

THE GLOBE



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Important films such as *West of Memphis* premiere

Joseph Meyere

Staff Reporter

In May of 1993 three eight-year-old boys, Christopher Byers, Steven Branch and Michael Moore, were found dead in West Memphis, Arkansas. Three innocent teenage boys, Jessie Misskelley, Damien Echols and Jason Baldwin, were found guilty of the murders. For years, their friends and loved ones did all they could to free the boys from prison, enlisting the help of world famous filmmakers Peter Jackson and Fran Walsh.

After years of interviews, DNA tests and court appeals, the West Memphis Three are finally free. A new documentary directed by Amy Berg, who won an Oscar

for her 2006 documentary *Deliver Us From Evil*, follows the case and premiered at this year's Sundance entitled *West of Memphis*. The film may be the most important one to appear at Sundance this year.

"Fran and I thought we should turn to the thing we know how to do and we thought a documentary that can help show to the world the stuff we have uncovered that the state is trying to deny... would be something we could do to help," Jackson said at a press conference at Sundance.

Walsh developed a relationship with Lorri Davis, the wife of Damien Echols. Their friendship helped spark interest in the case, as well as get Jackson and Berg involved.

"When I became emotionally

Filmmaker Peter Jackson speaks about the premiere of the film *West of Memphis*.

Photo courtesy of Ben Hansen

involved with our friendship, the case followed," Walsh said. "From what we heard about the case we were astounded that Damien, Jason and Jessie were still in prison. We couldn't quite believe it."

"We were going back and forth between keeping it a personal story or making it a straight forward film about the case," Davis said. "When you're working with something that's so heartbreaking and hard you don't look your best, you're stressed, you're tired but at the end of the day you're so happy that you're involved in the film. I think they did an amazing job of it."

Echols was in prison while the film was being shot and most of those working on it weren't able to meet him until his release. While there, he was ordained in the Rinza tradition of Buddhism and became well versed in the practice

of Qui Gong, a type of energy work.

"I was conscious of just about everything that was going on in the case but I tried to distance myself from it psychologically as much as I could," Echols said. "I had to find some way to make a world for myself inside that place (prison) just to keep myself sane. I couldn't think about the case all the time or I would've become really eaten alive by bitterness and anger. So Lorri really did completely handle every aspect of the case."

The crew was able to interview those involved more thoroughly than anyone had in the past, despite the numerous TV appearances the case has had over the years. Intimate details, as well as the human emotion behind them,

Sundance/continued on page A5

Farley urges us to remember more than MLK's easy messages

Shad Engkilterra

Staff Reporter

On Tuesday, Jan. 17, 2012, Salt Lake Community College presented Mildred Sparks, director of the Faculty Teaching and Learning Center, and Dr. Howard Chuck Foster with the Martin Luther King Humanitarian Award. The award was part of a larger celebration of Martin Luther King Jr. Day that included "The Meeting," a play performed from January 12 to January 14, an address by Dr. Anthony Farley, the 2012 Martin Luther King Human Rights Distinguished Speaker on January 17 and an open forum discussion on Thursday, January 19.

"Martin Luther King was guided in his mission as a revolutionary by love," Farley said.

Farley's Tuesday address focused on the structures that King faced while working toward civil rights.

"Love has a structure. Relationships have a structure. Violence has a structure," Farley said. It is the structural violence that King recognized as the evil of our time.

The trinity that King identified in the structure of violence was greed, which Farley equated to capitalism, militarism and racism. Farley said you can't get rid of just one because they all work together to oppose love.

Farley believes that the country should celebrate King by remembering those things which were central to King's mission. King believed that everyone should have a guaranteed job and those unable to work should have a guaranteed income.

"It should fall like the quality of mercy," Farley said.

King was also for rigid quotas at all levels of business, not just the lower levels but upper management as well. Farley said



Photo by Shad Engkilterra

Dr. Anthony Farley (right) and John McCormick, Dean of SLCC's School of Humanities & Social Sciences, hold a discussion about Martin Luther King, Jr.

it would be corrupt to leave them out.

The concept that King put forward is called the "Beloved Community," in which everyone was guaranteed a vote in addition to the job, income and affirmative action at all levels.

At the Open Forum Session on

Thursday, Dean John McCormick participated in a conversation with Farley and the audience.

