

THE GLOBE



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NOVEMBER 30, 2011
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NURSING STUDENTS REACH OUT

Project brings resources to Hispanic and Latino communities

Amber Midgley
Staff Reporter

A group of three nursing students at Salt Lake Community College have teamed up to improve health care for Hispanics and Latinos. Rebecca Allan, Nancy Gough and Ashley Wanke worked together throughout the semester to compile a booklet which can help the Hispanic population find better options for health care. They not only spent time researching, but also practiced their skills at the Maliheh Free Clinic, a clinic in Salt Lake City dedicated to giving quality, free health care to those who might otherwise not have it. "These three students wanted to work with me on going a little deeper and further into the health

care practices and priorities and concerns of the Latino/Hispanic population as well as the disparities of health care," said Peggy Stevens, instructor and mentor to Allan, Gough and Wanke. Part of the effort was inspired by attending the 2011 Tanner Forum on Social Ethics, where actor Edward James Olmos was the keynote speaker. The inspired community activist made a point in reaching out to the community, to, "give more to the community than we get back." "We need to appreciate and honor those who have helped our country be the country it is," Stevens said. "With specifics to

Becky Allan, Ashley Wanke, Peggy Stevens and Nancy Gough collaborated throughout the semester to compile health resource information for the Hispanic and Latino communities. Their work was recently on display at the Jordan Campus.

health care, we need to make sure that we're culturally sensitive and meeting the needs of all the people in our country, because we're kind of a melting pot country, and we need to work at helping all peoples. Not that we aren't, but we need to have more knowledge, be more sensitive to their needs." From this presentation, the students gained enlightenment in helping other ethnic groups living in Utah. One of the first steps was seeing the differences in health between Hispanics, Latinos and other ethnic groups. "Hispanics have lower mortality rates than the overall population but are at greater risk for a number of chronic illnesses and diseases," the National Alliance for Hispanic Health explained in 2004. "Hispanic populations exhibit many positive health indicators in terms of diet, low levels of

smoking, and illicit drug use, and strong family structure. However, the longer each generation resides in this country, the more these positive indicators deteriorate." Another key factor is the different cultural practices that take place. Allan, Gough and Wanke were able to see and understand the different beliefs and remedies for health care that Hispanics and Latinos use. It is important to be sensitive to such folk practices, but also be mindful of the health care needed. Some other key difficulties with Hispanic and Latino health care include lack of information about health system, gender differences, provider insensitivity, continuity of care, language barrier and prevention. However, the most influential part is the cost.

Nursing/Continued on page A3

Thayne Center joins holiday service project

Maaiké Bennett
Staff Reporter

The holidays have come upon us already and along with it the season of giving. This year, in partnership with the Utah Food Bank, the Thayne Center for Service and Learning has elected to be involved with the "Utah Food Bank's Backpack Program." The purpose for this year's project is for members of the community to, "help fill a backpack for hungry children," a call to arms that coincides with the upcoming end of school and the coinciding holiday break. This break may not seem like a negative thing until one realizes that when a school district closes down for a long period of time, children who have access to only one regular meal per day through their school won't be eating anything this holiday season. This is where the Thayne Center comes in. Service can be provided



The Thayne Center's participation in the Utah Food Bank's Backpack Program and bins such as this one embody SLCC's spirit of giving.

by donating healthy food, specifically non-perishable food, that will provide for the nutritional needs of these children through the winter break. Some of the food items requested include shelf-stable milk (8 oz), peanut butter (12 oz),

fruit cups (small cans with pop tabs), Veggie cups (same), granola bars (healthy types only), boxed juice (6-8 oz), soup (pop tab), tuna (easy to open), cereal (small boxes, healthy varieties), fruit snacks (100% juice only), kid-size applesauce, instant oatmeal packs, crackers, sunflower seeds, raisins, instant breakfast and trail or granola mixes. Once you have selected which items you would like to provide, it has been requested that these items be placed in a zipper-lock storage bag (quart or gallon size) so that they can be distributed in the backpacks. To drop off the items that you have to donate, visit the Thayne Center on the Taylorsville Redwood Campus, Student Center Room 020. All donations must be brought by December 15, 2011. For more information on volunteer opportunities and to learn more about the project, contact Linnie Spor at 801-957-4881.

ePortfolio: The beginner's guide

Jason Schofield
Contributing Writer

As the Fall semester nears its close, the pressures of assignments, papers and finals can be a little overwhelming. This can be especially true for first-year students new to using an ePortfolio. Setting up and posting assignments to an ePortfolio can be frustrating, but Salt Lake Community College offers help to those who don't know how to create, or even know what one is. The ePortfolio is an online collection of "signature assignments" from all required general education courses. It is intended to reflect a student's experience and education at Salt Lake Community College and gives students a digital portfolio of his or her best academic work. This portfolio can be attached to various applications, including

ePortfolio
/Continued on page A3



campus
slcc
basketball
A3



opinion
when did
space stop
being
cool?
A7



arts &
entertainment
the
muppets
A8

STUDENT EVENTS

WED/30

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

10am-3pm
Tools for School: Book
and School Supply Drive
for refugee children @
Student Center Hallway,
TR Campus

