

THE GLOBE



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FEBRUARY 8, 2012
ISSUE 5 / SPRING '12

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Photo by Dana Graham

Contest promotes green practices among schools

Jamie Jarvis

Staff Reporter

On Tuesday January 31, 2012 Salt Lake Community College students, along with students from four of Utah's universities, met at the West Jordan Waste Management facility to formally kick off RecycleMania 2012.

During RecycleMania, a ten-week tournament from Jan. 22, 2012 to March 31, 2012, participating colleges and universities collect and report recycling and trash data for their campuses. This data is then compiled and used to rank the schools according to who collects the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita and which

school has the highest recycling rate. With each week's reports and rankings, participating schools see how their results compare with their competitors and use this to rally their campus communities to reduce and recycle more.

"The goal of RecycleMania is to harness the competitive spirit of colleges and universities and apply it to recycling in a friendly competition," said Bill Rudy, president of RecycleMania, Inc. and board member of the College and University Recycling Coalition representing BYU. The Utah competition will run in conjunction with the national RecycleMania tournament. Rudy predicted that Utah would end up with more recycling than surrounding states such as

Students from multiple institutions of higher learning in Utah create a great pyramid of recyclables at the RecycleMania 2012 kickoff event on Tuesday, January 31

Colorado and Arizona.

The Utah schools will be judged and recognized for their achievement in four main areas which include: pounds per person collected, waste minimization, most improved recycling program and an MVP award will be given for the Most Valuable (recycling) Program. Recognition and awards will be given at an RCU conference in May.

"The whole idea behind this competition is to bring attention to recycling by promoting it," said Brad Mertz, president of the RCU. RecycleMania originated in 2001 when two recycling coordinators, one from Ohio University and one from Miami University, decided to take advantage of an existing sports rivalry between the schools to motivate students to recycle. Miami took the win that first year.

The next year, colleagues from other universities were invited to join and RecycleMania was born. In 2011, the tournament included 630 colleges representing 49 states and four Canadian provinces.

According to Informinc.org, one reason for the recycling focus on college campuses is that they are like small cities or large businesses, as they use a lot of resources and generate waste. According to the website, in 1992, the 14.5 million students enrolled in colleges and universities in the United States generated about 3.7 million tons of waste, which was approximately two percent of the solid waste stream in the United States that year.

"The reasons for stressing waste prevention at colleges and

Recycle/continued on page A5

The Tuskegee Syphilis Experiment takes on new life in "Miss Evers' Boys"

Shad Engkilterra

Staff Reporter

The EttaGrace Black Theater Company is illuminating a dark chapter in American history with their performance of "Miss Evers' Boys" at the Grand Theater on South City Campus. Everything in this play, from actors to lighting to the set, creates a production of top quality and one that leaves the audience laughing and wondering how something like the Tuskegee Syphilis Experiment could continue through 1972.

In 1932, the Tuskegee Institute, with the backing of the United States government, recruited sharecroppers to study "bad blood," also called syphilis. The men were poor and uneducated. With the promise of free health care, and later life insurance, the men were convinced to participate in a program that became the study of untreated syphilis in the Negro male. The study continued

even after penicillin, a cure for syphilis, was found. The men involved died after suffering the effects of the disease.

The play opens with Miss Evers, portrayed by Latoya Rhodes, giving her testimony to the United States Congress. The script and Rhodes transition easily between scenes set in 1932 and those set in 1972 as the testimony holds the narrative of the past together.

Rhodes is the power player in this production. Without her strong performance, the play would be a mere shadow of what it could be. While Evers personality can be overwhelmed at times by the more flamboyant characters, it is clear that the play rests on the capable acting chops of Rhodes. Rhodes' performance brings Evers' flaws and strengths to life. Her compassion is evident and when she reaches her breaking point, it is believable. Evers' good intentions are apparent through her actions, and even though she



Photo courtesy of Toni Byrd

Latoya Rhodes as Miss Evers and Jeffrey Owen as Dr. John Douglas take blood from Willie Johnson, played by Sean Carter.

has a large part in the continued deterioration of the health of her "boys," she is a sympathetic character that the audience can root for.

The second act is held together with the dancing, or gullywing, of

Willie Johnson, played by Sean Carter. Willie dreams of gullywing at the Cotton Club in Harlem, and Carter's dancing is crisp and enthusiastic enough to make that

Evers/continued on page A3

Sports roundup: Nearly perfect weekend for Bruins

Kate Nygaard

Contributing Writer

MEN'S BASKETBALL

The Salt Lake Community College men's basketball team edged Eastern Utah by a score of 90-86 on the road in Price, Utah on Friday. 22 offensive rebounds for the Bruins was the difference maker in the game. Jayson Cheesman had 10 of those for Salt Lake.

Five Bruins finished the game in double digits. Cheesman led the Bruins with a double-double (10 rebounds, 11 points) followed by Louis Garrett with a team high 16 points. Agustin Ambrosino scored 14 points with 10 rebounds and Marquis Horne added 13 points. Salt Lake committed a season low seven turnovers.

On Saturday, the team battled back from 12 points down to defeat Colorado Northwestern 86-61. The win moves Salt Lake's record to 19-5 overall and 6-3 in conference play.

The Bruins turned up the defensive pressure in the second half to climb back into the game.

