

# THE GLOBE



WEDNESDAY  
JANUARY 18, 2012  
ISSUE 19 / SPRING '12

Visit us online at [globeslcc.com](http://globeslcc.com)



## THE MEETING

### Play brings civil rights figures to life

**Shad Engkilterra**

Staff Reporter

As part of the celebration surrounding Martin Luther King Jr. Day, the Ettagrace Black Theatre Company presented “The Meeting,” a one-act play about a fictitious meeting between Malcolm X and Dr. Martin Luther King Jr., at the Black Box Theater on South City Campus. The play ran from January 12 to January 14.

The play communicated the dichotomy of styles in the technique that the two men used to work at accomplishing the same goal. While Malcolm X was okay with using every tool available to him, Dr. King was a staunch believer in non-violence.

“You can’t sacrifice your own people and expect to win,” said Malcolm X, played by Lonzo Liggins.

“Violence never stops violence,” said Dr. King, played by Terence S. Johnson.

Set at the Hotel Theresa in Harlem just after the fire-bombing of Malcolm X’s house in 1965, “The Meeting” also portrayed both men as men. They banter with each other, arm wrestle and show their more domestic sides when referring to their families.

Here were two men who didn’t necessarily want to lead the civil rights movement and who were aware of the looming death that their actions would bring, but they accepted the mantle of leadership, each working in his own fashion.

Malcolm X, left, played by Lonzo Liggins and Dr. Martin Luther King Jr., right, played by Terence S. Johnson. “The Meeting” was shown at the Black Box Theatre on South City Campus last week.

Photo courtesy of Toni Byrd

The dialogue and the word play between the two men was indicative of their intelligence, and Malcolm X’s over-zealous bodyguard Rashad, played by Harold De Horney, provided plenty of comic relief along with the sense that he believed in Malcolm X’s ideals and cared for him as a leader and a person.

Dr. King, the dreamer, focused on integration, and Malcolm X, the revolutionary, focused on the people.

The play was performed with the power to make two historic figures come to life as men and made them accessible as people. Their philosophies came through in such a way that the audience understood that both men were necessary to the movement as a whole.

The packed matinee

performance on January 14 was followed by a panel discussion which helped to further the understanding of the play, its subjects, their history and what the situation looks like today.

“Dr. King had all of us in the palms of his hand with his movement,” said Millie Sparks, director of Faculty Teaching and Learning Center at Salt Lake Community College. Sparks grew up in the south and met both Dr. King and Rosa Parks.

“Martin had a way, and his movement had a way with the camera,” said Bill Hughes, an audience member who lived in Shreveport, Louisiana during the civil rights movement.

The panel agreed that the methods of Dr. King and Malcolm X had to happen for the movement to be successful.

### SLCC basketball: Thrills and chills in conference play

**Timothy Janssen**

Staff Reporter

**January 13 vs Colorado Northwestern Community College:**

**Women:** Debatable foul calls and turnovers made for a back-and-forth start, but Salt Lake used tight defense to break the game open to claim their first conference victory, 66-46. Sofia Hepworth put up 18 points and Katie Walker dished seven dimes. Fawn Brady added 15 points.

**Men:** The Bruins jumped out to a 14-3 lead early thanks to a few quick steals and 3-pointers. They never looked back, winning 94-70. SLCC struggled to hold on to the ball early, but held a 45-36 lead at the half. Terrific defense and

**Basketball/continued on page A4**

## News

## updates

11 a.m.

weekdays

[globeslcc.com](http://globeslcc.com)

## New website supports veterans

**David Bell**

Staff Reporter

A new website that will be used to better support veterans has been developed by students from Salt Lake Community College. This website, entitled “Veteran’s Community,” was developed by students for a service learning project in Business Communications 2200 during fall semester. The project was proposed by Curtis Long, who is a chemical engineering student and a Marine Corps veteran.

“The reason I proposed the project is because I’m familiar with (veteran’s) issues,” Long said.

The website is dedicated to informing students and the public who want to volunteer or are thinking about volunteering their services to help veterans. One page in the site is titled “Take Action.” This page has the contact information and mission statements for various veterans organizations. In addition, volunteer opportunities at these

organizations are listed. Salt Lake Community College’s Veterans Center is listed on this page.

“The web site shows all the different opportunities. Some of them don’t have to do with the college,” said Darlene Head, manager of the Veterans Center at SLCC. “Some of the volunteer activities are simple, like playing bingo. Others are more complicated, like helping with tax returns.”

“The web site also highlights the plight of the veterans and why we should be working to help these heroEs,” said Holly Langton, a student who was involved in the project.

“The goal of the project is to ultimately educate the student body and society on the issues facing disabled American veterans and veterans in general and to give them an avenue of support,” Long said. In addition to Long and Langton, Breanna Scott, Krista Koch and Kelton Cronquist worked together to develop the website.

