

THE GLOBE



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BRIDGING THE RACIAL DIVIDE

Photo by Kachina Choate

Friendship turns KKK members from racism

Kachina Choate

Contributing Writer

Daryl Davis, author of "Klan-Destine Relationships: A Black Man's Odyssey in the KKK," has suggestions to improve Salt Lake Community College students' relationships. The most recent statistics from Utah Bureau of Criminal Identification show that Utah hate crimes are on the rise. In 2009, 55 hate crimes occurred in Utah. That number jumped to 71 incidents in 2010, representing about a 30 percent increase.

"Ignorance breeds fear. We fear those things we don't understand," Davis said. "If you don't keep that fear in check that fear will breed hatred, because we hate those things that frighten us. If you do

not keep that hatred in check, that hatred will breed destruction. We want to destroy those things that we hate."

It is ignorance that Davis said leads people to judge others who are different.

"We need to get to know one another regardless of race, color or religion," he said. "I have come up with methods that have worked for me that have brought people together of diverse backgrounds [and] enemies, hated enemies, to embrace each other."

Davis said that by sitting down together and getting to know each other, people can get past their differences and find something in common. When people are actively learning about someone else, they are passively teaching about themselves.

Daryl Davis' piano playing skills opened the door for him to meet with members of the Ku Klux Klan.

"When you are talking with your enemy, you are not fighting," Davis said. "As long as there is talking there is communication... As long as you are keeping that dialogue open, you are achieving something as a stepping stone towards bringing people together." Davis suggests sitting down with people who have opposing views and allowing them a platform for their opinions. It does not matter if the people agree. What matters is how the situation is handled.

"Do not challenge rudely or violently. Challenge them politely and intelligently. Ask for clarification of their explanation," Davis said. "If you do it that way, there is a very good chance that they will reciprocate and allow you to present your platform. When you present your platform, you do it in an intelligent and influential manner. That way they have to think about what you are

saying."

After playing piano in a bar, Davis was invited to have drinks with a new fan. During the conversation, it came out that this man was a member of the Ku Klux Klan. This Klan member was so impressed with the way the Davis played the music that he wanted his Klan buddies to hear Davis.

Later Davis sought out this Klan member for help in writing his book about the Klan. The Klan member gave him the contact information for Roger Kelly, the Grand Dragon of Maryland. Davis arranged a meeting with Kelly. At the end of this meeting, Kelly pulled out his card and asked Davis to keep in touch.

"I rather like Roger Kelly," Davis said. "I like him as a person. I don't like what Roger Kelly stands for,

KKK/continued on page A3

Students focus on writing and social justice

Alisa Garcia

Contributing Writer

The 2012 Salt Lake Community College Student Conference on Writing and Social Justice (WSJ) will be held on Monday, April 9, 2012 at the South City Campus. Presented by the English Department, this year's conference theme is "Doing Democracy: Inclusive Civil Discourse."

Leading up to the WSJ Conference, a series of online and in-person roundtable discussions will be held to engage student participation. Discussions cover topics center on civility, media, food, environmentalism, poetry and more. SLCC English Professor Stephanie Maenhardt facilitated the first online discussion, "Media and Civility," on Jan. 30, 2012 through Wimba, SLCC's live online platform.

"I myself am blown away sometimes reading the posts people make online," said Laura Gillette, in responding to how Facebook and the Internet have changed our ethics via mass communication. "I think some people don't realize that when you post something online it can pretty

Justice/continued on page A4

Health and Wellness Center teaches the importance of healthy snacking

Mike Funk

Contributing Writer

On Feb. 8, the Health and Wellness Center held a Healthy Snacks and Lunches To Go workshop at the Taylorsville Redwood Campus. It was the first of five workshops that will teach students, faculty and staff how to eat healthily and have a healthier lifestyle.

Students were introduced to menu planning, portion control and identifying healthy lunches and snacks. Tips about what kinds of foods you should be eating and how many meals one person should eat per day were also given.

"Skipping meals every day is not very healthy for you and you should have at least four meals a day," said Tatiana Burton, health advisor in the Health and Wellness Center.

One tip given at the workshop was to reduce the rate of eating. It takes between fifteen and

twenty minutes to get a message to the brain that the stomach is full. Another useful tip that was discussed is to not sit on the sofa and watch television all day. Getting out and being active helps people to be healthy.

When someone comes into the Health and Wellness Center for the first time asking for help, he or she is assigned to a health counselor or advisor. From there, a plan is developed that ranges from six to eight weeks or more depending on what type of help the person is looking for and what the goals are and what he or she wants to achieve.

The person may also be assigned a buddy or partner who is working on the same goals. They are there to support and help each other accomplish their goals. If no partner is available, a coach will be there to help the person along and fill in as a partner if needed. The person will develop an exercise plan if that's one of the goals. Having a partner to

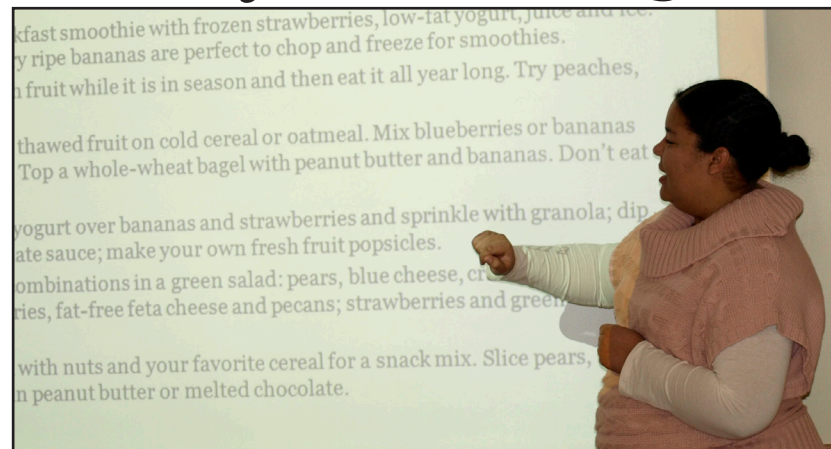


Photo by Kim Higley

Tatiana Burton of the Health and Wellness Center speaks with students about eating healthy.

workout with benefits both people and is good for motivational support. Nutrition and fitness is the goal for a healthy lifestyle.

"The goal of the program of the individual is not to stop, or to give up, but to keep on track," Burton said.

Those who want help in living a healthier lifestyle should contact the Health and Wellness

Center, which is located on the Taylorsville Redwood Campus in the Student Center, Room STC 035.

The second workshop of the series is titled "How To Read Nutrition Labels" and will be held Feb. 23, 2012 at noon.

