THE



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Photo by Shad Engkilterra

Actor Edward James Olmos speaks at the Tanner Forum on Social Ethics

Marilei Puentes

Contributing Writer

Lake Community College staff, public had the privilege of involved in. listening to actor and activist conjunction with the Tanner He recalled how when the importance of getting as much and African roots. He called Forum on Social Ethics.

how much he loved seeing asked everyone that understood him to raise their hands. About half the room held their hands everyone who was "Spanishimpaired" need not worry because he would be speaking in Vietnam demonstrations look would be worth it. He said that

On November 9, 2011, Salt English. From then on, it was not just a lecture, but a conversation students, faculty and the general that everyone in the room was

lectures at the Grand Theatre compared the Occupy movement not get violent. on South City Campus in to the Vietnam demonstrations.

Vietnam demonstrations started, He started by speaking in there were only a handful of Spanish, thanking the audience people involved and then it you must get your doctorates," for coming out and expressing turned to fifty. Fifty became Olmos said specifically to the hundreds, then it quickly rose everyone there together. He to hundreds more, and it then He encouraged everyone in the climbed up to thousands and thousands. He said the same thing is happening with Occupy. want to be heard.

"Those of us who watched the

Actor and activist Edward James Olmos was the guest speaker at last Wednesday's Tanner Forum on Social Ethics. Olmos has appeared in titles such as "Battlestar Galactica" and "Stand and Deliver."

a part of it," Olmos said.

He encouraged everyone in movement in any way possible. If you could not be there with everyone camping out, take food out to them, or just show support "God bless the Occupy Wall reminded everyone that if you Olmos said. "I wouldn't be Edward James Olmos give two Street people," said Olmos. He were to be a part of it, you could who I am without them. That's

education as possible.

"You must get your masters, students that were in attendance. room to not just settle for a bachelors degree.

One might automatically think up. He then announced that The people are getting tired and about the debt that would pile up is because of school. He said Olmos assured everyone that it

back and wish we would've been if you get your masters, you will be able to pay back any loans.

Olmos then talked about the audience to help the Occupy the value we should place on the people in our families who have come before us and our indigenous roots.

"We Latinos don't like half in whatever way you can. He of ourselves. Get over it," who I am," Olmos said about Olmos then talked about the his own European, Chinese, everyone's attention to their own background and told them to search more on their own so that they can learn to appreciate not only their ancestors more, but also themselves.

Another example he gave to explain why many Latinos do not like their European heritage going to this much school, but that the school system should

Olmos/Continued on page A3

online exclusive

NBA lockout takes toll on workers

Visi†

globesicc.com





Remembrance Day hits close to home for **SLCC** employee

Andy Bork

Contributing Writer

To commemorate Veterans Day on November 11, Salt Lake Community College joined more than 100 colleges and institutions around the nation to host the Remembrance Day National Roll

The event honored the men and women of the armed forces who have made the ultimate sacrifice during the conflicts in Afghanistan and Iraq.

"When I first saw a notice come that they were looking for readers, I immediately called over and said I'd like to do this, but I had a special request," said SLCC administrator Judy Black. "I'd like to be able to read during the time frame that my son in-law's name

> Remembrance /Continued on page A3

Food for thought at the Oxfam Hunger Banquet

Julie Hirschi

Contributing Writer

On November 10, Student Life Event Center in conjunction with Hunger and Homelessness Awareness Week. The banquet was designed to help bring awareness to the disparity of social classes and how hunger website. "Depending on where were set with fancy dinnerware. affects millions of people daily.

Nearly 1 billion people in the world go hungry every day. richest countries in the world, 39 million people live in poverty. Oxfam is trying to change those odds through educating and helping others become around the world.

"At an Oxfam America Hunger to help."

Banquet, guests randomly draw tickets that assign them to each guest was handed a ticket seated on the floor. Even though different income levels, based that designated them to upper, they couldn't choose what they on the latest statistics about middle or lower income. If they and Leadership hosted an Oxfam the number of people living had an upper income ticket they income took it anyway. This was Hunger Banquet in the Student in poverty," states the Oxfam were asked to sit at tables that a representation of how people

Upon arrival to the banquet rolls or salad to those who were

For More Information

Visit oxfamamerica.org

they sit, some receive a filling Those with lower income tickets dinner, while others eat a simple were told to sit on the floor. Then meal or share sparse portions of a full meal was served to the Even in America, one of the rice and water. Oxfam America Hunger Banquet guests can also take on the roles of real people had to serve themselves rice from around the world and share and, if they were lucky, beans. their experiences with others. While not all guests leave with aware of the problem. This full stomachs, many gain a new banquet demonstrated the type perspective on the root causes of inequality that happens daily of hunger and poverty—and will living at or below poverty level. feel motivated to do something

upper income ticket holders but the lower and middle incomes 85% of the people at the banquet were not seated at the tables. at the banquet is to become That represents roughly the 85% of people in the world who are our community and to give

Seated at the tables, some of those in the upper income gave

received, those in the lower aren't able to choose where they are born or their lot in life. It was also a representation of how they can't always choose what kind of charity they receive.

"Give something you would want to eat," said Linda Hilton of the Crossroads Urban Center. Hilton was the keynote speaker at the event. "If you were coming to a food pantry, what would you want to eat? Ask yourself that question," she said.

