win throwing five innings with five strikeouts. Offensively the Bruins collected 13 hits with Braden Anderson going 2 for 2 with a double, Kennedy Kinkade was 2 for 2 with an RBI double and Bryan Heward went 2 for 4 with three RBI's.

In game two the SLCC pitching staff collected a season high 19 strikeouts. Rhett Parkinson struck out 11 batters over four innings of

Sports/continued on **page A3**



opinion  
*Dear Dick*



inside  
**SLCC**  
*Handball*



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for daily news updates



# STUDENT EVENTS

WED/8

2pm-3pm

Free Study Skills Workshop: Classroom Notetaking @ Jordan Campus, RM SP 206

THURS/9

1pm-2pm

Free Study Skills Workshop: Study Skills @ TR Campus, RM BB 120

FRI/10

12:00pm-1:30pm

Special Lecture - Professor Makoto Nakai - Japanese Economy and Business Circumstances @TR Campus, Technology Building, RM 314

1:00pm-5:30pm

Softball vs. College of Southern Nevada @TR Campus

6pm-8pm

Women's Basketball vs. USU Eastern @ TR Campus, Lifetime Activities Center

SAT/11

12:00pm-4:30pm

Softball vs. College of Southern Nevada @TR Campus

5pm-7pm

Women's Basketball v. Colorado Northwestern CC @TR Campus, Lifetime Activities Center

7pm-9pm

Men's Basketball v. Colorado Northwestern CC @TR Campus, Lifetime Activities Center

MON/13

1:00pm-2:30pm

Special Lecture: Professor Makoto Nakai - Recent Entertainment Trends in Japan @TR Campus, Technology Building, RM 314

TUE/14

1pm-2pm

Free Study Skills Workshop: Classroom Notetaking @ SC Campus, RM N305

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)

Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp) for more student events

THE GLOBE

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

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ILLUMINATION

PG PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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DR. SEUSS' THE LORAX HAS BEEN RATED PG (PARENTAL GUIDANCE SUGGESTED - SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN) FOR BRIEF MILD LANGUAGE. Late and/or duplicate entries will not be considered. Winners will be drawn at random and contacted with information on how to receive their prize. Sponsors and their dependents are not eligible to receive prize. Each pass admits two. The screening will be held on Saturday, February 25 at 10:00am at a local theater. Sponsors and their dependents are not eligible to receive prize. Supplies are limited. The film is rated PG. Passes received through this promotion do not guarantee a seat at the theater. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theater is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of prizes, and accepts any restrictions required by prize provider. Universal Pictures, Allied-THA, 48KX, The Globe and their affiliates accept no responsibility of liability in connection with any loss or accident incurred in connection with use of prizes. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible if, for any reason, winner is unable to use his/her prize in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal, state and local taxes are the responsibility of the winner. Void where prohibited by law. NO PURCHASE NECESSARY. NO PHONE CALLS!

IN THEATERS MARCH 2

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Corrections:

Last week's "Green Academy generates positive energy" was written by Michael Hawker.

"Millsap's lack of All-Star spot keeps him Utah's secret" was written by Tyson Whiting. Check online for the full articles.

The photo of Tamas Revesz was taken by Kim Higley.

The Globe apologizes for any confusion that may have resulted from the misattributions.

The New York Times

Edited by Will Shortz

No. 0118

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The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



# SLCC Team Handball Club hosts Olympic-level talent

**Bobby Devore**  
Staff Reporter

The Salt Lake Community College Team Handball Club has given many international students at SLCC and close by an opportunity to play team handball in Utah. According to BBC sports, team handball is the “second most popular team sport in Europe among men and the first most popular team sport among women.” As much popularity as it has across the water, the sport is just now beginning to gain popularity in the United States.

Team handball is best described as soccer played with hands. Even though it has been a part of the Olympics since the 1936 Summer Games in Berlin, most Americans are still not familiar with the sport.

“It is the most American port Americans don’t play,” said SLCC team captain Vlad Grama.

Played on a 130’ by 66’

indoor court with a goal in the center of each end, the sport combines elements of basketball, hockey and soccer. It is a game played with seven players on each side. Each team has one goalie, two wings, two backs, a circle runner and a center.

The object of the game is for one team to pass and dribble the ball up the court and try to score a goal by throwing the ball through the goal from a distance of no less than 10 feet. The game sounds easy enough but with six other players blocking and a goalie, the game can get pretty intense and physical.

The fast pace and physical aspects of the game are what attract many players, men and women alike.

“I like that it’s a physical sport that women can play,” said Katrin Bauer, a German foreign exchange student from Westminster College who practices with the SLCC Team Handball Club.

Team handball is not a coed sport but was officially added as a women’s sport in the 1976 Olympics in Montreal and is played by many women athletes across Europe.