The Veterans Center at the

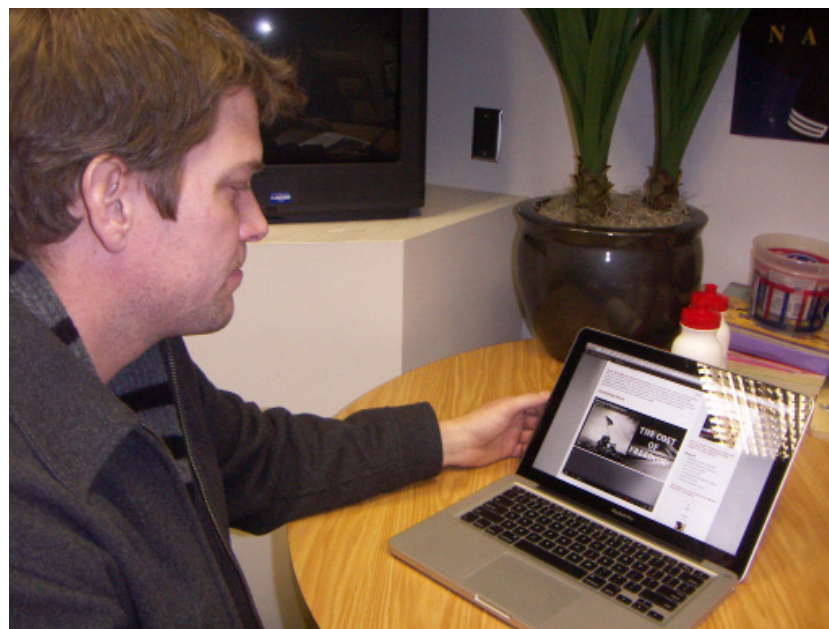


Photo by David Bell

**SLCC student Curtis Long displays the Veterans Community website.**

college is involved with this website because of what it has to offer for veterans. The center can use volunteers for various assignments.

“The VA Center is getting involved with volunteering

through Americorps, and there is a page on the web site about Americorps,” Head said.

Americorps is a program of the Corporation for National and

**Veterans/continued on page A4**





NEEBO NO RISK RENTAL

THE HOLY CRAP

OUR TEXTBOOK RENTALS ARE SO CHEAP  
YOU'LL BE LOOKING FOR THE FINE PRINT

SALE

LOWEST  
TEXTBOOK  
PRICES  
GUARANTEED

\*FIND IT LOCAL FOR LOWER & WE'LL BEAT IT BY 10%

WANNA Vegas?

Score awesome prizes with every purchase...  
You could even win a weekend trip to Las Vegas!

\*See store for details.

Only at your  
Neebo-powered  
bookstore.

SAVE UP TO \$20  
ON YOUR TEXTBOOKS

Text "SLCC2" to 22022\*

\*Restrictions apply. See store for details.

PJ'S COLLEGE BOOKS

Powered By Neebo

1935 West 4700 South

[pjstextbooks.com/slc](http://pjstextbooks.com/slc)



CAMPUS

campus.globe@slcc.edu

# SLCC student Danielle Jelitto overcomes challenges to succeed

Jamie Jarvis  
Staff Reporter

In May 2012, Danielle Renee Jelitto, a sophomore at Salt Lake Community College, will be the first member of her immediate family to graduate with a college degree. She will accomplish this in spite of doctors’ bleak predictions for her future due to a disability.

Jelitto was born with hydrocephalus, which means “water on the brain,” a condition that causes varying degrees of brain damage in those it affects.

“My doctors didn’t believe that I would ever achieve my driver’s license or that I would be able to graduate from high school,” Jelitto said. “It only took me twice to pass the driving test [and] I passed the written test the first time.”

Jelitto said she has always been a very determined person. With her strong personal determination and help from public services such as the Vocational Rehabilitation Center, school resources such as the Disability Resource Center and the Learning Center and advisors such as Larry Landward, who helps her pick her classes, Jelitto feels as though she can accomplish anything she sets her mind to when it comes to academics.

Even with all the help, school hasn’t been a breeze for her. When she took Math 950, she signed up for

focused tutoring through the Learning Center and passed with a C. Even though there have been some challenging classes for Jelitto such as math, she’s still been able to have great success at SLCC. She is currently maintaining a 3.6 GPA.

“I still have fears of not passing my classes,” she said. “But I tell myself, ‘Danielle you can do it — look how far you’ve come.’ All thanks to the Disability Resource Center. If it weren’t for them I wouldn’t have the GPA I have.”

After graduation Jelitto intends to apply for the SLCC American Sign Language (ASL) Interpreting Program and continue building on the skills she has already developed in ASL.

“I’m a very visual learner,” she said. “When I see things I learn [them] better and more quickly. ASL comes easy to me because it’s something I can see and do with my hands.”

Once she completes the ASL Interpreting Program Jelitto plans to gain some experience in the workforce as an ASL interpreter and has considered the possibility of continuing her education to obtain a bachelor’s degree. If so, she would like to major in Elementary Special Education.

“It’s [been] a blessing to be in resource. You get one-on-one help to achieve and extra time to take tests without [classroom] distractions,” she said. “I’ve

benefitted from special education programs my whole life. I feel like this would be a way for me to give back.”

