

THE GLOBE



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ARGYLE AT SLCC

Utah band to hold CD release party at Jordan Campus

Amber Midgley

Staff Reporter

Imagine what it would be like to do your most favorite thing in the world with a group of your best friends. Now imagine that that idea took you somewhere in life. This is the act of Argyle, a band with ties to Salt Lake Community College.

Argyle began with three friends who shared a passion for music. They played small acoustic shows, which led to adding two more friends on. Eventually, they decided to organize themselves into a band. However, it wasn't until December of 2010 that they finally had a name for themselves.

"Argyle was kind of a slang word that we'd use in the group for things that are beautiful," said Dave Cline, founder and member of Argyle.

Once the name Argyle was mentioned at a recording session, it became clear that this was to be the name for the band. Argyle has since recorded a 4-song demo and, just recently, an album which will be released on November 12. They have also become popular in Argentina, Chile, Paraguay and the Dominican Republic.

"All of our people in those countries just absolutely are spreading us like crazy," Cline said. "They took it upon themselves, 'cause I guess they want us to come down there and do shows in their countries. We told them, 'If you want us to, you'll have to work hard for us.'"

The following in those countries came as a result of band members serving LDS missions there.

Argyle performs at the Grove Theater. The band will be holding a release party for their new album "End of September" at the Jordan Campus on November 12.

Photo courtesy of David Cline

"We probably have more fans down there than maybe in the States right now," Cline said.

Argyle will be having a release party for their new CD, "End of September," on November 12 at the Student Pavilion on the Jordan Campus. Admission is free. They will also be performing with j.wride and Allred.

"j.wride and Allred both have huge followings, so they usually never do free shows," Cline said. "Usually at a concert you have some bands that are just there to fill time, but here, they're all amazing."

Those who pre-bought the album "End of September" will be able to pick it up at the release party. Albums will also be for sale at the event. Each of the albums are signed by the band members.

"We kind of see that there's a lot of music out there that doesn't make you feel good when you listen to it," Cline said. "It's kind of sad or depressing or angry and

so we really want all of our music family-friendly and positive and uplifting and so everyone that listens to it will come out feeling better."

Argyle, according to Cline, has grasped this concept. Their unofficial mission statement states, "Life is way good, we just love it."

All of the members of the band are currently attending college. Two attend SLCC, one attends BYU, another goes to the University of Utah and the fifth member of the band goes to UVU. In two years, two of them are planning on attending medical school and one plans on going to law school.

"It's kind of a race against time right now," Cline said. "It's up to us to get famous enough in about two years to the point where it's profitable enough that we can put everything else on hold and just

Argyle/Continued on page A3

online exclusives

What's up with the holidays?

The Weekly Reel: The celluloid candidate

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buddy
massage**

A5



**opinion
dear dick**

A7

Remembrance Day National Roll Call

Andy Bork

Contributing Writer

Salt Lake Community College will join schools and scholars from around the nation for Remembrance Day National Roll Call. The event will take place on Veterans Day, November 11, to honor American servicemen and women who have made the ultimate sacrifice in Iraq and Afghanistan during the past decade.

According to a press release, more than 140 schools will participate in the event. Remembrance Day National Roll Call will begin at 8:00 a.m. at the Taylorsville Redwood Campus Student Center flag pole. West High School Junior Reserve Officers Training Corps (JROTC) Navy cadets will conduct a flag ceremony to begin the event.

"We wanted to rally campus communities across the nation to send a powerful message to the

troops currently serving that their peers have not forgotten their sacrifices or those of the fallen," said Lt. Col. (Ret) Brett Morris, National Roll Call coordinator and associate director of Veteran Affairs

when lives were lost. It is anticipated that it will take nearly eight hours to read all of the names.

"The reading of individual names is very poignant because it emphasizes the significance of

Remembrance Day National Roll Call

**Friday, November 11th - 8am
Student Center/Taylorsville Redwood Campus**

at Eastern Kentucky University in the press release.

At 8:30 a.m., a roll call will begin at the Taylorsville Redwood Campus Student Event Center. Volunteers of each participating group around the country will read the names of the more than 6,200 casualties of Operation Enduring Freedom and Operation Iraqi Freedom (re-named New Dawn).

The names will be read in chronological order in terms of

each and every life lost," Morris said. "Like the names inscribed at the new 9-11 Memorial in New York, each of the fallen deserve to be remembered for their sacrifice. There is no effort to raise money or promote individual programs. The event is simply to honor those who have sacrificed so much on our behalf."

SLCC will have 35 volunteer readers. Each will read 180 or more names. Additional volunteers will

greet guests and help set up the event and clean up when it is finished.