Sports/continued on page A5



opinion
Dear
Dick



inside
bicycle
etiquette



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updates

STUDENT EVENTS

WED/8

12pm-1pm

Speaker-Daryl Davis
"Klan-destined"
@ TR Campus, SEC

2pm-3pm

Free Study Skills Work-
shop: Learning and
Memory
@ Jordan Campus, RM
SP 206

7:30pm-9pm

The Grand Theater Pres-
ents: Miss Evers' Boys
@ SC Campus, The
Grand Theater
Admission: \$10-\$24

THURS/9

1pm-2pm

Free Study Skills Work-
shop: Textbook Reading/
Notes
@ TR Campus, RM BB
120

7:00pm

Comedian Michael
Palascak
@Jordan Camous, Stu-
dent Pavilion

7:30pm-9pm

The Grand Theater Pres-
ents: Miss Evers' Boys
@ SC Campus, The
Grand Theater
Admission: \$10-\$24

FRI/10

2pm-6pm

Tamas Revesz Exhibit,
Pulitzer Award-Winning
Photographer
@TR Campus,
Technology Buildity, RM
209

7:00pm

Comedian Michael
Palascak
@TR Campus, Student
Event Center

7:30pm-9pm

The Grand Theater Pres-
ents: Miss Evers' Boys
@ SC Campus, The
Grand Theater
Admission: \$10-\$24

SAT/11

2pm-3:30pm &
7:30pm-9pm

The Grand Theater Pres-
ents: Miss Evers' Boys
@SC Campus, The
Grand Theater
Admission: \$10-\$24

3pm-5pm

Women's Basketball v.
Snow College
@TR Campus, Lifetime
Activities Center

7:30pm-9:30pm

Women's Basketball v.
Snow College
@TR Campus, Lifetime
Activities Center

MON/13

TUE/14

1pm-2pm

Free Study Skills Work-
shop: Textbook Reading/
Notes
@ SC Campus, RM N305

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WRITTEN BY CHRISTOPHE BECK PRODUCED BY SOPHIE DE RAKOFF PRODUCED BY NICOLAAS DE TOIT PRODUCED BY MARTIN LAING PRODUCED BY RUSSELL CARPENTER ASS. PRODUCED BY MICHAEL GREEN PRODUCED BY JEFFREY EVAN KWATINIEZ PRODUCED BY BRENT O'CONNOR PRODUCED BY ROBERT SIMMONS PRODUCED BY JAMES LASSITER PRODUCED BY WILL SMITH PRODUCED BY SIMON KINBERG PRODUCED BY TIMOTHY DOWLING PRODUCED BY MARCUS GAUTSEN PRODUCED BY TIMOTHY DOWLING AND SIMON KINBERG PRODUCED BY M&G PRODUCED BY M&G

Monday, February 13 at 7pm

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake
Community
College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 0104

ACROSS

1 Baby docs

4 Replay view, often

9 Plays, as records

14 Org. whose logo features the letter pi with an arrow through it

15 Like wickerwork

16 Comic Cheech

17 Pipe joint

18 Start of a quip by 44-Across

20 1980s Salvadoran president

22 Parliament, e.g., in brief

23 "That's all ____ wrote"

24 Courtier who invites Hamlet to duel with Laertes

25 Key in the middle of the top row

27 "Oh, c'mon!"

28 Quip, part 2

30 Overly assertive

31 Nietzsche's "never"

32 Wood used in making some dartboards

33 \$\$\$ for later years

34 Quip, part 3

39 "____ This, Not That! The No-Diet Weight Loss Solution!"

40 "Breaking Bad" network

41 Bagel accompaniment

44 Writer Brendan

DOWN

1 You are here

2 Only person to have the #1 movie, #1 album and #1-rated late-night TV show all in the same week

3 On the payroll

4 Feature of Dr. Frankenstein's lab

5 Come up short

6 Fertility clinic stock

7 Cry over spilled milk, perhaps?

8 Tripping

9 Urban woe

10 Bit of butter

11 Van Gogh masterpiece

12 Recesses

13 Bashful companion

19 Invalidate

21 Detroit rapper ____-A-Che

25 Peter who played Columbo

26 Data holder on a cellphone

27 "The Ghost of Tom ____" (1995 Bruce Springsteen album)

29 Shipped

62 Holder for a toilet paper roll

63 Pittsburgh-to-Baltimore dir.

64 Word with cookie or rap

65 Flip over

66 Chemin ____ Dames (W.W. I battle locale)

30 It's held up with a hook

33 Resident of the ancient city Choquequirao

35 True

36 Actor McKellen

37 ____ Kitchen (organic frozen food company)

38 Came down

42 Make a cliché

43 Some duplicates

44 Relatives of ukuleles

45 "All right already!"

46 Give a hard time

47 "Gracias" reply

48 Thing watched while driving through a speed trap

49 Subj. of the 1948 Nobel in Physiology or Medicine

51 Small blemish, in slang

54 "Hey!"

55 Razz

57 Pipe joint

58 62-Across, e.g.

59 Duo

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

SLCC kicks off Black History Month with panel discussion

David Bell
Staff Reporter

Last Wednesday, February 1, Salt Lake Community College kicked off Black History Month by having a panel of four students talk about problems with diversity they encounter at SLCC. The event was titled, “The Different Cultures and Challenges Within the Black Student Body of SLCC.”

The panel was made up of attending students who joined the panel for various reasons. The members of the panel were Judith Sluga, a nursing student who hails from Haiti, Carl Williamson, a network systems student who is from the South, Shekinah

Stanton, a psychology and pre-medicine student who is a Utah native and Koyom Koyom, who is from the Republic of South Sudan and working on a double major in communication and business management.

“I want to be a part of teaching about black culture,” Williamson said.

The discussion opened up with remarks about, “What is Black History Month?” and “Why do we celebrate Black History Month?” The opening remarks were delivered by Glory Johnson-Stanton, who is the Black Student Union (BSU), advisor.