In April, the Health and Wellness Center will launch its own website.



opinion

Dear Dick



inside

pulitzer photog



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STUDENT EVENTS

WED/15

11am-4pm

Movie Screening: Black History Documentary @ TR Campus

1pm-2pm

Discover your health benefits @ Jordan Campus, JHS 011

7:30pm-9pm

The Grand Theater Season Film Screening: The Crucible @ SC Campus, The Grand Theater Admission: Free

THURS/16

11am-1pm

Take Consent to Heart, by Health and Wellness @Jordan Campus, JHS Atrium

6pm-7pm

SandStory @ TR Campus, SEC

7:30pm-9:00pm

SLCC Choral Jazz Festival @TR Campus, TB RM 203

7:30pm-9pm

The Grand Theater Presents: Miss Evers' Boys @ SC Campus, The Grand Theater

FRI/17

1pm-5:30pm

Softball vs. College of Southern Idaho @TR Campus

7:30pm-9:30pm

SLCC Taylorsville Symphony Orchestra @ Eisenhower Jr. High School

7:30pm-9pm

The Grand Theater Presents: Miss Evers' Boys @ SC Campus, The Grand Theater Admission: \$10-\$24

SAT/18

12:00pm-4:30pm

Doubleheader with Southern Idaho @ TR Campus

7:30pm-9:30pm

Women's Basketball v. Snow College @TR Campus, Lifetime Activities Center

MON/20

Presidents Days

School Closed

TUE/21

12pm-1pm

Healthy Lifestyle Workshop: "Healthy Snacks and Lunches-on-the-go" @ Jordan Campus, JHS 011

5pm-6pm

Special Speaker-Carroll Morale, VP of Supply Chain from OVER-STOCK.COM @ TR Campus, SEC, Oak Room

SUN/12

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp

for more student events

THE GLOBE

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IN THEATRES FEBRUARY 24

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Salt Lake
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College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 0111

ACROSS

1 Semidomed area

5 Constellation with the star Rigel

10 Smidgens

14 Mecca for oenophiles

15 Like a drag revue

16 ____-B

17 Fabric store employees?

19 "Me neither"

20 "Nixon in China" role

21 Sculptor Jean

22 Fed in pursuit of counterfeiters

23 Repair for a torn pullover?

27 ____ esprit (witty one)

28 Set of parts awaiting assembly

29 Bothersome

30 Org. that oversees American athletes

32 Gunk

34 Bro's sibling

35 Attend a tennis tournament because one is a fan of?

41 "La Femme Nikita" director

42 Serengeti herd member

43 Vostok 1's Gagarin

44 Slanted columns?

47 Dallas is in it, for short

49 Kicker

50 Cookies baked by Satan?

55 Ocean predator

56 Back-to-school night grp.

57 E.M.T. hookups

58 Mineral suffixes

59 Arrest made on a side street?

64 Online destination

65 Sierra ____

66 Grumpy

67 Muscular jerks

68 Harmonizes, as digital devices

69 Form of fencing

DOWN

1 All of the above, e.g.: Abbr.

2 Claw holder

3 2005 Broadway hit based on a 1974 film

4 Vex

5 Edinburgh exclamation

6 Turncoat

7 "To clarify ..."

8 Eye-straining exhibit

9 Young termite, e.g.

10 Advice to an introvert

11 Airborne stimuli

12 President after George

13 Toy consisting of 80 feet of wire

18 One making a wake-up call?

23 Money across the border

24 Feat for a soprano

25 Plains native

26 Monumental

27 Flu

31 Dead-ended investigations

33 Text messenger's "Wow!"

34 Cram

36 Heinie

37 ____ Domini

38 Period

39 Oka River city

40 Semi

44 Wind section player

45 Trilogy's midsection

46 Yadda, yadda, yadda

48 Fashionable

51 Milky gems

52 Five-time All-Star second baseman Chase ____

53 Avian gripper

54 Sidestep

60 S.A.S.E., for one

61 "Getting to ____" (best-selling business book)

62 What a walk-on awaits

63 Bygone Eur. realm

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Carlos Moreno blazing a trail in the United States

Veronica Aguilera
Staff Reporter

Carlos Moreno is a student at Salt Lake Community College who has lived in the United States for a little over two years. He jokingly says he came to this country from Venezuela knowing two languages, Spanish and sign language, because he would try to communicate with his hands since he did not speak English. His arrival to the country was not so smooth, but he knew it was for the best.

Moreno started his secondary education at a very young age, beginning college at 16 to study engineering. He studied six semesters of engineering and took a break from school. During that break he went on an LDS mission and his life would change. Throughout that mission he learned, “the true meaning of helping others.”

When he got back from his mission, Moreno realized that engineering was truly

not for him since he could not help out his community with that degree. Switching gears, he decided to become a lawyer. He was very active in his community and was involved in politics, just like his father, but everything would change when his brother was kidnapped. His family felt insecure and even after the rescue of his brother, they kept on receiving threatening calls. Moreno said a family meeting was held and they came to the conclusion that the best thing was for Carlos to move to the United States.

Upon his arrival, Moreno faced culture shock and the climate was different from the one he was used to. He said he was treated differently and at times looked down upon because he could barely communicate, but when he would say that he had an education back at home, people would look at him differently. They would stop looking at him as someone who wasn’t smart and they

would see him more like another student.

Money wise, things were not looking so bright either, but Moreno did not give up. Only having a visa to be a student, he was not allowed to work in the country and his wife was pregnant so things were looking tight, but he borrowed money from his family to continue moving on.

Moreno started the first English Second Language (ESL) club, and was the president of it. He found a job on campus that is helping him out. Moreno is studying Political Science here at SLCC and his dream is to go to BYU and get a Masters in Public Administration then go back to his country get involved in politics once again and make Venezuela a better country.

Moreno says his biggest accomplishments in life has been finding himself and the birth of his son. He said that in the past he would think about himself and what would make him happy,



Photo provided by Carlos Moreno

Carlos Alejandro Moreno, center, with his wife Norbelys and son Carlos Isaias.

but now he thinks about his family first. He says he has learned the true meaning of happiness. He said his biggest regret was “waiting for the push factor to move to the United States, and not getting the degree in law

here in this country.”

In his spare time Moreno likes to run and play sports such as soccer and baseball. He also likes to listen to music. But his all time favorite thing to do is hang out with his son.

“Education is not what makes you successful and happy,” he said. “What truly makes you happy and successful is doing what you truly love and makes you a better person.”

FAFSA applications first step for students to get money for school

Colby Shosted
Contributing Writer

Free Application for Student Aid (FAFSA) is a federally funded program whose goal is to ensure that students who have trouble paying for their postsecondary education are given all the assistance and guidance they need. Those who wish to receive financial aid for the fall semester should apply by Apr. 15. While no cut-off dates are official, students who receive funding from the state are on a first come, -first served basis.

“Some students think that once you fill out the FAFSA, you’re done,” said Emma Jackson, financial aid tech at Salt Lake Community College. “You’re not actually applying for aid when applying for FAFSA. You’re letting your school know what you will

qualify for.”

Jackson said that one of the most common mistakes that can delay a student loan is submitting an incorrect household size. First time financial aid recipients are encouraged to fill out the application with their parents to ensure there are no delays.

“Even if you are not living with your parents, if you are still considered dependent, it should still include your parents,” Jackson said.

After sending an application electronically or through traditional mail, the U.S. Department of Education processes it. The FAFSA information that was submitted will then be reported to Salt Lake Community College. This type of report is known as a Student Aid Report (SAR). The SAR ensures that the correct information has been submitted. Students will

then be notified via email if any corrections need to be made.