"King's legacy has been corrupted," Farley said. "It has been made to serve those powers and principalities that he was

Farley/continued on page A5

The Dating Doctor is ready to see you

Maaike Bennett

Staff Reporter

On January 30, 2012 at 12:00 p.m., Salt Lake Community College's Taylorsville Redwood Campus will welcome David Coleman, "The Dating Doctor." Arriving in the shadow of a certain holiday to come next month, Coleman helps students and gives them advice about how to build healthy relationships.

His suggestions aren't just for the lovelorn. Coleman will be emphasizing the "steps to follow to ensure that all your relationships matter," his website states.

A press release on his website states that Coleman's purpose is to, "teach you how to form, mend and sustain meaningful relationships," and that you, "will learn how to be more courageous, valuable, respectful, thankful, passionate, committed, spiritual, trustworthy and healthy."

These are all applications that can be used to increase leadership skills, "team building" and personal coaching.

While his advice can definitely be applied to areas outside of the dating arena, his appearance at SLCC will be themed with

Dating /continued on page A3

online
exclusive

*Celeste and
Jesse Forever*

inside
sundance

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updates**

STUDENT EVENTS

WED/25

12pm-1pm
SLCC celebrates lunar new years: Lion Dance @ TR Campus, 2nd floor of Student Center

THURS/26

10am-2pm
Recycling Fair @ TR Campus, Events Center

1pm-2pm
Free study skills workshop (Time management) @ TR Campus RM BB 120

FRI/27

5:30pm-7:30pm
Women's basketball vs. North Idaho College @TR Campus, Lifetime Activities Center

7:30pm-9:30pm
Men's basketball vs. North Idaho College @TR Campus, Lifetime Activities Center

SAT/28

7am-5pm
Utah First Lego League State Championships @ UofU Olpin Student Union Ballroom

3pm-5pm
Women's basketball vs. College of Southern Idaho @ TR Campus, Lifetime Activities Center

MON/30

12pm-1pm
The Date Doctor-Fine Arts and Lectures Presents @TR Campus, Student Events Center

TUE/31

SUN/29

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

THE GLOBE STAFF

Editor-in-Chief

Ryan McDonald
ryan.mcdonald@slcc.edu

Campus Editor

campus.globe@slcc.edu

Opinion Editor

opinion.globe@slcc.edu

Photography

photo.globe@slcc.edu

Photographer

Kim Higley
Dana Graham

Reporters

Joseph Meyere
David Bell
Stephen Romney
Veronica Aguilera
Shad Engkilterra
Maaïke Bennett
Julie Hirschi
Jamie Jarvis
Timothy Janssen
Brandon Crowley

Layout Designer

Aisha Steger
aisha.steger@slcc.edu

Advisor

Julie Gay
julie.gay@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

THE GLOBE OFFICE

Technology Building Room 325-G

4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019

Fax: 801.957.4401

Email: globe@slcc.edu


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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

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DANIEL RADCLIFFE



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FEBRUARY 2012

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Please note: Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please. Limit two passes per person. Each pass admits one. Seating is not guaranteed. Arrive early. Theatre is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theatre, forfeiture, and may subject you to criminal and civil liability. Please allow additional time for heightened security. You can assist us by leaving all nonessential bags at home or in your vehicle. Screening will be held on January 31 at 7pm at Gateway Megaplex.


IN THEATERS FEBRUARY 3

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SCAN TO SEE THE TRAILER!

Salt Lake Community College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 1221

ACROSS

1 Hold back

5 Egg pouches

9 Bus. cards in commercial mailings, e.g.

14 Janowitz who wrote "Slaves of New York"

15 Dept. of Labor agency

16 "M*A*S*H" setting

17 "Little Caesar" gangster

18 Movie about La Brea Tar Pits' formation?

20 Sharp-tongued

22 Does a post-meal chore

23 Movie about a Nobel-winning chemist?

26 Our sun

29 Word after Farm or Live

30 Craving

31 Humble oneself

34 Curtain material

36 Surfer wannabe

37 Movie about Wall Streeters' excesses?

42 So far

44 Bridge bid, briefly

44 Wild West badge

47 William Tell's canton

48 Brit. military honor

51 ___ Tomé

52 Movie about the early life of Lassie?

55 ___ Creed of A.D. 325

58 Nonsense word said while pointing a finger

59 Movie about the memoirs of the Duke?

63 Saint Philip ___

64 Packing heat

65 The "a" in a.m.

66 Baseball analyst Hershiser

67 "Siddhartha" author

68 River through Belgium

69 Seasonal song ... or a phonetic hint to 18-, 23-, 37-, 52- and 59-Across

DOWN

1 Geologic layers

2 Meditative exercises

3 Acted the host

4 New Zealand native

5 Boozehound

6 Bat wood

7 "S.N.L." alum

8 Texas/Louisiana border river

9 Ticker tests, for short

10 Snoop (around)

11 Bygone Toyota sedan

12 Jeans brand

13 Syrup base

19 "Young Frankenstein" woman

21 Certain protest

24 Soft ball brand

25 Put in stitches

27 "The Plague" setting

28 Bygone Fords

32 Precarious place, metaphorically

33 ___ death (overwork)