The student panel answered questions that were asked by Jack Hesleph,

co-advisor of BSU, and the audience. Hesleph pointed out that African-Americans come from a variety of backgrounds and that there is great diversity within that group of people.

One question that was asked of the panel received a lot of attention. It had to do with challenges that panelists are facing at SLCC as it relates to culture. The panel said that language, atmosphere in general and adopting to college lifestyle were the biggest challenges.

The panel also talked about assumptions that are made about them. They talked about how both faculty and students do this, so “teacher cultural confidence” was discussed.



Photo by David Bell

Judith Sluga, Carl Williamson, Shekinah Stanton and Koyom Koyom were panelists in a discussion about life as an African-American student at Salt Lake Community College.

As an example of this, asserting yourself more to faculty was discussed.

“I hope the panel has made a difference and opened people’s eyes,” Johnson-Stanton said.

The event was co-sponsored by Black Student Union, Arts and Cultural Events and the Multi-Cultural Diversity Programming Committee. There will be more activities at SLCC celebrating Black History Month, including a movie screening on February 15 and a dance on February 24. That event is titled “Dance Across the Ages.” It will be the fourth annual dance that celebrates black history through rhythm and dance, from African inception to the modern African and African-American versions.

SLCC Rugby Club gets in a ruck

Bobby DeVore
Contributing Writer

Still not as popular in America as the rest of the world, rugby is a physical sport that is often compared to American football. While played with an offense and defense, the specifics rules of the game such as the size of the ball, no forward passing, and no blocking is what makes the sport unique.



Photo courtesy of Bobby DeVore

SLCC rugby players at a recent practice.

The SLCC Rugby Club is looking for students interested in playing for the 2012 season. All students are welcome to play, from experienced rugby players to students who are just interested in learning a new sport.

“It’s a great game to play,” said team captain Joe Pututae. “It teaches a person to depend on others as well as themselves, to be able to push their own limits.”

In rugby, 15 players take turns on offense and defense. The team on offense tries to get to the end of the field to score a try while the team on defense attempts to stop them. When an offensive player who has the ball is tackled, a ruck is formed, and each team has a chance to regain possession of the ball.

A ruck is when at least three people from each team line up on each side of the ball and try to push the other team away from the ball. The team must keep the ball behind them in order for one of their players not involved in the ruck to regain possession of the ball.

Scoring can be achieved four different ways. A try, conversion goal, drop goal or penalty goal. The try is similar to the touchdown in

football, as the player has to reach the other team’s goal line. The difference is the player not only has to reach the goal line, but also has to touch the ball to the ground. While a football touchdown is worth six points, a try is only worth five points. After a try is scored, a team can gain another two points with a conversion goal. A conversion goal is like a field goal except that the kick has to be made through the uprights directly behind where the try was scored. A drop goal of two points can be scored during the offensive play by kicking the ball through the uprights during offensive game play. The only way a team can score with a drop goal is if the ball hits the ground first

before it is kicked through the uprights. If the ball is punted without hitting the ground first the goal is invalid.

The final way for a team to score is with a penalty goal. If a team commits a penalty close to its goal zone, the other team can choose to try for a penalty kick. The team can then attempt to kick the ball through the uprights from a tee at the spot of the penalty to score a goal worth three points.

Those interested in playing can contact the team president, Jordan Reed, at (801) 651-4976 or team captain Joe Pututae at (503) 421-9509. Team events and postings can also be found at on the team’s Facebook page, SLCC Men’s Rugby.

Evers

Continued from page A1

dream seem possible.

As syphilis begins to wreak havoc on Willie’s dancing ability, Carter adjusts his moves so they become less crisp. His foot drags, he limps and he falls. His condition reflects the conditions of those who did not get a penicillin shot. Carter’s happy-go-lucky portrayal changes, and his downfall is truly heartbreaking.

Lonzo Liggins is in the role of Caleb Johnson, a strong foil to Miss Evers. Where Miss Evers is educated, Johnson provides common sense. Liggins plays Caleb with a quiet anger and an open flirtatious attitude toward Miss Evers. His acting compliments

that of Rhodes, like two singers creating a beautiful harmony. Both are in one of the most intense scenes on stage that will have the audience holding its breath. The rest of the cast does great with their characters, providing performances that are never out of sync with each other.

The minimalistic set design allowed the actors to play to the time and place in which the play took place. It was functional,

provided everything that was required and had a very cool headlights effect early in the first act.

Staged at the Grand Theater, the play will run through Feb. 18, 2012. Students can get one ticket for free and an additional four tickets at a discount. Tickets are available on the Grand Theater’s website or can be purchased by calling (801)957-3322.

Have you ever received vaccinations for travel to other countries?



Advanced Clinical Research (ACR) is looking for individuals who have received the yellow fever vaccine within the past 10 years as well as those who have never received a yellow fever vaccine to participate in a research study for a study travel vaccine. Volunteers must be 18-45 years of age.

Qualified participants may receive study vaccines, exams at no charge and compensation for time and travel.

Call ACR to see if you qualify at 866 54-STUDY or visit www.acr-research.com.



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CAMPUS

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Teacher Sheila Chambers wins with Paris view

Maaike Bennett
Staff Reporter

Sheila Chambers’ description of her family’s experience in Paris last year is dreamlike and full of whimsy, but not for the reasons that you might expect.

Firstly, her memory is colored not just by the point of view of a tourist, but also that of an artist, one whose work as a professor here at Salt Lake Community College has spanned many years and many subjects, from traditional Illustration to Adobe Illustrator and beyond.