The event is sponsored nationally by the Veterans Knowledge Community (VKC) of NASPA Student Affairs Administrators in Higher Education. VKC advocates for and assists veteran students transitioning to college and helps them be successful.

According to the 2010 census data, there are 151,414 veterans currently reside in Utah.

Students are not required to claim veteran status but of those self-reported, 1200 veterans attend school at Salt Lake Community College according to the SLCC Veterans Center.

The event is open for all to attend. Many volunteers are veterans and their family members. Additional volunteers are welcome.

Contact Darlene Head at 801-957-3833 or email Darlene.head@slcc.edu for more information.

Colby Shosted

Contributing Writer

For the last several years in November, students and faculty at Salt Lake Community College have sponsored Hunger and Homelessness Week to bring awareness of these issues to the Salt Lake community.

The week-long event was kicked off Monday by the Battle of the Bands contest, which was held in the Student Events Center. With a guitar pick in their fingers and an axe strapped across their chests, six bands duked it out, all in the name of battling hunger and homelessness. Students' admission to the event was a can of non-perishable food.

Students are encouraged to bring in cans of food to the Student Center located at the

Hunger/Continued on page A3

STUDENT EVENTS

WED/9

All Day
Hunger & Homeless Week @ TR Campus

Noon-1pm
Tanner Lecture Series - Featuring Edward James Olmos @ The Grand Theatre, SC Campus

Noon-2pm
Radio SLCC Food Donation Drive Remote @ Student Center, TR Campus

THURS/10

11pm-1pm
Radio SLCC Food Donation Drive Remote @ Student Center, TR Campus

6pm-8pm
Oxfam Banquet @ Student Event Center, Student Center, TR Campus

7pm-9pm
Women's Basketball Tournament @ TR Campus

7:30pm-9:30pm
Inspecting Carol @ The Black Box Theatre, South City Campus

FRI/11

10am-2pm
Student Philosophical Conference: The Legacy of Nietzsche @ Oak Room, Student Center, TR Campus

4pm-6pm
Student Philosophical Conference: Maestro Adam Sklute @ The Grand Theatre, SC Campus

7:30pm-9:30pm
SLCC Chamber Singers - A Tribute to 9/11 @ The Grand Theatre, SC Campus

SAT/12

7pm-9pm
Women's Basketball Tournament @ TR Campus

7pm-11pm
Argyle's CD Release Show - Featuring J.Wride and Allred @ Student Pavilion, Jordan Campus

MON/14

All Day
Zoo Lights @ South City Campus

International Education Week

10:30am-11:30am
Airport Activity @ Airport Campus

TUE/15

11am-noon
Buddy Massage Workshop @ Multipurpose Room, Student Center, TR Campus

2:30pm-3:30pm
Speed Diplomacy @ Student Events Center, Student Center, TR Campus

SUN/13

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

THE GLOBE

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IN THEATERS NOVEMBER 18

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The New York Times

Edited by Will Shortz

No. 1005

ACROSS

1 Volcano output

4 Prospects

10 Dash

14 Person with a corner ofc., maybe

15 The Scourge of God

16 Queen in "The Lion King"

17 "The Godfather" actor

18 The 21st Amendment, e.g.

19 Sting

20 Knight ____ (former newspaper group)

22 "Falcon Crest" actress

24 Awakening

26 "How ____ Your Mother"

27 Some cons

29 It might be golden

33 Final words?

36 Dockworkers' grp.

37 Allergy-afflicted dwarf

38 Car with the numeral 9 in all its model names

39 Pro baseball level ... or a hint to 12 answers in this puzzle

41 River across the French/German border

42 Speed skater Eric who won five gold medals at the 1980 Winter Olympics

44 Location of the quadriceps

45 Enterprise captain prior to Kirk

46 Dangerous snake

47 Raspy

49 Captain of sci-fi

51 Newborn

55 Language of Cape Town

59 Antitank artillery operator, e.g.

60 Grill

61 Jungle vines

63 It may be eaten with tikka masala

64 Itch

65 Like Jimmy Kimmel and Jimmy Fallon

66 Here, in Québec

67 ____ Turing, a founding father of computer science

68 Annual event in Los Angeles

69 Summer, in Québec

DOWN

1 Capital of Ghana

2 It's said to be salubrious

3 1953 John Wayne film

4 City or lake in northern Italy

5 Repeated step

6 The Racer's Edge

7 "____ yellow ribbon ..."