34 Dams and does

35 Unit now known as a siemens

37 Musical with Mungojerrie and Jennyanydots

38 Home to billions

39 Prim and proper, e.g.

40 Plenty, informally

41 Garr who played 19-Down

45 Knuckle draggers

46 Takeoff site

48 Do-re-mi

49 Evening affair

50 "The Iceman Cometh" playwright

53 Lowly laborers

54 Mortise's mate

56 Supermodel Sastre

57 Hand over

59 Cartoon baby's cry

60 "Chances ___," 1957 #1 hit

61 Address abbr.

62 ___ Spiegel

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Pizza and the political process

Julie Hirschi
Staff Reporter

Students, faculty and staff gathered for pizza and politics on Friday January 20th, 2012 in the Oak Room at the Taylorsville Redwood Campus. Tim Sheehan, Salt Lake Community College vice president of institutional advancement, addressed the audience on ways to effectively communicate with state legislators and get involved in the political process. Sheehan is also the former state director to a senator.

In light of the upcoming elections and with the recent social media windstorms over bills such as the Stop Online Piracy Act (SOPA) and Protect IP Act (PIPA), more people are getting involved in the political process and are contacting their local representatives with their concerns. This event was to help those interested to get engaged and involved in issues that they are passionate about.

“We’re coming up on the season when we’re going to elect new officials,” Sheehan said during his speech. “That process for

getting involved in the political process and having a say in that starts now. If you’re not familiar with how the process works, now is the time to really start to get engaged in it.”

Sheehan explained and detailed what that process is and how it works. He gave tips and strategies on how to communicate with local officials.

The first tip he shared was to identify who your representatives are in your area. The best way, he said, is by locating your area on district maps through the Utah government websites, which he provided in a handout. When contacting your legislator, Sheehan suggested several key points in effective advocacy, such as being honest and providing factual information in the right context.

“The best thing you can do is make it personal,” Sheehan said. “Send in your own story. Tell your own story. Don’t rely on just, ‘Hey I’ll be on a mailing list with 800 other people,’ because often times legislators and officials will just ignore that.”

Sheehan shared a story

about when he worked in the offices for a senator and an important issue was at stake. It was a very busy time and he had to take phone calls for the senator. There was one caller who didn’t even know what the issue was exactly but had someone else on the line telling them what to say and directing their complaints.

“Avoid mass mailings and emails,” Sheehan said. “One of the tactics that is used at times is there will be groups or individuals that will send mass mailings and it will be the same exact letter written and they’ll just change the name at the bottom. Imagine if you were the legislator and you’re seeing reams and volumes of faxes and letters coming through and it’s the exact same letter. You might have the feeling that they didn’t take the time other than have their name affixed to an email that everybody else did as well, that it wasn’t an important issue to them.”

He expressed that students can be influential in the political process and that legislators will often listen to what students have to say. He said to



Photo by Julie Hirschi

Tim Sheehan speaks at SLCC about the importance of becoming involved in the political process.

share your personal story, whatever it is you feel most passionate about. Whether it’s SOPA/PIPA or energy or environment bills, use that passion, go through the political process and be engaged with legislators. Right now, he says, is the best time to get involved.

Sheehan is hoping to have more of these events in the future to help students and staff become educated and informed by getting involved in the process. He talked about several

ways to get involved such as attending local caucus meetings, campaigning for the candidates you support and using social media such as Facebook and Twitter to talk about issues you are passionate about.

“Using social media to talk about the issues and encourage legislators is becoming a trend,” Sheehan said. “There are lots of forums out there through social media in which you can share your views with legislators and have

common discussions with others that might share your views.”

Being informed, informing others and getting involved is the best way to be heard. Clicking on a link, sending mass emails or signing your name to a petition is not as effective as calling, writing or visiting your local representative.

Visit www.utah.gov for general information on the state of Utah and le.utah.gov to find your local representatives.