Secondly, it is tied to her most recent, almost unintentional success, as she earned Honorable Mention for her piece “Eiffel Freezing Spaceship” in the Utah Cultural Celebration Center’s newest photography gallery, the “Utah Travels Photo Exhibit.” The exhibit is a gallery showcasing the talents of both experienced and inexperienced photographers as they explored one of two themes,

either Utah being traveled or Utah residents traveling.

For Chambers, the trip to Paris for Christmas was meant for only enjoyment, as she would have the chance to visit famous sites of the historic city. The photographic end results of her whimsical explorations were unexpected enough to catch her eye. With her camera always handy, the cold weather helped Chambers inadvertently produce an uncommon, if not strange view of the Eiffel Tower. It appeared to be purple.

“Not only was it purple, but it was dripping, so the images looked like I had applied this really wild Photoshop filter, but it was really I think just the cold affecting the electronics,” Chambers said.

This accident struck Chambers’ fancy enough to submit it into the show, a show she applied to as an amateur, having only picked up the hobby of photography recently as life stresses piled up and she wasn’t able to delve into her usual artistic medium.

“I’ve just really been enjoying committing to it as more than just reference and responding to the thing itself,” adding with a laugh that she doesn’t consider herself a real photographer. Her background in design, however, has aided this exploration and made up for any perceived lack.

“What I have going for me is that I have a good sense of design,” Chambers said. “The photo that’s in there that won Honorable Mention, I think it was noticed because of its design. It’s got a great arch in the middle from the point of view of being on the second floor of the Eiffel Tower. And it has some what I call ‘lacy work’ so that the metal struts create a great sense of pattern. So you have arc and pattern. And naturally you’re going to have a good photograph. When you see it, look for pattern.”

The exhibit only accepted two pieces from each artist, making the final selection difficult. Out of three images submitted by Chambers, “Eiffel” and another piece titled “Carousel Hotel



Photo courtesy of Sheila Chambers

Eiffel Freezing Spaceship by Sheila Chambers

de Ville” were chosen, the second having been accidentally misnamed as “Paris Town Hall” for the gallery presentation. But it’s clear the former is favored.

“I look for line and for shape--that’s why I love this piece,” she said. “Even

when I got it back and it was purple, and dripping,” she said laughing, remembering both the whimsy of the moment and the humor of the situation while still in awe of her unexpected success.

To see pieces by Sheila Chambers and others,

visit the Utah Cultural Celebration Center. The “Utah Travels” gallery showing will Monday-Thursday from 9 a.m. to 6 p.m. until February 29. It is free of admission. For more information call (801)966-3600 or visit www.wvc.ut.gov

Art Showcase Poster Design Contest

Maaike Bennett
Staff Reporter

The Visual Art and Design department at Salt Lake Community College is gearing up in preparation for the 2012 SLCC Student Art Showcase, set for April 6-14. With this annual event comes the preparatory Poster Contest, a pre-empt competition aimed at spreading interest in the show while also supporting VAD students as they create portfolio-quality pieces.

Anyone can enter, art major or not, provided that they have a student status at SLCC (professors and instructors are not eligible) and a winning idea. The chosen design will then be used to display the event from February 20 to March 2 on both the Taylorsville Redwood and South City campuses. The SLCC Student Art Showcase Committee will have the

final say on the winner, with a \$100 cash prize awarded to the student whose image is chosen.

There are certain requirements necessary in order to submit ideas, the main one being format. All pieces must be submitted in 11X17” format with an output of 100% and created in either Adobe InDesign or Adobe Illustrator. Creating pieces in these programs makes them easier to resize for a variety of different poster or ad lengths.

A white border is necessary at .375” for top, left and right margins, while the bottom needs to have 1 solid inch of white space. Having a border allows for ink to bleed during printing. Also, having a design too near the edge of the page could possibly cut off details that may be important.

It is also easier to print images with a 4 Color Process (cmyk: cyan,

magenta, yellow, “key”/black) or Pantone Spot Color on white paper, rather than RGB (Red, Green, Blue). Choosing cmyk cuts back on reflected light, given the white background. Also by choosing cmyk, black tones are darker for the purpose of value contrast i.e. light versus shadow.

Students are allowed to submit multiple entries and each submission must be handed in duplicate. This means that if a student is entering three images, then six copies are required total, two of each illustration. None of these will require frames.

Naturally, with that many pieces floating about it is also important that they be labeled correctly. In the back, bottom right hand corner make sure to include your name, phone number and email. Note that without this information entries will be disqualified and also that

these printouts will not be returned after the choosing process.

The deadline is Thursday, February 16, 2012. Drop off all entries at the Taylorsville Redwood

Campus Administration Building, Room 326.

If you miss this deadline, there is always the Student Art Showcase itself to look forward to, which is accepting online

submissions from March 4 through March 14.

Visit SLCC’s “What’s Happening” page for more information.

Art Poster Submissions must include:

- 2012 Salt Lake Community College Student Art Showcase
- April 6 – 14, Monday through Friday, Noon to 6 PM, Science & Industry Building Atrium
- Awards Reception April 6, 7 – 9 PM Student Event Center
- SLCC Taylorsville Redwood Campus, 4600 South Redwood Road
- Co-Sponsored by Student Life & Leadership, Art & Cultural Events, the INK Group, and The Visual Art & Design Department.
- ONLINE Submission March 4 through March 14, <http://www.slcc.edu/visualart/>
- Pick-up Date April 20, Noon to 6 PM, Science & Industry Building Atrium
- For more information contact Andrew Wilson at 957-4265 / andrew.wilson@slcc.edu or the VAD Department Office at 957-3042.