Noon-1pm
Walk Across America @
Student Event Center, TR
Campus

SAT/3

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

9am-10am
Breakfast with Santa @
Student Event Center,TR
Campus

SUN/4

THURS/1

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

10am-4pm
World AIDS Day @
Student Event Center, TR
Campus

6pm-8pm
Folio - Issue Launch @
Markosian Library, 2nd
Floor, TR Campus

7:30pm-9pm
Songwriter's Showcase
@ TB 203, TR Campus

FRI/2

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

10am-Noon
Digital Arts Student Suc-
cess Party @ Student
Center, TR Campus

7:30pm-9pm
Carols of Christmass -
SLCC Choirs @ First
Presbyterian Church

8am-Noon & 2pm-4pm
Destress Fest: Free
food, massages, and
stress balls @ South City
Campus

MON/5

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

TUE/6

All Day
Help fill a backpack
for hungry children @
Thayne Center, Student
Center, TR Campus

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Visit slcc.edu/campusevents/calendar.asp
for more student events

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THE GLOBE

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IN THEATERS DECEMBER 9
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The New York Times

Edited by Will Shortz

No. 1026

ACROSS

1 Hanging open

6 Cousin of an ax

10 Near Eastern V.I.P.'s

14 Doesn't have a second to lose?

15 Boutique fixture

17 Exhibited perfect braking

19 Native Nebraskan

20 Followers of nus

21 "For me? You shouldn't have ..."

22 Nicest room on a ship, probably

27 Toward the back

28 E.T.A.'s for red-eyes

29 Here, to Henri

32 Foofaraw

35 Aloe additive?

37 "Heavens to Betsy!"

38 Cashier's error, as suggested by 17-, 22-, 47- and 58-Across?

41 Henry who made a Fortune?

42 Baby taking a bow?

43 Befuddled

44 Baton Rouge sch.

45 Peace grp. since 1948

46 "___ loves me ..."

47 Certain loaf

54 Frigidaire competitor

56 Bumbler

57 Réunion, e.g.

58 Being frugal

63 Strongly praised

64 Goose bumps-producing, maybe

65 Funnywoman Martha

66 Actress Naldi of the silents

67 Kickoff

DOWN

1 N.A.A.C.P. part: Abbr.

2 Must, slangily

3 Something to be thrown for

4 Top 40 fare

5 Medium capacity?

6 Contribute to the mix

7 Impurity

8 Eastern state?

9 That, in Tijuana

10 "___ there yet?"

11 Handy IDs in the hood?

12 Unwanted spots

13 Kind of terrier

16 Slows down traffic, say?

18 Sign by stairs, often

23 1,000-foot-deep lake that straddles a state line

24 Many miles away

25 Game with a maximum score of 180

26 Apple offering

30 Zoo keeper?

31 Noodle product?

32 Over the ___

33 Burden

34 Number of people in a room

35 Numbered thing in the Bible

36 Friendly introduction?

37 Faster's opposite

39 Bring in

40 "Yeah, right"

45 Gerald Ford's birthplace

46 Muslim mystic

48 Theodore Roosevelt, to Eleanor

49 Man of many words?

50 Press conference component, briefly

51 Arena sections

52 Carl's wife in "Up"

53 Bowling alley button

54 On ___ with (equal to)

55 Sheet mineral

59 "There is no ___ team"

60 Name placeholder in govt. records

61 Many a Fortune profilee, for short

62 "Jeopardy!" whiz Jennings

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SLCC basketball: Mixed results at Thanksgiving Classic

Timothy Janssen
Staff Reporter

The 19th ranked SLCC women’s basketball team fell to Otero College last Friday in the Thanksgiving Classic at the Lifetime Activities Center, 71-70. The Bruins trailed most of the game, but entered halftime tied at 33. Trailing by four with less than two minutes left in the game, Salt Lake’s Hayli Shurtz hit a three-pointer from the corner to bring her team within one. Fawn Brady scored a field goal down the stretch to give the Bruins a one-point lead. After an Otero bucket, SLCC was unable to hit the game-winning shot.

