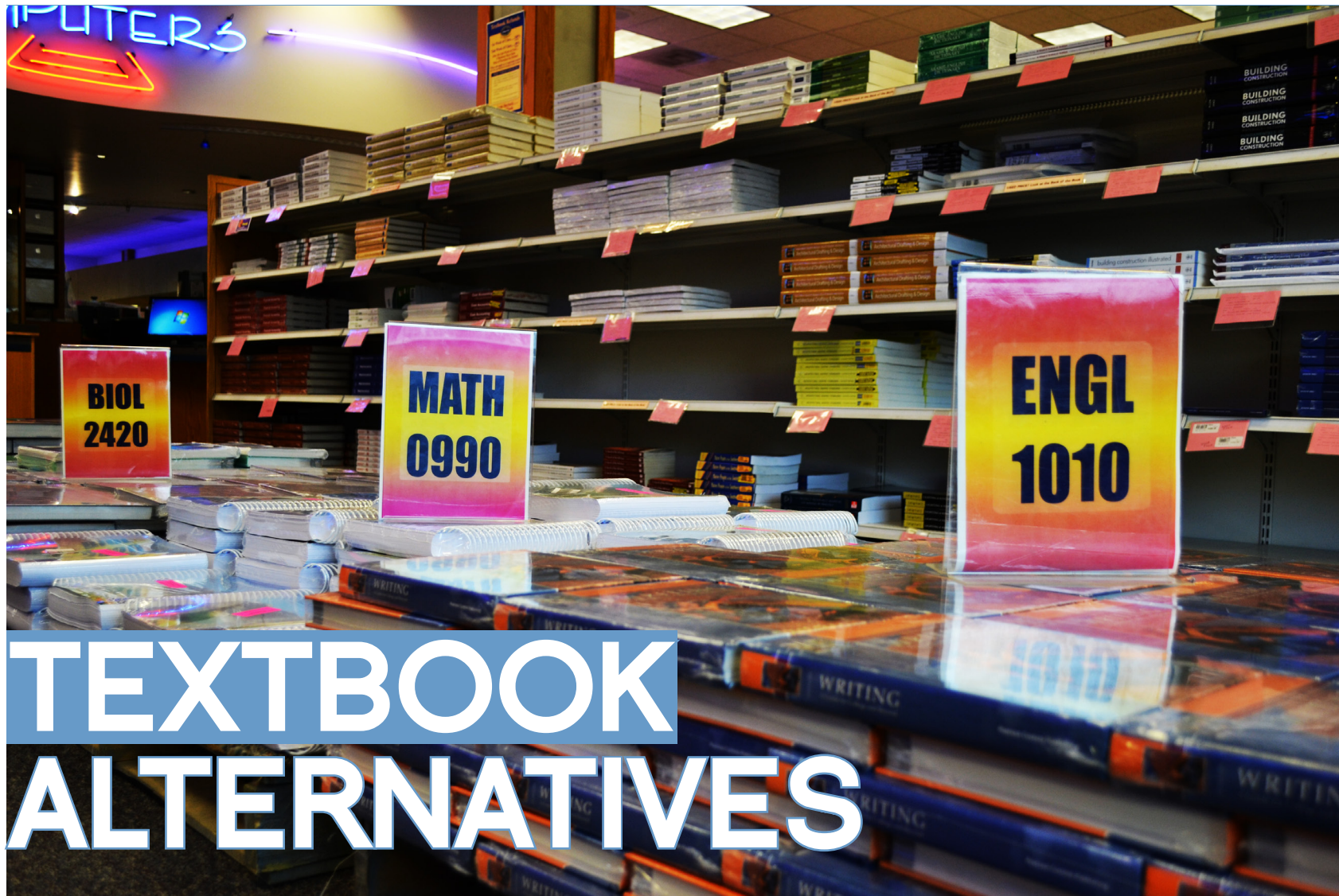


THE GLOBE



WEDNESDAY
FEBRUARY 1, 2012
ISSUE 21 / SPRING '12

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TEXTBOOK ALTERNATIVES

Photo by Dana Graham

Price hikes lead to changes in the publishing industry

Julie Hirschi

Staff Reporter

Apple recently introduced its new iBooks textbooks for the iPad. iBooks will allow students to download their textbooks for a fraction of the cost of the traditional form. Pearson, one of the largest textbook companies, alone averages about 8 million dollars in their annual income. If the iBooks textbook venture takes off, Apple will get a piece of that profit.

According to an economic analysis, textbook prices rose 186 percent between 1986 and 2004. Full time students pay an average of \$500 per semester

on textbooks. New editions of textbooks are always coming out, making the last year's version old and outdated.

"I don't understand how the publishers expect students to magically come up with hundreds of dollars for one book," said Blair Yuen, a Salt Lake Community College student fed up with textbook prices. "It's great to keep them if you loved the class but it's a rip off not to be able to sell them back if you don't intend to keep it or read it again."

Several colleges, including Westminster College in Salt Lake City, are now covering the textbook cost in the price of tuition by renting books for the students.

Thousands of textbooks lined along bookshelves

Five universities around the country are starting pilot programs to use iBooks for all their required text in their classes.

The Political Science department at SLCC has been ahead on the textbook curve. Professor David Hubert, Ph.D., took a yearlong sabbatical to write three textbooks that he uses for his courses. He updates them regularly and adds new information every summer that applies directly to his students. He plans to have them available in electronic format so students can download them to their Kindles or iPads.

"I wrote textbooks that are shorter and I hope more useful to students because I concentrate on the facts and concepts that I think every informed citizen should know and I develop those topics in

a clear and relevant way," Hubert said.

Hubert said he did this for a few reasons. First is the high cost of textbooks. Second, he feels as though books that are nationally published are a bad deal due to their length. Instructors often end up skipping a large portion of the book, which is basically a waste of a student's money. Third, Hubert said that national publishers take a "shotgun approach" to subjects, filling books with unnecessary details. The last reason Hubert gave is a personal one.