Upon submitting a FAFSA application students can find out if they qualify for federal grants. Grants are gifts of money which students never have to repay. The most common type of federal grant at SLCC is a Pell Grant. Awarded a maximum of \$5,550 each year, a Pell Grant is given to students who are 24 years old or younger and do not have a bachelor’s or a professional degree. According to the U.S. Department of Education, SLCC awarded financial aid to over 27,000 students through FAFSA last year.

“I received a Pell Grant for my first year of school,” said student Kort Fonger. “With a little bit of help from my mom, using FAFSA was simple.”

After the FAFSA application

has been submitted and the SAR has been corrected, students can then look forward to loan counseling. As a requirement, students must meet with a counselor or financial aid technician to discuss the terms and conditions of their new student loan, as well as a thorough evaluation of their exit strategy. As an additional requirement, students must sign a promissory note to ensure their loan will be paid back in full.

To stay up to date with all of the necessary financial aid requirements, Jackson advises students to view their MyPage frequently after completing their FAFSA. Requirements can be found underneath the student portal on MyPage.

Visit fafsa.ed.gov for more information.

KKK

Continued from page A1

but I like him as a person.”

Davis found that he and Kelly had more in common than not. The main thing they had in contrast is what they believed about race.

CNN Sunday Morning featured Davis and his friendship with then Imperial Wizard Kelly. At the end of the report, the moderators called the situation strange. Davis said that if being strange can result in Klan members leaving and willingly giving him their robes and hoods, then he is happy to be strange.

Music was the beginning of communication with a person who would go so far as to join an organization that would kill someone for the color of his or her skin. By finding one common element Davis was able to begin a friendship, which led to a friendship with a leader of the KKK who later gave up his robe, hood and his beliefs.

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Leader Shape Institute looks to shape future leaders

Mike Funk
Contributing Writer

For those students at Salt Lake Community College who want to be a leader in today’s job market while attending college, there is the Leader Shape Institute. The Leader Shape Institute is an energizing and unique experience that will help students discover who they really are.

“Students that go to Leader Shape Institute will bring back a lifetime of skills learned and you will discover yourself and it will shape you into a great leader.” said Dr. Marlin Clark, Ph.D., dean of students.

The Leader Shape Institute helps participants explore not only what they want to do for a career, but also who they want to be. Participants

will work together in small groups they call families. They will learn how to help each other and be supportive. Then they developed a plan and return home with it and work on it for the next nine to 12 months.

Throughout the six days, the institute emphasizes the fact that you can make a difference as well as the importance of leading with integrity. Each student that is chosen to go to Leader Shape Institute will receive a full scholarship that pays for travel, registration, transportation, lodging, meals, institute snacks, institute materials and a ten month follow up, where they will reflect on what they have done during those nine to 12 months.

Students will need to put a two hundred dollar deposit down when they apply.

The institute is June 17 through June 22, 2012, in Tahoe City, California. Applications for the Institute are due February 17, 2012.

Students must have a minimum cumulative GPA of 3.0 or higher and have at least two semesters remaining at SLCC. Students agree to commit time to a ten month follow up program utilizing the learned leadership skills. Students in any degree field can apply for the program. Students who are interested in Leader Shape Institute can contact the Dean Of Students, Student Center, Room 276, on Taylorsville Redwood Campus, South City Student Services, SCC W 137, Jordan Campus Student Services, HTC 101, Student Life and Leadership, STC 124.



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Pulitzer winning photographer discusses racism

Shad Engkilterra
Staff Reporter

Pulitzer Prize Winning photographer Tamas Revesz spoke to students about the plight of the Roma, or Gypsies, during his visit to Salt Lake Community College’s Taylorsville Redwood Campus on Feb. 10, 2012.

Violence against the Roma in Eastern Europe is escalating today. Revesz’s experience with the Roma in the 1970s has given him a connection to this people and he wants to help them.

“Nothing has been changed. In fact, it has gotten worse,” Revesz said. Revesz grew up in Hungary and saw that the lives of the Roma were so different from his own that he wanted to document them.

“The way they lived on the edge of the villages reflected the way they lived on the edge of society,” he said.

Gypsies were a taboo subject in Communist

Hungary. It took time to convince the Communist Party that publishing a book about the Roma would prove the strength of the Communist Party. Revesz said that in the Goulash Communism of Hungary where people talked about issues but nothing was written, “journalists learned to write between the lines and readers learned to read between the lines.”

In 1977, Revesz published the first book on the subject of Gypsies in Communist Hungary. “Farewell to the Gypsy Colony” sold 10,000 copies in two months. “People didn’t want to believe that it [the book] was taken in Hungary,” said Revesz.

The exposition traveled the world, and Revesz moved on to other projects. “It [racism against the Roma] was a time bomb,” said Revesz.

He is now looking to create a book that will lead to a greater understanding between the Roma and other

peoples.

“The issue is relevant today and that made me return to the Roma question,” he said.

About 35 years after the original photos were taken, Revesz went back. He found some of his original subjects still alive, even though the life expectancy is around 45 years, and photographed them in similar poses to the original book.

“I was just trying to avoid the stereotypes. My aim is rather to show their dignity,” Revesz said. Revesz said that much of the violence against Gypsies goes unreported. The Roma do not report the violence because nothing will change if they do.

“Empathy is needed to stop the civil war against the Roma,” Revesz said. The problems that the Roma are facing beyond racism include illiteracy, a lack of healthcare and dependence on state assistance.



Photo courtesy of Sheila Chambers

Pulitzer Prize-winning photographer Tamas Revesz speaks to SLCC students on Friday, Feb. 10.

Justice

Continued from page A1

much be there forever, retrieved by anyone, seen by many people. A lot of people forget about their ‘ethics’ also when they are making posts, or so it seems.”

The discussion focused on civil discourse and social justice issues concerning individuals and institutions such as the media, school and work. By taking a look at civility in the media and how it relates to social justice, students discussed the dangers and benefits of the media’s role in civil discourse.

There are six remaining roundtable discussions leading up to the conference. “Environmentalism and Civility” is the topic of the next in-person roundtable. The discussion will be held on Tuesday, Feb. 21, 2012 from 2:00 p.m. to 4:00 p.m. on the Taylorsville Redwood Campus in the STC Multipurpose Room.

For those who can’t make it to an in-person discussion, they can check out the

next online roundtable on Monday, February 27, 2012, from 6:30 p.m. to 8:00 p.m. The topic for discussion is Eliza Griswold’s best-seller “The Tenth Parallel,” which explores the relationship between Islam and Christianity.

Proposals for academic and creative works are now being accepted for the WSJ. A student’s proposal should include a research paper, short film, poetry reading, or any other form of mixed media presentation that explores how writing is used to actively engage with the community. There are a number of resources on the WSJ website to help students put together a proposal. A proposal workshop will be held from noon until 1:30 p.m. on Friday, Feb. 24, 2012, at the Taylorsville Redwood Campus in room AD 226.