8 Singer Morissette

9 Low bow

10 Give a right to

11 ____ de Triomphe

12 Jai ____

13 Carquest competitor

21 Make dirty ... or clean

23 ____ Lewis with the 2008 #1 hit "Bleeding Love"

25 Doozy

28 Painter Picasso

30 He loved Lucy

31 Walton who wrote "The Compleat Angler"

32 Jane of literature

33 Producer of workplace regs.

34 Bleated

35 Footnote abbr.

37 Set apart

39 Shortstop Jeter

40 Put pressure (on)

43 Inhabitant

45 New York's ____ Station

47 Fine-tuning

48 Drunkards

50 It has its moments

52 "____ Get Your Gun"

53 Boston Harbor event precipitator

54 ____ Macmillan, classmate of Harry Potter

55 Blue-green

56 Roll up, as a flag

57 Gulf of ____, arm of the Baltic

58 Room in una casa

62 "Born on the Fourth of July" setting, familiarly

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CAMPUS

campus.globe@slcc.edu

Sports report: Volleyball season ends in heartbreak

Timothy Janssen
Staff Reporter

Coeur D’Alene, ID- The 7th ranked Bruin volleyball team fell in five sets to Southern Idaho last Friday in a Region 18 semifinal match, bringing their season to an end. The Bruins jumped out to a 2-0 set lead but were unable to close out the win. Salt

Lake finished the season 22-8. Maddie Bushman led the way for Salt Lake with 13 kills and seven digs. Leyla Redondo added 11 kills, including three aces. MacKenzie Fahnestock earned a season-high five aces from the service line and Betty Van Lith ended the match with 35 set assists. Redondo was

named the Scenic West Athletic Conference Player of the Year.

WOMEN’S BASKETBALL:

Cedar City, UT- The SLCC women’s basketball team opened up the 2011-12 season with a 10-point loss to East Idaho Elite on Friday. Salt Lake had a

chance to tie the game with four minutes remaining, but East Idaho sealed the win at the foul line, going 21-29 in the game. Sophia Hepworth led Salt Lake with 17 points. Marissa Robbins added 13 off the bench and Chelsea Morgan had 12. Nicole Newbold had 11 points. On Saturday, the Bruins struggled to find their tone

in the first half against Central Arizona as they faced a 45-22 deficit, but a furious comeback in the second half kept things interesting. Despite the late surge, SLCC fell 79-72, losing its second straight contest. They are 0-2 on the season thus far. Sophomore Sofia Hepworth led Salt Lake with a double-double,

scoring 19 points to go along with 11 rebounds. Fawn Brady had 18 and Diamond Marchand added 14 points off the bench. The Bruins will look for their first win next week as they host the SLCC Tournament in the LAC starting on Thursday, November 10th.

SLCC Draping Workshop makes helping Nepalese orphans fashionable

Rachel Davies
Contributing Writer

Former modeliste Cecile Pelous will be returning to Salt Lake City to present a three-day draping workshop for charity. The event will be held at the Fashion Institute at the Library Square Campus on November 15-17 from 9:00 a.m. to 5:00 p.m. Those planning to attend should bring 5 yards of inexpensive fabric and have a basic knowledge of sewing. A very important part of the designing process, a modeliste drapes fabric over a model and shapes and pins it until it satisfies the vision of the designer. Pelous learned her trade working in several of the top fashion

houses in Paris, such as Christian Dior, Yves St. Laurent, Pierre Cardin, and Nina Ricci. She has dressed the late Jackie Kennedy and the Duchess of Windsor. She also taught at one of the best fashion design schools in the world, La Chambre Syndicale de la Couture Parisienne, in Paris. Draping is a method of pattern making that “takes the concept of the designer and makes into a reality,” explained Mojdeh Sakaki, program director for the Fashion Institute at SLCC. A mutual friend of Sakaki and Pelous introduced the two, which started a coalescent relationship between the charity and prospective fashionistas in the Salt Lake community. Pelous first came to Salt

Lake City four years ago to raise money for First Hope Orphanage, a charity home she started for children in Nepal. During her years in the fashion industry, Pelous travelled to India to help the poor become self-reliant. She would spend three months out of the year donating her money and time to help those in need. Pelous believes it is her calling to put herself in the service of others and says that she has always felt privileged to have choices in her life and had the desire to share that with others. In 1990, homes and a school were built for 47 orphans, almost half of them blind, with Pelous’ savings, equity from the sale of her home in Paris, and other

donated funds. This became First Hope Orphanage. Pelous wants to make sure all of the children that come to the orphanage have access to the best education, because in Nepal a “good education is the most important thing for the future,” she says in “Nepal First Hope,” a short film of her work available for viewing on YouTube. Anyone from the community can take part in the workshop, but space is limited to 22 people. Sign up is due by November 14. There is a suggested donation of \$125, with all proceeds going to First Hope Orphanage. To sign up, or for more information, call 801-957-2017. A fashion show on Nov. 18 will feature the participants’ work.