As part of her general education study, Jelitto volunteered at The Children’s Center in Kearns where she worked with children with disabilities. Some of them had multiple disabilities. She enjoyed this experience and believes that her unyielding patience is something that makes her great at working with people with disabilities and will make her a great ASL interpreter.

“You have to have a lot of patience when you are interpreting — to understand their questions and what they need,” Jelitto said. “Nobody has more patience than I do. I can wait for things longer than anyone else in my family without complaining.”

Jelitto is 22 years old and the third of five children in her family. She has two older brothers and two younger sisters. Her mother refers to her as “the peacemaker” of their family. When she’s not busy studying, Jelitto is outdoors spending time with her dogs Tucker and Mack, riding her horse T.J. in the West Desert at her Aunt Diana’s place, lifeguarding during the summer at the Centennial outdoor pool, working winter afternoons at the Acord Ice Center or hanging out with her boyfriend Matthew.



Photo by `Kim Higley

**SLCC student Danielle Jelitto is on pace to graduate in May despite challenges caused by hydrocephalus.**

“Relationships are hard for me,” Jelitto said. “I feel like I am unsure about them. I didn’t think it [a relationship] was something that could happen for me.”

She and Matthew have been dating since February 2011. They enjoy going to the movies, eating out, bowling and playing card and board games with her family. They have plans to do some hiking together

when the weather warms up.

“I’m attracted to cowboys,” Jelitto said. “He’s not a cowboy, but he’s outgoing and fun and he makes me laugh. He did buy a pair of Wranglers. Maybe he’ll get some boots too.”

Jelitto also enjoys scrapbooking, doing word searches and listening to music in her spare time. She believes that she has pretty diverse taste in music

but says that she doesn’t like rap. Country music is Jelitto’s favorite genre, with Luke Bryan and Josh Turner being her two favorite country artists.



## Basketball

*Continued from page A1*

rebounding kept the Bruins on top in the second half as they cruised to the win. A very balanced scoring attack was led by Gabe Kindred’s 12 points.

**January 14 Games vs USU-Eastern:**

**Women:** Turnovers and poor shooting led to a Salt Lake loss, 58-44. Struggling out of the gate, the Lady Bruins (10-7, 1-3) managed to trail by just a point at the half, but USU-Eastern dominated on the boards in the second half to secure the win. SLCC turned the ball over 17 times and got just two points from its bench. In contrast, USU-Eastern secured 43 boards on the night. Sofia Hepworth had 13 points for SLCC. Fawn Brady had 11 and Marissa Robbins chipped in 10.

**Men:** With two seconds left and the game knotted at 76, SLCC’s Gabe Kindred nailed a shot from way beyond the arc to give the Bruins the victory. A hard-fought game that consisted of 11 lead changes and six ties throughout, Salt Lake looked good early, though USU-Eastern led 36-33 at half.

USU-Eastern went on a 9-0 run to start the second half, forcing the Bruins to regroup, but strong rebounding on both ends of the floor allowed for Salt

Lake to get back in the game. Augustin Ambrosino paced Salt Lake with 19 points and eight boards. Kindred finished with 15 points after the buzzer beater. He also had eight assists. Salt Lake is 2-2 in conference play thus far.

Both squads will be on the road at Snow College this weekend.

## Veterans

*Continued from page A1*

Community Service. The college’s VA center has twenty Americorps positions to help serve vets at the college and in the community.

Volunteers at the Veterans Center are now working on their Valentines 4 Vets

program. They collect valentines written for veterans and active duty soldiers. They hand carry valentines to the homeless shelters and send some to the VA Hospital and nursing homes. The rest are sent overseas.

To view the site, visit [www.veteranscommunity.wordpress.com](http://www.veteranscommunity.wordpress.com).

Correction:

To clarify a statement made in last week’s issue of The Globe, according to the Transfer Center’s website, “All the Utah State Higher Education institutions are accredited by the Northwest Association of Schools and Colleges. Based on the principle of accreditation, colleges and universities within the Utah System of Higher Education have policies and procedures for acceptance of transfer credit. SLCC is regionally accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges (11130 NE 33rd Place, Suite 120, Bellevue, WA 98004), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education. For more information about accreditation, review the Council for Higher Education Accreditation wesite:<http://www.chea.org/>”

The Globe apologizes for any confusion this may have resulted in.

Read *The Globe* online!  
[slccglobelink.com](http://slccglobelink.com)



THORNHILL  
P A R K  
APARTMENTS AND SUITES



10% Off Rent

- 1 & 2 Bedrooms available
- Close to Campus & Shopping
- Washer/Dryer Units Available
- Business Center with Free WiFi & Free Desktop Computers
- Outdoor Pool & Hot Tub
- Furnished / Unfurnished
- On Bus Line
- Fitness Center

201 E 300 S | 801-519-8900  
[www.tavernacle.com](http://www.tavernacle.com)



*Tuesday*  
POWERBALL KARAOKE  
Arrive early for your chance at cash drawings just for singing!