Many of the members of SLCC Team Handball Club members originated from foreign countries including Romania, Germany, and Vietnam. Vlad Grama and his brother Giovanni played for the Romania National Team before moving to America where they played for the U.S. National Team. They also play for Team Dynamo, a team here in Utah. Many of the other members of the SLCC Team Handball Club have also played or play for the U.S. National Team.

“With the sport’s popularity not as great as other team sports, it is very easy for players who commit themselves to compete on an international level,” said Vlad Grama.

Those interested in trying



Photo by Kim Higley

Giovanni Grama shoots the ball while Stephane Grossi attempts to block.

out for Team Handball are invited to contact Vlad Grama (801)815-2168 or email carabinierii@yahoo.com. There is a women’s and men’s club and all SLCC students are invited to play.

66%

Continued from page A1

is crucial that education supporters attend their caucus meetings and either become delegates, or let potential delegates know that education is a key issue.”

Democratic delegates will be chosen at this year’s precinct caucus meetings on Tuesday, Mar. 13 at 7:00 p.m. and Republican delegates will be chosen on Mar. 15 at 7:00 p.m.

Education First Utah is a citizens group dedicated to improved accountability, innovation and increased funding for education in Utah. The group includes Utahns from all walks of life that share the common goal of securing Utah’s economic future by ensuring that the workforce of tomorrow has the skills to compete in a global marketplace. They believe that this can only happen through education and therefore support public officials and candidates for office in Utah who support our state’s economic future by putting education first.

Visit [www.educationfirstutah.org](http://www.educationfirstutah.org) to RSVP to attend one of the four SLCC campus caucus trainings.

## Sports

Continued from page A1

work; Mike Springer struck out five over two innings and Aaron Robbs completed the game with two innings of work and three K’s. Kinkade picked up his second double of the day going 2 for 4, Tyson Popoff was 3 for 4 and Zack Jones was 2 for 2.

**SOFTBALL**

The #2 Salt Lake Community College softball team faltered against Southern Idaho Friday, losing game one of a doubleheader 5-3. The second game of the day was tied at 5-5 but was suspended due to light in the 10th inning.

Ariel Zimmerman took the game one loss allowing four earned runs over seven innings of work with nine strikeouts. Meagan Nielson was 2 for 3 with a solo home run and Lauren Miller was 2 for 2.

The team fought back after dropping the first two games of the series to split the four games two apiece. Salt Lake took games three and four in dramatic fashion with a walk off single to win game one. The split of the series takes Salt Lake’s record to 18-5 overall and

9-3 in conference play.

The Bruins began the day finishing off game two that was suspended due to darkness. Southern Idaho pushed three runs across the plate in the 10th inning which proved to be too much for the Bruins. Salt Lake had the tying and winning runs on second and third when the final out was made. Starlee Hutchings was 2 for 3 with two RBI’s and Maddy Woodard blasted a three run home run to tie the game in the fifth.

In game three the Bruins fell down 4-2 early but fought back to tie the game in the sixth leading to Savanah Webster’s walk off single in the seventh. Webster went 3 for 4 in the game with a double and the winning RBI. Lauren Miller was 2 for 3 with a double and Hutchings was 1 for 3 with an RBI. Kylee Colvin got the win striking out four batters.

In the final game it was Salt Lake that took the early lead jumping to a 3-0 lead. Southern Idaho cut the lead to 3-2 in the fifth before Salt Lake extended the lead to 4-2. MacCauley Flint got the win going seven innings with six strikeouts. Webster was 2 for 3 with an RBI, Malia Campos was 2 for 4 and Lyndsey Healey went 1 for 2 with a run batted in.

### MEN’S BASKETBALL

The Salt Lake Community College Men’s basketball team struggled to shoot the ball in a 61-54 loss to North Idaho last Thursday. The Bruins shot just 26% from the field. Darian Cartharn led Salt Lake with 15 points on 6 of 10 shooting followed by Skyler Halford with 12 points on 4 of 14 shooting. Jordan Rex and Gabe Kindred each added eight points in the loss.

The woes continued as the team was plagued with foul trouble in a 73-87 loss at Southern Idaho on Saturday. The Bruins were unable to generate consistent offense with the foul issues. The loss took Salt Lake’s record to 20-7 overall and 7-5 in conference play.

Skyler Halford scored a team high 20 points on 8 of 11 shooting from the field followed by Gabe Kindred with 12 points. Jayson Chessman was unstoppable below the basket scoring 12 points on 6 of 8 shooting but foul issues kept Chessman in and out of the game.

The Bruins return home for their final home games of the season nest weekend as they prepare for the Region 18 tournament hosted at Salt Lake Community College on March 8-10.