Hunger

Continued from page A1

Taylorsville Redwood Campus this Thursday from 11:00 a.m. to 1:00 p.m. Members of “The Globe” will be there to take your donations. For every donation you make this Thursday, you will be entered into a drawing to win prizes like ski passes to the Canyons, gift certificates to the Pie Pizzeria restaurant and University of Utah basketball tickets. For students at South City Campus, keep a lookout for shopping carts

that are in dire need of being filled with clothing donations. “The carts are a stark reminder of folks that are borrowing a shopping cart to push their belongings around in it,” said Curtis Larsen, director of Student Life and Leadership. The carts will also contain detailed information written on cardboard about Utah’s poor. According to the Utah Division of Housing and Community Development, 11,883 school-aged children are currently considered homeless in Utah, which accounts for 1 in 50 students. This is the

highest concentration of homeless school children observed in the past five years. Students are also encouraged to attend the Oxfam Banquet being held this Thursday night at 6:00 p.m. in the Student Event Center on the Taylorsville Redwood Campus. The banquet will be presented by Student Life and Leadership in association with Oxfam America, whose efforts in world poverty and hunger are internationally known. The banquet invites students and the community to put themselves in the shoes of people who are less

fortunate. “This is an opportunity to see how the world eats,” Larsen said. “When people arrive they get a card that has a short bio about who they are going to be for the evening.” For example, some who attend the banquet will receive a full meal, while others may receive as little food as some rice and water. Larsen went on to say that the banquet will provide a good understanding of just how inadequate some meals are in poverty-stricken countries. Admission to the banquet is one can of food. All food donations will be given to the Utah Food Bank. To contribute to the cause look for donation containers on campus.

Argyle

Continued from page A1

go with it full time.” “No matter what it is, even how crazy it sounds, there is always a way to

do it,” Cline said about following your dreams. “I think one of the secrets to happiness is being that you’re working that hard towards what you love.” The CD release party will last from 7:00-11:00 p.m.

CD RELEASE PARTY

Saturday, November 12th
7pm-11pm
Student Pavilion - Jordan Campus
Admission: FREE

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Conference to bring Nietzsche and art together again

Pa Auna Lee
Contributing Writer

Salt Lake Community College is offering students a super level cultural experience on Friday November 11. The college will host the 4th Annual Regional Undergraduate Student Philosophical Conference. The conference will be split into two sessions designed to bridge professional philosophy and broad culture using art. “This conference promotes us as a school and gives SLCC students recognition for the value of

what they do,” said director Dr. Alexander Izrailevsky. His fundamental intention is to show students the cultural connection to philosophy. Organizers chose the famous Friedrich Nietzsche to challenge the narrow interpretation of philosophy being separate from art. Nietzsche believed them to be one in the same. The first session on the 11th will be dedicated to discussing different aspects of Nietzsche’s moral, social and political philosophies. It will take place in the Oak Room of the Student Center at the Taylorsville Redwood

Campus from 10:00 a.m. to 2:00 p.m. The keynote speaker will be Dr. Charlie Huenemann, a professor of philosophy at Utah State University. In addition to Huenemann, there will be a student panel with participants from SLCC. Also in attendance will be student representatives from Johns Hopkins University, Radbound University in the Netherlands, University of Utah, Weber State University, Utah State University, Utah Valley University, Brigham Young University and Westminster College. All representatives

will be discussing their assignments dedicated to Nietzsche. The second session will be held at the Grand Theatre on South City Campus from 4:00 p.m. to 6:00 p.m. The keynote speaker will be Maestro Adam Sklute, the artistic director of Ballet West. Sklute will be discussing the “Radical Balletization” of the Western Culture, followed by a performance from Ballet West’s lead dancers. This will be the personification of philosophy in artistic form. One of the main desires of Izrailevsky is to

provide the best academic opportunities for Salt Lake Community College students on a national level. His fundamental intention is to show students the cultural connection to philosophy. He believes this is an extraordinary opportunity for student academic expression. This year’s conference is receiving support on both a local and international level. Salt Lake City Mayor Peter Corroon wrote a letter to participants personally welcoming them and shared his support for this event in the community. In addition, Professor Dr.

Paul J.M. van Tongeren, the chair of the Moral Philosophy Department in Nijmegen, Holland, will be giving a real time greeting to attendees via video conferencing. He will also be announcing openings for student candidates to complete a research master or Ph.D. program at his university. The conference is open and free to the public. The conference will provide an opportunity for students, particularly those studying the humanities and social sciences, to be involved in meaningful and proactive extracurricular work.