Student presentations will kick off the conference at 2:30 p.m. Following the student presentations, there will be a community panel. Keynote Speaker Griswold will discuss social justice issues in line with the theme of the conference.

Walking for a DREAM

Ralph Myles
Contributing Writer

On March 10, 2012, Salt Lake Community College (SLCC) Alumnus Raymi Gutierrez is going to embark on a 2,858 mile walk across America which will start at the Golden Gate Bridge in San Francisco, California and end up at the nation’s capital in Washington, D.C.

Gutierrez will be joined on this journey by Toni Choi from Kentucky, Lucas Da Silva from Florida, Nico Gonzales from Illinois and Jon Martinez from Georgia. These individuals, until a short time ago, didn’t even know one another. They were all drawn together by the common goal of bringing awareness and support to the Development, Relief and Education for Alien Minors (DREAM) Act and immigration reform.

“I’m doing this for my family because they’re immigrants, for the hope, the dreamers and for the DREAM Act movement.

I have two siblings who are in limbo at the moment unless this legislation is passed,” said Gutierrez. “I’m not fighting for two but the two million that are here and wish to stay (in this country), it’s a human issue of a humanitarian act, this movement needs to happen now.”

The group plans on walking 15 to 17 miles a day, which they estimate will take 8 months to complete their journey. A recreation vehicle will follow the group which will be used for their sleeping quarters and for transportation in the areas where roadways are too dangerous or where the group isn’t allowed by law to walk on the road.

They are hoping to be coming through Utah sometime in May, Gutierrez asked for support from her SLCC Alumni when the team reaches Salt Lake City and throughout their journey. She also explained that it will cost the group about \$200,000 dollars for

shoes, maintenance and fuel for the RV, food and other accommodations they may need to complete their trek across America.

The group plans to hold town meetings wherever possible to engage in discussions about the plight of the oppressed peoples in this country, bringing awareness to the purpose of the DREAM Act.

Gutierrez presented five things the SLCC student body and general public should know about the people who would be helped if the DREAM Act legislation is passed. (1) Only those of good moral character who came into the U.S. when they were 15 years and younger would be considered. (2) Immigrant students and families are not immediately eligible for public or federal programs. (3) The DREAM Act is not amnesty. (4) There are separate programs for students requiring them to attend college or military while in temporary lawful

permanent residency (LPR). (5) It helps universities financially (by granting immigrant students the opportunity to continue their education).

If students want more information about the Campaign for an American Dream, or want to financially help Gutierrez on her walk across America, they can check out the Salt Lake Dream Team at www.sldt.us, or www.cadwalk2012.org. Also for current information, search DREAM Act on the web to learn more about this movement and its present status in the U.S. Senate.



Folio Staff Announces the Franken-Folio Remix Contest

Julie Kirshi
Staff Reporter

The staff of Salt Lake Community College’s literary magazine, Folio, served pizza and handed out free flash drives for the Franken-Folio art, literary and multimedia remix party on Tuesday Feb. 7. The party was held in the Administration building at Redwood campus in a computer room where students were able to work with materials contained on the flash drives. A contest in which any student will be able to submit work was also discussed.

The purpose of Franken-Folio remix is to help students to develop an incorporative piece of artwork that brings material from past Folio submissions and copyright-free material together to create something

new from the old. The flash drives contained material that the Folio staff designated for use by students for this project. Students were given details about the contest and shown examples of work by the staff of what they are looking for in this contest. “The name for Franken-Folio came from taking previous issues and taking content from them and piecing them together to make something new,” said Kristy Sabey, design editor for Folio. “It’s really up to your discretion to take the content and make it your own artistically. It’s the fun of the whole thing because there are so many different possibilities of what this could turn out to be.”

The Folio team obtained the material to use for the Franken-Folio remix through Library of Congress, copyright-free

material and permission by those whose work has been in previous Folio magazines. The content includes music, sounds clips, videos, images, poetry and quotes from literary pieces. The intent is for students to play around with the content and be creative and submit more multimedia art pieces to Folio.

“We’ve been working on building the idea of multimedia submissions for several issues now and I was thinking about what might be a fun way to get people involved with the idea of multimedia,” said Lisa Bickmore, the faculty advisor of the publication, about where the idea for Franken-Folio came from. “If you don’t have an idea it can be a little daunting to start a video or audio project. I thought, ‘what if we gave [students] the raw

materials and said [to them], rather than come up with a giant artistic statement, we want you to play. That might invite people all on their own to have more fun with it.”

The folio staff all put together quick remixes as examples of the type of work they are looking for. Some of the examples included lines of poetry mixed with music and video. Quotes were taken and used from Mary Wollstonecraft Shelley’s Frankenstein, as the title of this project pays tribute to her work. Much like Shelley’s monster, each Franken-Folio creation is a mash up collection of art mediums melding into one masterpiece.

“Typically when people hear the word remix their first impression is of a song type of remix,” said Jason McFarland, Folio’s literary

editor. “We’re asking for remixes in the more broad sense of the word in terms of just redoing, remashing and rearranging content. We are always trying to come up with ways to make submitting easier and more desirable because there is something intimidating about handing over something you make. That is something that we grapple with; how do we get more people to submit? Because the school is packed full of amazingly talented creative people and only a very, very small percentage submit.”

The Folio staff is hopeful that more will people submit this year. They are currently accepting original works of art, literary and multimedia pieces for the Folio spring edition. Submissions for visual art and literature are due February 22. Submissions for the

multimedia presentations and the Franken-Folio remixes are due by March 31. The Franken-Folio remix portion will be featured and showcased during the Folio reading on April 19.

“Feel free to be creative with it,” Sabey said. “Take it and make it your own.” Students submitting to Franken-Folio are allowed to use what is provided on the flash drive. The contents of the flash drive will also be available on the Folio website at folioslcc.org. Students are encouraged to do what they want with this content in an art, literary or multimedia format as long as they give credit to those whose work they are remixing.

For those not interested in submitting pieces for the remix, Sabey encouraged them to submit their literature and art to Folio.

CAMPUS

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Tuskegee Study has impact on scientfic process and actors in “Miss Evers’ Boys”

Shad Engkilterra
Staff Reporter

On Feb. 11, the EttaGrace Black Theatre Company presented a talk back session after the matinee performance of “Miss Evers’ Boys.”

Dr. Jeffrey Botkin, associate vice president for research integrity at the University of Utah, joined the director and cast of the play to discuss the Tuskegee Study’s impacts on the medical research community and how it affected them through the play.

Doctors studied the effects of untreated syphilis in the Negro male in Tuskegee from 1932 until the early 1970s. The men, who could have received treatment as early as 1946 with the

invention of penicillin, were left to suffer nerve issues that affected the legs, heart issues and madness until they finally died.

“It’s hard to overstate the impact of this one study on research,” Botkin said. The study came to light at a time when the nation was involved in civil rights and found fertile ground for civic outrage.

The principles for ethical studies were established in the late 1970s. An infrastructure was developed for overseeing research. The peer review process was established and informed consent became the standard. The need to rereview and reanalyze studies every year also came out of the Tuskegee Study.