COLUMBIA PICTURES

THE GLOBE

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IN THEATERS FEBRUARY 17

TheSpiritOfVengeance.com - Facebook.com/GhostRider

Cyling safety means others come first

Maaike Bennett
Staff Reporter

A bicyclist is ready to cross the street at a busy corner near the Taylorsville Redwood Campus. Shoulders are tense and eyes trained on every angle of the road. Just barely out of sight he grips his handlebars in anxiety, knowing that once the light turns he'll have to book it in order to make it across the lengthy and often dangerous crosswalk.

Meanwhile a motorist yells at him from his left hand side, shouting futilely to no one but his interior windshield for the bicyclist to move back so that he can make a right-hand turn. The bicyclist has right of way, of course, and understandably desires to be in the optimal position to head out. So who is not being courteous, the cyclist or the driver?

As Salt Lake Community

College prepares for the upcoming spring and summer months, the use of alternative transportation is going to increase. With that comes the importance of bicycle, skateboard and scooter courtesy as well as the idea of environmental awareness, meaning not just civility on roads and sidewalks, but the safety benefits of knowing exactly what is going on around you. Sometimes that means allowing the other person to go first.

"Bicycles on campus, while they are on the roadways, have to abide by all the laws and rules, as they are a vehicle themselves," said Sergeant Sheldon Riches of the Utah Highway Patrol. "They need to use hand signals and they can't just drop in the middle of traffic. If they are not on the roadways then they need to be courteous to the

pedestrians."

Standard biking hand signals include the left arm straight out for a left hand turn, the left hand turned up into an 'L' shape or the right hand straight out for a right hand turn and the left arm down at an angle or a downward 'L' shape for stopping.

"When cyclists follow traffic laws they travel in a predictable fashion, clearly communicating their intentions to other road users," states the Utah Bicycle Guide, courtesy of the Utah Department of Transportation.

When not on the road itself but rather the sidewalk, as is often the case on campus, a bike is to a car as a pedestrian is to a bike. The same goes for skateboards, longboards and scooters. When it comes down to it, Sergeant Riches said safety boils down to communication.

"When you pass somebody,

say well in advance, 'on your left,'" he said.

Other acts of courtesy can be things such as having a bike bell or horn, or slowing down in crowds. Taking the unbeaten path isn't a bad idea, nor is walking one's two or four-wheeled 'vehicle' through tight-knit groups of students. When riding at night have both lights and reflectors attached

to your bike while also wearing reflective clothing. Leave the headphones off. In short, the best way to avoid getting hurt or hurting others is simply to obey all traffic laws and in general be courteous and considerate of fellow students and drivers. If you want to be seen and safe then wear bright or reflective colors. Think of others before yourself, be

clear in your directions and be patient when it comes to getting there first versus getting there safely.

"We're on a college campus," Sergeant Riches said. "We're adults. We're not here on a playground. That's basically what it is." For more information, see the Utah Bicycle Commuter Guide at www.udot.utah.gov

Bicycle laws, according to the Utah Department of Transportation:

- Ride with the traffic flow and as far right as conditions safely allow.
- Occupy turn lanes when available.
- Obey all traffic signals including stop signs and lights.
- Have at least one hand in control of your bicycle at all times.
- Use bike lanes whenever possible.
- Yield the right-of-way to pedestrians.

Sports

Continued from **page A1**

Skylar Halford led Salt Lake with 16 points followed by Davis Emery with 11 points.

The Bruins (19-5, 6-3) return home to host Snow College on February 11th.

WOMEN'S BASKETBALL

Hot shooting and tough defense aided in the 67-58 win for Salt Lake over Eastern Utah on Friday. The Bruins shot 60% in the second half and 55% in the game while holding CEU to 26% shooting.

Fawn Brady and Asha McDonald each finished the game with 19 points. Brady scored 19 points with nine rebounds, five assists and three steals. McDonald went 9 of 9 from the field with nine rebounds off the bench. Sophia Hepworth added 12 points.

The team used stiff defense to shut down Colorado Northwestern Community College in the second half of their 57-45 win on Saturday. Salt Lake was down two at half time but held CNCC to just 20% shooting in the second half. The win moves Salt Lake's record to 13-9 overall and 4-5 in SWAC play.

Three Bruins finished in double digits with Fawn Brady scoring 13 points followed by Diamond Marchant with 12 points and nine rebounds. Katie Walker added 11 points with four rebounds. The Bruin frontcourt took care of the ball with a season low nine turnovers in the game.

The Bruins return home on February 11th to host Snow College on Alumni weekend.

SOFTBALL

The 2nd ranked Bruin softball team earned two wins on Friday to move their record to 7-1 this season. The Bruins defeated Arizona Western 18-5 and blanked Eastern Arizona 8-0.

Ariel Zimmerman got her fourth win of the season in an 18-5 defeat over Arizona Western. The Bruin bats tallied 15 hits and 18 runs

in the game with three home runs. Mylee Davis (2 for 2) knocked a solo shot to start the home run rally followed by Meagan Nielson with a two run shot (3 for 4, 2 RBI) and finally Tanisha Anderson (2 for 2, 5 RBI) blasted a grand slam over the center field fence.

MaCauley Flint stymied the Eastern Arizona bats, allowing one hit with season high 11 strikeouts. Malia Campos finished the game 3 for 4 with a stolen base, Trina Gomez was 2 for 3 and Anderson was 1 for 3 with a solo homerun and three stolen bases.

The team concluded their preseason schedule with two wins and one loss to #1 ranked Yavapai College. Salt Lake began the triple header with a 6-0 win over El Paso College, fell in eight innings to Yavapai College 1-0 and defeated Golden West College 15-1. The Bruins complete their preseason with a 9-2 record overall.