SLCC choirs to pay tribute to veterans

Amber Midgley
Staff Reporter

The Salt Lake Community College choirs are living the principle that music has power beyond dispute. The music they sing becomes the memories in which they are relating. Their next concert run will be in honor of Veterans Day on November 11 and 12. The concert will take audience members to the different wars in American history through song. “The first part of the program we’ll do some folk songs [and] patriotic songs,” said Lyle Archibald, director of choirs at SLCC. With the 10 year anniversary of September 11th having occurred this year, it is appropriate to honor those soldiers who are currently or have previously served in the conflicts in Afghanistan and Iraq. Through music, these choirs are able to do so.

“We wanted to commemorate that the war is still going on,” Archibald explained. Currently, the conflicts in Iraq and Afghanistan make up one of the longest wars in American history. They have affected citizens all over the country, personally and generally. This war is part of students history today. “Many of them [students] have grown up knowing brothers and sisters, or aunts and uncles or parents [who have served in those countries]. I mean, this is America’s longest war and they [students] have certainly grown up knowing friends and family that have been to Iraq or Afghanistan,” Archibald said. “There are several people in the choir that have served there.” In honor of these people, the SLCC choirs will have the opportunity to sing “Memorial,” a developmental work by



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American composer Rene Clausen. In this piece, four movements of September 11th will be portrayed: the morning of the attacks, the attacks themselves, petitions and prayers. This will be the Utah premier of “Memorial.” With an event such as this one, it is pertinent that choirs progress in more ways than one. According to Archibald, that is exactly what they did. “This music is more difficult. It is more

challenging in many ways and they have risen to the occasion,” he said. “They are singing more musically.” The concerts will take place at the Grand Theater on South City Campus, located at 1575 South State Street. Tickets are \$10 for adults and \$7 for seniors and students. Tickets are free to SLCC students with ID. As a way of thanking those who serve our country, tickets are free for members of the military as well.

Mistaken identity, jealousy and the NEA lead to laughs when ‘Inspecting Carol’

November 3-19 - 7:30pm
Black Box Theatre - South City Campus
Public Admission: \$10
Free Admission for SLCC students and staff with SLCC I.D.

Shad Engkilterra
Staff Reporter

Salt Lake Community College’s Black Box Theater is presenting “Inspecting Carol” on the South City Campus. Styled as a cross between “Noises Off” and “A Christmas Carol,” the play provides plenty of laughs and a few poignant moments that are designed to make audience members step beyond the slapstick antics and intentional overacting. Audiences will never look at a lemon the same way again. The play is set in a theater that is rehearsing its annual presentation of “A Christmas Carol.” All of the regulars from previous years are back except for Sherman, who hanged himself the previous Christmas after a bad review. Zorah Bloch (played by Liz Hales) brings in Walter E. Parsons, who is black (played by Terence Johnson), to replace her departed husband and to show the National Endowments for the Arts (NEA) that the theater is multicultural. The company is in bad financial straits and learns that the NEA is sending an inspector who might eliminate the last vestige of funding that the theater has. Wade Wellacre (played by Andrew W. Johnson) is mistaken for the inspector and is given a part in the play, as well as power to do whatever he feels is right. While the cast in general appeared to be fairly well-rehearsed, there were a few standout performances. Wellacre’s acting was terrible, which is exactly what his part called for and Johnson played it to the hilt for laughs. His vocal quality was amazing, as he was given the opportunity to not only be nerdy, but also show a glimpse of his manly side. Liz Hales did a great job as the angry and passionate Lithuanian Zorah Bloch, who is in charge of the theater. She was able to be serious and sexy, even in a Christmas sweater. Her laughs were generated from a running joke about her heritage and a scene where she vamps it up in an attempt to seduce the unwilling Wellacre. Jon Hendry played the part of Phil Hewlin with a smirk and a smile throughout the entire evening. He mugged it up as Phil went through a series of attempts to convince the others that he could no longer carry Tiny Tim. When Bloch gets too close to Wellacre, Hendry’s Hewlin showed fits of jealousy that resembled what a middle school boy would show in the same circumstances. Terence Johnson was the scene-stealer in this production. He acted with poise and just enough outrage at the theater antics and the lack of time for rehearsals to be believable, but it is really his performance in the second half of the play that stands out. The costuming department helps out with his performance. Combined with his facial expressions and body movements, he really gets the belly laughs. The rest of the cast was good in their respective roles and kept the theater laughing throughout the performance. Tickets are free for SLCC students, faculty and staff with a valid identification and \$10 for general admission. They may be purchased by calling (801)957-3322. The theater seats about 50 people, so tickets are limited. The play continues through November 19, 2011.

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Buddy Massage helps friends relax

Shad Engkilterra
Staff Reporter

On November 15, the Salt Lake Community College Health and Wellness Center will present a one hour workshop called “Buddy Massage.”

Scheduled to be in the Multipurpose Room of the Student Center on the Taylorsville Redwood Campus, this hands-on training will start at 11:00 a.m. and teach techniques to aid students in helping each other relax.