“The contemporary standards are not uniform

across the globe, but they are remarkably consistent,” Botkin said. “Studies of the scope and the tragedy of the Tuskegee Study cannot occur in our system.”

Latoya Rhodes, who played the title character of Miss Evers, said she was unaware of the study before she tried out for the play. It made her sick, but she had to not push her judgments on Miss Evers.

For Actor Ricardo Eugene, who played Hodman Bryan, the play hit home.

“I took it, one as educational and two, ‘How do I portray this character?’” Eugene said. “I couldn’t necessarily say he was angry. I couldn’t bring that into his character. I kept it unbiased, but it did educate me.”

Eugene didn’t know anything about the Tuskegee



Photo by Shad Engkilterra

The cast and director of “Miss Evers’ Boys” listen to Jeff Botkin (far left).

Study and called it shameful.

“The script brings the humanity to the event,” Scott said.

Sean Carter originally tried out for the part of Caleb Humphries, but won the role of Willie Johnson instead.

“It’s the most challenging role I’ve had,” Carter said. Carter found that Johnson’s willingness to trust people, his naiveté, happiness and perseverance trickled into his life off stage.

“Miss Evers’ Boys” is loosely based on the book “Bad Blood” by James H. Jones.

Poetry Slam at Redwood

David Bell
Staff Reporter

Salt Lake Community College students gathered last week to recite poems in the school’s fourth annual Poetry Slam.

The poetry slam was held in part as observance of Black History Month. It was held in the cafeteria at the Student Center on the Taylorsville Redwood Campus. It was sponsored by the Black Student Union, Student Life and Leadership and Academic Career Advising.

“The poetry slam is for people to express themselves and for people to hear all voices,” said Aarion Goodluck, vice president of the Black Student Union.

“This gives people a chance to learn a bit more about black people.”

Glory Johnson-Stanton welcomed the audience to the event. Afterwards Judith Sluga, and Sammy Ilfra

played a song on the conga drums.

The poems were recited with a high amount of energy from the poets. Poems were read by both genders, and from different races.

A total of nine poets recited poems for the audience of more than 60 students.

Inacio Lopez recited “The Creation”, written by James Weldon Johnson. He also recited “Zalka Peetruza” by Raymond Garfield Dandrige.

Nora Esquivel recited “I Wrote a Good Omelet” by Nikki Giovanni, Judith Sluga read “And 2morrow” composed by Tupac and Andrea Aguilar recited one of her own poems titled, “The Shadow”.

“I volunteered to read a poem,” Esquivel said. “Glory helped me pick one out of a few poems. (‘I Wrote a Good Omelet’) sounded interesting,” Esquivel said.

Mone Langi gave a spirited recital of an original poem he wrote titled “YOU,” Shekinah Stanton read ”SORRY” by Ntozake Shangle, Ezra Williams recited “I’m Free,” which is an original poem of his and Koyom Koyom recited a poem by Tupac titled, “Dear Mama.”

Jack Hesleph, the director of the Career Action Center, also recited a poem titled, “We People Darker Than Blue” written by Curtis Mayfield. He also announced the “Dancing Across the Ages” event on February 24 that will be held in the Student Center of the Taylorsville Redwood Campus.

When the poets were finished Sluga, and Ilfa played another song called “Ido” on the drums.

A video was made of the event and it may possibly be available in the future.

Breakfast at SLCC

Tyson Whiting
Contributing Writer

Breakfast is served weekdays at the SLCC Redwood campus from 7:00 a.m. to 10:00 a.m. The Champions Grill offers great food at an affordable price. There is a huge variety of items served at the grill.

They offer 21 different items on the breakfast menu including pancakes, omelets, hash browns, and many other high quality items.

“The favorite items for students are the breakfast burritos and breakfast bagels,” says Matt, a chef at the Grill.

The burritos can either be made with sausage or bacon. These burritos are packed with hash browns, eggs, cheese, and either the sausage or bacon. It is \$3.49 and worth every penny and then some.

The breakfast bagels are also made with either sausage or bacon. The sausage, egg and cheese bagels are like heaven to

your taste buds. The melted cheese, combined with the egg and sausage like a great homemade meal, and for \$2.99, it is more than worth the price.

The Champions Grill offers a great variety on the value menu, where you can get eight different items for \$1.00. It offers hash browns, toast, bacon, sausage patties or links, two eggs, biscuit sandwiches, and a mini breakfast burrito. The value menu is very popular with those that want a great tasting breakfast at a good price.

The biscuit sandwiches and mini breakfast burritos are the top sellers on the value menu. There are ten items available for \$1.50 and under.

“Our most busy time for breakfast is around eight o’clock when the early morning classes end and the other students come in to class for the day,” says Matt.

The service is quick, with your food warm and ready in about five to twelve minutes depending on how crowded the place is.

In addition to the Champions Grill, the food court offers a great variety of items you can pick up if you are in a hurry to grab something before class.

If you need a jolt of caffeine in the morning stop by the Bruins Brew, located near at the food court near the grill. The Brew offers coffee, tea, smoothies and everything a high quality coffee shop offers at a good price right here on campus.

The Brew proudly serves Peets coffee and tea. Peets Coffee is a national brand known for its strong dark roasted coffee.

The objective of the food court on the campus is to serve high quality items at an affordable price. The service is great. The location of the breakfast on campus is very convenient and I highly recommend that you start your day with breakfast at the Champions Grill on campus.

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Green Academy generates positive energy

Shad Engkilterra
Staff Reporter

The aphorism “it takes a spark to ignite a fire” is an example of the transfer of energy. Students in the Salt Lake Community College’s (SLCC) Energy Management (EM) program of the school’s Green Academy are sparking some positive energy for its program by drawing notice from some of the Utah State’s governing bodies directly involved with the state’s energy and economic development.

Select students from the current class held two special meetings recently at the Office of Environmental Quality with top officials from the Utah Office of Energy Development (OED) to learn what is happening on the regional energy front, as well as strengthen the Green Academy program’s position as a vital educational player in the state’s energy economy landscape. As a result, several of the students will be participating as specially invited volunteers in Governor Herbert’s and OED’s upcoming Energy Development Summit at the Salt Palace Convention

Center in downtown Salt Lake City on Feb. 15, 2012. The event is sold out with an attendance projected close to 1,000 people.

“Our main objective is to let all the energy people, especially those in the [OED] office and the Governor’s Office--everyone that is involved in energy--that Salt Lake Community College is involved in energy,” said Debbie Reese, a current Green Academy student who organized the two special sessions with the Utah officials. “We have some excellent teachers--and sometimes, we get overlooked, but we are out there and very interested, want to help and really be involved.”

Last March, the Utah Governor’s Office released “Energy Initiatives & Imperatives: Utah’s 10-Year Strategic Energy Plan” that was result of a several month effort from a task force and several subcommittees to develop Governor Herbert’s Utah Energy Initiative. The Office of Energy Development was created out of this plan.