*Wednesday - Saturday*  
DUELING PIANOS

*Sunday*  
KARAOKE

BRING THIS AD IN ANY NIGHT FOR  
**FREE COVER**





COMMUNITY

community.globe@slcc.edu

# ‘Not dead yet!’: A look at tabletop gaming

Stephen Romney  
Staff Reporter

When I see the phrase “tabletop games,” one of two images usually comes to mind. The first is that of the many board games we’ve grown up with such as “Monopoly” and “Operation.” The second is that of a group of friends fending off against imaginary monsters as they play a session of “Dungeons and Dragons” in a basement. You’d think that tabletop gaming, like many media in the past, would have died out by now in this age in which you can play a game of “Scrabble” with your cell phone. However, over the past few years, there has been a boom in the popularity of tabletop games and this isn’t limited solely to the popularity of collectible trading card games that one often sees played in The Lair at the Taylorsville Redwood Campus.

“Tabletop gaming is actually more popular now than it ever has been in the past,” said Dawn Christensen, owner of Epic Puzzles and Games in West Valley City. “If you buy a game, you can use it over and over again and it’s good entertainment for about the same value as going out for one evening...” While cost-effectiveness is one of the key factors in the success of tabletop gaming, another important thing to consider is the social aspect of it. Upon closer inspection, one may find that it appears to be the polar opposite of the social climate one finds online. In online gaming, the conduct of players is often cold and even hostile at times, particularly when it comes to new players. “Even if you’re gaming with someone online... you’re not interacting in the same way, the same social manner, as if you’re sitting at a table and playing a board game,” Christensen said. As with anything that has amassed a loyal fandom, there is a layer of intimidation that is to be expected when it comes to tabletop gaming. However, that doesn’t necessarily mean that someone who is new to it will enjoy these games any less than seasoned players. “There are a couple of go-to games that we usually suggest for somebody who’s coming into it fairly new,” Christensen said. “We suggest ‘Ticket to Ride’ because it’s pretty easy to play. Another one we suggest, particularly to people with children, is ‘Carcassonne,’ which is a tile-laying game.” The most notable change in tabletop games has been in the maturity of the games’ content. In addition to the previously mentioned family-friendly titles, there is also a share of titles with as much depth as a Tolkien novel, with styles rangintg from classic fantasy to anime-inspired steampunk.

Whether you’re spending a night at “The Red Dragon Inn” or gathering resources as a settler of “Catan,” it is undeniable that tabletop gaming has grown quite a bit over the past few years. One title I personally recommend is the “Resident Evil Deck Building Game.” It plays pretty similarly to the video game series as you work towards buying, or finding, better weapons to take on the various monsters, which range from zombies to boss monsters such as Nemesis or Uroboros. It’s a great starter game for hardcore gamers who want to transition to tabletop role-playing games. If you’re looking to get started in the world of tabletop gaming, a good starting point is Epic Puzzles and Games, located at 3612 West and 4700 South. The store will be hosting a Board Game Day on January 21 from 11:30 a.m. to 9:00 p.m. Here you can get familiar with Utah’s tabletop gaming



Photo by Kim Higley  
The popularity of tabletop games has increased in recent years despite advancements in gaming technology.

community, which ranges from seasoned players to relative newcomers. As with most games stores, there are also gaming tables where weekly events ranging from sessions of “Dungeons and Dragons” to casual sessions

of “Magic the Gathering” take place. For more information, you can visit the store’s website at [www.epicpug.com](http://www.epicpug.com).

# “what I thought I saw” brings diversity to print

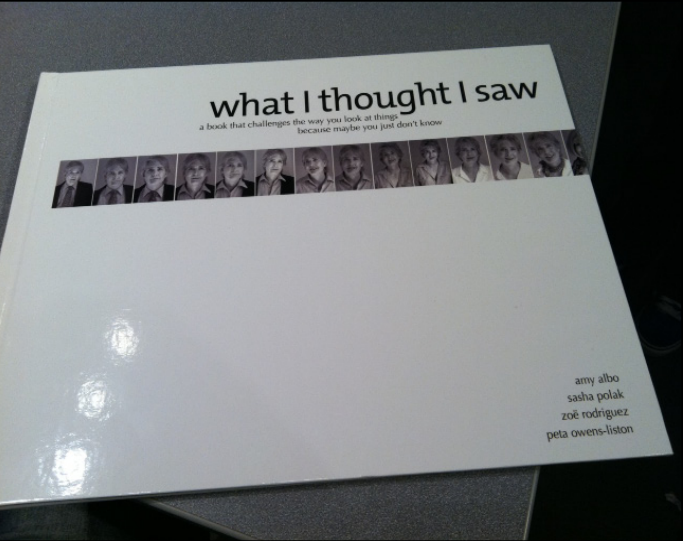


Photo byJulie Hirschi

This work was compiled by four Utah women in the hope that readers will change the way they view other people.