“It was a very nice stress reliever in the middle of the day,” said Carlee Beyer, who participated in the “Buddy Massage” workshop that the Health and Wellness Center held on October 25. Students who participate in the workshop will learn about how posture affects a good massage and how to give a massage using fingers instead of thumbs. Three licensed massage therapists (LMT) will be on hand to instruct on the finer points of giving a massage to a friend.

Holly Crofts, LMT, Dan Smith, LMT and Justine Gautier, LMT are the massage therapists who work for SLCC and gave the October 25 training. Students learned how to give a seated massage for the shoulders, neck, scalp and back. They also learned how to give arm and hand massages and foot rubs.

The information that the LMTs talked about was put into practice as each pair of students tried their new skills out on each other. The LMTs offered individual instruction during the practice portions of the workshop. Students practiced keeping their



body position straight and keeping a neutral wrist position. They also practiced using the fingers to give a massage, because thumbs tire out quickly.

According to Smith, massage helps with relaxation, pain relief, increased circulation, muscle health and can enhance overall health.

“Touch is good for you,” said Gautier.

“Buddy Massage” is for personal use only and does not certify students to practice massage as a profession.

Those interested in

participating in the workshop need to pre-register and should bring a buddy with whom they can partner. Space is available for 50 students.

The Health and Wellness Center has five LMTs on staff. SLCC students get one free one-hour massage every semester. One hour massages are just \$30 after the first one. The Taylorsville Redwood Campus has about a three week wait for massage appointments. The Jordan Campus has a shorter wait time.

The Health and Wellness Center also offers students

the opportunity to see a nurse practitioner. New patient visits are free and established patients pay just \$10 for an office visit. Licensed clinical social workers are also available for students’ counseling needs. The first visit is free and visits thereafter are \$10 each.

Every month the Health and Wellness Center provides health education services. On December 1, 2011, the center will provide free HIV testing with an HIV-related event the following day.



Photo by Shad Engkilterra
Matt Jensen massages Carlee Beyer’s scalp as part of the Buddy Massage Workshop held on October 25.

HUNGER and HOMELESS week



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The Mass Communication Center is collecting non-perishable food items for the Utah Food Bank on Wednesday, Nov. 9th, from noon to 2pm and Thursday, Nov. 10th from 11am to 1pm in the Student Center on the Taylorsville Redwood Campus.

Each non-perishable food item donated equals one entry into a drawing for a chance to win some great prizes, including: Caynon ski passes, Pie Pizzeria gift card, U of U basketball tickets, “Jurassic Park” on Blu-Ray, “Michael Jackson: The Life of an Icon” on DVD, movie money, free tickets to Quick Wits Comedy Improv, tickets to the Breaking Dawn event at The Rail and more!

COMMUNITY

community.globe@slcc.edu

President Obama announces new loan payment plan

David Bell
Staff Reporter

Last week, President Obama announced a new education plan that includes the re-payment of student loans.

PR Web reported that on November 3, the President revealed a new plan that would help millions of people who are struggling

to pay back their student loans. The plan will speed up legislation passed by Congress last year and reduce the maximum required monthly payment on student loans.

Right now students may have to pay up to 15 percent of their discretionary annual income. With Obama's new plan, the maximum payment will be 10 percent

of discretionary annual income. Along with this, at this time there is debt forgiveness after a period of 25 years. Under the new plan the forgiveness time will be 20 years.

According to the Christian Science Monitor, the plan allows some 1.6 million students to cap their loan payments at 10 percent of their discretionary income

in 2012. The same goes for the debt forgiveness time.

Obama's new plan is not widely known among Salt Lake Community College students, though it will affect them directly. Opinions vary about the plan amongst students aware of it.

"For somebody that has a lot of student loans, this will be beneficial," said Cooper Hoffmetster, a communication and pre-med student. "This will be beneficial to help encourage young people to go to college."

"I think it makes it easier to procrastinate on

your loans, but it's better to give people relief with smaller payments," said Jeff Coombs, who is studying film production.

President Obama made the announcement in front of a group of students in Denver, Colorado.

"Higher education is essential to competing in the global economy," he told the students.

"We want you in school," he said. "But we shouldn't saddle you with debt when you're starting off."

The rules, which will take effect next year, will allow students to roll different

loans into one overall package with a lower interest rate. President Obama said that 1.6 million students could see debt payments go down hundreds of dollars a month as they pursue their college educations.

"It's (education) never been more important, but let's face it, it's also never been more expensive," he said.

"Know before you owe so you have all the information you need to make your own decisions about how to pay for college," he said.

THE GLOBE

LAYOUT DESIGNER WANTED

Work every Tuesday with Adobe InDesign to complete layouts for each week's issue of THE GLOBE.