"The fourth reason I wrote my own texts is that it keeps me much more engaged in my teaching because I have to be responsible for keeping track of new

Textbooks/continued on page A5

Four Bruin teams now in play

Timothy Janssen and Kate Nygaard

Staff Reporters

SOFTBALL

The second ranked SLCC Bruins softball team opened the 2012 season with two wins over Eastern Arizona and Phoenix College on Friday. Salt Lake defeated Eastern Arizona 6-1 in the first game of the day and took down Phoenix College 9-3 in the night cap.

Ariel Zimmerman picked up the win in game one, going six strong innings with six strikeouts. Sophomore Brooke Budge went 3-3 at the plate with a double. Freshmen Malia Campos and Maddy Woodard each knocked a home run in the game. Campos connected on an in the park homerun while Woodard placed her ball over the center field fence.

In the night cap, Kylee Colvin kept Phoenix off balance striking out six batters giving way to McCauley Flint to close it out. The SLCC bats sprayed 11 hits around the field off of Phoenix pitching. Savannah Webster was 2-4 with a three RBI double. Mylee Davis knocked a double in the game, Tanisha Anderson was 2 for 3 and Woodard finished the game with two hits including a double.

The team completed opening

Sports/continued on page A3

Families enjoy an evening of Scales and Tails

Julie Hirschi

Staff Reporter

Live reptiles and birds of various shapes and sizes were carted into South City Campus on Monday, January 23 as students, families and kids of all ages joined Student Life and Leadership for an evening of slithering fun. Scales and Tails, a local traveling bird and reptilian show, visited the campus and fascinated audience members with an array of animals. This free event was a way to give students a chance to learn something new and provide entertainment for their families.

Scales and Tails is a hands-on interactive live show with information about the cold-blooded and winged creatures. Audience members all had the chance to hold and pet the live animals during the show. Creatures as small as a scorpion were present, as well as large ones

like an Albino Burmese Python, which took three audience members to hold.

"Shane's love of reptiles began as a child who loved to catch and chase snakes and lizards in Utah," stated Scales and Tails' website about founder Shane Richins. "Shane wanted to know everything he possibly could about the natural world and now has collected a library of books and documentaries on the subject. He has spent time volunteering with a python breeder and the Utah Reptile Rescue in Salt Lake City. Shane has also spent many hours down in Texas working with Danny Conner's Reptile Adventures to gain experience working with crocodilians and venomous snakes. Shane loves sharing his knowledge and love of reptiles. Knowledge can clear up misunderstandings that many have about these interesting animals."



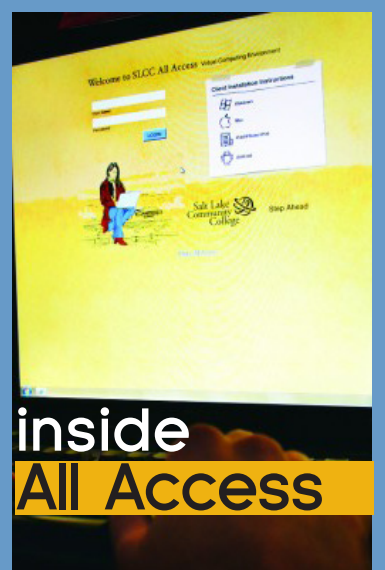
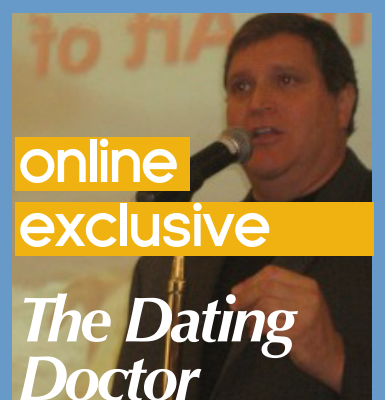
Photo by Kim Higley

Austin Earley of Scales and Tails holds a Savannah Monitor.

Knowledge seemed to be the overall message of this event, as it was full of interesting facts and information about each animal. The show included entertainment by one of the reptile charmers, Austin Earley, who asked the audience if they wanted to first see something furry and pink. When he surprised the audience with an eight legged furry creature, a little girl on front row shouted, "He got it wrong! That's not a bunny!" It turned out to be a tarantula named Dracula instead.

Earley also talked about the disadvantages of keeping various reptiles as pets. One pet he discouraged ownership of was a baby alligator named Gatorade. This alligator can grow up to 13 feet and weigh up to 1,000 pounds. The main reason Early said why this reptile would not make a good pet is that "he can eat you and turn you into poo." Kids all laughed but some of the parents in the front row seemed

Scales/continued on page A5



STUDENT EVENTS

WED/1

12pm-2pm
The different Cultures and Challenges within the black student body at SLCC
@ TR Campus, Oak Room, STC

12pm-1pm
Tastes of Asia: Indonesia and Lion Dance
@ TR Campus, SEC

7:30pm-9:00pm
The Grand Theater Presents: Miss Evers' Boys
@ SC Campus, The Grand Theater
Admission: \$10-\$24

THURS/2

1pm-2pm
Free Study Skills Workshop: Learning & Memory
@ TR Campus, RM BB 120

7:30pm-9:00pm
The Grand Theater Presents: Miss Evers' Boys
@ SC Campus, The Grand Theater
Admission: \$10-\$24

FRI/3

7:30pm-9:00pm
The Grand Theater Presents: Miss Evers' Boys
@ SC Campus, The Grand Theater
Admission: \$10-\$24

SAT/4

2:00pm-3:30pm & 7:30pm-9:00pm
The Grand Theater Presents: Miss Evers' Boys
@SC Campus, The Grand Theater
Admission: \$10-\$24

3:30pm-4:30pm
Miss Evers' Boys Talk-back Session
@ SC Campus, The Grand Theater

MON/6

12pm-1pm
Poetry Slam: Experience Strength and Hop
@ TR Campus, Copper Room/Cafeteria
Admission: FREE

TUE/7

12pm-1pm
Tastes of Asia: Indonesia and Lion Dance
@ TR Campus, SEC

SUN/5

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

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IN THEATERS FEBRUARY 10
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Salt Lake Community College

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The New York Times

Edited by Will Shortz

No. 1228

ACROSS

1 Roommate, informally

6 Parade honoree, perhaps

10 Brewer's need

14 Big name in handbags

15 Withdrawn apple spray

16 James who won a posthumous Pulitzer

17 Gift to an outgoing member of Congress?

20 Hanukkah pancakes

21 Billing cycle, often

22 The University of the South, familiarly

25 Em, to Dorothy

26 Y sporter

27 Rancher's land

30 Camera type, for short

31 Plant anew

33 Like some elephants

36 Dialect coach's slogan?

41 Tot's wheels

42 "The usual," say

44 A Bush

47 Carl Sagan book

50 "Michael Collins" org.