Julie Hirschi  
Staff Reporter

Have you ever looked at someone and judged them only to find out later that your initial idea about them was wrong? That is

the purpose of a new book written by four women from the Salt Lake area. “what I thought I saw: a book that challenges the way you look at things because maybe you just don’t know...” is a collection of stories and photography that is a visual

essay on modern stereotypes and diversity. On January 12, Art Access Gallery hosted a book signing event with the authors and photographers of this book, Zoe Rodriguez, Peta Owen-Liston, Amy Albo and Sasha Polek. A former photography instructor at Salt Lake Community College, Polek photographed many of the people profiled in the book. Rodriguez came up with the initial idea for the book when she was taking a class called “The Artist’s Way” from SLCC professor Rick Graham. Rodriguez said there were many “broken artists” taking the class who all began sharing their life stories with each other. “We were all trying to find our creativity again and we walked in scared, sad and totally shut down,” Rodriguez said. “We told each other our stories, hiding

behind our accomplishments of years ago, our lies and all of us worried that if we told each other the truth about our fears and worries we wouldn’t be accepted or even liked. But by three months later we all knew one another well. We all knew our secrets, our failures, our pain and we all liked each other. In fact we loved each other. We left being the best of friends and our confidence changed. We were less afraid to share our real selves with others even outside of the group. It was in this class that the beginnings of the book formed. I went to New York to do some research on diversity. I spent every day in the New York Public Library and knew it had to be done.” “At first I wanted to do a book about fear, about how people are so afraid to show who they truly are and so often hide behind masks

of convention,” wrote Rodriguez about the book. “So now it has evolved into a book about judgments, because I think that’s what people really fear. I love the idea of having people see a snapshot of their own judgments or unconscious thoughts.” The book contains a variety of stories and pictures of people from all walks of life with vastly different experiences and exteriors. The image on the cover is that of the transformation of a transgendered individual from being Derrick to becoming Jessica. The stories within the book contain experiences of people from a Playboy Bunny-turned-humanitarian to a full bodied tattooed businessman. This book is as unique as everyone in it in the way it challenges how we look at people and judge them. At first glance people

make assumptions of others that are not always correct. This book is designed to get us to pause and take a moment to reassess our snap judgments and to find out the true story past the appearance. One story contained in this book is about a young man named Logan who has Miller Syndrome, a rare disease that affects the development of the face and limbs. Outwardly he shows signs of disfigurement, but inwardly he is a smart, intuitive and creative person that suffers from depression, a disfigurement that one cannot see outwardly. Some of the first impressions that people have of him is that he is mentally disabled as well. People often talk slow and loud to him, thinking that he is unable to understand them.

Diversity  
continued on page A6

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

# Contraband just another action movie

Stephen Romney  
Staff Reporter

Films in which the protagonist is a criminal are always an interesting thing to watch. When we really think about it, we know that what they’re doing is wrong, yet we still find ourselves rooting for them until the end credits. These types of movies tend to range from high-profile, Bond-esque heists, to gritty cautionary tales about the seedy underbelly of society. “Contraband” is an interesting case. To start off, this is a remake of an Icelandic film called “Reykjavík-Rotterdam,” which came out in 2009 and is actually directed by the main star of the original film, “Baltasar Kormákur.” We haven’t seen movie

translation like this since “The Grudge,” an American remake of a Japanese film. The story of “Contraband” follows Chris Farraday, played by Mark Wahlberg, a notorious smuggler who has left the life of crime behind and is the owner of a security company. When his brother-in-law, played by Caleb Landry Jones, screws up on a cocaine delivery, Farraday and his family become targeted by Tim Briggs, a recently released drug dealer, played by Giovanni Ribisi. In order to get the money to pay off Briggs, Farraday has to go on one last smuggling run. This film has a very fast pace to it, not necessarily in the same way that most action films are paced, but more in the sense that

it feels more like a cut-and-paste kind of story. However, this film does a good job setting up the story and keeps things moving, so there isn’t any point where the film drags. One thing that surprised me about the film was that it had a good degree of realism. It doesn’t glamorize the criminal lifestyle, nor does it entirely demonize the antagonists. It presents a fairly realistic scenario of what it’s like to be a smuggler. However, the realism disappears when we get to the film’s denouement, as it reverts to the industry imposed “happy ending,” which I found a tad disappointing.

Contraband/continued on  
page A7



Photo courtesy of Universal



ARTS & ENTERTAINMENT

arts.globe@slcc.edu



Stephen Romney  
Staff Reporter

Throughout the last couple of reviews I wrote during fall semester, you probably saw me gripe about films which are released during award season specifically for said season. However, the term “awards season” still continues to confuse the average moviegoer who only has a passing knowledge of the industry.

To put it plainly, the film industry has a period of weeks, now months, in which they take a look at the previous year’s films and decide which ones are superior. During this time there are two major awards that have entered public consciousness over that past century. Those awards are respectively known as The Golden Globe and the ever-coveted Academy Award of Merit, better known as an Oscar.