Contact Alison Arndt-Wild at 801-957-4587 or at alison.arndt@slcc.edu.



Enjoy a month of “literary abandon” with NaNoWriMo

Amber Midgley
Staff Reporter

November is a month that is often just spent preparing for the big Christmas month just around the corner. However, this month stands out for many authors, future authors and dream writers as the biggest month of the year.

NaNoWriMo, or National Novel Writing Month, is as its name suggests. It begins on November 1 and ends on November 30. The idea was conceived in July of 1999 by Chris Baty and 20 of his friends in the San Francisco area.

"We wanted to write novels for the same dumb reasons twentysomethings start bands. Because we wanted to make noise," explains NaNoWriMo's website.

As its website explains, the first year was difficult, but, surprisingly, fun. It became clear that this small group of people needed to expand this opportunity to others. The following year, NaNoWriMo was changed to November in hopes that more writers would stay inside because of the dropping temperatures.

Rules were created as well. Writers must start from scratch, books can't be co-authored and they must be novels.

Last year, NaNoWriMo had around 200,500 participants in over 40 countries. It has become a program that many schools have brought into their curriculum and groups around the world have dedicated themselves to.

Participating in NaNoWriMo begins with one thing - desire. Desire must be present for one to accomplish such a huge task. Novels must be 50,000 words. That averages to about 1,600 words that need to be written each day in order to finish by the last day of November.

"You have to have a lot of motivation and a lot of time. If you don't have time, don't do it," said participant Sarah Simmons.


NaNoWriMo participants can find helpful tools and pep-talks online. They can connect with other writers who are participating as well.

On November 20th the program will be having a write-a-thon fundraiser in San Francisco where writers can write for 6 hours straight and help the program to keep going.

To get started, sign up at www.nanowrimo.com with your story in mind. There you can begin writing and set up a word count. You can receive emails from other writers to encourage you along the way. You can also find writing events that will be held near you to keep your hope alive.

"Once you accomplish it the first time it is easier to do it again and again," Simmons said.

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National Novel Writing Month

"To achieve great things, two things are needed: a plan, and not quite enough time."

--Leonard Bernstein

www.nanowrimo.org

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This film has been rated PG for some rude humor and mild peril.

IN THEATERS NOVEMBER 18

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OPINION

opinion.globe@slcc.edu

Have tent, need credit union?

Andy Bork

Contributing Writer

The Occupy movements around the country host a diverse group of people gathered for a multitude of reasons, but is there one thing that they all agree on? Are the views and values the same at Occupy SLC as they are at the movement in New York?

"Absolutely," said Ryan Kropotkin, a student at the University of Utah and a participant in the movement being held at Pioneer Park. "The bottom line of our movement and the one in New York is to get money out of politics and put the political system back under control of the people where it belongs instead of with the rich one percent."

Cindy Hammer, a real estate agent, came by the camp after work to drop off signs she makes to help support the Occupiers.

"I think more of us need to make time for this movement, not just offer our opinions and support of it but to actually come down and participate in the marches so that people do see that there are other faces that support this movement," she said.

She thinks that the monetary influence that lobbyists and campaigns receive from the elite sways voting.

“The issue is that our voting, when it comes down to it, does not matter,” Hammer said. “What matters is how much any particular politician receives on behalf of any particular cause or company.”

Then how does the 99 percent compete with the resources, wealth and influence of the elite? Protests, picketing and marches are the face of the movement, but many criticize that no action is being taken.

Perhaps the Bank Boycott Day, which was held on November 5, could be a good start.

Spurred on by Kristen Christian of Los Angeles, who became tired of being charged bank fees at Bank of America, the event gained momentum and support throughout the country through Facebook and other social media.

The goal was to shift money from banks that received bailouts and move it to credit unions and small local banks that people respect. If one person doesn't like how a large bank does business and takes his or her money elsewhere, big banks won't see much effect. But if a large percentage of the customers start banking somewhere else, the results could be substantial.

What are the benefits of moving your accounts and loans to a local bank or a

credit union?

Banks are for-profit corporations owned by private investors. The board of directors is chosen by stock holders. Credit unions are non-profit and owned by the members. The board of directors is chosen by the members from among the members. When a member makes a deposit (known as purchasing shares), the assets are used to make short-term loans to other members. Dividends on all earnings are then paid to the members based on shares.

There are usually requirements to join a credit union. Often you need to either be living or working where a credit union is established. Some are based on a certain type of



Photo by Andy Bork

A sign in Pioneer Park shares a message that participants in Occupy SLC are hoping to spread.

employment.