SLCC meets ADA requirements

David Bell
Staff Reporter

In an effort to level the playing field for all students, the disabled included, Salt Lake Community College operates under three parts of the American Disabilities Act (ADA). The American Disabilities Act was first put into effect in 1992. Congress amended the act in 2008 and it became effective on January 1, 2009.

Title 1 is related to employment. SLCC has to provide for disabled employees as directed by ADA laws. Titles two and three are for disabled students that go to the college. New regulations state that educational

materials must be accessible to all students. An example of this regulation is videos or DVDs that are shown in the classroom. These have to be captioned so a deaf student can benefit from the video the same as all the other students.

“This is as close as the school can come to being equally effective and equally integrated,” said Nancy Sanchez, director of risk management. “All information has to be available the same way as with a disabled person and a non-disabled person.”

When a student buys a Pearson published text book, there is a website provided so students can get online resources. This does not work for a blind person. The

college provides “Jaws,” a screen reader that helps blind students, although the student has to be on campus to use it.

“What is most difficult is ensuring accessibility to educational materials,” Sanchez said. “Faculty members need to understand that they need to have captioned videos and accessible online materials ready before they get a disabled student.”

Salt Lake Community College does everything it can to meet ADA requirements, but emerging technologies are specifically challenging.

“It takes time and money and individual faculty member commitment to make it work,” Sanchez

said.

The college’s Disability Resource Center has a group orientation at the beginning of each semester. The staff at the center also works individually with students with things such as if a student needs special testing conditions. The Risk Management office has had training once a month on ADA requirements for about the last fifteen years. As for physical accessibility requirements, SLCC meets all ADA requirements and offers physical accessibility that is not even required by the ADA.

For questions about ADA compliance call Nancy Sanchez at 801-957-4041 or e-mail nancy.sanchez@slcc.edu



Photo by Kim Higley

The new ADA-compliant ramp at the Technology Building on the Taylorsville Redwood Campus.

Dating

Continued from page A1

one purpose in mind: to improve dating habits and experiences.

Some of the topics he’ll be covering will be the real differences between men and women, issues of control, the “attraction factor,” topics of intimacy, how to increase your romantic tendencies and recognizing when relationships are unhealthy.

“From the crisis moments of our country and society, we have learned that our lives and relationships are

precious and fragile and that they can be forever altered in the blink of an eye. With that in mind, your relationships need to matter, every moment of every day,” his website states.

Named the National Collegiate Speaker of the Year many times by multiple organizations, Coleman has a bachelor’s degree in Speech Pathology and Audiology and a Master of Arts in College Student Personnel. He is the author of several works, including “101 Great Dates,” “Date Smart!” “Prescriptions for Life and Relationships,” “Let Your Leadership

Speak,” and “Making Relationships Matter!”

Coleman has also appeared in Us Magazine, Glamour, Celebrity Living, Mademoiselle, Women’s World, Cosmopolitan, The USA Today, The Wall Street Journal, The Washington Post and The New York Times.

To find out more information on David Coleman, visit www.datingdoctor.com

To learn more about other upcoming events through SLCC and Student Life and Leadership, visit www.slcc.edu/sll




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Student Senate working to lower textbook prices, connect with students

Shad Engkilterra
Staff Reporter

On Jan. 19, 2012, members of the Student Senate showcased some of the things that they have been working on to improve the student experience at Salt Lake Community College.

Student senators presented information textbook alternatives, voter registration, OrgSync and how to become a part of student government.

“The cost of textbooks is too high,” said Student Senator Brent Jacobson, a business major.

The Student Senate has been working with faculty to find lower cost textbooks and textbook alternatives. One successful student-driven initiative has made textbooks tax exempt.

“If you are paying a third of that [tuition costs] for books, it’s too much,” said Student Senator Carlos Almada, who is studying at SLCC as a start towards

becoming a plastic surgeon.

The student senators offered information about different web sites where books can be bought at a discount and sold at a premium. Textbook rental options were also discussed. The student senators also talked about future plans to implement open source texts to help save money.

“Implementing these things takes time,” Jacobson.

In addition to the textbook talk, students had the opportunity to register to vote during the showcase.

Gilbert Prado, a criminal justice major, said that students needed to register so that they could have their voice heard. They can help themselves by telling their elected officials that they want increased funding for higher education.

“If you don’t get involved, you don’t have the right to gripe,” Prado said.

The last topic of discussion was OrgSync, a new social networking web site that

the student government is encouraging students to use to help them stay connected to SLCC. Students can get information about clubs and events sponsored by Student Life and Leadership (SLL).