Hilton's hope for people aware of those in poverty in them what they are in need of

Oxfam/Continued on page A3

STUDENT EVENTS

WED/16

International Education Week

10am-1pm International Opportunities Fair @ Student Events Center, Student Center, TR Campus

Noon-1pm Pumpkin Bowling @ South City Campus

7:30pm-9:30pm Inspecting Carol @ The Black Box Theatre, South City Campus

THURS/17

Noon-1pm Diversity Exploration -LGBTQ Inclusion @ Oak Room, Student Center, TR Campus

4pm-7pm MANA - Develop -Advance - Educate @ Room 203, Technology Building, TR Campus

7:30pm-9:30pm Inspecting Carol @ The Black Box Theatre, South City Campus

FRI/18

6:30pm-9pm Jesse Peters Trio in Concert @ Oak Room, Student Center, TR Campus

7:30pm-9:30pm Dreams and Illusions -Dance Concert @ Grand Theatre, South City Campus

7:30pm-9:30pm Inspecting Carol @ The Black Box Theatre, South City Campus

SAT/19

7:30pm-9:30pm Dreams and Illusions -Dance Concert @ Grand Theatre, South City Campus

7:30pm-9:30pm Inspecting Carol @ The Black Box Theatre, South City Campus

SUN/20

MON/21

10am-3pm Tools for School - Book and School Supply Drive @ Student Center Hallway, TR Campus

TUE/22

5:30pm Carmel Apple Bar @ South City Campus

Submit student events to calendar.globe@slcc.edu Visit slcc.edu/campusevents/calendar.asp for more student events

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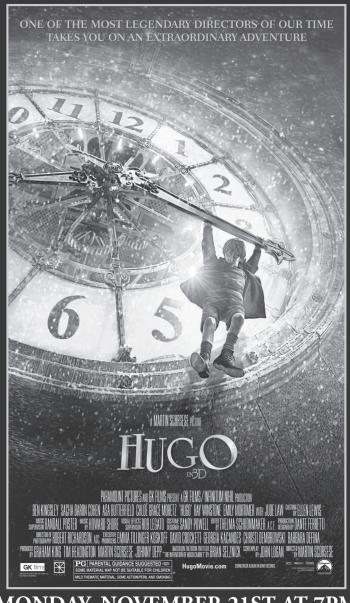
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PUZZLE BY GARY CEE

51 Eminem rap

with the lyric

you ever had"

52 Computer option

53 Wordless song:

55 Onetime feminist

61 Cough syrup

cause, for short

Abbr.

54 Admit

"Guarantee I'll be

the greatest thing

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ACROSS

- 1 "That's all right, _" (lyric from
- single)
- 9 Flat floaters

- cry
- "the Merciful" and "the Compassionate"
- 17 Laugh uproariously
- bright
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- 23 Dinner scraps
- 25 Perspire mildly
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- "Heard melodies are sweet, but those unheard are

47 Medieval infantry

McKinley High

School

50 Begin to grin

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- Elvis's first
- 5 Knife
- 14 Pearly gem 15 When said three
- times, a W.W. II
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- 20 "Hee _
- 24 A Gershwin
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- 58 Tulsan, e.g. 59 Mudroom item 60 "The Mill on the
- Floss" author 62 Boogie 64 Fruit related to

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- 65 Italian wine center 66 Change a
- sentence, say 67 ____ 500
- 68 Laura of "Rambling Rose" 69 Speeds (up)
- 1 Punk rock concert activity
- 3 It might give you a virus
- 16-Across 5 Fab Four name
- 7 Dutch-speaking Caribbean isle
- 26 Small bag of chips, maybe

10 Permits

12 Steak _

dish)

11 Recurrence of an

old problem

13 Business cheat

18 Keyboard key

22 Michael who

starred in

39-Down

- 31 Elevator background
- 28 It always starts on the same day of the week as Sept.
- 45 Mediterranean port

33 Watch readout,

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37 Longhorn's

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1965 film

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school, informally

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- 48 Came back

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Letter to the Editor: Education First or reformation first?

Rvan Channell

Contributing Writer

The Education First flyer that had been circulating around SLCC prior to November 4 has sparked controversy among a small portion of the student body. The Education First movement seeks to increase funding for education, but some believe their methodology for achieving this goal is immoral. A minority counter movement with this alternative perspective was initiated the same day the Education First flyer circulation ended, with its founder circulating counter-statement flyers offering an alternative perspective. This movement, known as Education Second, seeks to reform politics first and focus on increasing funding for education

college students who signed it are aware of this fact, but Education First is a PAC (Political Action Committee). These are organizations that engage in the practice, routine these days but still morally questionable to many, of supporting candidates, financially and otherwise, on their journeys to get elected. The people who see this convention as questionable believe that politicians are being bribed and jerked around by their donators; being forced to sacrifice their own morals by accepting support from causes they don't believe in so they can stay competitive in elections.

The primary methods of Education First, according to the organization's chair, Nolan Karras, are to seek out and recruit political candidates who promise to take action to achieve more funding for education, and then lending their support to these candidates in two ways; backing their campaigns financially, and training people loyal to Education First to become delegates in local caucuses. The delegates are the ones with the power to decide which candidates are put on the ballots.