Maddy Woodard led Salt Lake over El Paso College going 3 for 3 at the plate while Kylee Colvin threw six shutout innings allowing one hit. Salt Lake's speed proved too much for El Paso as the Bruins stole five bases.

Ariel Zimmerman stuck out 10 Yavapai hitters while allowing three hits in an extra inning 1-0 loss for Salt Lake. The Bruin hitters tallied just three hits in the loss with Woodard and Lyndsey Healey belting doubles in the game.

In Salt Lake's final game of the weekend, hits were abundant with the Bruins collecting 15 hits with five extra base knocks. Woodard stayed hot with a bases loaded triple to score three runs. Savannah Webster added three more RBI's and Tanisha Anderson was 1 for 2 with a triple and two RBI. MaCauley Flint got the win with seven strikeouts.

No. 2 Salt Lake opens conference play this week in St. George, Utah against North Idaho on February 8th.

Recycle

Continued from **page A1**

universities go far beyond targeting their contribution to the nation's waste burden," the website says. "Due to their educational mission, high visibility, and active involvement in research, development, and new technologies, colleges and universities have the potential to serve as role models of waste reduction and recycling for their communities."

Recyclemania.org notes that, "many colleges and universities have extensive

recycling collection and education programs, yet are challenged in motivating students and staff to participate. By framing recycling in competitive terms, RecycleMania seeks to tap school spirit as a motivator to reach students who may not otherwise respond to environmental messages. In the process, the program works to reinforce the practice of recycling at an age when many college students are forming the habits and values they will carry the rest of their lives."

SLCC has participated in recycling efforts in varying degrees since 1990. In

2010 the college kicked off its centralized recycling program thanks to new funding obtained by a \$1.50 per student fee approved by the student body for the purpose of recycling. It is estimated that this fee will generate \$60,000 annually and will be used to fund recycling collection. Another \$30,000 in funding is available for the purchase of new recycle bins.


As part of SLCC's centralized recycling program, the Facilities Division created a 1,200 square foot area for recycling, along with the purchase of a recycling

collection van and a corrugated cardboard bailer. Consolidation of all recycling efforts is now being coordinated out of one office and one area.

Following the formal RecycleMania kickoff students were invited to tour Waste Management's facility and compete for prizes in a mixed waste sorting competition. Students had three minutes to pull materials from a mixed waste hill and sort recyclables for the highest value. This friendly competition was judged by the Recycling Supervisors from each of the campuses.

Salt Lake Community College

Staff Star



Salt Lake Community College

STEP AHEAD

December Full and Part-time Staff Stars:

Jamie Campbell, Debbie Patten, Jean Scothorne, Donna Smith, Karen Woodhead

Here are partial comments from this month's Staff Star submissions:

Jamie Campbell, Administrative Assistant I (FT): Jamie is great to work with -- she's funny and kind and comes to work with a smile. On top of being generally awesome, the long and short of it is that Jamie makes this department run. Without her, all of us faculty would be running around crazed! She doesn't get enough accolades for all that she does for us. She's definitely our Star!!

Debbie Patten, Coordinator III, Custom Fit Training (FT): We coordinated a lunch and learn to promote our Green Enterprise Development course. Debbie's willing attitude to assist with several aspects of this project made it a success. Debbie consistently checked with me to see how she could be of further assistance. We could not have done this without you!

Jean Scothorne, Technician I, Custom Fit Training (PT): Jean played an important role in making the Green Enterprise Development Lunch and Learn a success. She used her creativity in working with a training provider in order to be able to assist many new companies with their training needs. Her efforts will have substantial financial impacts for the Custom Fit Training program and Salt Lake Community College.

Donna Smith, Coordinator IV, Short Term Intensive Training (FT): Donna has been instrumental in working to promote Short Term Intensive Training (STIT) with a large organization. She had to basically start over because the person she was working with went to a different position. Her great willingness to do whatever it takes to be successful with this client is impressive.

Karen Woodhead, Coordinator, Corporate Solutions (PT): Karen worked tirelessly to pull off the Microsoft Technology Associate "testfest" Day at Miller campus in December on short notice. This was a free certification day that helps students get Microsoft certifications for web development and network administration.

COMMUNITY

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Celebrate Recovery takes 12 steps through Jesus Christ to heal

Kachina Choate
Contributing Writer

Salt Lake Community College Student Ralph Myles has been involved with Celebrate Recovery (CR) ever since passing out from self over-medicating. CR is a 12-step program designed as a place where people can be honest about real problems. The reasons people go are wide ranging. Only one in three who attend CR worldwide are there for alcohol and drug problems. Sexual, physical and emotional abuse, anger management groups eating disorders and financial recovery are all reasons that people are involved with CR.

“It doesn’t matter the problem,” Myles said. “If support is needed, then CR is the place to be. It is very reassuring knowing that I have two people I can call at any time of the day or night for any reason.” Myles is currently the men’s group co-leader.

The main difference between this program and other 12-step programs is that CR focuses on Jesus Christ. It is part of an international movement to bring Christ-centered, Bible-based recovery to



Brenda Bales, Ralph Myles and Karen Tahmoreszadeh of Celebrate Recovery.

the world. The program is a nondenominational Christian-based support group. Pastor John Baker began CR in 1991 at Saddleback Church in Lake Forest, California. Over 700,000 people have gone through the program worldwide.

A musician, Myles was asked to play worship music for the program. The first few meetings he attended, he quickly packed up his equipment and left after the music. One meeting, he was a little slower and heard what was said. Myles decided to stay. That was 5 years ago.