“It’s just a great way to stay connected with school,” said Student Senator Elise Manning, a social work major.

It is easier for SLL to update items on OrgSync than having to go through the SLCC web site, and it allows students to respond to posts and bring up their own concerns.

Applications for student body president and vice president are now available. Students who have a 2.5 semester or cumulative grade point average and have taken at least nine credits both fall and spring semesters are eligible to run for either office.

“Your voice has a huge impact,” said President Mike Bird. Other benefits of being part of SLL include



Photo by Shad Engkilterra

Jackie Bedoya (front) gets help registering on OrgSync from Zach Case.

increasing leadership skills, expected to work 25 hours February 26 and voting opportunities to network a week. takes place on campus and a full tuition waiver. The deadline for online on March 7 and The president is expected applications is 5:00 p.m. March 8. The president is expected to work 29 hours a week on February 14, 2012. Chair and board positions and the vice president is Campaigning begins are also available.

Hoops splits at Snow

Kate Nygaard
Contributing Writer

WOMEN

The Salt Lake Community College women’s basketball team fell 66-55 to Snow College in Ephraim, Utah. The Bruins managed just 29% shooting in the game and were outrebounded 37-39 in the loss. Salt Lake is now 10-8 overall and 1-4 in conference play.

Freshman Fawn Brady was Salt Lake’s leading scorer with 24 points, followed by Sophia

Hepworth. The Bruins were able to reach the foul line, hitting on 21 of 28 attempts.

The Bruins (10-8, 1-4 SWAC) look to find the shooting touch as the host #10 North Idaho on January 27 in Bruin Arena.

MEN

A monstrous second half by Salt Lake led to the three point win over Snow College. The Bruins went into half time down 17 points but pressure defense and clutch shooting allowed Salt Lake to battle back.

The win puts Salt Lake’s record at 16-4 overall and 3-2 in Scenic West action.

Snow College had no answer for Jayson Chessman down low. Chessman led Salt Lake with 21 points and eight rebounds while Darian Cartham scored 14 point on 3 of six from behind the arc.

Salt Lake (16-4, 3-2 SWAC) returns to Bruin Arena to host #10 North Idaho and #9 Southern Idaho on January 27th and 28th.



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Cookie, cookie, cookie starts with “C”

Shad Engkilterra
Staff Reporter

For a lucky few, coming home to fresh-baked cookies and milk was a great way to finish a school day as a youngster. The smell of the cookies greeted the student at the door, and with that warm feeling, the day’s troubles melted away.

Most of us either never had that luxury or no longer have it, but that doesn’t mean we have to be deprived. It just means that we have to think outside of the oven.

City Cakes and Café, located on the corner of 300 E 900 S in Salt Lake City, offers espresso drinks, gluten-free and vegan baked goods and a vegetarian-friendly menu that includes soup, chili and sandwiches. The café offers both indoor and outdoor seating and free Wi-Fi.

Among the cookies that are offered starting at \$1.19 each are the Mocha Madness, a classic chocolate chip and a gluten-free Double Chocolate. All of the cookies are vegan, and flax meal is used as a substitute for eggs.

The Mocha Madness is a chocolate cookie made with espresso and has a powdered sugar icing on top. It is moist with a thick chocolate flavor and a brownie consistency. There is a pleasant coffee aftertaste that allows the cookie to linger even after it is finished. The chocolate chip cookie was softer than I expected it to be. It is chock full of chocolate chips with a nutty after palate. The gluten-free Double Chocolate has a crispy edge that gives way to moist, chewy goodness. The chocolate chunks play the role of hidden treasure that must be discovered. They provide a burst of chocolate to the chocolate cookie.

Enjoying these cookies or any of the other pastries that are offered including cheesecake and coconut cream pie, which is made with real coconut cream, is made especially pleasant when the weather cooperates. City Cakes and Café is open Monday through Saturday from 8:00 a.m. to 8:00 p.m. and on Sundays from 9:00 a.m. to 4:00 p.m.

Cookies by Design is a

franchise locally owned by Ron Cluff. Located at 4882 S. Highland Drive, the store offers gourmet cookies and cookies on a stick. They can also deliver a bouquet of cookies from Spanish Fork to Ogden that can include both the cookies on a stick and the gourmet cookies. The cookies are made from scratch fresh daily and are hand-decorated.