### W O M E N ’ S BASKETBALL

The SLCC women’s basketball team fell on the road 40-49 to North Idaho last Thursdsay. The Bruins were outrebounded 41-33 in the game.

The Bruins held a 16-13 halftime lead over North Idaho but 19 offensive rebounds and three point shooting allowed North Idaho to surge ahead. The Bruins were led by Sofia Hepworth and Diamond Marchand with 11 points apiece.

Thirty costly turnovers by SLCC resulted in a 57-61 loss for Salt Lake on Saturday at Southern Idaho. The Bruins were down two points at halftime and shot 47% in the game but were unable to take the win. The loss drops Salt Lake’s record to 5-7 in SWAC play and 14-11 overall.

Sofia Hepworth and Fawn Brady led Salt Lake offensively. Brady finished with a double-double scoring 14 points with a team high 11 rebounds while Hepworth scored a team high 15 points.

The Bruins return home for their final home games of the season next weekend as they prepare for the Region 18 tournament hosted at Salt Lake Community College on March 8-10.

Salt Lake Community College  
Step Ahead.

# SLCC yoga students find inner peace

**Kachina Choate**  
Contributing Writer

Research at the Mayo Clinic has shown yoga practice to have significant health benefits, including stress reduction and management of depression and pain. Salt Lake Community College offers yoga classes for students and those who would like to become instructors. The Yoga Teacher Training follows the Yoga Alliance 200-hour certification standard.

“I’m training in health care,” said SLCC yoga student Libby Pederson. “I am really interested in the mind, body, spirit connection. What really got me into yoga was more of the meditative aspect.”

Yoga focuses on breathing and that’s what makes it different from other exercise programs.

“Yoga has a really strong benefitofreducingstressand anxiety,” said SLCC yoga instructor Mary Johnston-Coursey. “It stimulates the parasympathetic nervous system, which puts us in an internal reflective mood, which then helps our body heal, so this is something that’s unique to yoga.”

The yoga instructor program attracts many types of people, including doctors, lawyers and physical therapists.

“Students often times start yoga because they want the physical benefits of stretching out their bodies. What they learn is that yoga is actually a spiritual

practice,” said Johnston-Coursey.

The SLCC Yoga Instructor Program is economical and well rounded.

“Most of the graduates in the program are super passionate about yoga and the benefits,” said Paula Nielson-Williams, program coordinator. “They’ve done it themselves. They know the health benefits, they know the mental and physical benefits of yoga. They’re just really excited to be able to spread that around to other people.”

The 13-hour credit program is divided up into five classes that can be taken all in one semester or spread out over time. The program is offered as both credit and noncredit course through Continuing Education.

The Yoga Instructor Certificate Program is practicum based. Students are required to do volunteer work. They go out and teach yoga classes in the community.

“Some of the places that they’ve found to volunteer shock me,” said Nielson-Williams. “One little guy set up in a coffee shop doing yoga breathing.”

Another thing that makes the SLCC Yoga Instructor program different from other certificate programs in the valley is having a college structure behind it. Students who complete the program will leave with an understanding of how to incorporate breath and are able to adjust poses.

“I would expect [graduates] to have some sort of

meditative or self reflective practice on their own personally,” said Johnston-Coursey.

Reggie White became involved in yoga after losing her son three years ago in an accident. In May, White, who holds a bachelor’s degree in metaphysics, will complete the yoga instructor certificate program. White opened “Sunny Steps” in Sandy where she is teaching restorative yoga classes.

“Yoga became a place for healing and saved my life,” White said. “By focusing on breathing and inner strength you allow yourself to be with peace within yourself.”

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CAMPUS

campus.globe@slcc.edu

# Workshops focus on international experience

Shad Engkilterra  
Staff Reporter

On Wednesday, Feb. 15, 2012, International Student Services held a workshop called “Dating Across Cultures.”

This workshop is part of a weekly series that allows international and U.S. students to explore the differences between cultures. Promoting better understanding between students from different areas of the world and improving communication skills are just a couple of the benefits. Students from 14 countries took part in the workshop.

“Because of globalization, nobody lives in a homogenized world anymore,” said Nancy Fillat, director of International Student Services.

The goal of the dating workshop was to explore differences in dating cultures and to break down stereotypes and prejudices. Students talked about their experiences with dating in their home countries and

## International Student Services Workshops

- Feb. 29: Stressed Out?
- March 7: Where is the Party?
- March 14: A Job in your Field...
- March 28: After Graduation...

what was accepted where they came from. In Saudi Arabia, for example, the male suitor would ask the father for permission to date the girl, but the girl has the final say in whether or not they two will go out.

Students also discussed how they made friends at Salt Lake Community College. Establishing a common ground and smiling were an important part of the process in communicating and making friends.