51 Too firm, perhaps

54 Modern crime, briefly ... or a hint to 17-, 36- and 59-Across

DOWN

1 Radar's rank on "M*A*S*H": Abbr.

2 "... Mac ____ PC?"

3 Cured fare

4 Miss Quested of "A Passage to India"

5 "You shouldn't have said that!"

6 Cyber-nuisance

7 Sommer on screen

8 Speaks ill of

9 Notable #4 on the ice

10 Grand Lodge member

11 Most major-leaguers have them

12 Campbell's variety

13 Restrain, in a way

18 Sun Bowl Stadium sch.

19 Grounded avian

22 Sun. talk

23 Zeno's home

24 Cheesehead's state: Abbr.

25 1998 Sarah McLachlan hit

28 Moves carefully

29 Mountain ____

32 Leaf-turning time: Abbr.

34 Pontifical

35 D.C.-based media giant

37 Riviera city

38 Bout ender, briefly

39 Pop singer Brickell

40 Soft ball material

43 Wharf pest

44 Breakfast offerings

45 Shout at a concert

46 Literary family name

48 Poet who wrote "They also serve who only stand and wait"

49 Wroclaw's river, to Poles

52 The "I" of ICBM

53 Tire letters

55 Prefix with foil or phobia

57 Deborah of "Tea and Sympathy"

58 "Bus Stop" playwright

60 Just out

61 1945 battle site, briefly

62 Go head to head

63 What this is, fittingly

PUZZLE BY LOUIS ZULLO

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

SLCC enters the realm of cloud computing with All

Jamie Jarvis
Staff Reporter

Students without access to software programs on their personal computers now have access to college licensed software from any device anywhere, anytime through All Access.

All Access, a cloud based computing system that uses Citrix technologies, allows users access to software that is often too expensive to own or that you might otherwise have to make a trip to a campus computer lab to use.

“All Access really bridges the gap between the ‘haves and the have nots’ and offers endless possibilities for expansion,” said Julie Gay, associate professor and director of the Mass Communication Center.

Software such as the Microsoft Office Suite’s 2007 and 2010 versions are offered through All Access on an unlimited basis and are available to

everyone. Software such as AutoCAD is provided on a limited basis to students enrolled in architecture courses. Requests for access to course specific software can be made through the technology department by an instructor.

Plans to make additional software such as Adobe Creative Suite 5.5, which includes Photoshop, Dreamweaver and InDesign are in the works.

“All Access is antother way [for SLCC] to make [software] applications available to as many people as possible,” said Casey Moore, director of technology.

Because All Access is platform independent you can easily access it using a Mac, PC, iPad or iPhone, Android phone or Kindle Fire. All you need in order to logon is your MyPage username and password.

Links to All Access are located on the main page of the SLCC website (www.

slcc.edu) under the headings Current Students and Faculty and Staff. There is a link available on the Student tab inside MyPage or you may also go directly to the All Access login page located here: <https://allaccess.slcc.edu/vpn/index.html>.

Work shifting, a new cloud based computing phenomenon, is also part of the Citrix technology package and offers students the benefit of beginning an assignment at school on one device and picking up right where you left off on another device.

As part of your All Access pass, you are provided a small amount of online storage space, approximately 250 to 300 megabytes. Primarily this storage space is used to store your roaming user profile information in the effort to maintain a consistent experience as you log in from different devices both on and off campus. While you can use this storage



Photo by Dana Graham
Students are greeted with many options when logging into the All Access page.

space to save you class work, it is recommended that you also back up your work to another storage device such as a flash drive or the hard disk on your personal device as a precautionary measure.

The Citrix software used to deliver All Access basically functions as a glorified Virtual Private Network (VPN) allowing virtualization and application delivery rather than the simple file sharing of a traditional VPN. This means that the software you are using doesn’t need to be installed on your local device and all the processing is done by the SLCC server that you are logged into, not by your local device.

The first time you logon to All Access you are asked to install a Citrix online plug-in and agree to allow ActiveX controls in order for the application to work properly. Once the plug-in is successfully installed on your device, theoretically there isn’t anything else to download and it shouldn’t

take too long for your session to load.

It is recommended that you observe the client installation instructions posted next to where you logon for your particular device. For troubleshooting assistance please refer to the Frequently Asked Questions (FAQ) section of the All Access Virtual Computing Environment or contact the SLCC helpdesk at (801) 957-5555.

Sports

Continued from page A1

weekend with a 5-1 record overall. The Bruins only loss came at the hands of defending National Champion Yavapai College while Salt Lake defeated #9 Pima, Central Arizona, Western Arizona, Eastern Arizona and Phoenix College.

Ariel Zimmerman picked up the win over Western Arizona striking out seven will allowing five hits. Mylee Davis belted a two run double while Savannah Webster was 2 for 4.

Freshman McCauley Flint took to the mound versus Yavapai, holding the champions scoreless until the fourth inning. Salt Lake answered back, taking a 2-1 lead into the top of the seventh when a two out error allowed Yavapai to take the 3-2 lead. Yavapai pitching finished the game striking out 13 Bruin batters. Trina Gomez was 3-3 picking up both Salt Lake RBIs.

Against Central Arizona, the Bruins fell down two runs early but key hitting and shutdown pitching allowed Salt Lake to battle to the 10-5 win. Zimmerman picked up the win with nine strikeouts. Webster smashed a grand slam finishing the game 3 for 4 with four RBI. Starlee Hutching connected on a two run home run and Maddy Woodard was 2 for 3.