Cluff says that their Lemon Drop cookie is “the best lemon drop cookie in town,” but he wouldn’t talk about the secret to what makes it so good. It has a crunchy, mellow first bite and a soft center. The flavor was nice and didn’t overpower the cookie. There was a tingle of lemony aftertaste, and the cookie included pieces of what I assumed were lemon drops.

The Millionaire contains pecans, oatmeal and both semi-sweet and milk chocolate chunks. It certainly lives up to its name in richness and flavor. The oats also add a nice texture to the cookie. The sugar cookie can come in 400 different shapes and is the main item included in the gift baskets and cookie bouquets. The sugar cookie is firm and has a good texture. It provides a satisfying cookie experience.

Cookies by Design has participated in the Salt Lake County Library Summer Reading Program. In the summer of 2011, the store gave about 4000 cookies on a stick to children. They can take cookie orders over the phone at (801) 273-7310. The store is open Monday through Friday from 8:00 a.m. to 6:00 p.m. and on Saturdays from 10:00 a.m. to 2:00 p.m.

Ruby Snap is by far my favorite place for cookies. It offers a great variety of innovative cookie flavors with pleasant counter service and a great sampling policy. There are two locations, the original location downtown at 770 S 300 W in Salt Lake City and their newer location in The Store in Midway at 42 W. Main St.

Ruby Snap uses all natural ingredients for their cookies, and it names them after women. Tami Cromar, the owner, is a big supporter of breast cancer research and has launched the Save a Pair of Suzies campaign to raise money for the Susan G Komen Foundation.

Penelope is a peanut butter cookie dipped in chocolate. The peanut butter doesn’t overwhelm the cookie and the chocolate caresses the tongue and adds a pleasant texture to the cookie.

“Everybody loves peanut butter and chocolate,” said Snappette Malia French.

The Vivianna is what Ruby Snap is known for, according to French. A citrus dough with mangos and dark chocolate chunks, the cookie has different textures and flavors that perform together like a great choir. No flavor overwhelms another and all work in harmony to create a beautiful song for the mouth. It is a flavorful bounty of goodness.

The Margo is a chocolate cinnamon dough that encircles a milk chocolate mint center. Cromar’s favorite cookie, it has an overtone of mint to it throughout the cookie. The center delivers the chocolate punch laced with minty goodness.



Photo by Shad Engkilterra

Mocha Madness, gluten-free Double Chocolate and a chocolate chip cookie from City Cakes and Cafe.

Individual cookies are \$2.50 each, and Ruby Snap offers frozen dough for sale, which means that anyone can have that fresh baked cookie smell coming from the oven. The downtown location is open from 10:00 a.m. to 6:30 p.m. Monday through Saturday.



Photo by Shad Engkilterra

Vivianna, Penelope and Margo from Ruby Snap pose for their close-up.



Photo by Shad Engkilterra

Cookie bouquets from Cookies by Design.

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Sundance Farley

Continued from page A1

were brought to full light on camera to help plead the West Memphis Three’s case. “Every accomplishment that we had in making the film was celebrated because it all felt like it was moving towards something to help Jason and Damien and let the truth get out,” Berg said. “What I’m entirely proud of with the film and its story is the humanity that’s on display in the film,” Jackson said. “Amy, while she was down in Arkansas, found humanity. There’s good, there’s evil, there’s hope, there’s love, there’s despair, there’s hatred, there’s greed, there’s kindness. Everything that makes us who we are is on screen displayed by the people in this film.”

To learn more about the case or to donate to help the West Memphis Three get their lives back in order, visit freewestmemphis3.org. Also call (501) 256-1775 if you have any tips that could help solve the murders of Christopher Byers, Steven Branch and Michael Moore.



Continued from page A1

opposing.” Farley said that money is allowed to dictate how people’s lives will be. It makes people sit in the back and not have health care because very few of us challenge money. He returned to the idea of the trilogy of racism, capitalism and militarism and how the all contribute to segregating people even in a society that thinks segregation is over. Farley characterized King’s speech on April 4, 1967 as King’s Gethsemane. King knew he wouldn’t live for long after the speech. He was killed exactly one year later, on April 4, 1968. “For King, the mission of the Christian is to take up the cross,” said Farley. To celebrate the holiday, Farley said we can’t bury the living message, which is one of radical change. “The country thinks of itself as a Christian country,” said Farley. Yet, there is this god of the market and he works through our greed. “Isn’t that Satan?” While money segregates us in housing, in education, in health and in literacy, Farley was still hopeful that things can get better. “Things are always possible,” said Farley, “and they happen in a moment.”