“How do we become better communicators? You have to practice,” said Fillat. Workshops are held every Thursday in Parlor B, downstairs in the Student

Center across from the Thayne Center beginning at 3:30 p.m. Everyone is welcome to join and no RSVP is needed.

“If you are interested in the world, this is a wonderful opportunity to see the vastness (that exists at SLCC),” Fillat said.

International Student Services offers programs through the International Diplomacy Programs for students to get involved with those from other countries, including advocacy diplomats, student to student diplomats and programming diplomats.

Advocacy diplomats are responsible for making sure



Photo by Shad Engkilterra

Students talk about dating across cultures at a workshop held on Wednesday, Feb. 15.

that people in the community and on campus know the benefits of international exchange. Not only do they work with school leaders, but they may also work with legislators at the state capital.

The Buddy Program allows Student to Student Diplomats to welcome new international students to life in the United States and at SLCC. Students are expected to be a resource for the new studetns and to help

with resources and guidance when needed.

Programming Diplomats focus on campus activities that will broaden horizons for all students on campus.

# Surplus Department revives items for reuse and recycling

Mike Funk  
Contributing Writer

The Salt Lake Community College Surplus Department sells used computers, vehicles, electronic equipment, office furniture and just about anything else that you would see on any of the campuses. The department receives hundreds of items that are brought from all of the SLCC campuses to be recycled and sold. Every time SLCC remodels a section in a building or tear down a building, they

save everything they can and recycled it through the Surplus Department.

The Surplus Department sales are open to the public on Wednesdays from 10 a.m. until 4:00 p.m. at 4365 South 2200 West, Building 104 on the Taylorsville Redwood Campus. On Thursdays from 10:00 a.m. until 2:00 p.m., the sales take place at 165 West 2700 South.

“The college wants to recycle everything useable they can,” said Troy Walker, recycling supervisor.

The Surplus Department

receives hundreds of items each week. The items are sorted through and inspected to see what can be saved and recycled and then sold at decent price at the surplus sales they hold each week. It does not matter if an item is old or new. Some items that come in are from the 1970s. The department can revive the item and it can be used again. Lost and found items, after fifteen to thirty days, will get sent over to the Surplus Department, and after one hundred and twenty days, the item goes up for sale.

Items that sometimes will not be sold include medical equipment that can be given to a charity. First these items are given a clean bill of health to make sure they are all in working order and up to standards. Medical gloves and syringes are also given to charity and then sent to third world countries.

Any items that are not useable are picked up by a scrap vendor who then tries to use the items for other purposes.

## Items available at the time of reporting included:

PENTIUM 4 COMPUTERS with MONITOR	\$96.17 ea. & up
VARIOUS DVD/VCR PLAYERS	\$25.00 ea.
TV’S : VARIOUS BRANDS AND SIZES	\$25.00 each & up
SATELLITE DISH	\$1,500
18’ FUME HOOD	\$4,000
FIRE SUPPRESSION SYSTEM FOR 18’ HOOD	\$2,000
24’ FUME HOOD	\$6,000
FIRE SUPPRESSION SYSTEM FOR 24’ HOOD	\$3,000
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GBC HEAT LAMINATOR	\$50.00
CANOPY	
BRUIN BUS MV 169	
FORD F-8000 FLATBED TRUCK	

# Club collects coats for those in need

David Bell  
Staff Reporter

The Social Work Club held a clothing drive on the Taylorsville Redwood and South City campuses on Monday, February 13. On the South City Campus, the drive was located at the back east entrance. At the Taylorsville Redwood Campus it was held on 2200 West, directly behind the Science and Industry Building.

“I believe that the more people get involved in helping the people in their communities, individually helping them or in a group effort, the better off our community becomes,” said Brian Tease, club president.

In what has become an annual event, the clothing drive was a big success at both campuses, with the Social Work Club collecting 40 Hefty garbage bags full. The coats are going to go to the House of Hope, which is a shelter for women suffering from substance abuse. Any extras will be given to homeless shelters and other organizations which help underprivileged

individuals. The clothing drive was mainly meant for collecting coats but they did accept all types of clothing. Most of the students in the Social Work Club are going to Salt Lake Community College for an Associates of Social Work degree and are planning on tr’ansferring to four year schools. The students need to have 300 hours of internship in order to graduate.

“Doing this (the internships) gives students a chance to experience what they want to do. It gives them a life experience that they may not be able to gain in the social work field,” Tease said.

The Social Work Club will also be having a blood drive on April 2 at the Taylorsville Redwood Campus. They will also be having a food drive sometime in Mid-April. The club will be collaborating with the University of Utah Social Work Club and clubs from other schools. There will be a contest to see which school collects the most food. The food will be donated to the Utah Food Bank.