I have spoken with many different people in researching this issue, mostly students, but also people in key leadership positions such as the Chair of Education First, the SLCC Director of Student Life and Leadership, and the SLCC Student Body President. There seem to be two major perspectives in this argument, both logically sound with reasonable underlying assumptions.

On one side we have the mindset that accepts the

reality of working in the political landscape that already exists as a foregone inevitability, a landscape where money is necessary and integral to political campaigns. People who are on this side of the fence tend to be highly practical and are perhaps seen as overly jaded to the more idealistic eyes found in the Education Second movement. They tend toward the notion that the political climate is the way it is because of human nature and that the psychological mechanisms of humans are not something we have much control over.

According to the alternative perspective, which offers a more long-term solution, it is in fact possible for the system to be changed and we can and should get this kind of money out of our political campaigns. These people think that by eliminating what they see as this corrupting factor, money in politics, the system will You wouldn't be able to tell by looking at the flyer, right itself and funding for education will naturally and I'm sure only a tiny fraction of the 33,000 Utah become plentiful. People with this perspective may be seen as dreamers by those who side with PACs such as Education First.

> This controversy raises many interesting questions and some believe it is impossible to know for sure which side is correct. For many it all comes down to one simple question: How much faith do I have in humanity?



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Register for COMM 2200 to join the team!



Continued from page A1

most, such as healthy and nutritious meals. She said

"People who what the people getting the furniture? My homeless as soap and shampoo. charity need. I can't tell you at Christmas time how bags."

many bizarre, and I mean said. "One of my favorites the Crossroads people need sleeping

bizarre, things that come or who want to know Harmons grocery store, into the food pantry for what people are in need \$10 will buy a turkey for people on Christmas," she of, Hilton said to call was a family brought their Center. Right now during that people often just give lawn furniture so that a Christmas they are in need what is left over in their homeless person could of simple items such as pantry that never gets used. have some lawn furniture. Christmas cards, stockings are How is a homeless person and athletic socks filled Hilton. providing the charity decide going to haul around lawn with basic essentials such

in dire need of turkeys for for more information.

For those with questions families this holiday. At the bugle. one family in need and Urban Harmons will match that through their Gift for a Gift program.

"Very small things make a very big difference," said

Visit oxfamamerica.org to find out about hosting an The food bank is also Oxfam Hunger Banquet or

lmos

Continued from page A1

of America a "one course are all of one race. diet," meaning that it is about other cultures.

it illegal to teach Latin reminded everyone that selfish," you would have studies," Olmos said.

He warned everyone that those kinds of laws would make their way to Utah before we knew it. He said that we have to teach the youth of today about all national heroes, even though they are not in all the schools' history books. The youth need that kind of knowledge for the future.

how we as humans should race. not think of differences in not be feeding the children have the mindset that we to start becoming "wise-

important for kids to be Asian race, a Latino race, go to work, come home, race, then you're part of go to sleep. He explained "In Arizona, they made the problem," he said. He that in order to be "wise-

race, but rather we should with the piece of advice before you went to sleep, selfish." It meant to not "If you think there is an just get up each morning,

He then talked about there is just the human to get up each morning, go to work, come home, Olmos left the audience be with your family, and go to your front door and make sure your neighbor was doing okay.

"The future able to dive into learning a white race or a black be with your family, then depends on how selfish we are," he said.

Remembrance

Continued from **page A1**

is read."

The names were read in order of when each soldier died. Arrangements were made so Black's request could be accommodated. Black's son in-law, Army Staff Sgt. Kurt Robert Curtiss, died August 26, 2009 during his third deployment to Afghanistan. He was 27 and left behind a wife and two children.

A flag ceremony in front of the Student Event Center at the Taylorsville Redwood Campus started the event at 8:00 a.m. Local Junior Reserve Officer Training Corps (JROTC) Navy cadets conducted the ceremony.

Beginning at 8:30 a.m., volunteers, family and friends of those lost read aloud each of the roughly 6,200 names over the course of 8 hours. All were welcome to come and go throughout the ceremony to pay respect to the men and women who made the ultimate sacrifice.

Organizers of Remembrance Day wanted to emphasize the significance of each and every life lost. Each of the volunteers read around 180 names.

"I think of them and what they have done, putting their lives on the line and I've thought of their families," Black said. "Because behind every soldier there's a family, (they're) not just a name and a number."

The event then moved inside where a memorial and podium were set up for the reading that would take most of the day.

There a table set up for people to write letters and notes to soldiers who are still stationed in the Middle East. The purpose was to give support and let them know they're that appreciated and not forgotten.

Darlene Head, manager of the Veterans Service Center and organizer of the event said that it was a success.

"We had a lot of veterans come and read their buddies' names. I think it was very healing," Head



Photos by Andy Bork

Junior Reserve Officer Training Corps members perform a flag ceremony to begin the Remembrance Day National Roll Call at the Taylorsville Redwood Campus on Veterans Day.

Craig Ferrin from the SLCC music department signified the "day is Done," closing the event by playing "Taps" on



SLCC administrator Judy Black holds a picture of her son-in-law, Army Staff Sgt. Kurt Robert Curtiss (left), who died August 26, 2009 while on his third tour of duty in Afghanistan. He is survived by his wife and two children (right).