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ARTS & ENTERTAINMENT

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Underworld Awakening: At least it’s better than Twilight

Stephen Romney
Staff Reporter

Let me begin by stating that my familiarity with the *Underworld* franchise is very limited, as I really had no interest in the series during the time the first three films debuted. While the critics haven’t treated the franchise well, it has amassed a sizable following. However, since I don’t know the established mythos, I went into this film not knowing what to expect. As a result, I was pleasantly surprised. For others in a situation similar to mine, you don’t need to worry about being lost, as the first few minutes of the film recap the entire preceding trilogy in a manner akin to the first

page of most comic books. The story picks up after the events of the second film, as vampires and werewolves have been discovered by humans and are now hunted indiscriminately across the world. Our heroine, Selene, played by Kate Beckinsale, is trying to flee the country when she and her lover, Michael, played by an un-credited stand-in, are captured and cryogenically frozen for experimentation. 12 years pass and Selene escapes the pharmaceutical company, Antigen, with the help of a mysterious young girl, played by India Eisely, who is a vampire-lycan hybrid. While on paper the story sounds like something from a piece of video game fan-

fiction, it’s executed pretty well. The fact that it quickly fills you in on the mythos is also a plus, meaning that anyone who hasn’t seen the first three films won’t be confused. It’s paced pretty well and doesn’t drag in the slightest. The action in this film is pretty solid, even if most if it is people fighting CGI werewolves, which range from cool-looking adversaries to not-so-scary CGI models. Some of the best fights are usually the ones between the vampires and humans, save for the final fight of the film. Overall, I found this film to be entertaining and now understand why these films have the following they do. While it’s not perfect, it will at least give you



Photo courtesy of Sony Pictures
Kate Beckinsale, as Selene, takes aim in ‘Underworld Awakening’

your money’s worth, as long as you avoid the 3D screenings. It’s a niche film and a breath of fresh air compared to the large amount of vampire fiction that has been flooding the market as of late. If you’re into comic books, anime, or action games like “Devil May Cry,” then this is the film for you. I give this film a 3.5 out of 5. A moderately entertaining action film.

“Arbitrage” is proof you can’t get something for nothing

Joseph Meyere
Staff Reporter

For those not majoring in economics, arbitrage is essentially defined as a deal in which there is potentially no risk of loss. It sounds like a good deal, but anyone over three years of age knows that it’s next to impossible to get something for nothing. “Arbitrage” the movie is about a man who takes whatever risks he wants then tries to hedge the cost, and not just when it comes to his finances. Richard Gere (“Pretty Woman,” “Chicago”) plays Robert Miller, a troubled man trying to manipulate his life to suit him. “He’s a money manager who pushes the limits of moral propriety,” Gere said

on the red carpet at the Sundance Film Festival in Park City where the film premiered. Opposite of Gere is Tim Roth (“Lie to Me”) who plays Detective Michael Bryer, a crooked cop trying to catch Gere in one of his greatest sins. Brit Marling (“Another Earth”) plays Gere’s intelligent but naive daughter and Susan Sarandon (“Stepmom”) displays a stunning performance as his wife. All of the characters throughout the film become embedded in the swirling vortex that is Gere’s lies and deceit, including the son of his devoted servant played by Nate Parker (“Red Tails”) and his mistress played by Laetitia Casta (“War of the Buttons”).

The film plays out like it’s the sequel to “The Talented Mr. Ripley,” just without the homosexual overtones. Gere seems to be incapable of telling anyone in his life the whole truth. Instead, he lies, cheats and deceives everyone around him, all so that he and his family can stay part of the 1%. Those who find out parts of the truth are horrified to find that the devoted father, husband and humanitarian is really a cold and greedy shell, willing to swindle business associates one minute and step out on his wife the next. It’s interesting to watch him work so hard at keeping up all his lies, and despite him pretty much feeling like he’s one

step away from being a Dickensian villain, it’s hard not to feel sorry for him. Sarandon and Marling are excellent as they try to keep their lives stable in the midst of the chaos Gere creates. Their roles can be equated to buoys floating in the ocean; their own unsettledness shows the waves coming from the lies. Sarandon especially shines near the end when she steals the show with an incredible display of spine and strength. The entire film screams Oscar nomination, both for acting and screenplay. It’s one of the biggest films at Sundance this year and is essential for any movie lover to see. “Arbitrage” is rated R for strong language and a really incredible car wreck.