Marissa Robbins led the Bruins with 16 points on 5 of 8 shooting, while Sophia Hepworth added 15 points and freshmen Fawn Brady and Hayli Shurtz each finished in double digits. The feisty Bruins defense forced 25 turnovers with 12 steals. Despite the defensive effort, Otero controlled the boards throughout the game, grabbing 42 while Salt Lake had 29 defensively to go along with 14 offensive rebounds. The following day, freshman Jessica Watson led the way for SLCC, finishing with a double-double in a 76-42 blowout of Treasure Valley. Watson scored a team-high 14 points to go

along with 10 rebounds. Rebounding was a team effort, as the Bruins cleaned up the boards, grabbing 50 rebounds compared to TVCC’s 34. Salt Lake held the lead the entire game, outscoring TVCC 38-16 in the first half and 38-26 in the second. The win moves Salt Lake’s record to 3-4 overall. Fawn Brady, Marissa Robbins and Chelsea Morgan all finished in double digits. Brady missed a double-double by one rebound, scoring 12 points and grabbing nine boards. Robbins came off the bench to score 10 while Morgan’s sharp shooting added 10 points as well. The Bruins hit the road to

face Jefferson College, St. Louis Community College and Logan College as part of the St. Louis Tournament, which begins December 1 and ends December 3. MEN On the men’s side, the 10th-ranked Bruins moved to 6-0 after a 97-80 defeat of La Jolla Prep on Friday. The Bruins were in control of the game from beginning to end, shooting 56% from the field while outrebounding La Jolla by 15 boards. Five Bruins finished in double-digits with Jason Cheesman leading the charge. Cheesman finished with a team high 14 points, shooting 6-7 from the field while blocking two shots and

pulling down five rebounds. Skyler Halford added 13 points off the bench. Jordan Rex chipped in ten. Marquis Horne was 6-6 from the field for 13 points, while point guard Darian Cartharn had 12. The squad stayed perfect on Saturday as they defeated Pro Look, 84-76 to move to 7-0 on the season. Salt Lake was able to control the tempo throughout, outrebounding Pro Look 46-24. The Bruins collected 23 offensive rebounds which led to 22 second chance points. Jordan Rex achieved a double-double, scoring 14 points while adding 12 rebounds. Louis Garrett

and Darian Cartharn had 17 points each. 15 of Cartharn’s points came from beyond the arc. Gabe Kindred controlled the offense, dishing a team-high six assists to go along with 12 points. The undefeated Bruins look to test their skills on the road this week as they head back to Ephraim, Utah to take part in the Snow College Tournament, held November 29-30th.



ePortfolio

Continued from page A1

those for jobs, scholarships, internships and specialty schools. There are three different suggested websites to use to build your ePortfolio. They are Weebly.com, Wordpress.com and Yola.com. Each offers different features, but any of these platforms will meet the required layout of the ePortfolio. All three are free to use. Wordpress.com is less user-friendly than the others, but allows for more storage space and more personalization options. There is a separate website that contains tools such as YouTube videos which instruct students on how to use each platform. Other websites are also allowed as long as they are able to meet the required ePortfolio layout guidelines. Websites that do not meet the acceptable guidelines include MySpace, Facebook, Blogger and other similar social networking sites.

SLCC offers a variety of options to help students build an ePortfolio. Students enrolled in a Computer Information Systems (CIS) course are taught the ins and outs of the ePortfolio and even create one in class. For those who tested out of CIS or plan on taking it later, the Taylorsville Redwood Campus offers hands-on workshops to help you build an ePortfolio that meets the required layout and guidelines. These workshops are hour-long sessions that can be scheduled with an ePortfolio-trained faculty member on the library’s website.

In addition, the Learning Center also offers tutors trained and available to help at the Taylorsville Redwood Campus in AD 218, South City Campus in N308 and the Jordan Campus in B105 during their hours of operation. For general questions and ePortfolio tutorials, visit www.slcc.edu/gened/eportfolio. To schedule a meeting with an ePortfolio-trained faculty member, visit www.libweb.slcc.edu

Nursing

Continued from page A1

“Hispanic/Latino populations are among the poorest ethnic group in the USA which contributes to a disparity of access to healthcare due to the inability to pay for it,” explains a poster that was made as part of the students’

project. The booklet compiled by these students gives the Hispanic and Latino population information on cheaper and reliable resources. It consists of about 20 different sections of health care needed. These include health clinics, prescription drug services, substance abuse treatment resources and more. It also

has listings for emergency shelters, food and clothing assistance and dental services. The efforts of these students provide a better, easier way for information to be available. “The sacred responsibility of helping to heal all Americans has become their [our] priority,” Stevens said.



Insight

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Redwood Health Center, 1525 W. 2100 So., SLC, 801-213-9940

Riverton Primary Children’s Clinic, 3773 W. 12600 So., Suite 301, Riverton, 801-285-1474

South Jordan Health Center, 1091 W. South Jordan Pkwy., South Jordan, 801-213-9840