In the final game of the tournament the Bruins were faced with ninth ranked Pima College. Flint kept Pima off balance the entire game with seven strikeouts and threw Salt Lake’s 1st no hitter of the season. Webster stayed hot with a three run home run and drove home six runs as the Bruins defeated Pima 9-0. Gomez was 4-4 while Brooke Budge launched a two run home run over the left field fence.

No. 2 Salt Lake (5-1) will travel to Yuma Arizona for the Great Western Shootout next weekend.

BASEBALL

The 16th ranked SLCC Baseball team split day one of the 2012 season. Salt Lake dropped the first game of the day 5-1 to Arizona Western and defeated Cochise College 8-1 in game two.

AJ Carman went 6 2/3 strong innings in the game one loss. Carman allowed one earned run while the poor SLCC defense allowed three unearned runs. Tyson Popoff led the offense going 1-3 with a double.

The Bruins came out in game two with more energy with an 8-1 win over Cochise College fueled by a six run third inning. Tanner Banks picked up the win throwing five innings with four strikeouts. Steven Adam finished the game with two hits, Kennedy Kinkade was 2-3 with a double and Dalton Gust added a double.

The team swept the second day of the Coyote Border Battle behind stout pitching. The two wins take the Bruins record to 3-1 in the young season.

Rhett Parkinson picked up the win over Yavapai College throwing six innings with six strikeouts and two hits. Dalton Gust closed the game out striking out seven batters in three innings of work. Steven Adam connected on a bases clearing triple to finish with three RBI while Tyson Popoff was 2 for 3 with a double and three stolen bases.

Popoff was the hero in the final game of the weekend as he picked up the game winning RBI to defeat Arizona Western 3-2. Dane Fuller got the win and Michael Springer went four innings with three strikeouts

and no runs. Kennedy Kinkade was 2-4 with a double and Popoff finished the game 2 for 3.

WOMEN’S BASKETBALL

vs. North Idaho: The Bruins jumped out to a big lead early Friday, thanks to stiff defense and rebounding. Cardinal foul trouble kept Salt Lake ahead for most of the first half. Despite sloppy effort on the inside by SLCC, they held a five point lead at halftime, 30-25. Sophia Hepworth to 1-5 in SWAC play.

of Salt Lake led all scorers with 16 first-half points.

The second half proved a challenge for the home team as NIC scored 42 second-half points, out-rebounding SLCC 47-29 in the game. Salt Lake opened the period in traveling mode, turning the ball over 12 times, allowing NIC to take the lead. The Bruins found themselves behind by 16 at one point, collapsing on the defensive end, never recovering. The 67-51 defeat moves the Bruins 1-5 in SWAC play.

Hepworth had 22 points for the Bruins.

The team broke its three game losing skid with a 55-47 defeat of Southern Idaho. Salt Lake used a 32-18 second half to take the win. The win moves Salt Lakes conference record to 2-5 and 11-9 overall.

Sophomores Sophia Hepworth and Nicole Newbold led Salt Lake with 12 points apiece. Hepworth added four assists to her

Sports/
continued on page A3

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Giants and Patriots to clash in Super Bowl

Tyson Whiting
Contributing Writer

New York City and Boston will renew their rivalry on the football field when the New York Giants battle the New England Patriots in Super Bowl XLVI on Sunday. This is a rematch of Super Bowl XLII when the Giants beat the Patriots 17-14 on an Eli Manning touchdown pass to Plaxico Burress with 35 seconds left. This year, the Giants were 7-7 after 14 games in a season that seemed lost. Coach Tom Coughlin was on the hot seat with a

defense that ranked 26th in the NFL. New York ended the regular season strong by beating the New York Jets and the Dallas Cowboys to clinch the NFC East title. In the playoffs, the Giants beat the Atlanta Falcons 24-2 in the wild card round before two big road wins over the Green Bay Packers and the San Francisco 49ers. The Giants team MVP this year is Manning, who has made a great case for showing why he is an elite quarterback after throwing for over 4900 yards and 29 touchdown passes. Manning’s strength is his ability to focus and keep

calm in big games. He is even-keeled and makes great decisions when the game is on the line. Manning has a great group of receivers led by Hakeem Nicks, who has great hands, and Victor Cruz, who has emerged as an elite player after signing as an undrafted free agent in 2010. The New England Patriots are looking for their first championship since 2004 and their fourth in this century. Future Hall of Fame coach Bill Belichick and his two-time MVP quarterback, Tom Brady, have led the Patriots for over a decade. Brady and

Belichick are playing to join Chuck Noll and Terry Bradshaw as the only coach-quarterback duo to win four championships together. The Patriots strength is the passing game, where Brady throws to three guys who all have over 79 receptions on the year. The best of Brady’s receivers is Rob Gronkowski. Gronk is a huge target at 6 foot 6 inches tall and 260 pounds. He runs a 4.5 in the 40-yard dash. Gronkowski caught 17 touchdowns in the regular season, a record for tight ends. The offense also features Wes Welker

and Aaron Hernandez, who are key weapons for Brady. Both teams’ weaknesses is their pass defenses. The Patriots have the 31st ranked pass defense and the Giants are 29th in the league. With both quarterbacks on top of their game, a high scoring affair is expected. These two teams played each other in Week 9 of the 2011 regular season with the Giants winning 24-20 on a Manning-led 80-yard drive ended by a 1-yard pass to Jake Ballard. The last two times the Patriots and Giants played, the key to the Giants’ wins were the defensive line getting pressure on Brady. In

Super Bowl XLII, the Giants sacked Brady five times and pressured him on several other occasions. This year Jason Pierre-Paul, Justin Tuck and Osi Umenyiora, who all are great pass rushers, present the biggest factor in this game. If they can put constant pressure on Brady, it will be hard for the Patriots to move the ball through the air. This will be a higher scoring game than the Super Bowl four years ago. Manning will cement his legacy as an elite quarterback by leading the Giants to a 31-27 win over the Patriots.