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COMMUNITY

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# Interior Design Club Visits HGTV Dream Home

**Julie Hirschi**  
Staff Reporter

The Salt Lake Design Society, Salt Lake Community College’s interior design club, toured the cable network Home & Garden Television’s (HGTV) Dream Home in Midway, Utah on Saturday Feb. 18th to learn the latest design styles and trends in the industry.

The HGTV Dream Home is a custom-built, fully furnished home that the network gives away in a drawing. Each year, HGTV designers decide on a location to build a home worth over 1 million dollars. Viewers are then taken through the process of planning, building and designing the home. This year the home was built in Midway, about 45 minutes from Salt Lake City.

“What a fantastic opportunity,” said Beth Low, president of the club. “It’s what we do. I’ve been calling and calling trying to get a private tour scheduled because I was not aware that they did public tours. They just said to check the HGTV blog and then it finally came up.”

Every year HGTV picks a local charity to receive all the proceeds from these tours. The charity staffs the house with tour guides and volunteers. In exchange they receive the generous gift donation of the ticket sale profits. This year HGTV picked Make-A-Wish of Utah to be the recipient of all of the ticket sales. Make-A-Wish grants wishes to children battling with a life-threatening illness through the donations they receive.

“All of the proceeds from this tour event benefit Make-A-Wish so we’re hoping to raise a lot of money,” said Frank Nilson, director of program services at Make-

A-Wish. “It’s wonderful especially this year because we weren’t planning on this income because the economy is so bad right now that any little boost is great.”

HGTV has been building and giving away dream homes like this one since 1997. This year the home is set on waterfront property near the Provo River. The 4,000 square foot house sits on approximately two and a half acres in a quiet, rural community. HGTV used local businesses, contractors and vendors to construct and build the home. All of the art in the home is by local artists and was purchased through galleries in Park City. The interior of the home was decorated using the latest styles and techniques, which provides a perfect opportunity for the design club or anyone else visiting the home to glean design ideas and tips.

In the past, the interior design club has visited sites such as the Grand America Hotel, the Governor’s Mansion and various home show tours such as the Parade of Homes. According to Low, the purpose of these tours is to help students become more aware of the products, technology, trends and designs in the interior design industry.

“As Salt Lake Design Society, SLCC’s interior design club, our focuses will be four fold,” the club’s mission statement says. “[To] increase our skills as interior designers through challenges, critiques and competitions. Develop valuable relationships with fellow design students and design professionals in the community. Use design to serve the community. Have fun and build creativity. Each of these will help us better prepare to contribute to the field of interior design after our time here.”



Photo by Julie Hirschi

The interior of the HGTV Dream Home in Midway.

Tickets for the tours are \$15 a person. SLCC’s Interior Design Club has another tour set for Saturday Feb. 25 at 3:00 p.m. Members of the club will be reimbursed \$5 from the club’s funds for coming. Tours run Thursday through Sunday from now until Feb 26. The winner will be announced on the HGTV cable channel sometime in March.

Visit [utah.wish.org](http://utah.wish.org) for times and reservations to schedule a tour. Also visit the Interior Design Club on Facebook or [slccinteriordesignclub.blogspot.com](http://slccinteriordesignclub.blogspot.com) to find out more information about upcoming events and about joining the club.



Photo by Julie Hirschi

The HGTV Dream Home in Midway, Utah. Make-A-Wish of Utah will receive all proceeds earned from tours of the home.

# Siragusa’s serves great Italian food at a good price

**Todd Nunley**  
Contributing Writer

Do you have that craving for some good Italian food? Then Siragusa’s Taste of Italy is the place to go for Salt Lake Community College students, as it’s located on 4115 South Redwood Road. Siragusa’s is southern Italian cuisine with homemade sauces, soups and pastas which are made fresh each day from scratch.

Ross and April Siragusa are the operators and owners of the restaurant. Ross does the cooking and April manages the business side of the restaurant. Ross’s family grew up in the Italian section of Chicago where he learned how to make traditional Sicilian recipes handed down from his family. From Ross’s experience he creates many traditional Sicilian entrées that are homemade. The Siragas have only been here in Taylorsville for one year, but they definitely have made a name for themselves. The restaurant was voted by City Weekly as one of the best new restaurants of 2011 and The Salt Lake Tribune voted Siragusa’s as having the Best Dish of 2011 for best

use of sweet potatoes. Inside, the restaurant is a quaint and cute place that resembles the atmosphere of an old Italian café. Red and white-checkered table cloths join candle centerpieces. Much of the dining area is painted in red, black, white and gray. The back wall portrays a street scene that gives you the feeling that you’re right in heart of the Italian section of Chicago where Ross grew up. The waitresses were very friendly and did a great job of making sure that our drinks were filled and that everything else was done well.