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CAMPUS

campus.globe@slcc.edu

SLCC is committed to helping veterans

Tracie Hardy
Contributing Writer

For over 30 years, there has been a Veterans Center located at Salt Lake Community College. The original function of the 178-square-foot office was to process the claims and paperwork for all of the veterans attending SLCC. Now, the Veterans Center is so much more than that. “We have had continuous growth in enrollment for our veterans and have some of the most unique programs in the country available to our veteran students,” said Darlene Head, SLCC Veterans Center manager. “We are also the only community college in the nation that has “Helmets to Hardhats,” a program that helps veterans in placement for those interested in a construction trades career.” Back in 2005, the Veterans Center was located on the second floor of the Student Center. It held Veterans Affairs (VA) records and three work stations. At that time, there were only two

college employees, one full-time and one part-time, who shared one phone line. They were the ones that would process all benefits, paperwork and claims. During this time, there were between 300 and 375 veterans attending SLCC each semester with no outreach resources. In April 2007, a proposal was written to have an inclusive center at SLCC for a “Veterans Resource Center.” This center would provide an area to support and encourage veterans in making the transition from military active duty to civilian life and college. The college saw the need for additional support for veterans and found the perfect space for the center. On October 13, 2008, the Veterans Center was dedicated in the basement of the Student Center. When the center opened there were three offices, a large work area, a lounge where the veterans could study or decompress, four computers for them to complete assignments and a

printer to print homework or assignments. There were six veteran work study students employed to assist other veterans with their needs. Veterans also have access to meet with VA representatives. There is a “Vet Success” VA counselor on campus to help them with their needs. In addition, Veterans Upward Bound that provides free tutoring for veterans in math, English and computer science, and there is a vet representative from the Department of Workforce Services available to assist with financial and employment needs. As of Fall Semester 2010, veteran enrollment was up over 100 percent with 850 veterans using benefits. SLCC now monitors 15 different types of education benefits. In Spring of 2010, 110 veterans graduated from SLCC. A new tradition here at SLCC is that when a veteran graduates they receive and wear a red, white and blue Veterans Honor Cord to honor them during the graduation ceremony. “We are proud to be



Photo by Shad Engkilterra
“The Fallen” is located on the second floor of the Student Center at the Taylorsville Redwood Campus. It was build by Josh Crowell, a veteran who attended SLCC.

considered as a model institution for veterans in the State of Utah and the nation,” Head said. Every year on the birthday of each branch of military service for the Coast Guard, Air Force, Navy, Army and Marines, those that have served and are currently serving are highlighted and honored by having birthday cake in the Veterans Center. In the Student Center at SLCC, there is a monument called “The Fallen” built by Josh Crowell, a VA student who donated a sculpture that he made while taking a welding course. As the title of the monument indicates, Crowell wanted it dedicated to our nation’s fallen soldiers.

Students talk about their service learning experience

David Bell
Staff Reporter

Last Tuesday, members of a Communication 2150 class taught by Tamara Phillips had an opportunity to talk openly about their experiences with service learning. The discussion took place in in Salt Lake Community College’s TV station on the Taylorsville Redwood Campus. The discussion was aimed at

learning about the service learning projects that the students have been engaged in since the beginning of the semester. Service learning combines community service with academic instruction focusing on critical, relative thinking and personal and civic responsibility, according to the American Association of Community Colleges. The service learning projects are chosen by the students. The first student to be interviewed was Staycia McArthur, who is a music therapy student. Was asked to briefly explain her service learning project. “My service learning project was at Copper Ridge Health Center. I worked in the Alzheimer’s unit,” said Staycia McArthur, a student studying music therapy. “I feel I didn’t do as much for them as they

did for me. They helped me and inspired me to be better and do more service to others, and throughout that experience I got to know another culture, and I was blessed by their stories and the different things they gave me throughout the experience.” Jennifer Dixon volunteered at the Utah State Veterans Nursing Home. “At the beginning of the semester I was thinking, ‘Oh

man, I already have so much to do this semester I’ve got to figure this out.’ And now when I go they all smile at me because they’ve seen me a lot,” she said. Ann Allamen worked in the English Speaking Lab and worked with three different students. She was asked whether or not the things learned in the class helped her understand her service learning experience. “I kind of took pieces of

several different theories and adjusted them to my specific way of learning. I would say, ‘yes,’ but not one certain theory,” Alleman said. “I would definitely take another service learning course,” Alleman said. “It was a fantastic course to take. I recommend it to students one who are well driven and have the time for it.”

Student + Manufacturing + Education = STUDENTfacturED

Shad Engkilterra
Staff Reporter

InnovaBio is a research and development program at Salt Lake Community College which teaches students how

a lab works by working on assignments that have come from outside sources. According to Vivian Ngan-Winward, director of the biomanufacturing program at SLCC, the research and development training has been so successful that SLCC is starting a new program called STUDENTfacturED. In this program, students will get hands-on, real world experience in

both manufacturing biotechnology reagents and in running a business. “Internships are hard to come by in Biotech because of FDA [Food and Drug Administration] regulations,” said Ngan-Winward. Those internships may be disconnected from the student’s actual goal where the intern does things that are only tangentially related, such as filing. The Biomanufacturing Program and the School of Business have teamed up to bring students this learning opportunity. “We will be manufacturing instructional supplies that we will sell back to ourselves,” said Ngan-Winward. Students will also get a better understanding of FDA regulations because the manufacturing environment will be following good manufacturing practices as

required by the FDA. “Our manufacturing students really need to see that in place,” said Ngan-Winward. The School of Business is providing the accounting, marketing, legal and business management side of the operations, but students will cross-train between disciplines so that “they can get a bigger picture and better understanding,” said Ngan-Winward. Marketing for the supplies will also include other colleges and high schools. Part of the goal, beyond the learning aspects, is to keep the costs of the items produced low while still making enough money to continue the program when the grant funds run out. Students from the School of Business will be creating a business plan and a master budget.