A Super Bowl of nachos, wings and popcorn for the game

Tyson Whiting
Contributing Writer

Super Bowl Sunday rivals Thanksgiving Day as the biggest food consumption day in America. The average American Super Bowl viewer will consume 1200 calories while watching the big game. According to About.com only 5 percent of Super Bowl watchers will view the game alone and the average Super Bowl Party will have 17 people. With an estimated 111 million viewers, last year’s Super Bowl was the highest-

rated television program in American history. Second on the all-time highest rated television program list is Super Bowl XLIV played between the Indianapolis Colts and the New Orleans Saints. “My favorite Super Bowl food is a cheese ball that my family has every year,” said Christina Smith, a Salt Lake Community College student. According to yummlly.com, Americans will consume ninety million pounds of chicken wings on Sunday as the New

England Patriots face the New York Giants in Super Bowl XLVI. In addition to chicken wings, according to the California Avocado Commission, Americans will eat an estimated 40 million pounds of avocados during Super Bowl related activities, most of it as guacamole. “My favorite dish is a classic 7-layer dip with beans, sour cream, guacamole, tomatoes, cheese, olives and onions - delicious,” said SLCC student Ben Jordan. To add, according to yummlly.com, Americans

will consume 8 million pounds of popcorn during the Super Bowl. Yummly.com also stated that Super Bowl Sunday is the biggest day for grilling in America each year. It’s not only homemade food that is popular for the big game, however. Pizza, chicken wings and sandwiches are mentioned as the most popular takeout and delivery items during Super Bowl Sunday. Caution is advised for the morning after Super Bowl Sunday. According to 7-11 stores, there is a 20 percent



Photo courtesy of Perfenance

Hot wings are a popular food for the big game.

increase in the sale of antacids on the day after the Super Bowl and six percent of all American workers call in sick the day after the Super Bowl. Whether you are watching

the Super Bowl for the commercials, the halftime show or the actual game, chances are you will be feasting like it’s Thanksgiving Day.

SOPA and PIPA: What you need to know

Stephen Romney
Staff Reporter

If you have been on the internet at all during the past few months, then you have most likely seen the acronyms SOPA, PIPA, and more recently ACTA, appearing in the headlines of news articles or in Youtube videos in which pieces of legislation that threaten the principle of “net neutrality” are discussed. Despite the news coverage, many remain confused about the issues regarding these pieces of legislation. H.R. 3261, better known as SOPA, or the Stop Online Piracy Act, is one of many bills that has been proposed to the United States Congress over the past few months. This particular bill was proposed to the House of Representatives on October 26, 2011 by U.S. Representative Lamar S. Smith (R-TX.) The purpose of the bill is to expand the duties of law enforcement to include combating online trafficking of copyrighted content and counterfeit goods. A similar bill, known as the Protect Intellectual Property Act, or PIPA, was proposed to the U.S. Senate on May 12, 2011 by Senator Patrick Leahy (D-VT.) Two major factors that led to the resulting backlash were the weakening of the U.S.

“Safe Harbor” protections and the use of Domain Name Server blocking (DNS blocking) to enforce the bill. The “Safe Harbor” protections are what free sites like Youtube, Newgrounds and other content sharing sites from any legal action that involves a user of that site who uploads copyrighted content. For example, under current laws, if a Youtube user uploads an episode of a television series without permission from the studio, then the studio can only take action against the user and not the site that hosts it, e.g. Youtube. Under the proposed legislation, “rogue websites” could and would be taken out of what lawmakers refer to as the “internet’s phonebook,” meaning that if one person entered the address of a site that had been taken down, they would be redirected to a page where it says that the site does not exist. This is known as DNS blocking. With the extreme levels of enforcement and the vague language of the bills themselves, people were quick to take up arms and fight these bills tooth and nail. Bit by bit it began with ad campaign blitzes by several noted content creators, both on their sites and off, with independent

companies like the internet-based Channel Awesome, best known for ThatGuyWithTheGlasses.com, taking a trip to Washington D.C. to bring these concerns to their attention in person. The biggest event in the protest came on January 18, 2012, when over 7000 websites, including Reddit and Wikipedia, purposefully took themselves down to protest the legislation. While not all sites went down, other sites lent their support, with Google’s petition amassing over 7 million signatures within a single day. It’s currently reported that both of Utah’s senators, Mike Lee and Orrin Hatch, have officially declared their intent to oppose PIPA with Orrin Hatch no longer co-sponsoring the bill. Congressmen Jim Matheson and Jason Chaffetz are also listed as official opponents of the bill. While Utah’s representatives are opposing the legislation, the fight for the internet is far from over. Many large corporations are still pushing for this bill to be passed, most notably the Motion Picture Association of America and the Recording Industry Association of America.



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SAFE HOUSE has been rated R (Restricted - Under 17 Requires Accompanying Parent or Adult Guardian) for strong violence throughout and some language. Late and/or duplicate entries will not be considered. Winners will be drawn at random and contacted with information on how to receive their prize. Sponsors and their dependents are not eligible to receive prize. Each pass admits two. The screening will be held on Tuesday, February 7 at 7:00pm at a local theater. Sponsors and their dependents are not eligible to receive a prize. Supplies are limited. The film is rated R. Passes received through this promotion do not guarantee a seat at the theater. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theater is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of prize, and accepts any restrictions required by prize provider. Universal Pictures, Allied-Film, KNOX, The Globe and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of prizes. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible if, for any reason, winner is unable to use his/her prize in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal, state and local taxes are the responsibility of the winner. Void where prohibited by law. NO PURCHASE NECESSARY. NO PHONE CALLS!

IN THEATERS FEBRUARY 10

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Utah FIRST LEGO League Championship builds character

Joseph Meyere
Staff Reporter

There isn't much that gets kids more excited than Legos. Many adults even have fond memories of spending hours with the little blocks and happy men with the bald heads. On Saturday January 28, kids from all across Utah used the building toys to not only

make cool models, but learn teamwork and how to help their community. The University of Utah hosted the second annual Utah FIRST LEGO League Championship. Teams of kids ranging from eight to 14 years old from across the state competed in a Lego robotic contest as well as innovation in solving problems based around food

distribution and sanitation. The robotics competition not only tested the kids' Lego building skills but their programming as well. The robots had to navigate a series of tests, including picking up and moving several Lego pieces. Teams were scored on how fast their robots could accomplish the tasks without needing human assistance. Alongside the robots also came the competition to find solutions to food safety concerns.