The Golden Globe is presented by the Hollywood Foreign Press Association, an organization of journalists which reports on the goings-on in the U.S film industry. This organization was started in 1944 by a group of Los Angeles-based journalists who were seeking to gain more clout so that studios would allow access to some of their more famous stars. This was back when studios owned the contracts instead of independent talent agencies like today. The association’s first awards ceremony was held in late January of 1944 at the studios of 20th Century Fox.t

The Oscars are presented by the Academy of Motion Picture Arts and Sciences, an organization made up of motion picture professionals

that is dedicated to the advancement of the motion picture art form. The academy was initially conceived by Louis B. Mayer, a studio boss at MGM, to improve the image of the industry and to help mediate labor disputes amongst cast and crew of various films. It was then officially founded in 1927 with the first awards ceremony held on May 16, 1929.

There are multiple accounts as to how the Oscar got its name, but it has since been narrowed down to two popular accounts. This first comes from the actress Bette Davis, who was also the Academy’s first female president. In one biography, it is stated that the award was named for her first husband, band leader Harmon Oscar Nelson.

The other, more popular account comes from a casual remark made by the Academy’s executive secretary, Margaret Herrick, who commented that the statuette resembled her “Uncle Oscar,” which was a nickname for her cousin, Oscar Pierce. In 1939, the name was officially adopted by the Academy.

The two awards have always been in a one-sided competition, as the Oscar seems to carry a sense of prestige to it that The Golden Globe strives for. When the two ceremonies began to be televised, things turned sour for The Golden Globe, as it became the subject of many jokes, particularly when it came to allegations of bribery that tend to plague the awards each year. However, as time passed, the regular movie-going audience began to see

the Academy’s choice in nominations as something superficial, insinuating that the choice of nominees and winners are more influenced by the huge marketing push during awards season than by the merits of the films themselves.

The Golden Globes were handed out on Sunday and the Academy Awards will be given in a little over a month. It is my thought that the mark of a good film is not how many awards it has won, but how it stands the test of time. When it all comes down to it, it’s the film that can be watched 20 years after it’s debut and still be entertaining to a modern audience. Next time on The Weekly Reel, we’ll take a look at movies which are based on popular books and their impact on the fandom.

# “Squad V:” Fall in love with vampires all over again

Joseph Meyere  
Contributing Writer

Once upon a time there was a woman who managed to write a book series that both became wildly popular and incredibly hated. This book series created a massive teenage girl fan base, spawned five major motion pictures and enough quasi-gothic merchandise to keep Hot Topic well supplied for years. As with any major success, in her tracks marched a long line of wannabe writers who tried to capture the same idea of the book series, so much so that Barnes and Noble has an entire book section devoted to Teen Paranormal Romance. Those who were not fans of the series had to become cold and jaded to new vampire fiction coming out, suspicious that the stories may have the creatures falling in love while sparkling. A new hope has risen, however, in John Steiner’s new vampire thriller, “Squad V.”

“Squad V” is an interesting mix of Tom Clancy and Anne Rice, bringing the vampire back into the category of dangerous predator. The story follows Quincy Barnes, a CIA agent recruited into a top secret government program designed to hunt and destroy vampires. Along the way he not only gets embroiled in the conspiracy, but becomes the target of a deadly and powerful vampire group out to destroy him and his squad. On the opposite end of the law stands Vance, a cowboy-turned-vampire back when cowboys were the norm, who’s having a cross country adventure with a girl by his side and



Photo by Kim Higley  
SLCC tutor and author John Steiner veers from the vampire stories common today in his book “Squad V.”

the law at his back. The story’s unique dichotomy of one half espionage drama and one half supernatural thriller blend together seamlessly where most books would fail. There are plenty of both to keep fans of either side happy. Quincy’s squad is a band of career military soldiers armed with the highest tech equipment to battle the creatures of the night, while the vampires are classic without being cliché. Made with more of a scientific bend as to where they get their supernatural powers, the vampires feel plausible, and rather than taking from the same vampiric stock of Eastern Europeans growing up in castles, it’s refreshing to see American born vampires as actual characters rather than thugs with fangs. Not only is this a good piece of work for a beginning author, but Steiner also has ties to Salt Lake Community College.

Anyone who’s ever gone to the Taylorsville Redwood Campus Learning Center for math tutoring has probably received help from the blonde beanstalk of a man. The book shows how detailed oriented he is as well as a clever and creative writer. It

promises to be the first of a series, which is definitely a plus since the only thing the story really needs is more of it. Check it out if it’s your thing, and let it rekindle your love of the undead.

## Diversity

Continued from page A5

“There are these two guys inside of me,” Logan is quoted in the book saying. “One is a leader, inspiring, strong-willed, confident, curious, self-fulfilling. The other is scared, anxious, socially phobic, and constantly calls himself a loser. For two years I’ve been looking at that other guy—I can see him right behind the bullet-proof glass—but I don’t know how to get to him.”

Another story shared in the book is that of Jane Petty, a 91-year-old retired school teacher turned dancer. She was the special guest at the book signing and entertained the crowd with one of her choreographed dances, ending with her performance of the splits. Petty was probably the oldest living person, and the only one in the room, that could do the splits. By looking at her you would have never guessed her talent, showing

that our judgments are not always correct.