“The value of this whole company is to watch students grow and prosper,” said Bob Burdette, associate professor of accounting. The products created may include petri plates, solutions and buffers. The raw materials will be put into a kit for sale to science programs. Business market research students have already researched what high school teachers and college professors want for their classes. Students interested in applying for an internship with STUDENTfacturED can do so on their web site. Those who are accepted into the program will work with mentors during their internships. The National Science Foundation has given SLCC a three-year grant for \$900,000 for STUDENTfacturED.

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CAMPUS

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Give Career Coach a test run

Greg Shafer
Contributing Writer

Career Coach, a tool on Salt Lake Community College’s website, can help with the process of finding which degree will best suit a particular student, as well as explore the types of jobs he or she can find with that degree. This program was inspired by the complaints of state senators that Utah colleges have too many “degrees to nowhere.” It helps students in a way that has not been previously accessible. Students can go in, search for a profession and see what the pay is, what type

of degree, training, and skills are needed to obtain that profession, as well as look at the future market of jobs. Career Coach will even take you to www.indeed.com where you can see how many jobs are out there, and who is hiring. “Kids come to this college with or without an idea of what they want. This program will help them get where they want to be,” said Ray Emmett, director of Institutional Research. Another feature of Career Coach is that it will help you build a resume. Students can enter their information and the program will put it into a

word document format so that it can be tailored to specific job applications. Some critics say that using an online source for resume building is not effective because each resume you do should cater to the job you are applying for. SLCC has teamed up with Economic Modeling Specialists Inc. (EMSI) which does all the research and compilation that is necessary to provide the information. They use sources such as the US Department of Commerce, US Department of Labor, and the US Department of Education, National Center for Education Statistics. They also

use local Department of Workforce stats as well as different surveys and other sources. Although, this tool has not had an official launch date, it is active on the SLCC’s home page in the “What’s Happening” banner. Since the inception of Career Coach, the top search has been for nurses. Mr. Emmett said that most bugs have been small and easy to fix, such as some departments were not synching with the program. SLCC is planning to keep this tool around as long as it is being used, but will keep it for at least two years regardless of its success.

THE GLOBE

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COMMUNITY

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Castle of Chaos hosts murder mysteries in new season

Maaike Bennett
Staff Reporter

Halloween is long over, but the fun isn’t at Castle of Chaos. What was once a haunted house has morphed into Castle of Chaos’ Interactive Murder Mystery Theatre, with a definite emphasis on interactive. An idea originally conceived in 2001, the Castle Theatre is unique in that participants are fully immersed in the story. They are able to interact with any and all characters, even sometimes the deceased victim (in ghost form). Additionally, all participants are able to fully explore the set. This allows them to snoop around for item cards and clues as they use their investigative skills to question the characters. Participants are also able to trade items for information and even trick players into revealing the truth through conversation and confrontation. November 19 marked the beginning of Castle’s newest production, “Wanted: Dead,” a story in which, for once, everyone wants to take the blame for the hit. “Wanted: Dead” is a bounty-hunter bonanza in which Stan Bodry, man on the run, gets caught up in his own quicksand only to find himself knocked out and tied down at a local bed and breakfast...with everyone trying to take the credit for it. Truly the only way to sort out the details is through the aid of some unbiased help, which is where the theatre guests come in. With sets that are created from the ground up for each production, as well as strong detail in plot, acting and costume, Castle’s production of, “Wanted: Dead” is a lark straight out of a crime novel-meets-comic farce. It is a game in which everyone gets in on the fun. Remaining show dates are December 3, 10, 17, and January 7. There are two shows per evening, one at 7:00 and one at 9:00. Following “Wanted: Dead,” “Assassin of Athens” will run on January 21 and 28 and February 4, 11, 18, and 25. “Athens” is a mystery that sounds as fascinating as it is deadly. After all, who’s to blame when one of the gods is killed? Tickets are \$11, although Salt Lake Community College students get \$3 off when presenting their OneCard. All murder mysteries will be held at Castle of Chaos’ Redwood location, 5576 South. It is directly south of the Harmons in the Family Center off of the freeway. To receive news and updates about upcoming shows and productions, you can “Like” Chaos’ Facebook page. “We periodically have promotions or offer free tickets through the Facebook page,” said Paul DeMann, director, during the airing night of the Murder Mystery Theatre. Visit www.castlemysterytheatre.com for more information.

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Escape to Salt Lake City’s backyard for winter activities

Andy Bork
Contributing Writer

The 2011-12 ski season started a few weeks ago, but for some locals, Thanksgiving weekend marked the first day on the slopes.