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Hoops news: Men undefeated early in season

Timothy Janssen

Staff Reporter

defeating Tohono 72-62. O'Odham College, 111-69. Six SLCC players scored Lake with 12 points on 4 of in double digits. Salt Lake 8 shooting, going 6-6 from held TOC to just 21 percent the charity stripe. Skylar shooting while making 56 Halford added 12 points, percent of their shots.

Horne had 14 on 6-of-7 3-0 on the season. shooting and Louis Garrett

The team collided with Mesa Community College on Saturday night in an epic Lake Community College offensive charge hitting 10 while the defense forced half and 20 turnovers on students with a OneCard.

battle which consisted of women's basketball team of 22 shots for 21 points. 24 turnovers and held NPC the night led to the loss

Louis Garrett led Salt while Gabe Augustin Ambrosino had finished with 11. The the game on a 16-0 run, Lake forced Olds College Sofia

next weekend.

WOMEN

Hot shooting led the Salt

12 lead changes and seven to a 94-48 win over Olds Marissa Robbins scored 10 to just 28 percent from the for SLCC. The game went ties. The Bruins came out College last Thursday night points on 4 of 9 shooting, The Bruins opened on top, scoring 33 points at the SLCC Tournament. Fawn Brady scored 12 their weekend on Friday off Mesa turnovers to win The win was their first points off the bench and victory of the season.

Hayli Shurtz finished

For More Information

Visit http://www.slccbruins.com/

second half, shooting an field. Salt Lake travels to impressive 52 percent

a double-double, scoring Bruins shot an impressive which lead them to a 47- to commit 32 turnovers 15, Fawn Brady had 6-12 from the field and a 19 points and pulling 88% from the free throw 19 lead at halftime. Salt while grabbing 22 steals. down 10 rebounds. Gabe line in the second half. Lake continued to light They held Olds to just 27 Kindred had 17, Marquis With the win, Salt Lake is up the scoreboard in the percent shooting from the

The next night against

field.

shooting a perfect 8-for-8 overall. opened with 13. Defensively, Salt from the field in putting up Hepworth SLCC.

The team finished had 12. Jordan Bernardo Ephraim, Utah for the from the field, outscoring Northwest Powell College, weekend play on Saturday to the hardwood on and Stephane Manga had Snow College Tournament Olds 47-29. The win put the Bruins hit the century by falling to Midland Thanksgiving weekend as the Bruins at 1-2 on the mark, scoring 100 points in College, 67-60. The Bruins they host the Thanksgiving a 47 point win. Six Bruins led 35-29 at halftime but Shootout at Bruin Arena. Sofia Hepworth led the scored at least 10 points cold shooting in the second Admission is free for

back-and-forth, displaying Nicole Newbold led 10 lead changes and six the Bruins in scoring, ties. Salt Lake is now 2-3

Marissa Robbins and 17 points. Jessica Watson Sofia Hepworth led Salt provided a huge lift off Lake with 16 points of the bench, picking up apiece. Robbins went a double-double with 10 6-15 from the field and points and 11 rebounds. 4-6 from the free throw had line, while Hepworth went 12, Diamond Marchand perfect 4-4 from the line. chipped in 11 and Hayli Nicole Newbold added 11 Schurtz added 10 for points to go along with six rebounds.

The Bruins will return

Noted Salt Lake makeup artist Paula Dahlberg visits SLCC

David Bell

Staff Reporter

hair designer and groomer Salt Lake Magazine in the experience is always Paula Dahlberg was a 2010. featured speaker for James Nelson's Communication saying that her career is an Angel, which is the group 1500 class last Friday, ever changing field. Dahlberg delivered her presentation the Technology Building has spanned 20 years. Taylorsville Redwood Campus.

John Huntsman, Jr. and photographed. Sarah Palin. She has also most recently during the to be very approachable," else."

"Breaking Dawn Cast and Dahlberg said. Concert Tour Event" last Friday evening. She was one perk of her job is Salt Lake makeup artist, voted Best Hairstylist by handling talent because

during then went to hair styling," she was actually able to Nelson's 8:00 a.m. class in she said of her career that enter the plane.

cosmetics throughout the talent. Dahlberg works with United States and Canada professional athletes and to crowds ranging from stalkers," other famous people. Her 10 to 1,000 people. About clientele has included seven years ago she also find out what you do, they former Utah governor went into production of and current Republican photography. In this role, nominee she prepares people to be very happy in her chosen

"When you are around worked with stars from politicians, movie stars career for me," she said. "Twilight" movies, and TV people, you have "I wouldn't do anything media.

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She told the class that different. She told the Dahlberg started out by class about meeting a Blue that does aerial team stunts "I started out in nails and for the Air Force and how

Dahlberg also told of the

"The worst part is she

Despite that, Dahlberg is

"This is the perfect

talk about public relations Dunn relations.

"First and for most I am very open," she said. "Talk about your craft you are you."

Dahlberg has taught downside to working with

"Sometimes when people want to be a part of it."

She went on to say that in the last 50 years marketing



Salt Lake City makeup artist Paula Dahlberg has worked with members of the "Twilight" cast and politicians such as Jon Huntsman, Jr. and Sarah Palin.

has shaped our culture and students to learn from how she is now able to real market herself using social instructor James Nelson

said student Kimberly loves sharing her lifetime Dahlberg's experiences." and her personal public presentation. "I've gotten to work with artists and photographers and liked to see her perspective."