The program is designed to celebrate God’s healing power using Biblical

principles. By sharing experiences, strengths, hopes and accepting God’s grace in solving problems, one becomes free from addictions, compulsive and dysfunctional behaviors.

“If you don’t keep your guard up, you can easily fall back into your old self-defeating patterns,” wrote Pastor Baker on the CR Facebook page. “This is called relapse. The alcoholic starts drinking again. The overeater regains the weight. The gambler returns to the casino. The workaholic fills up his schedule again. We all tend to repeat the patterns of our past. It is easy to slip back into old hurts, old hang-ups, and old habits.”

CR came to Utah in 2005.

There are currently nine groups meeting from Logan to Orem. Each meeting begins with a Large Group Session and then has a breakout into Open Share Group. Open Share Groups are gender specific groups that meet with others that have similar hurts, hang-ups and habits. People of all faiths and beliefs are welcome to join in the meetings.

CR meets on Wednesdays at 7:00 p.m. at Life Church, 3818 West 4700 South, in Salt Lake City and at City Church, 802 East 9400 South, in Sandy on Fridays 7:00 p.m.

For more information, visit www.celebraterecovery.com

An analysis of ACTA

Stephen Romney
Staff Reporter

Last week, we took a look at SOPA and PIPA. However, there is another piece to the grand puzzle that is internet legislation. What makes this particular piece scary is that it poses problems for the entire world.

The Anti Counterfeiting Trade Agreement, or ACTA, is a plurilateral agreement between more than 36 countries, including the United States, aimed at establishing an international framework for combating counterfeit goods, generic medication and copyright infringement committed through the internet. Information about ACTA was first leaked by Wikileaks in 2008, as many negotiations for the treaty were kept secret. Because of this secrecy, people both here in the U.S. and abroad demanded that the text of the treaty be made public.

One of the provisions of the bill focuses on the potential threat that new technologies pose for enforcement of intellectual property rights. The broader nature of the treaty and secrecy has become a cause for concern, particularly with the recent extradition controversy surrounding the UK college student

Richard O’Dwyer.

Another concern is how the ACTA committee proposed in the treaty would be formed outside of organizations such as the World Intellectual Property Organization, the World Trade Organization and the United Nations. This echoes the concerns of a lack of due process in internet censorship that was present in SOPA and PIPA.

There are many protest movements currently in the works to oppose legislation such as SOPA, PIPA and the U.S. involvement in ACTA. One of those movements is known as “Black March.”

March is the last month of the first fiscal quarter of 2012. During that month, “Black Marchers” will seek to do economic damage to the industries in support of internet censorship. The plan is fairly simple. They won’t buy any movie tickets, DVDs or Blu-Ray movies. They won’t buy any albums or download any music from iTunes and they won’t buy any video games since Activision, the game company behind the popular “Call of Duty” series, is one of the major supporters of SOPA and PIPA. The purpose of “Black March” is to speak to the industry in the only language it cares to hear, the language of money.

OPINION

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From page to projector

Stephen Romney
Staff Reporter

“Nothing comes from nothing.” This phrase has been used several times since it was first uttered by the Greek philosopher Parmenides. It has been applied to religion, science, law, and is the most true when it comes to works of fiction. While many original ideas are put forward on a regular basis, it can be stated that these ideas themselves are not entirely original in their construction. For example, the story of *Romeo and Juliet* came from the narrative poem *The Tragedy of Romeus and Juliet*, which was first published in 1562, two years before the birth of William Shakespeare.

In the case of cinema, the first things that were adapted into film were books, starting all the way back in 1910 when Thomas Edison made a short film based on Mary Shelley’s *Frankenstein or The Modern Prometheus*. Early filmmakers such as George Méliès took cues from authors such as Jules Verne when it came to science fiction. Horror films took cues from Dante Alighieri’s *The Divine Comedy* and Goethe’s *Faust*. Even the works of Lewis Carol and tales from *The 1001 Nights of Scheherazade* were brought to the projection screen in the early days of cinema.

The dawn of the “talkies” marks a very interesting period. Since dialogue was now a needed element in



films for them to make money, many Hollywood studios hired several noted authors, such as William Faulkner, known for his books *The Sound and the Fury* and *As I Lay Dying*, to write screenplays. However, many of these authors weren’t able to make the transition.


As we come to the present, we find that Hollywood has the tendency to err on the side of caution when it comes to adaptations of literature. To date, there have only been a few instances in which writers can transition between print and film writing. Two prime examples include children’s author Louis Sachar, the author of *Holes*, who adapted the story into a script for the film adaptation, and Joss Whedon, creator of *Buffy the Vampire Slayer* and director of *The Avengers* who frequently writes for comics, television and film.

While many books have been adapted for the screen, things really begin to get dicey when companies decide to adapt a series of books into a series of films, or one film, depending on the size of

the books. This has become even more apparent ever since the Internet was first introduced, as fans of these books are now able to discuss these films at great length, regardless of where they live.

We are now in an era in which one slight change to a character trait or plot thread unleashes a firestorm of anger from die-hard fans. At the same time, adapting these stories to film and/or television brings these stories to the mainstream. This means that the audience grows larger and both the author and the studios make more money on the property.

As for the case of the die-hards of the past, here’s something to think about. In the past, reading wasn’t as common an activity that many people think it was. Reading for leisure, like any pastime, was something that only people with an excess of time, and sometimes money, were able to partake, not to mention that there wasn’t a vast array of fiber optic cable and radio waves covering the entire planet in the past.