Alta, Snowbird, Solitude and Brighton as well as Park City Mountain Resort were the first to open, welcoming skiers and snowboarders to head up, enjoy the outdoors and make some turns.

“It’s early season conditions and not everything’s open but it’s just good to be back up on the mountain. The snow conditions were a lot better than I thought they’d be,” said Sue Anderson, a local skier.

Terrain parks at Brighton, including Majestic and My-O-My, are open and crews are changing up features regularly. Snowbasin is also ahead of the game and boasts nearly a dozen features ready to ride.

The Canyons, Powder Mountain and Snowbasin opened throughout the weekend and Deer Valley will open December 3, followed by Sundance on

December 9.

The long holiday weekend began with snow depths at each resort totaling between 24 and 30 inches. Black Friday was windy and gray but the resorts had good turnouts.

Cold temperatures have helped with the season opening, as many of the resorts have been able to make a lot of snow for their groomed runs.

Snowbird received more snow Friday and opened the tram for the first time this season with expert-only runs available.

“This is a family tradition and a way that we can all come out and do something together during the holiday,” local skier Eric Jordan said.

The economy is tough and disposable income is often tight with the holidays around the corner. However, all the resorts offer discounts for locals, multi-day purchases and season passes or coupon books. Some resorts even give students a break on pricing if they are enrolled full time.

Alta offers discount season passes for college students and their spouses for \$599 each, down from

the regular seasons pass price of \$1099.

Deer Valley offers a 10-coupon book that can be shared by two locals with proof of Utah residency. The coupons for adults brings the day rate to ski Deer Valley’s perfectly groomed runs down to \$54 a day.

College students can take advantage of Park City Mountain Resort’s offers of reduced pricing on season passes that can be combined with options to add parking and night skiing.

Snowbird gives college students a season pass deal of \$699 for tram and chairs and \$569 for chairs only. Students must be enrolled in a minimum of 12 credit hours to qualify.

If rental gear is an issue, there are plenty of places on the mountain and throughout the valley to rent boards and skis from. All the resorts offer rentals and make it an easy one-stop outing which allows skiers and boarders to avoid hauling equipment up and down the canyons.

Looking for deals at rental shops in the valley can save money. Many allow lift tickets to be purchased at the same rates or mild discounts



Photo by Andy Bork
Local skier Sue Anderson traverses Solitude over Thanksgiving weekend.

to save time standing in line at the mountain.

With various resorts offering open boundaries or gated areas to the backcountry, each year more and more people venture out to the side-country. This refers to lift access skiing combined with backcountry travel. The activity requires special training and gear in order to be safer. Anyone can purchase or rent the equipment but learning how to use and be proficient as well as good knowledge in snow science and travel is essential.

TheUtahAvalancheCenter (utahavalanchecenter.org) reports daily on backcountry conditions and helps educate people. They offer many free awareness talks and clinics as well as certifications.

Before heading up to the slopes, check out skiutah.com and utahavalanchecenter.org for snow reports, openings, closings and current conditions for the Utah area.

FDA says “no” to gays, American Red Cross blamed

Nicole Stephenson
Contributing Writer

When the American Red Cross took blood donations at the Taylorsville Redwood Campus recently, some students were left feeling like they had been turned away for strictly prejudicial reasons.

Many believe that the American Red Cross does not accept blood or tissue donation from gays. This is a slight misunderstanding. The Red Cross does not accept blood or tissue donations

from men who have sex with men. It doesn’t matter if they are homosexual, heterosexual or bisexual. This is not by fault of the American Red Cross, however. The blood ban was issued by the Food and Drug Administration (FDA).

Most donors do not realize that the American Red Cross is not to blame. It’s a common misconception that the Red Cross faces all the time. The ban was put into action in 1985 after the FDA conducted testing which revealed that men who have

sex with other men are at a higher risk for HIV/AIDS and certain types of hepatitis. During the 1980’s, there was no easy way of testing for HIV/AIDS until blood was drawn and tested, but now there is cheap and extremely effective testing that can be done before blood is drawn.

HIV antibody tests are the most effective routine diagnostic tests given for HIV/AIDS among adults. The test, commonly referred to as a rapid oral HIV test, works by detecting special proteins that fight infection

called antibodies, which are found in saliva. Not only are these rapid oral HIV tests extremely effective, they’re also cheap.

The ban was reevaluated in 2010 and a government health committee recommended not changing it. However, they called for research on new alternative policies and cited flaws in the current rules.

Gay rights advocates say the donation ban directly discriminates against gay and bisexual men. A heterosexual man or woman engaging in sexual activity with an HIV/

AIDS positive partner may give blood after not engaging with that contact for a year while men who have sex with men face a lifetime ban.