“It’s about non-traditional stereotypes,” said Lynn Kilpatrick, a SLCC professor who attended the book signing. “Stereotyping is not just about racism but how we are all biased in some way to those who are old, obese or disabled. This book offers a different take on stereotypes and diversity.”

Kilpatrick talked about how this book could be used as a teaching tool in diversity classes such as Diverse US Women Writers, as it is a collaboration about diversity by four Utah women writers.

The books were sold out during the book signing but more will be available in the future at The King’s English Bookshop. Also, there is an exhibit of some of the pictures and stories displayed at Art Access Gallery downtown and selections are available to view at <http://www.thewhatithoughtisawbook.com/>



## MCC Radio

### Student Powered Radio

SALT LAKE  
1015 South State  
801.467.6676

WEST VALLEY  
2115 E. 2000 W.  
801.978.9488



THE ORIGINAL FUE SHOP

[www.grinder13.com](http://www.grinder13.com)

Locally Owned & Operated since 1975


Phone is ahead of time...  
Your order will be ready when you arrive.

## Coffee Lovers

4465 S Redwood Road  
Across from SLCC

We have coffee and tea.  
Lunch and dinner just for \$4.75.  
Free soup.

Special : "PHO".



## CONVERGYS

Outthinking Outdoing

### Respect Means Everything.

# WE CAN RELATE.

YOU WANT TO BE TREATED RIGHT, AND FAIRLY; TO BE RECOGNIZED FOR WHAT MAKE YOU GREAT, AND TO BE REWARDED FOR THE VALUE YOU BRING. WE'RE RIGHT THERE WITH YOU.

CONVERGYS IS DIFFERENT THAN OTHER CALL CENTER ENVIRONMENTS, AND MOST OTHER EMPLOYERS TOO. IN FACT, WE'VE EARNED RECOGNITION AS ONE OF FORTUNE'S MOST ADMIRED COMPANIES FOR TEN CONSECUTIVE YEARS. OUR SUCCESS COMES FROM UNDERSTANDING PEOPLES' NEEDS, AND TREATING EVERYONE WITH THE RESPECT THEY DESERVE.

AS A MEMBER OF THE CONVERGYS EMPLOYEE FAMILY, YOU DESERVE NOTHING LESS THAN:




- > COMPETITIVE WAGE
- > TALENTED, FRIENDLY COWORKERS
- > CASUAL DRESS
- > COMPREHENSIVE TRAINING
- > TUITION REIMBURSEMENT
- > OPPORTUNITIES FOR CAREER ADVANCEMENT

CUSTOMER SERVICE ASSOCIATE      CUSTOMER SERVICE SALES ASSOCIATE  
CUSTOMER SERVICE TECHNICAL ASSOCIATE      BILINGUAL CUSTOMER SERVICE ASSOCIATE

IF YOU CAN RELATE TO RESPECTING HARD, HONEST WORK WITH GREAT REWARDS, WE INVITE YOU TO JOIN CONVERGYS IN TAYLORSVILLE TODAY.

VISIT [WWW.CONVERGYS.COM/CAREERS](http://WWW.CONVERGYS.COM/CAREERS) TO LEARN MORE AND APPLY FOR JOBS NOW!

MAKE A CONVERGYS CAREERS CONNECTION NOW:

A CRIMINAL BACKGROUND CHECK AND/OR DRUG SCREEN WILL BE REQUIRED, UPON OFFER OF EMPLOYMENT. EOE.

relationship management



OPINION

opinion.globe@slcc.edu

# How do I find a job after graduation? SLCC has answers

David Bell  
Staff Reporter

The time has come for me to start thinking about graduation, which should happen for me sometime in 2012, and what I will do when I'm done with school. Deciding what to do can be as confusing as when I decided what I was going to go to school for. I know I'm going to get a job in my new profession, but what I'm finding hard to do is to decide on just how to go about getting a job.

With all the classes I have taken there wasn't an actual class telling me how to go about finding employment. This doesn't mean that some of my teachers haven't given advice about steps I can take to find a job, but I need more help at this point. I know what the outcome of my looking

for employment should be, but I'm not really sure how to achieve it. I can't help wonder if I'm an enigma, or if there are other students that are graduating but are not sure how to start looking for employment.

I have had jobs in the past, so I know how to look for a job. This situation is different from others that I have experienced before, though. I am going to be looking for a job that is a lot more professional, so in addition to my degree, I will need help polishing my resume.

With this problem at the forefront of my mind, I decided to do a little research and without much trouble at all I came across the Employment Center on the first floor of the Administration Building at the Taylorsville Redwood Campus. The staff is

great and ready to help all students needing assistance.

The center offers employment and job skills workshops. When students go in, staff will talk to them about the job seeking skills they may be in need of. The workshops teach students about preparing for job searches, resume writing, interviewing and how to keep a job. Students may find the listing for the workshops schedule on the employment web page which is on the college website, though the schedule is still pending for this semester. The center will also work one-on-one if a student prefers that. I knew that the college would have a program in which my questions would be answered and I would be able to receive the help I need to steer myself in the right direction.