For the appetizers, we tried the bruschetta and the wonderful mushrooms marsala. The bruschetta was toasted well with a great blend of herbs. We ate the mushroom marsala with the bruschetta, a great combination.

Our first entrée was the lasagna, and it was very tasty. It had a great blend of spices, meat, spinach and cheese. It was a large portion and we took it home and enjoyed it the next night for dinner. The other entrée that we ordered was the chicken marsala, and it was so scrumptious. The



Photo courtesy of Todd Nunley

Siragusa’s Taste of Italy is located at 4115 South Redwood Road, just a few minutes away from the Taylorsville Redwood Campus.

mushrooms were tender and sautéed just right in a buttery sweet cherry wine flavor. The chicken was cooked perfectly, seared on the outside but so tender inside from being cooked in the marsala sauce. Siragusa’s has other entrées such as the chicken saltimbocca and Tilapia

Florentine that will tickle your Italian tastebuds. They also have a very big selection and variety of sandwiches accompanied by homemade french fries that will satisfy your tummy. They also make pizzas.

In addition to these great selections, Siragusa’s also serves salads such as the

Caprese and the Italian Chef Salad. For dinner, we had the house salad. They also make minestrone and chicken orzo soup. And last but not least are the heavenly desserts. Siragusa’s serves homemade tiramisu, cannoli, homemade cheesecake tarts, homemade chocolate mousse and gelato

for your sweet tooth. Their hours of operation are Monday through Saturday 11:00 a.m. to 9:00 p.m. The entrée prices range from \$8 to \$13 per plate. Siragusa’s is very kid-friendly but also serves beers and wines. For more information go to [siragas.com](http://siragas.com)



COMMUNITY

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# “Ghost Rider: Spirit of Vengeance” barely better than the first

Stephen Romney  
Staff Reporter

I’m one of the few people who openly admits to liking the first “Ghost Rider” movie. That is mostly due to the fact that when I first watched it, I had little to no familiarity with the character aside from that one episode of the 90’s animated series, “The Incredible Hulk.” After becoming more familiar with the character, I began to see why die-hard fans of the comics would dislike it. While the film was a moderate success, raking in over \$45 million in its opening week, the reviews were far from positive. Things also aren’t fairing well for “Ghost Rider” in the comics world either, as the recently re-launched series has been cancelled. On top of that, Marvel,

as well as the companies involved with the first film, were sued by Gary Friedrich, one of the creators of the character, on the grounds that film and merchandising rights to “Ghost Rider” reverted to him back in 2001. The case was settled last December largely in favor of Marvel, which countersued. With all the hate and bad luck associated with the character, is a sequel even worth the effort? Marvel seems to think so, as they produced this film under the Marvel Knights imprint, which is a branch of Marvel Studios. This is the second film under this brand, the first being “Punisher: War Zone” back in 2008. “Spirit of Vengeance” takes place 8 years after the previous film, only in the sense that Nicolas

Cage is reprising his role, as many details of the first movie are retroactively altered or omitted entirely. Johnny Blaze has since been on the run and is hiding out in Europe when the gun-totting monk Moreau, played by Idris Elba, calls upon him to thwart a plot to transfer the powers and mind of The Devil, played by Ciarán Hinds, into the body of a boy named Danny, played by Fergus Riordan. The story in this film is starkly different from the first film in both style and content. The retconned details and revamped character of Johnny Blaze appears to be an attempt to be more faithful to the comics. We get more David Banner-styled angst from Johnny Blaze than we did in the first film. It feels more like an “X-Men: First Class” style of reboot

than it does a sequel; it can technically fit within continuity but at the same time attempt to start over from scratch. Instead of feeling like a modern Western film, this film takes on a more dark and gothic look. It has its own moments of humor in a very dark, borderline Tarantino kind of way. It also takes cues from “Scott Pilgrim Versus the World” and to a lesser extent, “Tank Girl,” in how it splices in artwork for certain parts as well as have scenes that mimic the kind of imagery one would see in a comic. The artwork used isn’t actually from the comics, but instead more of an oil painting brought to life. The acting in this film is pretty good, but the biggest drawback comes from Nicolas Cage’s performance. The first film was more written around him, so it managed to work in the same sense that films such as “Jumper” and “Abduction” seem to work, where it’s



Photo courtesy of Marvel Studios

written around the actor. The dialogue in this film probably looks good on paper, but hearing it come from Cage, it almost feels as if he’s been miscast. He doesn’t come across as the brooding, tortured soul that the movie tries to show. In scenes where he’s going nuts while holding back the Rider, he does a good job, but I feel that they really should have gotten someone else to play Johnny Blaze. If you’re a fan of the “Ghost Rider” comics, then you’ll probably enjoy this film a lot more

that the first film. It’s a lot darker with its story and doesn’t beat around the bush. The characters are fairly engaging, Cage’s performance notwithstanding. The effects are greatly improved, although there are some bits that don’t exactly blend that well. Overall, while this is film isn’t perfect, it’s definitely a step up from the first film in terms of content and doesn’t really deserve all of the flack it’s been getting. On my personal scale, I give “Ghost Rider: Spirit of Vengeance” a 3/5.