The restrictions on blood donation vary from country to country. In Australia for example, tests showed that men who have sex with men are not at higher risk of being infected with HIV/AIDS in comparison to the heterosexual populace. Because of this, Australia accepts blood donations from all people, regardless of sexual orientation. Rapid

oral HIV tests are conducted before blood is drawn and the donations are tested again for infected donors.

Currently, the city council of Washington, D.C. is reevaluating the lifetime ban again and calling for more research to be done. At the end of the day, however, the FDA is in charge of the overall outcome.

According to the American Red Cross website, less than 38 percent of the United States population is eligible to donate blood.

OPINION

opinion.globe@slcc.edu

Black Friday violence shows the realities of a different occupy movement

Shad Engkilterra
Contributing Writer

On Thursday, November 24, people across the United States occupied their favorite chain store. Tents were erected as consumers waited for the store to open. There was no leader for this group and each person had his or her own agenda. The only defining factor of this group was that everyone was waiting for a bargain. No one attempted to get rid of the camps or raised a fuss about the mess that the people camped there were making.

When the doors opened at the assigned time, some as early as 9:00 p.m. some at 10:00 p.m. and some at midnight, the chaos of consumption took over and people went from being somewhat

reasonable individuals to the rabid consumers that store executives had dreamed about.

Aside from the normal bruises and abrasions that come when people crush into a small area at a quick pace, 20 people were pepper sprayed in Los Angeles – not by the police but by another shopper who just had to have an Xbox.

Shootings occurred in San Leandro, California and Fayetteville, North Carolina, and there was a stabbing in Sacramento, California.

At a Walmart in Sandy, two men got into a fight, leaving one of them bloodied. At the Layton Walmart, customers tore apart a display case of video games.

This spectacle of rampant consumerism and capitalism gone wild

invokes the ideas of pagan celebrations that Christmas has usurped and, in reality, become.

The economy thrives on people making purchases. In order for the United States to return to economic prosperity, people must buy things. Lots and lots of things. If purchases are not made, stores close, factory orders decline and workers lose their jobs.

The problem is that we no longer have the ability to say when enough is enough. We are so

separated from any sort of defining reality that we have forgotten what really counts in life. There may be people starving in Utah, but by God, shoppers are going to get the newest electronics available if it kills them, and it just might.

In a country that has over-consumed everything from fossil fuels to calories and that respects excessive wealth and excessive possessions, where, as 2NU said, the “prevailing philosophy is why make small problems

when you can create a holocaust?,” people have lost the ability to discern the difference between right and wrong.

We have seen it in the stores on Black Friday, which has bled into Thanksgiving Thursday, totally missing the point of a holiday theoretically based on an expression of gratitude. We have seen it in the corporations that pollute our air and the politicians who lie about it. We have seen it in the amassing of record amounts of wealth by one

percent of the population.

In a society where money and accumulation matter more than people, the citizens of that society begin to forget the real reason anyone exists. We exist for each other. That empty feeling that we feel cannot be filled with things or money or security. It can only be filled when we spend time with those that we love. At least the Occupy Movement got that right.

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OPINION

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Joseph Meyere
Staff Reporter

Once upon a time, back before many of us in college were born, going into space was only in science fiction. Then, in that same once upon a time, a United States president promised to outdo an enemy superpower and put a man on the moon by the end of the decade. Millions watched in 1969 as Neil Armstrong and Buzz Aldrin stepped foot on the little ball hanging in the sky. It inspired an entire generation, as millions of children dreamed of one day going up into space. Then the ratings dropped. In the decades which followed, more and more people were able to go to space. Americans watched the first woman, the first African-American and the first civilian go up. We watched the Apollo 13, the construction of the International Space Station and Challenger disaster. Through it all though, it seems that people became less interested in space. An episode of “The Simpsons”

captures the mood perfectly when, while Bart and Homer watch TV, a shuttle launch comes on. They both freak out in an effort to change the channel and, failing, unplug the TV. This is a bit exaggerated, but the idea is still there. As time has gone on, the entire space program has been cancelled. Now if American scientists need to get to space, they hitch a ride with Russia. The part of this that was the last straw for me happened last weekend. While perusing over a local news affiliate’s website, I caught a story about a new Mars probe that was recently completed. Most of it was built and tested in the beautiful state of Utah. What I found shocking was that the story was buried on the page, beneath stories about Black Friday and lighting up downtown Salt Lake City. The story was gone entirely from the homepage the next day. So when did we decide that space was boring? I know we haven’t discovered any aliens or cosmic rays that grant super powers yet, but that doesn’t mean they aren’t up there. Space is still the final frontier, the last place humanity has to look for the great discovery. Astronauts are still just as brave and heroic as Armstrong and Aldrin were, they just have better equipment now. I am a person who grew up watching all the “Star Trek,” “Star Wars” and “Firefly” I could handle and I still love the idea and romance that space holds. So what is it? Will it honestly take an alien invasion or a giant meteor coming to kill us all to get us interested in space again? I hope not. I hope that there are still kids out there who dream about the stars and going to visit them. I hope that the world changes and America gets a new space program up soon. I hope to be alive when we have people being born and growing up somewhere in the black. Even if that doesn’t happen, I hope the dream stays alive well after I’m gone so that maybe someday, somebody can get up there again.