"We made a glove and a mitt with scrubbers on it," said Ethan Pedersen, an eight-year-old on the Mini-Figure Mayhem team. Their goal was to find a solution to prevent the tainted cantaloupe incident which occurred few years ago from happening again. "The soap is made from



Photo by Dana Graham

Team Mini Figure Mayhem posing for a group photo.

vinegar, is all natural and doesn't hurt you or the environment," said River Waddoups, Patterson's teammate. The teams were comprised of ten children and several mentors, many of which were parents of kids on the team. While supervising, one of the requirements was

that the adults could only watch while the kids did the hard work. "(One part of the competition) is what they call core values, which is how they behave and interact with each other and show teamwork," said Chris Hirschi, a coach for Mini-Figure Mayhem.

Winners from this competition will move on to the international championship in St. Louis. Thousands of teams from 54 countries throw it down in the same criteria. Teams are also encouraged to seek patents for their brilliant ideas.

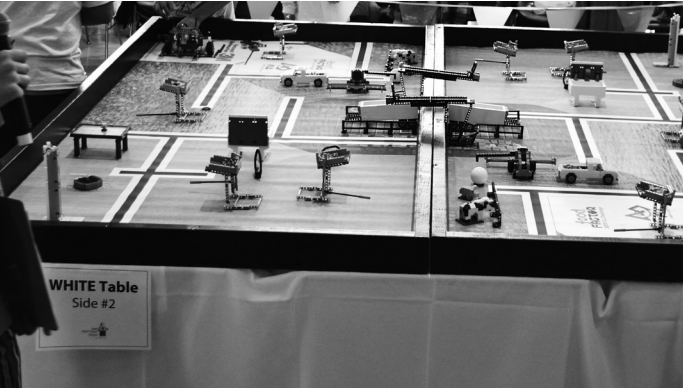


Photo by Dana Graham

The FIRST LEGO League Championship playing field.

Maliheh Clinic seeks social work and health volunteers

Shad Engkilterra
Staff Reporter

The Maliheh Free Clinic at 415 E 3900 S in Salt Lake City provides free health care to patients who are living under 150 percent

of the federal poverty line. According to Media Development Coordinator and AmeriCorpsVISTA Nancy Christensen, the clinic needs volunteers to help continue providing and improving services

and benefits for the patients and the community.

"I love the environment here," said Sharon Palma, Salt Lake Community College health sciences student and clinic receptionist. "It's a great place to develop and practice compassion."

Volunteers in fields as diverse as social work, interpreting and nursing can earn real world experience and get hands-on training. Christensen said that students in all of the allied sciences are mentored by paid staff to get practical experience. In the process of this experience, the students perform service.

Some of the additional perks that volunteers receive are a volunteer appreciation dinner, a holiday dinner and snacks available in the volunteer lounge.

"It's an amazing place," Christensen said. "Everyone is here because they want to be. The staff is very caring."

The clinic offers flexible hours for volunteers but wants a commitment for at least a couple of times a month. Christensen emphasized that individuals don't need to be professional medical providers to give to the clinic. Commitment is the commodity most desired.

The current waiting list for new patients is between five and seven months. New patients who call into the clinic are directed to voice mail and asked to leave their names and phone numbers. Volunteers then work the lists as appointments become available.

"We truly do get them

in as soon as we can, but unfortunately, the demand is far greater than the ability to provide the service," Christensen said.

The clinic serves the uninsured and the working poor in the Greater Salt Lake area who are not eligible for other benefits like Medicare and Medicaid. The clinic is able to get its patients free medications through relationships with pharmaceutical companies. Intermountain Health Care provides any procedures that may go beyond the scope of the clinic's ability, such as x-rays, CT scans and cataract surgeries for a small fee.

"These people have no other resources," Christensen said.

The clinic, which has recently undergone an expansion that includes

three new exam rooms, a procedure room and a lab, needs administrative support volunteers to increase and improve the resource department that helps to ensure the patients' compliance with off-site procedures.

Those interested in volunteering can go to the Thayne Center on the Taylorsville Redwood Campus or can contact Karen Case at the clinic directly at (801)266-3700 option 2 or by email at kcase@malihehfreeclinic.org.

The clinic provided over 11,000 patient visits in 2010 including primary, preventative and maintenance care. The organization values these visits at \$2,000,000.



Photo by Shad Engkilterra

SLCC Student Sharon Palma works at the Maliheh Free Clinic.

Textbooks

Continued from page A1

developments in the world of politics and incorporating those developments into my texts and my courses," Hubert said.

Another professor in the Political Science department, Professor Josh Gold, Ph.D., referred to what a colleague of his called the "Wal-Martization of higher ed in America."

"Not only do students face tuition costs that rise annually more than inflation but there's an enormous capitalist marketplace that allows the massive publishing corporations to quickly buy up virtually all the used or old copies of a text whenever they've convinced an author to put out a new edition of their widely used course textbook," Gold said. "Then the corporations get to charge more for the latest edition which usually contains little more than different graphics and illustrations and small changes in the text. It's a racket structured to ensure their ever-increasing profit margins, stock price on Wall

Street and the continued domination of the college textbook marketplace. It's capitalism at its core."

Professor Susan Knott, a communication professor at SLCC, sees a day when textbooks will become obsolete and we will all be telling our grandchildren that we used a thing called a textbook.