According to the document, one goal of the State is to align the main research universities, namely the

University of Utah, Utah State University and Brigham Young University, into a powerful energy research and development triangle of innovative leaders in energy economy. This places other institutions mentioned, including Salt Lake Community College, in an alternate category to fill “an essential role in developing and maintaining a technically-trained Utah workforce” with curricula that focus primarily on safety, regulatory, production and technical certifications that develop a stream of support personnel for researchers and engineers in the energy industry.

The proactive initiative on behalf of the Green Academy students, however, may work towards expanding that three-sided view and not let SLCC’s program be overlooked.

“Yes, we have the research “triangle,” it’s not the research “square” which may be reflective of the problem,” said Jeffrey Barrett, Renewable Energy Coordinator for OED.

In early January, Barrett contacted Elisha Suazo, the EM Program Coordinator for SLCC, and made available an opportunity

only for SLCC’s Energy Management students to apply for a semester-long internship in the OED office. The internship, which was filled the first week of February, includes assisting OED in reviewing and processing Utah Renewable Energy Systems Tax Credit applications for those individuals that installed energy technologies, such as solar photovoltaic panels or geothermal heat pumps, over the past tax year. Networking with dozens of energy industry contractors and manufacturers to glean a detailed understanding of renewable energy systems installation, and to participate in OED’s meetings and programs are other components to the internship.

“We understand that the [SLCC] energy program is more robust, so it makes sense to collaborate more,” said Barrett.

For the degree, students are required to complete a minimum 200-hour internship in the industry as a capstone course before graduating. The internship is paid with funds from a grant program issued to SLCC.

SLCC’s accelerated 18-month EM program is part

of the Continuing Education Department and leads to a full-credit Associate of Applied Science degree, but the Green Academy also offers certificate and other training programs in sustainability, solar photovoltaic installation, green retrofitting, smart grid and compressed natural gas conversion for vehicles training.

The EM program at SLCC is currently in its fourth cohort class since its inauguration in 2009. Many of the students enter the program from diverse industries, accounting or commercial printing for instance.

“Sign in and get involved. We could be looking at internships from this,” sai Stanley McOmber to his fellow EM students for attending the upcoming Energy Development Summit. McOmber, who has interest in solar photovoltaic technology, is but one EM student registered to volunteer at the Summit.

Fitting it is that the site for the Summit is under the roof of the Salt Lake Palace Convention Center: it boasts the largest solar photovoltaic roof installation in Utah, and the largest of any convention

center in the nation.

It is clear that taking initiative in getting involved will make the difference in the student experience and lead to rewarding opportunities.

“When I was starting out in the industry, I worked for five years cold calling people and getting to know who the players were in the business,” said Tim Loftis, who instructs the Alternative Energy Technologies class for the EM program and who is the Salt Lake City Economic Development Manager for Economic Development Corporation of Utah (EDCUtah).

EDCUtah is a public and private partnership that works with government and industry to attract and grow competitive, high-value companies and spur the expansion of local Utah businesses. Loftis, who holds a special interest in renewable energy, emerging technologies, and entrepreneurship, added, “getting out there will pay off. Trust me. Now the people I was calling are calling me.”

Air pollutants in inversion linked to Alzheimer’s and other health issues

Cassandra Cranney
Contributing Writer

Exposure to high rates of pollution is dangerous to people and animals. Exposure causes a variety of respiratory problems, irritation of the skin and eyes, and brain damage.

During the winter in Utah, residents are exposed to the weather phenomenon known as temperature inversion. Warmer air at higher altitudes traps colder air and pollutants near the ground in the valley. According to the Department of Environmental Quality (DEQ), these conditions occur in locations all over the state including areas that are densely populated. Children, the elderly and asthma sufferers are most susceptible to side effects from the inversion.

“During the inversion, I have severe asthma attacks,” said Amy Poff, a local resident.

Lilian Calderon-Garciduenas, a researcher for The Center for Structural and Functional Neurosciences, University of Montana, and a team of researchers have performed numerous studies on the effects of pollution on animals and people. In one study with dogs, they found that exposure to pollutants caused inflammation of the brain and symptoms similar to Alzheimer’s.

Calderon-Garciduenas and her team also compared children and young adults living in highly polluted cities with similar participants living in areas with little pollution. They found that people living in highly polluted areas had higher rates of

brain inflammation and degeneration compared to participants living in cities with less pollution.

Pollution is made of mainly carbon monoxide, nitrogen dioxide, ozone, sulfur dioxide, and lead. The burning of gasoline, coal and the various industrial processes produces these chemicals.

Particulate matter is the largest contributor to the smog during an inversion according to the Utah Division of Air Quality (UDAQ). UDAQ defines particulate matter as a “complex mixture of extremely tiny particles of solid or semi-solid materials suspended in the atmosphere.” The particulate matter is composed of tiny particles of the pollutants listed above.

According to UDAQ particulate matter becomes imbedded in the lungs and tissues causing respiratory and cardiovascular problems.

Calderon-Garciduenas and her team found these toxins are absorbed into the blood stream through the nasal cavities and the lungs and are transported to the brain. The effects on the brain were increased inflammation and degeneration in the participants they studied.

During an inversion, residents must wait until the wind blows the pollutants elsewhere or a storm cleans them out of the air.

“There was a professor up at the University Of Utah that had an idea of feeding the fog. She thought that by heating up the air, it would punch a hole through the inversion and let the sunlight down into the valley, and that it would clear the smog

away by warming up the air,” said Ken Symons, an environmental scientist for UDAQ.

The DEQ is looking for ways to combat the temperature inversions and make the air cleaner and safer for residents.

One way they are trying to help is with the Uintah Basin Winter Ozone Study Plan. The purpose of the study is to find out why the temperature inversions happen, and to find out what chemical, weather and other processes occur during an inversion. The results will help the DEQ find solutions to the problems created form temperature inversion.


Symons said that the UDAQ is in charge of monitoring the air quality and making sure that emissions by industries are in compliance with state mandates. One department in UDAQ makes “sure that all industries are running as efficiently as possible. They check all the operation equipment and the machines at an industry to make sure they are in compliance with emissions.”

UDAQ provides a number of suggestions on how to limit exposure during an inversion. They suggest taking public transportation or carpooling to limit the number of cars on the road. They also suggest residents and businesses limit the burning of wood and fossil fuels. They suggest that residents stay inside at home, especially individuals who are more susceptible to the pollutants.


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Cassandra Cranney
Contributing Writer

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“This Means War” an action packed film for both sexes

Ashley Jacobson
Contributing Writer

The classic, good old story of finding love seems to enter everyone’s life in some way. Because of this, people see romantic comedies because they want to feel some sort of connection. They want to see movies that have a storybook ending. “This Means War” follows two undercover CIA agents who are best friends that end up going head-to-head when they discover they are both dating the same woman. Both Tuck, played by Tom Hardy and FDR, played by Chris Pine, feel a connection with Lauren, who is played by Reese Witherspoon.