It’s not easy being a princess...or a royal guard.



Dear Dick,

A Kappa is a Japanese water monster, a creature that lures its victims in with its childlike size, then pulls them in, drowns them and eats their parts out.

While I don’t dare actually name you, Dear Dick, I can compare you to this apt description, what with your own talents at deceiving others, then reeling them in.

I speak of scholastic-based membership and the certain requirement of \$78.00 it takes to get in. It’s a one-time “club” fee, as you state so eloquently in your superior manner, and yet I find myself confronted with paying it again.

The reasons are simple: while initially my grades were very high, they dipped just slightly below the mark a single time and suddenly I was out of the club. This left me disappointed at the time, but only mildly so. Imagine my surprised enthusiasm when I again increased my grade point average and received another request to join you. Regrettably, however, there was a literal cost.

You see, the “one-time” aspect of the fee apparently only works when a student, in this case myself, remains constantly within your little band of intellectual aristocrats. To be expelled is to condemn myself to another entry fee. Like a dog begging at the door of her superiors, I pay the penalty of a second attempt, if only for the purpose of wearing a pin at graduation and being able to place a title on my resume, plus a minute chance at scholarships.

To quote Lady Bracknell in Oscar Wilde’s satiric play “The Importance of Being Earnest” regarding similar status issues, “Never speak disrespectfully of Society, Algernon. Only people who can’t get into it do that.”

But why should I wish to join a society such as yours? My state of being was never improved by participation in your club previously, and it will do me no favors now should I rejoin. I feel no need to defend my character or prove that I am of worth.

From an intellectual standpoint, my grades speak for themselves. Not how they are packaged, in shining ribbon and glowing recommendations. So why should I have to pay \$156.00 total dollars just to prove that I am a part of something?

Again, you monster, I can only quote Oscar Wilde in the form of Gwendolyn Bracknell, who summarizes the view of the world with a single line.

“In matters of grave importance, style, not sincerity, is the vital thing.”

I disagree.

Sincerely,

-M. Bennett

# The colorful world of tokusatsu

Stephen Romney  
Staff Reporter

The word “tokusatsu” can be translated as “trick shooting,” or “special shooting” in Japanese, therefore it is often used to refer to visual effects. However, the roots of tokusatsu extend into the Japanese theatrical arts of kabuki and bunraku. Over time, the word began to refer to a genre of film and television that relies heavily on special effects. Modern iterations of tokusatsu didn’t begin to form until the early 1950’s with the release of the film “Gojira,” known here as “Godzilla,” in 1954. The people behind Godzilla, director Ishiro Honda and special effects artist Eiji Tsuburaya, drew inspiration from the classic U.S. monster movies such as “King Kong.” Due to budgetary and technical limitations, however, they had to resort to having monsters played by actors in rubber suits in lieu of the stop motion techniques used here. The popularity of Japanese kaiju films, kaiju literally meaning “monster” or “strange beast” in Japanese, set the stage for Tsuburaya to develop the concept of a kaiju television series, eventually leading to the creation of the now-iconic Ultraman. However, the major milestones would come in the 1970’s. Shotaro Ishinomori, a mangaka known for works such as “Cyborg 009” and Nintendo Power’s “Link to the Past” comic, tried to adapt his series, “Skull Man”, for television, but both he and producer Toru Hiramasa redesigned the character to resemble a grasshopper in order to appeal to children. This was the origin of Masked Rider, commonly referred to by his Japanese name Kamen Rider, who fought against



the terrorist organization Shocker on a weekly basis. Seeing the popularity of Kamen Rider, Ishinomori decided to combine the “transforming” hero concept with the superhero team concept from “Cyborg 009.” This led to the creation of “Himitsu Sentai Goranger,” which debuted in 1975. This series focused on a group of five people who are recruited by the Earth Guard League, or EAGLE for short, to battle against the Black Cross Army. “Goranger” became an instant hit, much like Kamen Rider, and kicked off the “Super Sentai” franchise. While the Showa era (1926-1989) Kamen Rider shows stuck to a fairly linear storyline, Super Sentai changed annually with a new story, characters and motif ranging from series centered around martial arts to series with a science fiction motif. While there are many other tokusatsu series produced, Ultraman, Kamen Rider and Super Sentai are the major frontrunners of the genre, with the latter two having recently celebrated their 40th and 35th anniversaries respectively. This culminates in the upcoming film “Kamen Rider x Super Sentai: Super Hero Taisen,” which also marks the 10th anniversary of the “Super Hero Time” programming block that airs both series. Some people may recall a certain live-action series in the 1990’s that had a huge surge of popularity,