Dear Dick,
You suck. I mean, really, is it possible for you to be so cruel?
Take it, just take it all. Buy the whole store if you feel you must. But just know that no matter how many T.V.s you take, no matter how many elegant toys you throw in your cart, please know that deal of a printer is mine. You cannot take it from me. It’s the only thing I really had on my mind to get.
Furthermore, Dick, I think you are missing the concept of “the line.” Let me explain it to you. Customers enter the store and are free to look about and take things they wish to buy. Once they feel they are satisfied with their items of purchase, they then take their place at the BACK OF THE LINE! Yes, you heard me, the BACK of the line.
The line is not for you join the moment you enter the store. It’s not a place for you to wait for the rest of your group to shop for multiple products, adding more and more items to your cart until your checkout takes 10 minutes to be done with. The line is not for you to cut into every time there is an opening, either. Just because the store is stocked with people does not mean I don’t notice you squeezing yourself in. Also, just so you know, the line does not consist of you joining in with your friends who just happen to be at the front of the line (just because you met them once at this pep rally does NOT give you right to share their earned place in line).
Geez, Dick, what made you think all of this was okay? You are the very reason angry customers do stupid things on Black Friday.
Oh, and let us not forget your infamous checkout. Take your time, even though there are over 50 people behind you. Please, take your time. We love to watch you helplessly move your insane amount of items onto the register. We love to watch you dig through your Mary Poppins purse in hopes of finding your wallet or some other source of payment. We even love to watch you flirt with the cashier, giving time to someone you don’t care about. But hey, it’s 2 o’clock in the morning, why not take a chance? It’s just lovely.
Sarcasm, Dick. You really think anyone would enjoy that? Especially after they’ve already been standing in line for an hour because of all the people just like you?
Take my advice, Dick. If there were less people like you, well, then the store would be half empty on Black Friday. All the good little boys and girls would get what they came for and not be stopped by you.
Merry Christmas, Dick.
Love,
Amber Midgley

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“The Muppets” return in style



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Jason Segel acts opposite of the new Muppet, Walter, voiced by veteran puppeteer Peter Linz.

LIFE AS A FRESHMAN by C.A. Trahan

To recap, radioactive, genetically modified turkeys are now rampaging through the city.

TAP

Our only hope is the Engineering department's newly developed giant robot. Any questions?

Hold on.

Where's Carrie?!

TAP

AWW YEAAAAAH!!!!

Stephen Romney
Arts Reporter

Unlike most of the people towards, my familiarity with Jim Henson’s lovable icons, The Muppets, is somewhat small. It only includes the indirect spin-off, “Sesame Street” and the few movies which were released during my childhood. The most notable of these is “Muppet Treasure Island.” However, even an indirect fan like myself can find enjoyment

with this film. The story follows two brothers, Gary and Walter (played by Jason Segel and Peter Linz respectively), who are Muppet super-fans. Walter is a particularly big fan since he’s made of felt. When Gary, Walter and Gary’s girlfriend Mary (Amy Adams) go on a trip to Hollywood, they pay a visit to the now-derelict Muppet Studios. Walter uncovers a plot by an oil baron (Chris Cooper) to tear down the studio and drill the land. The only way

to save it is to raise \$10 million dollars by reuniting all of the Muppets for one last, big telethon. The story and pacing of this film is both classic and fresh, as it shows that there was a great deal of love and passion put into this film. Just looking at Jason Segel’s face during the musical numbers shows how much he loves the Muppets, given that he wrote this film’s screenplay. Along with the musical numbers, self-referential comedy is delivered in spades.

This film even acknowledges and pokes fun at the fact that the franchise has been on such a long hiatus. It even makes fun of the common methods of “travel” employed by the Muppets throughout their films.

The acting in this film is absolutely astonishing. Not only do we get many of the same voices back for the Muppets, but the performances from the human actors are quite amazing, especially when it comes from the large list of celebrity cameos. That list includes stars such as Whoopi Goldberg, Jack Black and Neil Patrick Harris to name a few.

Unlike some of the other “reboots” that have been filtering into the box office, this one seemed to know its audience and its long history while still making it fresh for unfamiliar viewers. Although this is Disney’s attempt at bringing “The Muppets” back into public consciousness, the way it ended could very well be both the start of a new franchise and a tribute film made by fans for fans, akin to Disney’s summer release, “Winnie the Pooh.”

Overall, I had a wonderful time watching this film and definitely recommend it to anybody, regardless of the level of familiarity with Jim Henson’s creations. It had a great story with well placed, self-referential humor in addition to well composed original musical numbers while bringing back classic songs, namely “Rainbow Connection.” It looked back on its long history without leaving newcomers in the dark. On my scale, I give this a 5/5, a great film for audiences young and old.

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