They both believe that they have a chance of winning her heart. Tuck and FDR decide that they will each continue dating Lauren and let her ultimately make the decision of who she wishes to continue dating seriously. They make a gentleman’s agreement with a list of rules they are to follow while dating Lauren. They will not let her know that they know each other and they will not get in each other’s way while dating her. As you can probably guess, those rules do not last very long and this is when the story gets entertaining. This movie is perfect for a date night because it is

enjoyable for both men and women. It is action packed from the beginning to the end and the characters make you to want more. It is easy to feel a connection with Reese Witherspoon’s charming character, Lauren, because she is so thrilled to date two attractive and intelligent men, but has a feeling of guilt throughout the entire film for dating two men at once. It was really great to see Lauren grow as a character to the point that the audience finds itself cheering for her as if they were her friends. She gains confidence throughout the film that is inspiring and leads her to the man that she finally feels

she deserves. A huge surprise in the film is the appearance of comedian Chelsea Handler. She has become famous due to the success of her hit late night show “Chelsea Lately” on E! and also has gathered a large fan-base from her four books, which have made it on the New York Times Bestseller List. The movie was given an R-rating due to the lewd and brutal comedy from Handler. Some of the comedy was watered down in order to have a PG-13 rating. In the film, Handler plays Trish, a middle aged woman who is friends of Lauren. Like a mother figure, Trish

helps Lauren figure out what it is that makes her happy, with some very colorful commentary along the way. She is hilarious and really adds some spice to this movie. Some cons in the film are some of the action sequences. At times they were a tad corny and almost made it feel as if the budget was dispersed in other ways throughout the film, such as wardrobe or the very flashy cars that the main characters would drive. In its defense the movie never once took itself too seriously, so the corny action sequences were easy to overlook due to the fact that I enjoyed everything

else so much. It also didn’t hurt that Chris Pine and Tom Hardy looked great. “This Means War” is a film that will be a great success. It is fun , sexy and hilarious. It has a simple story line that is easy to follow and doesn’t get too complicated. Tuck and FDR’s plots to sabotage each other are clever and amusing. Having the resources of the CIA on your side can be quite helpful. My overall review of this film is a positive one. I loved the humor and characters. I give it a 4 out of 5. I would highly recommend it to anyone looking for a good night out with a date.


An open letter to George Lucas and other studios

Stephen Romney
Staff Writer


By the time these words will have gone to print, “Star Wars Episode 1: The Phantom Menace” will have been re-released theatrically in 3D, the first in series of re-releases of the entire “Star Wars” saga. I’m not going to go into detail of the faults of “The Phantom Menace” since reviewers like Red Letter Media have already scrutinized it in great detail, but re-releases like this feed an irritation people have begun to develop with the risk-adverse film industry. I understand that theatrical re-releases can be enjoyable in certain circumstances, like marking a historical milestone, such as the 50th anniversary re-release of Disney’s “Snow White

and the Seven Dwarves” in 1987, but these 3D re-releases have simply become a way for studios to perpetuate a brand without actually doing any work. Let’s face it, making a feature-length film is a very expensive business, and in an era where the economic situation is far from ideal, it’s only natural that studios try to ensure success as much as possible, but literally recycling films is not the way to go. In the case of “Star Wars,” if you know that the re-releases are going to make money, why not use that vast fortune to simply make more? It could be used to set the stage for the upcoming live action “Star Wars” television series similar to how the stage was set for the animated TV series with the “Clone

Wars” film. I know this is coming on the heels of George Lucas’ announcement that he would no longer produce blockbusters in favor of art house films, but the brand still exists and the job can be outsourced to other writers and directors. The extended universe alone is a virtual gold mine. For Disney, you’ve proven that the 2D films still have value. The problem has been with your marketing department. Let’s be serious here. Who releases an animated feature within the same week as a highly anticipated film meant to end a franchise? What needs to be done to improve the success of 2D animated films is that the bar needs to be set above the usual animated musicals that are produced.

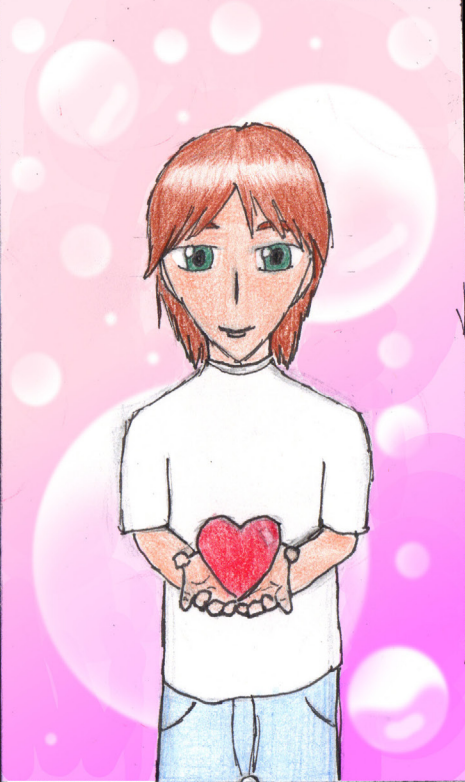

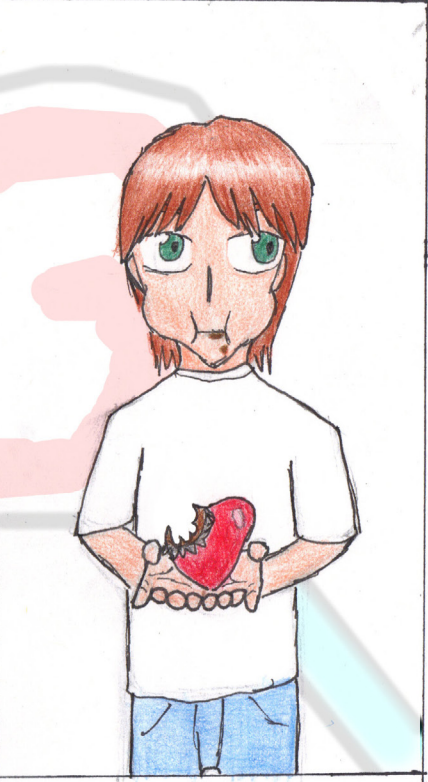


The Weekly Reel



Many of the fans that existed in the 90’s are adults now and while you can still appeal to children, creating films that can appeal to these older audiences under a different brand may revitalize the stagnated 2D market. At this rate, you’re being beaten by animation studios in France and Japan. For the readers of The Weekly Reel, I appeal to your sense of thrift and common sense. While it may be tempting to pay those inflated 3D tickets prices, here is something to consider. Are you really getting anything extra by watching a post-converted 3D film that you could just as easily find and watch on DVD or Blu-ray for a cheaper price, especially when said re-released film is one with a messy plot, clunky exposition and bland characters?

MY THREE PANELS by C.A. Trahan

		
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Photo courtesy of Universal

Denzel Washington takes Ryan Reynolds for a ride in “Safe House”.

“Safe House:” An action-packed espionage thriller

Stephen Romney
Staff Writer

Spy thrillers have been a mainstay in Hollywood for years, starting in the 60’s with James Bond and revitalized in the early 2000’s with the “Bourne” series. As time has progressed, films about international espionage have become darker and grittier, leading to films such as this week’s subject. “Safe House” follows CIA rookie Matt Weston, played by Ryan Reynolds, who maintains a safe house in Cape Town, South Africa. One day, rogue agent Tobin Frost, played by Denzel Washington, is captured and brought to the safe house. While Frost is being interrogated, the safe house is overtaken by mercenaries, forcing Weston to escort Frost to a new safe house while unraveling a conspiracy of corruption.