## Contraband

Continued from page A5

The other aspects of the film are fairly solid. There is good acting, good writing and pretty standard cinematography. Simply put, there's not much else to say about this film. Overall, this film is pretty entertaining, but it isn't completely mind-blowing. It shows that the people behind it knew what they were doing, but it felt like a film that's essentially been churned out to make a



Photo courtesy of Universal  
**Farraday (Wahlberg) smuggles a shipment of high quality counterfeit bills**

profit during the industry's off-season. I do recommend it, but you'd be better off waiting for it to become available at a dollar theater

or on Netflix. I give this film a 3 out of 5. An entertaining but mediocre action film.



Dear Dick,

Is it too much to expect that as a driver on the road, you actually pay attention as you wait to make a left hand turn?

Yes, the traffic lights sometime seem as though they keep you waiting forever so it's easy to think you have time to check your hair or makeup, take a bite of your sandwich, make a phone call or send a quick text message, but seriously Dick, you need to pay attention!

All too often I find myself waiting in a long line of cars to turn left and you, Dick, at the front of the line, aren't paying attention to the light so you don't notice that it has changed to green as immediately as you should have. By the time you realize it is your turn and you proceed through the intersection, the traffic light has only allowed time for you and maybe one other car to turn left before it turns red again. Dick, this lack of attention on your part frustrates me to no end!

Your lack of attention to the light, Dick, causes the frustrated drivers behind you to run red lights in desperation, attempting to escape having to wait through another round of light changes. This causes traffic that is trying to move in the other direction to wait for left hand turners to clear the intersection, long after their light has turned red and the other direction has a green, in order to avoid causing an accident.

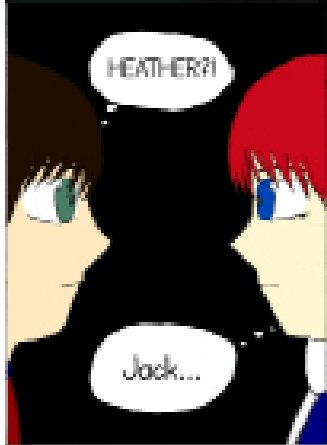
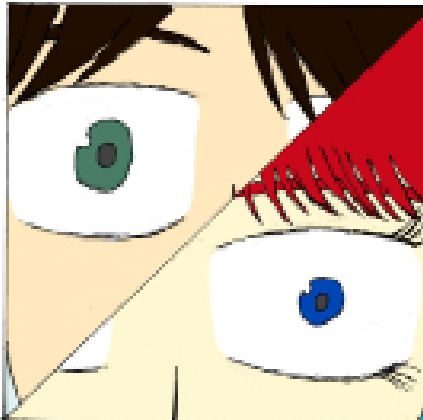
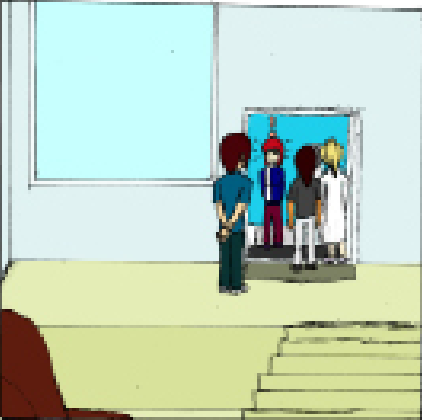
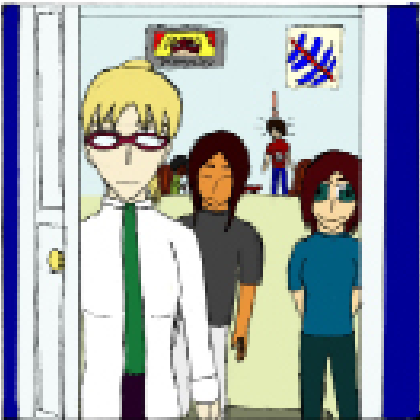
Dick, as a driver at the front of a line of cars waiting to turn left, you have an obligation to your fellow drivers to pay attention to the light. You need to be ready to make your turn as soon as the light turns green and traffic is clear so that everyone behind you has an opportunity, in the near future, to make their turn without the risk of causing an accident or delaying the traffic traveling in the opposite direction.

So Dick, kindly do us all a favor. The next time you find yourself waiting at the front of a long line of cars to turn left, please resist the temptation to check yourself out in the mirror, take a long swig from your water bottle, send that text message or do anything other than pay attention to the road and drive!

Sincerely,

Ms. Jamie Jarvis

# LIFE AS A FRESHMAN by C.A. Trahan



To be continued...



# UTA Student Pass

**Major savings  
with a minor in  
stress relief.**

Why should getting to college be as expensive as going to college? With a UTA Student Pass, you'll not only save money over regular fares, you'll cruise past gas stations, traffic congestion, and crowded parking lots, too.

**Ride UTA and save. Stop by  
the Student/ID Center for  
more information.**

[rideuta.com](http://rideuta.com)



*Salt Lake  
Community College*

**Salt Lake  
Community  
College**

history  
English

SLCC

homework

SLCC

*Slick*

**FREE**