"Instructors will come to prefer eBooks once they realize that they open more options for interactive learning and encourage students to engage more with the course materials," Knott said. "One of the biggest problems instructors face is that students do not read the textbooks and if they do it is with minimal effort. It is not unusual for students to ask me if they even need to buy the textbook. Whenever I need help with my iPad, I hand it over to my 2-year-old granddaughter and she shows me how to use it. We love to read books together and I believe hard copy books will always be a huge part of our cultural tradition but there is no question that she is going to do the majority of her learning in an eBook format."

iPads and eBooks may be

the wave of the future in the classroom but shopping around to get the best deal on textbooks may be the best route to go in the interim. For some Math 1010 classes at SLCC you are required to have the textbook "Intermediate Algebra: Concepts and Applications" by Bittinger & Ellenbogen, which runs \$178.00 new at the bookstore. If you were one of the lucky few who were able to snag a used copy you bought it for \$133.50. On Amazon.com that same book goes for \$120 new or \$40 used. If you bought the spiral bound it was around \$46. At this time, this book is not available in eBook format. These prices are all for the 8th edition book. You can purchase the 7th edition used for as little as \$0.28 with a \$3.99 shipping fee on Amazon.

Users of eBooks have the advantage of installing updates with every change within a textbook without having to pay for an entirely new book. Having the option of digital textbooks not only can save people money, but will save trees as well.

Scales

Continued from page A1

a bit nervous as he held the animal tightly and kept talking about how dangerous it was. The bird show was abounding with squawking parrots, chatty cockatoos and other feathery friends. Shirley Bybee was the handler for the bird portion of the show. Her birds had more to say and were louder at saying it than she was. Some of the birds talked, others waved and danced. Kids were invited up to help hold, feed and pet the birds. "I gear these events like the Zoo Lights and Corn Maze towards my son," said Amanda Goss, Family Activities Chair for Student Life and Leadership. "I think about what kids will like as well as adults and how they can all interact together."

The next event will be tie-dyeing and is planned for March. Scales and Tails is also available for birthday parties, fairs, schools and corporate events.

Sports

Continued from page A3

12 points while Newbold collected eight rebounds. Freshman guard Diamond Marchand controlled the offense with four assists, eight points and four rebounds. Salt Lake forced 21 Southern Idaho turnovers which led to 19 points.

Salt Lake (11-9, 2-5) heads out on the road to take on Eastern Utah and Colorado Northwestern next weekend.

MEN'S BASKETBALL

vs. North Idaho: The visiting NIC opened the game on fire from three, converting on three straight 3-pointers. But SLCC quickly turned the game around, grabbing 18 rebounds and six steals to take a 10-point lead early, thanks to a 19-0 run. Defense was the key for Salt Lake in an aggressive first half as they grabbed 18 rebounds and 14 steals. They also hit 50% from downtown. SLCC held a double-digit lead at halftime, 43-33. Augustin Ambrosio and Skyler Halford each had

nine points in the first half for Salt Lake.

The Bruins began the second half strong, going on an 8-1 run. NIC was tough on defense at that time, swatting five shots. The Bruins went 8-9 from the free-throw line in the half. SLCC shot 71% from the free throw line in the half, allowing them to stretch the lead and hang on for a 71-61 victory. Louis Garrett was the player of the game for Salt Lake, scoring 14 points. Teammate Jayson Chessman pulled down a team-high 10 rebounds. The win moved SLCC to 4-2 in conference play.

The team fell at home to ninth ranked Southern Idaho by two. In a back and forth game that saw both teams shoot 40%, it was Southern Idaho that came out on top. The loss drops Salt Lake's record to 17-5 overall and 4-3 in conference play.

The Bruins spread the scoring around evenly with just two Bruins finishing in double digits. Gabe Kindred scored a team high 13 points on 5 of 11 shooting with five assists. Skylar Halford added 10 and Marquis Horne finished with nine points and five rebounds.

ARTS & ENTERTAINMENT

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The Grey doesn't disappoint

Stephen Romney
Staff Reporter

While there are many well known survival stories, such as Gary Paulsen's *The Hatchet* and *Alive* by Piers Paul Read, these gritty survival stories are a hard sell as feature-length films. They often find better success on television with shows such as *Lost*. However, January seems to be the month when the film industry is inclined to experiment with their not-so-hot releases. A film that spends most of it's time in a frozen wilderness is a good example. Is that really something people would want to see during winter, or is Hollywood banking on the fact that certain regions haven't seen so much as a snowflake? One thing's for certain, *The Grey* is an interesting piece of cinema. An Alaskan oil drilling team is stranded when its plane brutally crash lands in the middle of the frozen Alaskan wilderness. The few survivors, led by Ottway, played by Liam Neeson, fight to survive as they are hunted by a pack of wolves, who see the drilling team as intruders on their territory. The story of this film is a simple man vs. environment story, but it's one that is executed really well without turning into some pro-environment



Pictures courtesy of Open Road Films

Liam Neeson stars in this brutal survival film.

propaganda. It puts the focus where it should be, on the characters. Unlike most films where their relationship is told through exposition, we learn about these characters as they themselves learn about each other, which is a pretty rare thing for films. Much like real survival situations, we see the tension, but we also see people doing the smart thing and putting aside their differences for the common good. The acting in this film is really top notch, something also unheard of for a film cast mostly with unknowns. Liam Neeson's performances come across as real, but many of these other actors, although given brief development for their characters, truly come alive. The effects in this film were something I didn't quite expect, as most films based in reality keep effects to a minimum. However,

they didn't resort to CGI like every other studio, but instead used animatronics for when the wolves would attack. Granted, many of these effects are hidden by moments of shaky handheld shots, but actually having something there is always better than making it in a computer. Overall, I feel that this film is a good example of cinematic storytelling, or just storytelling in general. It's kind of similar to *Casablanca* in that regard. It just had all of the necessary elements for lightning to strike. While this film may seem a little slow at times for the average viewer, if you're studying film, theater, or writing here at the college, then I urge you to watch this film, because chances are that students will be studying it in the future. *The Grey* gets a 4/5. A well-crafted contribution to the medium.