The story in this film, while not necessarily unique, is told very well. A good job is done of playing up the mystery, even though the plot twists themselves feel fairly predictable when they are revealed. As a spy thriller, it has a good layer of political intrigue.

The action in this film gets pretty intense. The fight scenes have a brutality to them that really show how the main character is out of his element. The film also has some pretty creative and surprisingly realistic chase scenes, particularly one that takes place in a slum area where rooftops crumble and walls fall away during some really brutal grappling bouts.

There is also a great deal of gunplay involved, some of which is sprinkled with subtleties from the characters, particularly Frost, who puts forward a calm demeanor as bullets and shrapnel fly all around him. This acts as a counterpoint to the easily frazzled, yet eager Weston,

who, while trained, is out of his element as he is literally taken out of his comfort zone. It’s an element that’s somewhat easy to miss, but a nice touch nonetheless.

One drawback I saw with this film, which may just be a matter of personal preference, is that like many other action films, it has the habit of using too many shaky handheld shots. It’s fine to use them during action scenes where things are chaotic and quick, but it is really unnecessary during the slow scenes where there isn’t a lot of action. It’s called a tripod, Hollywood. Use it.

Both Reynolds and Washington do a good job in this film. Washington is goAod at portraying

an agent who’s seen it all and knows how to manipulate people. Reynolds does a good job being the “everyman” in this scenario, as he is easy to relate to and sympathize with while having his own moments of awesomeness.

Overall, I found this to be a moderately enjoyable film, even though the shaky cam, while subdued at times, can get a little annoying. However, the story is paced well and there’s a solid mystery that’s blended with intense and creative action scenes. This film is one you will enjoy if you’re a fa’n of the “Bourne” movies, action thrillers and spy films. On my scale, I give “Safe House” a 3/5.



Photo courtesy of Universal



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OPINION

opinion.globe@slcc.edu



Dear Dick,

I think that it is really cool that you want to help protect the environment. I’ve seen you at all kinds of rallies, including those organized by Peaceful Uprising, the Swing Into Action and Earth Jam. We should all want to leave the planet better than we found, so I applaud your efforts.

However, Dick, there is something incongruous about your professed environmentalism, especially when you are at a clean air event.

I don’t mind the fact that you drove to the event for the environment, as the Utah public transit system makes it all but impossible to get from one event to another in a timely fashion. What bothers me is that in the middle of the event, you walked off to the side to light up a cigarette. I am pretty sure you haven’t thought it through.

If you want cleaner air, then that means eliminating all of those things that cause air pollution. Your habit is worse than a coal plant smokestack. Cigarettes release over 4000 chemicals into the air, including 50 carcinogenic chemicals. Not only that, but you have personally chosen to release the greenhouse gasses carbon dioxide and methane into the air. This is the very antithesis of what any environmentalist should want to do.

Maybe you think that your one little cigarette really can’t do that much damage to the environment, but beyond the effect that you smoking a cigarette has in the environment and the health of those around you, the farming of tobacco, the making of the cigarette and its packaging and the transportation that it takes to get that cigarette to your mouth all take a toll on the environment, even if you are smoking organic cigarettes.

We are not just talking about the petrochemicals used in the farm equipment and the fertilizers used to grow the tobacco. We are also talking about the pesticides used on the tobacco plant, bleached paper that goes around the cigarette and the plastic wrap around the cigarette pack.

Smoking and calling yourself just sends a mixed message. Maybe your environmentalism comes from the guilt that you feel when smoking. If that is the case, then quit.

I understand that quitting is harder than it sounds, but tobacco companies have paid for quit plans in all 50 states. In Utah, the number is 1-800-quit-now. Or, as a student at SLCC, you can take advantage of the quit program at the Health and Wellness Center.

If you just like to smoke, you should know that no matter how much work you do to help protect the environment, your smoke, ash and butts take away your credibility and you are responsible for undoing anything that you may have accomplished with your own efforts.

Hypocrisy may be a part of the human experience, but you should really think about finding another habit that isn’t anti-environmentalist if you want to continue to work toward a planet with better air quality.

Peace,

Shad Engkilterra

Millsap’s lack of All-Star spot keeps him Utah’s secret

Stephen Romney
Staff Reporter

Utah Jazz power forward Paul Millsap was left off this year’s All-Star team. It’s a decision I understand because Millsap is playing in a smaller market and is the NBA’s most underrated player. While there are only 12 spots on the Western Conference All-Star team, Paul Millsap is deserving of one of those spots.

Millsap was a major reason for the Jazz’s successful 11-4 January. He averaged 18.1 points per game and 9.1 rebounds per game in January, including eight games in which he scored 19 points or more. In this short first half of the season, Millsap has been consistent as he has scored in double figures in 19 of 24 games.

Millsap’s greatest strength is rebounding. He led the nation in rebounding three times at Louisiana Tech. Despite his 6-foot-8 frame, he has continued to rebound consistently at the NBA level. As of Feb. 10, Millsap had pulled down at least 10 rebounds in 13 games so far this season.

If you are going to add Millsap to the All-Star roster, then you need to remove someone from

the list. 2011 NBA Finals MVP Dirk Nowitzki would have been someone to cut this season. While he is headed for the Hall of Fame and was the key piece in a championship team last year, his inclusion on the All-Star team this year is based on reputation and not on what he has done in 2012. Nowitzki has averaged 22.8 PPG and 8.3 RPG over his career so his body of work speaks for itself. The All-Star games in every sport are notorious for giving spots to players based on their production over a long period of time, and by habit, they are the players people think of before those having a great year like Millsap.

During the month of January, the meat of the NBA schedule in this lockout shortened season, Millsap has outplayed Nowitzki. The German has only averaged 15.1 PPG and 5.8 RPG. For the entire season, as of Feb. 9, Nowitzki has averaged 17.6 PPG and 6.8 RPG compared to Millsap’s 16.5 PPG and 9.5 RPG. Furthermore, Nowitzki missed four games in January due to injury.

Millsap has always seemed to play in the shadow of others. No one

believed that he had the size to dominate at the college level, and all he did was lead the nation in rebounding three straight years. He was the 47th pick of the 2006 NBA draft and was considered an afterthought. More attention was paid to Ronnie Brewer and Dee Brown who were also drafted by the Jazz in 2006. He spent the first four years of his career playing in the shadow of Carlos Boozer, but he quickly won the fans over with his hustle, heart and determination. He has continually had to prove himself and he continues to produce.

The All-Star game is a great showcase for the 24 players having the best seasons, and with the Jazz’s successful month of January and Millsap’s role in those wins, it’s time to give him a much deserved All-Star appearance based on his production for this season. While he does not get the national attention that a player like Dirk Nowitzki does, he is much more deserving of an All-Star bid.

Maybe someday Millsap will get the credit he deserves, but until then he remains one of the best kept secrets in the NBA today.



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