After the class ended constantly. A lot of times Dahlberg was scheduled to people hire you because stay and be interviewed on the radio by Nelson's radio

important

said. "Paula Dahlberg is "I absolutely loved it," a true professional who

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The CrossFit craze at SLCC

Julie Hirschi

Contributing Writer

the United States.

free weights in place of division. machines, CrossFit forces groups.

CrossFitter since 2009. "It through participation. never gets boring, there do."

endurance and training with weightlifting,

39 affiliate gyms. The you." majority of CrossFit's the fold. It has been a a general students and professors.

combined with a personal that one reason he trains

rise and catching up with Kilpatrick, who recently every accomplishment. the growing waistlines in took first place in the

Kilpatrick the body to compensate, participated in Barbells for co-owner of NRG. resulting in a total Boobs, a fundraiser held for body workout by using the non-profit organization available for students. See movements Mammograms In Action http://www.crossfitnrg. instead of isolating muscle to help fund cancer com/ for details. Mention screenings for "I CrossFit because it who can't afford them. trial. Also see HLAC format I have ever found," CrossFit workout designed Catalog. said Shauna Palmer, a to promote awareness

"What draws people to are no plateaus, and it's CrossFit is the community, always a challenge. There so having a women's is always something you community is important," can do to become stronger, said Kilpatrick. She also faster, or have better form. runs Women CrossFitters, The improvements are a community of women on incremental. The more you Facebook that promotes do it, the more you can the idea that CrossFit is for everyone from soccer CrossFit workouts begin moms to professionals and with a warm up and then teachers. She tries to hold add a high intensity routine one workout a month with that includes strength, clinics to work on certain core areas of strength.

"People get results, and kettlebells, running and they see that it's working," body weight exercises. Kilpatrick said. "It's not Each workout can last multi-level marketing, but from as little as 5 minutes it sort of works the same to as much as 30 minutes, way where you see your depending on level and friend and ask 'what have skill. There is also a cool you been doing?'—'Oh I down period afterward that have been doing CrossFit.' can include stretching or Then it grows that way. I skill development training. do think you get results by In Utah alone there are how you look. It changes

Salt Lake Community recent fame comes from College offers a CrossFit the members seeing results class through its HLAC and bringing others into program that fulfills big draw for busy moms requirement. Currently the looking to get in and out of class is taught at CrossFit the gym quickly, college NRG in Salt Lake. CrossFit NRG recently expanded its "It combined a lot of space from 2800 to 6500 the things I was interested square feet in three years' in like weightlifting and time. Greg Schell, who cardiovascular plus body took the SLCC class, now weight workouts, all trains for NRG. Schell said

> For More Information Visit http://www.crossfitnrg.com/



Photo by Dana Graham

Lynn Kilpatrick took 1st place in the Woman's 40-49 age division.

trainer, someone who is for CrossFit is for the pushing you to do what community of CrossFitters, you wouldn't otherwise a community where each of do," said SLCC professor participant cries, sweats CrossFit gyms are on the and CrossFit Trainer Lynn and cheers with you over

"We offer no gimmicks. CrossFit's Fitness Elevated We offer a community that CrossFit is an old Master Competition in supports healthy nutrition school type of gym. Using the Women's 40-49 age and exercise. If you want a gimmick, watch late night also TV," said James Sjostrom,

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is the single best exercise Barbells for Boobs is a 1014 in the SLCC General CrossFit gyms have become a popular place for getting a quick but effective work-

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Salt Lake Community College

Staff Star





September Full and Part-time Staff Stars:

Aaron Griego*, Allison Mathews, Angie Hunter, Candace Hansen, Carrie Riley, Christie Hall-Bogle*, Diana Lopez, Janice Rogers, John Russo, Jordan Campus Food Services: Alexx Basinger, Josh Braithwaite, Felix Martinez, Joy Tlou, LeeAnn Richardson, Linda Peck*, Michelle Walton, Patrick Mounteer*, Rick Medley, Sandra Bendfeldt, Shirley Riggs*, Tanya Schmidt, Veronica Medina, Zach Pavelka

(*) October prize winners

Here are partial comments from this month's Staff Star submissions:

Aaron Griego, Custodian, Restroom Specialist, Facilities Services: Aaron is friendly and always willing to help out, he has been great to work with here on the Miller Campus. I would like to thank him for all his hard work that he does with a smile.

Allison Mathews, Custodian – Restroom Specialist, Facilities Services: Allison takes care of all of us personally, by ensuring that our classrooms, rest rooms, doors, etc. are all clean and sanitary. She is very professional and goes above and beyond her duties, happy to assist with any request.

Angie Hunter, Secretary III, Dental Hygiene: Angie is an exceptional employee. She is so much fun. Always say Good Morning to Everyone. Always Smiling. She is concerned about others and sees that no one is left out regardless of their position at SLCC.

Candace Hansen, Specialist II, Learning Resources: Candace Hansen has been going above and beyond her duties. The Jordan library was short-staffed the entire summer and she covered shifts alone that normally require two people, She has also been extremely flexible and willing to come in and work odd times to help out.

Carrie Riley, Manager II, South City Information Systems: She leads her department by example. Her work ethics, commitment, and willingness to help students & employees create a professional & welcoming environment. She never asks anyone to do anything that she wouldn't do herself.