“Mighty Morphin’ Power Rangers.” It was actually an American adaptation of “Kyoryu Sentai Zyuranger,” the 16th Super Sentai series. The company behind the series, Saban, also attempted to adapt other tokusatsu series such as Kamen Rider and Metal Heroes, with mixed results. However, Saban wasn’t the only company to import tokusatsu programs to the U.S. In the 1960’s, Ultraman was broadcast on U.S. television dubbed over by the same team that brought over Speed Racer. Other entries in the “Ultra Series,” as well as iterations of Super Sentai and Kamen Rider, were aired on television in Hawaii and certain parts of California. More and more people have begun to discover the original Japanese programs thanks to the advances in internet technology, with fan translations surfacing as early as 2004. The fan translations available on the internet have allowed for the recent surge in popularity, allowing for the formation of large internet communities akin to those that surround anime and comic books. Tokusatsu has a very unique appeal, with its heavy use of in-camera special effects, simple yet intricate costume designs and the somewhat predictable yet somehow incredibly epic storylines. The impact of the genre is undeniable, and will most likely continue to thrive as it spreads outside of Japan.



ARTS & ENTERTAINMENT

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A Changed Perspective: “Arrietty”



Arrietty (right, voiced by Bridgit Mendler) on the shoulder of her new friend Shawn (left, voiced by David Henrie) in “The Secret World of Arrietty.”

Maaике Bennett  
Staff Reporter

A Borrower must never been seen by a “Human Bean.” It’s the first and most important rule of being a Borrower. So what happens when that rule is broken? Studio Ghibli’s explores this idea in their most recent family-friendly project, “The Secret World of Arrietty,” an adaptation of Mary Norton’s 1952 children’s novel, “The Borrowers.” The plot arrives in the form of a young man named Shawn, with the first scene setting the stage for the rest of the film. Just as he is being removed from the city for reasons later disclosed, so too is the viewer, allowing for a wonderful suspension of disbelief as the story steps back in time a little. Arrietty herself, the title character, is the only child of Mr. Pod Clock and Mrs. Hominy Clock and is no taller than a person’s thumb. An adventurous but sensible girl, she is both curious and friendly with just enough brave spark to put her in line with Ghibli’s other strong female heroines. In this film she is finally allowed her first experience at “Borrowing.” That is, the act of taking objects that are no longer needed by their prior owners, “Human Beans.” But in the process, two individuals that should never have met do, causing both complications and sweet moments as the two youths slowly and cautiously create a friendship amid arising difficulties. “Arrietty” is a Studio Ghibli film, from the creative team that worked on pieces such as “Kiki’s Delivery Service” and “Ponyo.” Unlike many previous titles, however, “Arrietty” was created without famous director Hayao Miyazaki at its head. Instead, Hiromasa Yonebayashi took the lead, with Miyazaki acting as advisor and providing the screenplay for the film. Despite Miyazaki’s absence, the feel is much the same, with certain moments

acting as a slight tribute to “Spirited Away,” regarding its removal from a citified world and emphasis on the exploration of nature and unexpected friendships. On the flip side, the movie also bears a heavy dose of European influence, similar to, “Howl’s Moving Castle,” which was also based off of an English novel, making the audience forget at times that they are watching a film set in Japan. The “camera” of this film follows the first impressions of the Arrietty, bringing a cheerful, optimistic cast to the visuals, immersing the audience in the visual garden that is a magical miniature world via fine detail and subtle impressions. From the scale of objects, with a kitchen table, for example, seeming monstrously large, to the details of ‘borrowed’ items. It is very true to the book, for those bibliophiles out there that enjoy a true and

accurate plot carryover. But unfortunately it is somewhat slow-paced, refuting the brief, active sequences shown in its original trailer. While this is no negative detail, it does make for a rather calm film with only sporadic moments of interest and excitement. To break it down, the film is 2/3 visual to 1/3 plot, with a lot of time spent on characterization of the Clock family and their impressions. Overall, “Arrietty” is a movie of scale, with visual

enticements that fervently nudge you into watching it again and again, making this, while not a favorite on my Ghibli shelf, a pleasant break from life as we know it.



Photo courtesy of Studio Ghibli

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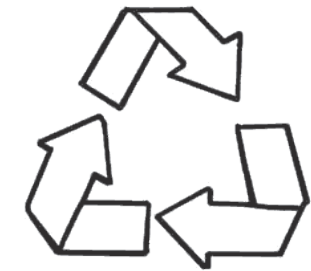
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