Unitards light on character

Joseph Meyere
Staff Reporter

It used to be that filmmakers would only come to Utah to film in the desert. The stark environment made a perfect backdrop for Westerns and the occasional sci-fi scene. In the last few years, films such as *Napoleon Dynamite* and the "High School Musical" series have changed the film scene in Utah forever. In the wake of every success though, there comes a line of people hoping to make lightning strike twice by copying what the successful predecessors did. It rarely works. Such is the case with *Unitards*. *Unitards* follows Lewis (Sam Fetherstone) and his friends (Jamison Featherstone and Zack Spurlock) as they try to bring school spirit back to their high school. They come up with the concept of creating an all-boys dance team to perform at pep rallies to get the school excited. Along the way they have to compete with the school's existing girl's dance team and their evil Sue Sylvester rip-off, as well as the general uncoordinated movements of teenage boys. The film boasts to be a combination of *Napoleon Dynamite* and *High School*

Musical. It is admirable that "Unitards" gets the fact that it's blatantly trying to rip off those movies' success out of the way rather than make the audience guess. It brings the awkward dialogue from "Dynamite" as well as the completely white washed and squeaky clean view of high school from *Musical* and forces them into a *Frankenstein* creation that angry villagers wouldn't go after. It fails in every place a film could possibly fail without being shot entirely with a loaf of bread. Acting didn't seem to be a problem for the main characters in the film since it seems all the directors did was tell them to be themselves, so the three main characters are just goofy teenage boys. They try to characterize them as the losers of the school but since they dress, talk and look exactly like everyone else in their school, it doesn't come across as believable. To pad out the already insubstantial plot, the film throws in a half dozen montages of the boys playing around. About 90 minutes in, the film even seems to be wrapping up in a simple way only for another montage to kick in, making it feel like the film is having some sort of seizure before continuing with the

story. The biggest problem with the film is that it's safe. The characters have nothing to risk so it's hard to empathize with them. Even the scene where the trio gets hassled by some football players doesn't feel like a threat because the football players are shorter than the people they're bullying. The main characters keep trying to convince the audience that they're somehow the underdogs and that being in this dance group will give them a place, but it just doesn't pull off well when, once again, all the boys are exactly like everyone else in the school. *Glee* was able to pull this off because its characters have some sort of weight to them. These guys would float up to the sky if they weren't tied down to their shoes. The film is not worth the price of admission but is probably worth the 99 cents when it ends up discounted at Deseret Book. *Unitards* is rated PG because for some reason, live action movies can't be rated G.



OPINION

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Never give up

David Bell
Staff Reporter

Everybody experiences times in their lives when things don't go their way. When this happens people have a choice on how to react. For instance, if someone is looking for a job and they can't seem to find one no matter how hard they look, they can just throw in the towel and stop looking. Or they can adjust their job hunting technique, look for a different kind of job and review interview techniques. Just about any situation that seems like a negative can turn out to be a good thing if the situation is dealt with in a positive manner. Not everything works for us as we would like

it sometimes. When this happens I say punt, and then move on. Punt means accepting the situation and moving on. Sometimes this is a lot easier said than done. Someone who does something and it is not recognized, and they want it to be, can do nothing but punt. Just accept it and go on to the next thing. In my opinion you should never give up. I am one of what I imagine to be a large group of students here at the school that are having a hard time with some of their classes. Keep trying. Get some help if needed, but never say, "I can't do this," because the one thing not to do is give up on yourself. This subject always brings to mind a saying by Mahatma Ghandi, "Be the

change you wish to see in the world." I take this to mean that if you want changes in your world, you have to start out by changing yourself. Only you can change your world. Again this is easier said than done. Sometimes changing what you don't like about your world can be very difficult, but that doesn't mean it is impossible. If changes are negative, that time is when you say, "This isn't going to get the best of me," and you find the inner strength to rise up and beat the negative. I believe that everyone has the strength inside to never give up when that would be the easiest thing to do.



Dear Dick,

Recently my friend and I were having lunch and two other people joined us. While we were enjoying conversation with each other, you, Dick, became the topic of our conversation. It was not in good terms.

One of the people who joined us sneezed and we all stopped to say, "bless you." The one who sneezed started to talk about how you seem to not have manners anymore and how surprised she was when people took a second to say, "bless you."

To make it clear, she was not an old lady. She is 21 years old, your age in fact. My friend and I had been noticing that you have forgotten about manners and now we could see that other people were noticing as well.

I have walked into a building behind you and you never hold the door open for me. For heaven's sake, I am a lady! It is not hard to hold the door open just for extra few seconds. However, I think about how busy you must be, and poor you, you must have so many things to do so it is understandable to be rude. Not.

How about all those times that I have walked inside the building and held the door open for you. Not once have you said thanks. If you did was only because I said, "You're welcome" out loud and looked at you (Yes I have to admit I said that in a sassy tone).

Phones also play a big part in this conversation. When you are walking, texting, Tweeting, Facebooking, or doing whatever you do with your phone and you run into someone, you don't apologize. Come on! Seriously, you walked into them. Say sorry at least. But no, you get all aggravated. Really?

I almost forgot. Remember when we were at the doctor for my sister's appointment after her surgery? You went running and took that old lady's chair when she got up to ask a question and you didn't want to give the chair to her. I and other people offered our chairs. I think you got the point and gave up your chair, rolling your eyes and everything. At least you gave up the chair. I thought your friends, being guys, were going to be gentlemen and give their chair to those ladies standing up, but no. Thank goodness I don't mind standing up or sitting on the ground to give up my chair for old ladies.

Dick, I know times have changed, but that does not mean that it is okay for you to not have manners and be so rude. I am not saying you need to stand out in the cold all day and become a doorman or be the manners police and give tickets to those who are rude. All I am asking is to try to be nicer and have manners. After all, it is not hard to say please, thank you, excuse me and to hold the door open for the person who is walking behind you.

Sincerely,

Veronica Aguilera

MY THREE PANELS by C.A. Trahan

The Three Things That Occupied The Cartoonist's Time During Winter Break

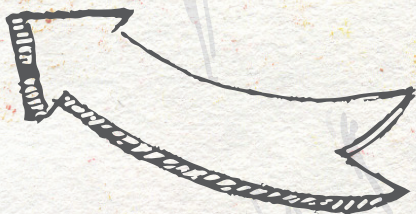
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READ
HEAD!

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STUDY

GO TO CLASS
SLACKER!

SLIP UP