Christie Hall-Bogle, Coordinator III, Developmental Education: Christie Hall Bogle has been the coordinator for the East Valley Learning Centers (Sandy, now Miller) and the South City campus. She also teaches Tutor certification and English/Writing, Christie also sets on the Learning Center and tutoring task force where she helped develop the on-line tutoring.

Diana Lopez, Secretary I, Academic & Career Advising: Diana does an exceptional job welcoming and helping each and every student that she meets. She always greets them with a warm smile. Diana always gives each student her undivided attention to make sure that she does everything she can to assist them.

Janice Rogers, Administrative Assistant II, Dean, of Science and Mathematics: Janice is dependable, fun and amazing. Even when there was a death in her family and she was up all night, she still came in to work the next morning without any sleep. She keeps the office running smoothly and keeps everything organized and orderly.

John Russo, **Lab Aide IV**, **OIT:** John is very dependable, and has helped keeping our schedules together for all of us lab aides at Redwood, and is very resourceful when you need help.

Jordan Campus Food Services: Alexx Basinger, Josh Braithwaite, Felix Martinez: Alexx, Josh, and Felix alternate working at the front counter. They all provide customer service that is above and beyond what could be expected. They call out "hello" when you walk by, whether you are there to order food or just passing by. They are all talkative and

friendly. I look forward to visiting the cafe. Your friendly attitudes and smiles make the cafe a great place to eat.

Joy Tlou, Director I, Institutional Marketing: Joy is best known for his sense of humor, but I hope he gets due credit for his professional acumen also. Joy is very savvy in anticipating public relations opportunities and possible PR problems. His is a job that goes unnoticed when done really well.

LeeAnn Richardson, Specialist, Learning Resources: LeeAnn Richardson is one of the most helpful people in the library. Over the summer she came in and worked extra hours when we were short two employees. Beyond what is in her job description she helps students with reference questions and teaches e-portfolio sessions to students. She is always very friendly and never talks negatively about anyone.

Linda Peck, Specialist, Student Center Offices: Linda has been with Auxiliary Services for 5 years and in that time she has shown that she cares very much for our students and wants to make their experience here at SLCC a positive one. Linda is always friendly and outgoing, and willing to go the extra step to provide exceptional customer service.

Michelle Walton, Specialist V, Financial Aid: Michele went above and beyond for me; she was very gracious with her time; she really helped me get through some difficult paperwork and didn't make me feel like a dim-wit.

Patrick Mounteer, Infrastructure Specialist II, OIT: I would like to recognize Patrick as one of SLCC great employees. He works in an understaffed department, but never complains and always tackles any project necessary to keep our phone systems up and running. He is prompt and always on top of each situation that arises.

Rick Medley, Coordinator IV, LAC Events: Rick is amazing to work with; he is patient, kind, understanding and simply awesome. I see Rick at every event and he works early and late, whatever it takes to do his job and do it well. He is easy to talk to and very helpful when his assistance is needed.

Sandra Bendfeldt, Custodian I, Facilities Services: It has been wonderful to have Sandra here on the Miller Campus, she is friendly, always willing to help out with a smile, she will go the extra mile to make sure all our needs have been met.

Shirley Riggs, Coordinator II, Central Catering: Shirley saved a meeting for us. We had a Program Advisory Committee coming in for a meeting and she noticed that there wasn't a lunch ordered. She called me three hours before the meeting started gave me two options and had the lunch ready to go even with desert. Thank you Shirley!

Tanya Schmidt, Administrative Assistant II, Athletics: Tanya is a welcoming face to anyone and everyone that comes into the Athletic Department. She is always willing to stop what she is working on to help someone else, answer questions, and help make things in the department run smooth; for both the students-athletes and staff.

Veronica Medina, Advisor II, Skill Center: She is the nicest SAT advisor and a professional in every sense of the word. She works hard and never complains, even when the students are lined up to see her during heavy enrollment periods. Veronica takes pride in her job, she is extremely organized and resourceful, and always has a smile and a helpful attitude.

Zach Pavelka, OIT: Hard working, gets the job done in the open labs, at the library at Redwood. Has really proven to have great leadership skills.

Collége









Pro Player Charity Classic was a joke

Tyson Whiting

Contributing Writer

n Monday, November 7, the Pro Player Charity Classic was held at the Lifetime Activities Center on the Taylorsville Redwood Campus. The game featured almost every member of the Utah Jazz, as fans who showed up late, well as Chauncey Billups, Stephen Curry, Corey Maggette, Jimmer Fredette and a couple others. There were many big names but the game itself was a joke, as the effort of the players was laughable and borderline embarrassing.

The first noticeable glitch of the evening was that

the doors opened about 20 minutes late. The ticket said specifically that the gates opened at 6:00 p.m. and thousands of people were out in the cold waiting for that to happen. The game itself started a half of an hour late because there were only two doors to enter the LAC. In order to please the organizers delayed the start time.

The best part of the night was the pregame, where an impromptu dunk fest occurred between Ronnie Price, C.J. Miles and about four others. I was surprised at how high Miles could jump. Miles has been a polarizing player

for the Jazz because of his inconsistent play. One night it's 22 points and the next it's four. All I can say is that Miles showed up in good shape and I feel that for the affordable price of four million dollars, he produces on enough nights for the Jazz that I think he should return as the backup small forward.