Richard Gere discusses the premiere of “Arbitrage” at the Sundance Film Festival.
Photo by Joseph Meyere



Dear Dick,

Is it too much to expect that as a driver on the road, you actually pay attention as you wait to make a left hand turn?

Yes, the traffic lights sometime seem as though they keep you waiting forever so it’s easy to think you have time to check your hair or makeup, take a bite of your sandwich, make a phone call or send a quick text message, but seriously Dick, you need to pay attention!

All too often I find myself waiting in a long line of cars to turn left and you, Dick, at the front of the line, aren’t paying attention to the light so you don’t notice that it has changed to green as immediately as you should have. By the time you realize it is your turn and you proceed through the intersection, the traffic light has only allowed time for you and maybe one other car to turn left before it turns red again. Dick, this lack of attention on your part frustrates me to no end!

Your lack of attention to the light, Dick, causes the frustrated drivers behind you to run red lights in desperation, attempting to escape having to wait through another round of light changes. This causes traffic that is trying to move in the other direction to wait for left hand turners to clear the intersection, long after their light has turned red and the other direction has a green, in order to avoid causing an accident.

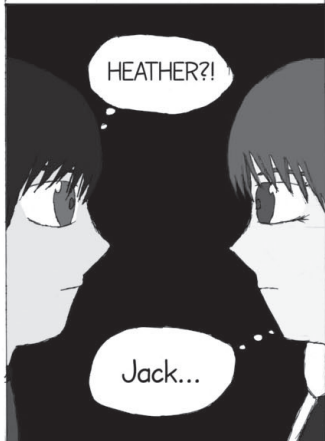
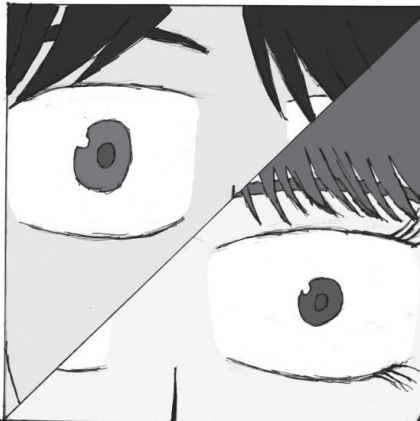
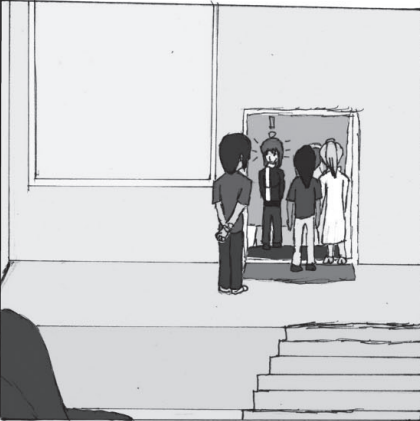
Dick, as a driver at the front of a line of cars waiting to turn left, you have an obligation to your fellow drivers to pay attention to the light. You need to be ready to make your turn as soon as the light turns green and traffic is clear so that everyone behind you has an opportunity, in the near future, to make their turn without the risk of causing an accident or delaying the traffic traveling in the opposite direction.

So Dick, kindly do us all a favor. The next time you find yourself waiting at the front of a long line of cars to turn left, please resist the temptation to check yourself out in the mirror, take a long swig from your water bottle, send that text message or do anything other than pay attention to the road and drive!

Sincerely,

Ms. Jamie Jarvis

LIFE AS A FRESHMAN by C.A. Trahan



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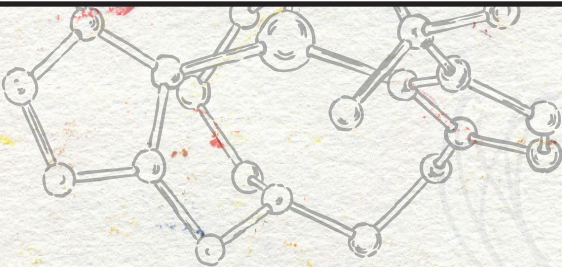
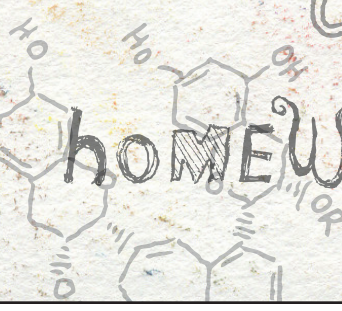
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