Dear Dick,

I don’t understand how you can call yourself a Christian, make less than \$100,000 per year and still vote Republican. If you were rich or not a professed Christian, I can see making more of a case for your Republicanity, but as it stands, the Republicans do very little except pay lip service to Christ and they certainly don’t help the poor.

My understanding of Christianity may be a bit vague, but I believe that all Christians are trying to be more like Jesus Christ. Christ healed the sick, had compassion on the poor and chased the moneychangers out of the temple.

The Republican Party has shown that they do not believe that everyone should have healthcare. Only those who can afford it get proper treatment. Jesus healed everyone, even those who were ungrateful or who took it from Him.

According to Republicans, the poor will be helped by trickledown economics. This fallacy was disproved by Ronald Reagan in the 1980s and by Bush in both incarnations. The idea that cutting taxes for the rich will help the poor is absurd. When companies cut jobs because higher-ups feel they aren’t making enough of a profit, it is clear that the only thing that trickles down is waste, pollution and the broken dreams of the average American. Jesus commanded that Christians help the poor.

With their urge to grab as much money as possible and to help their rich friends do the same, Republicans would surely be at the temple today selling their wares and changing money of they thought they could make a buck and get away with it.

Even if this weren’t the case, what I don’t understand is how any freedom loving American can vote for a Republican. The Patriot act and the SOPA/PIPA are just two ways that the Republicans have sought to limit freedoms of Americans.

I realize that the Republicans talk a good game about family values, but when Newt Gingrich is seriously considered a presidential candidate on the Republican Party ticket, there is a disconnect between what the Republicans are saying and what they are actually doing.

I agree that neither party seems to be a great choice, but it is absurd for a poor Christian – or any Christian – to vote for a party which clearly does not have the values of Jesus Christ at the forefront of its platform even though it espouses such.

If you, Dick, want to ignore the fact that Jesus treated everyone who was sick, that he consorted with sinners and Samaritans, that he loved the poor and commanded us to help them and that the greatest gift He gave mankind was agency, go ahead and vote Republican. I won’t understand it, but I won’t stop you either.

It is your right to vote for whomever you wish, and I would die fighting to protect your right to vote for the greater of two evils. You could also decide not to vote at all. Just remember, while you are sitting at home on Election Day, I will be out there voting for the candidate that best represents the ideals I hold.

Sincerely

Shad Engkilterra

ARTS & ENTERTAINMENT

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The Woman in Black: A well-crafted ghost story

Stephen Romney
Staff Reporter

Horror is a film genre that many amateur filmmakers use to enter the business. Wes Craven, John Carpenter and M. Night Shyamalan are a few who have taken this route. However, the concept of the horror film has undoubtedly changed throughout the years, for better or worse. *The Women in Black* is based on a 1983 novel by British author Susan Hill, who drew inspiration from classic horror stories that relied on suspense and atmosphere instead of shock and gore like we see in today’s horror films. The novel was later adapted into a TV movie and a stageplay, which is one of the longest running plays in London’s West End, second only to the Agatha Christie murder mystery, *The Mousetrap*.

One hot storyline related to the movie is that of the film’s main star, Daniel Radcliffe. Many people have been curious what route the *Harry Potter* star would take after the end of *Deathly Hallows Part 2*. While most actors attached to famous franchises try to cash in by pursuing a career in Hollywood, Radcliffe has chosen to stick with British cinema as well as establish his Broadway career. He was seen at the 2011 Tony Awards and the last Macy’s Thanksgiving Day Parade. Aside from Radcliffe, there is another huge facet to this film that has somehow slipped under the radar. While the film is being distributed by CBS Films, it was primarily produced by Hammer Film Productions. This is the very same Hammer Film Productions that was the spiritual successor to

the legacy of horror films created by Universal during the 1930’s and 1940’s. Not only is this a stepping stone for Radcliffe, but also heralds the return of one the largest contributors to the horror genre. The film follows a young lawyer named Arthur Kipps, played by Radcliffe. Kipps is sent by his law firm to settle the affairs of the recently deceased Alice Drablow, only to discover the terrifying secrets of the Eel Marsh House and the “woman in black.” It’s hard to describe the simple yet intricate story of this film. The pacing, while slower than most American films, is quite enjoyable, as it properly builds suspense without establishing an easy-to-predict pattern. It also doesn’t try to explain itself like most other horror films and uses the fear of the unknown to its

advantage. Even during the more suspenseful parts of the film, time is taken to build up the suspense and mystery. It doesn’t resort to a “summarization” that we see in third-rate murder mystery dinner parties, but instead lets you piece things together in a gradual, more natural manner. The acting in this film is top notch, combining the elements of stage acting with screen acting, resulting in a batch of engrossing performances. Radcliffe does a great job as the character of Arthur Kipps. You don’t see any shred of “Potter” in his performance. It’s clear that it’s a vastly different, more adult character. The way the film is shot is fascinating because of its simplicity. It uses in-camera effects wherever possible, keeping its use of CGI limited. This film is a great demonstration of classic movie magic, as we see the world of the story unfold organically, creating a sort of “timelessness.”

Overall, I really enjoyed this film. It had a classic “old school” feel that managed to actually terrify me as a viewer. It really shows that it’s still possible to create a horror film that isn’t filled to the

brim with gore and over-used jump scares. On my scale, I give *The Woman in Black* a 4/5. It’s a well crafted contribution to the horror genre.



Photo courtesy of Hammer Film Productions

LIFE AS A FRESHMAN by C.A. Trahan

The dorm has two new residents, but one of them seems to know our friend, Roadie.

Whoa...Roadie, you know her?

Well...

We.... have a bit of a history...

Great. Nothing like a little drama to liven things up around here.

The plot thickens...

To be continued...

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