The intriguing parts of the night were the appearances of Jazz first round pick Enes Kanter, former Brigham Young University star Jimmer Fredette and former Jazzman Wesley Matthews.

Kanter's size is very similar to Al Jefferson's, as he is about 6 foot 11 inches tall and 265 pounds. During the first quarter, Jefferson and Kanter went at it one

on one and Kanter held his own in the paint. He has a good 15-foot jump shot, but unfortunately he left the game midway through the first quarter with a cut on his face and received stitches.

Jimmer's underrated quickness and great shooting ability will keep him in the league for quite a while. Defense remains a question, but in this game no one played any defense.

Wesley Matthews performed very well for Portland last year, and with the Jazz need for a 2 guard, I wish they would have brought him back regardless of the size of the contract the Blazers offered.

Also, Alec Burks, the 12th overall pick in the

draft, looked good for the Jazz. The 6 foot 6 inch shooting guard may be a keeper.

As for the game itself, there was no defense and no effort, which was to be expected at a game like this. There were a few good dunks and 3-point shooting. The best dunk was Al

Jefferson posterizing Jeremy Evans in the 2nd quarter. I left at halftime wondering why I spent 30 bucks to watch great athletes give no effort.

The only real positive was that we saw familiar faces in an unfamiliar place, and it's about time we get back to basketball.



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Dear Dick,

I recently attended a lecture where they talked about the problem of narcissism that is common on social networking sites. Guess what? You popped into my mind couple of times, my dear.

But before you get all excited that I was thinking about you, let me tell you that I thought of you for all of the wrong reasons. After noticing that the great majority of the things being presented applied to you, I thought I should let you know. You're welcome.

I guess I should be a little more specific and tell you the reasons that I thought of you during the lecture. First, your constant need of "look at me, I'm gorgeous" attention. Second is the fact that you are always bragging just about anything and everything, wanting to be the center of attention. These are just a few, as the list is very long.

You know, Dick, all of those pictures that you are constantly uploading with you in them do not make us jealous of your life at all. They actually made a bunch of your "friends" block everything that had to do with you on our Facebook updates wall, including me. Then you ask why we don't talk to you. Well, I guess I again have to be the one to break it to you. It's simply because it's ANNOYING.

I think we all get the point of Facebook, which is to connect with people and stay in touch with others. In other words, Dick, there are other people on Facebook besides just you. You might want to consider bringing that ego like 20 notches down, because you are not a super reality Facebook star. We don't want to know what you are doing every two seconds of your life. Remember that we all have a life, and I am talking about a life outside Facebok.

I hope you get the big picture that I've tried to paint for you, Dick. I don't mean to sound harsh, but like OMG, it's annoying. You get what I am saying, right sweetie? It's not that I am trying to be rude, it's just a wake up call. It's better to make a couple of changes while you have friends than to realize your narcissism a little too late when everyone has walked away. Talk to you later, dear.

XOXO, Veronica Aguilera



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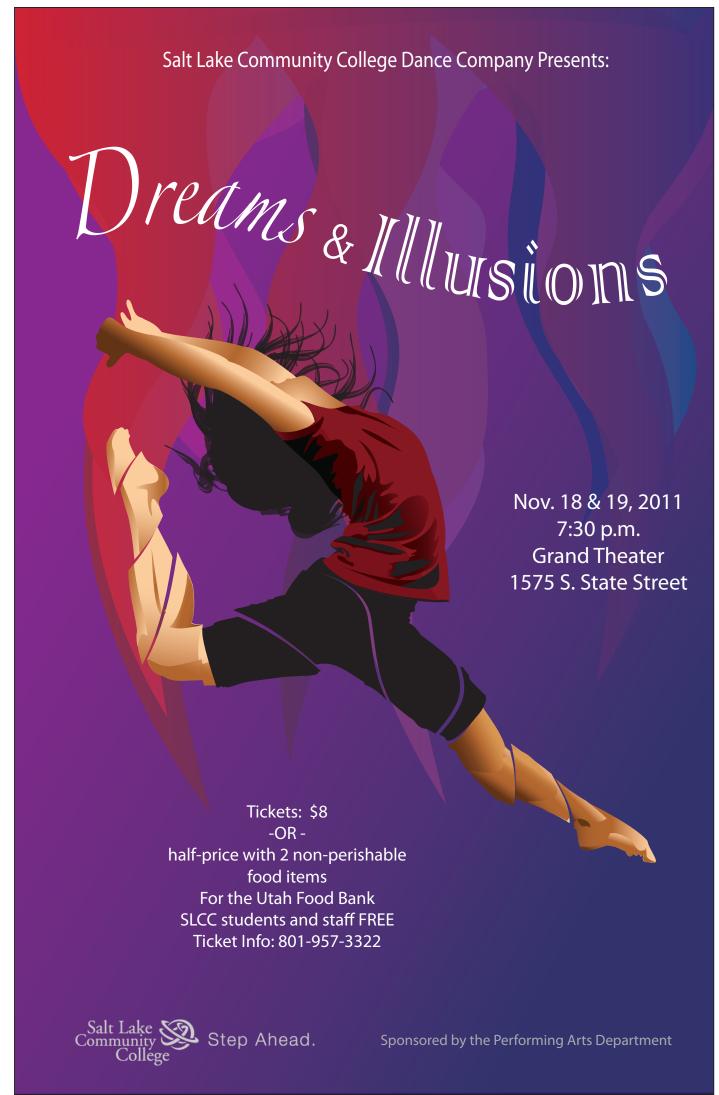
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ARTS & ENTERTAINMENT arts.globe@slcc.edu



"Immortals" won't live very long

Joseph Meyere

Arts Reporter

For some reason film producers love making movies about ancient Greece and the various gods associated with it. This may be because actors like to run around in little skirts while swinging big swords and spears, an image that would make Dr. Freud have a field day. Or it might be that audiences like watching said scantily clad men kill other scantily clad men in big slow motion battles. Whatever the reason, producers have made another one called "Immortals," which adds very little to film as a whole.

King Hyperion (played by Mickey Rourke, "Iron Man 2") is marching a badly dressed army across the ancient world. The army is looking for a magical bow that can release the evil titans, a group of monsters that can kill the ancient gods for King Hyperion because they stole his idea for wearing a big ridiculous hat.

While on his little rampage, the king raids a little village where Theseus (Henry Cavill, "The Tudors") lives with his mother. Rourke kills mommy and Cavill goes on a quest to avenge her while picking up a band of quirky friends along the way. One of them is a beautiful virgin seer played by Freida Pinto (Rise of the Planet of the Apes). They fall in love and have their very own nude scene.

The film is a Frankenstein-type monster made from parts of other, better movies. The style is reminiscent of "300" with the slow motion, short skirt fight scenes. It is just like any grand adventure movie made in the last 10 years except for the sex and the costumes look like someone raided a heavy metal costume party.

Sometimes mixing classic pieces can create a new and unique experience, but this is not the case in "Immortals." It has the feeling of mixing different brands of oatmeal together to create a new color of



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grey.

The only truly unique piece of the film is how unforgivingly gory it is. Outside of the "300"-style fight scenes, the film happily features people being cooked inside a giant metal cow, a man cutting off his own tongue and castration by mallet. These things are pretty visceral, but unlike in "Saw," they just don't flow well with the rest of the film. It's like watching "Snow White" and every half hour

watching a "Walking Dead" webisode.

The sad thing is that the film wanted to be a grand epic adventure but just failed. It's akin to a little 5-year-old who wants to be like his high school brother so bad that he swipes his keys and rams the car into the living room. A nice try, but it just didn't come together in the end.

"Immortals" is rated R for extreme violence and nudity.



An industry imposed detour

Stephen Romney

Arts Reporter

he strange habits of Hollywood when it comes to the release of holiday films was brought to my attention by some readers of both this column and the "Tower Heist" review.

I was initially going to wait until December to talk about this, but since Hollywood isn't going to wait, I shouldn't either. Besides, the movie reviewers here at The Globe will undoubtedly be writing about these releases at some point in the near future.

In Hollywood, there are two major seasons in which film companies can mine for their box office gold in earnest with the highest chances of success. These two seasons are the summer season and the holiday season.

During these two time periods, companies target the largest demographic, the American movie-going family. If you recall, entries in some of the largest franchises have been released either in the summer or during the holidays. The most notable examples of this are the "Lord of the Rings" and "Harry Potter" franchises.

As you may have noticed throughout the years, waiting until December (or at least until after the Macy's Thanksgiving Day Parade) was apparently difficult for the companies that sought to make some serious cash off of the holiday season, so one after another began airing their yuletides earlier and earlier. It's now to the point that they don't even wait for Halloween to pass anymore, but I digress.

This has become the pattern of Hollywood companies, which now release their high budget Christmas-themed films the week before Thanksgiving instead of the week after or even the week of the holiday.

There are many of us, myself included, who find this practice deplorable, if not at least annoying. However, the industry isn't swayed by the voices of the masses, but rather by the dollars that proceed to burn holes into our wallets. While many of us wait until the appropriate time to see these films, which by that point have been pushed into discount theaters, there are just as many people who go to see them on opening day. This tells the film companies to continue with the practice because they can make more money. The trailer for the upcoming "Arthur Christmas" was released during the summer if that's any indication

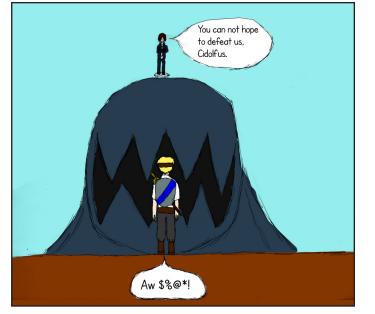
I mentioned earlier how this trend isn't only applicable to the holiday season. Recall how most of the horror films made this year didn't come out in October, but instead were released in late August and throughout September. Kind of strange, don't you think?

Let me play devil's advocate for a minute. These trends may be frustrating and purely motivated by greed, but it pains me to say that they aren't entirely illogical. I'm not endorsing the practice by any means, but the fact that it persists means that in some capacity, it works. The only recommendation that I can give is that you speak to industry in the only language it seems to understand: the language of money. To paraphrase a saying relayed to me by a professor here at the college, when you pay to see a bad movie, you're telling Hollywood to make more of them

To continue letting readers have a say in what I write, if you have any questions about the film industry, the filmmaking process, or the history of both, send them to sromne16@mymail.slcc.edu.

Who knows, your question may be answered next time on The Weekly Reel.

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