There are over 400 credit unions in Utah. Some of the more well-known are University Credit Union and Mountain America Credit Union, which has a branch in the Student Center at the Taylorsville Redwood

Campus.

Is joining a credit union going to change the country? Maybe not, but when many of the 99 percent feel powerless and are unable to join an Occupy movement, moving funds, however small, may be a step in the right direction.



Dear Dick,

My dear friend, Mr. D as I fondly term you within my mind, I would like to open this letter to you with a movie quote which you might be familiar with:

"I am not an owl!"

Out of context, and being unfamiliar with the movie itself, this might seem random. But knowing that it involves being an unwilling intermediary between two non-speaking parties should suffice as an explanation.

So saying, I hope that you are willing to take my constructive criticism as what it is—constructive.

Mr. D, the wonders of technology are awe-inspiring. They allow us to span continents and time zones in order to speak with one another. But, sadly, the side effect is that personal interaction gets cut off and laziness increases, as well as a desire to avoid uncomfortable relations.

Case in point: asking me through a text message to ask someone else near me to do something for you is rude. Whether that be a request to carpool to an event or if you want to borrow something, the result is still the same.

My instructions in these situations are simple: ask the person yourself.

Not being the possessor of a vehicle, nor the owner of the item in question, I wouldn't know if it was permissible to offer that ride or that object. I don't own that shirt, costume, sewing machine or cup of sugar.

Therefore your best bet is honestly just to ask the person on your own. And if you haven't the means of conversing with that person, then I am more than willing to provide the link (phone number, email address, etc.). That much I am willing to offer.

How can it make you happy knowing the guilt that I feel of putting someone else in the position of having to provide me with a yes or a no answer that is not even for me? Where they make their decision knowing that I may become the recipient of a negative backlash, simply for sharing their response? And what of the guilt that I feel at having to tell you no, through text no less, because someone else other than me has made that decision?

Dear Mr. D, this has to stop. Please cease your uncivil behavior, and remove me from the middle.

To quote Hermione from the “Harry Potter” films a second time, “I am not an owl.”

I am not a courier or UPS nor even the United States Postal Service, either. My name is not Cricket or T-Mobile or even AT&T. Therefore I will not give you free minutes in order for you to talk to MY friends and family.

Unless you are willing to pay the fine required for such a long-distance transmission. Which just might involve me breaking your phone.

Sincerely,
M. Bennett

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IN SELECT THEATERS NOVEMBER 18

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ARTS & ENTERTAINMENT

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Salt Lake Community College Dance Company Presents:

Dreams & Illusions

Nov. 18 & 19, 2011
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Tickets: \$8
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Press Release:

DREAMS AND ILLUSIONS

FROM SLCC DANCE COMPANY

Salt Lake Community College Dance Company has gathered community dancers to perform with them in their fall concert titled, Dreams and Illusions. This concert features dances that are based on dreams, nightmares, illusions and delusions. This is a multi-media performance with projected images and film coordinated with live performance. Community professionals, such as Ro Malaga, principal dancer in all the High School Musical movies and Maria Ivanova, of DF Dance Studio, and numerous SLCC faculty are presenting their choreography on Friday and Saturday, November 18 & 19, 2011, at 7:30 p.m. in the Grand Theater, 1575 South State Street. Tickets are \$8 or HALF PRICE if two non-perishable food items are brought in for the Utah Food Bank. SLCC students and staff receive FREE admission with a current SLCC I.D. and 2 food items. For tickets, call the Grand Theater box office: (801) 957-3322.

Ro Malaga choreographed a hip-hop piece on the company, portraying a nightmarish hallucination. Malaga is known as gifted hip-hop dancer and choreographer, working extensively with Bonnie Story and Kenny Ortega on many hip hop videos, films and live performances. Maria Ivanova, of popular DF Salsa Dance, has set a saucy and sensual fantasy on the college dancers. Rosie Banchemo, SLCC adjunct faculty, is presenting an Afro-Jazz dance, highlighting the historical connection of the genres and featuring live drummers. Local professional, Effren Corado is offering a high-energy contemporary piece and SLCC dance faculty, Erica Womack, has choreographed a modern piece based on the moments of half-sleep we all experience. In addition to the community college dancers, SLCC dance adjunct faculty will be showcased in this performance, including Ashley Mott, Brian Benington, and tapper Debby Robertson.

About this performance, Tess Boone, company director and Associate Professor of Dance explained, “This concert has unusual variety and an engaging visual sense that will appeal to our digitally sophisticated audience. It is a good example of our commitment to the convergence of technology and performing arts here at SLCC.”

For more information about the Fall Concert or about the SLCC dance department, e-mail Tess Boone at tess.boone@slcc.edu or call (801) 957-3002.

Nov. 18 & 19 - 7:30pm

Grand Theatre - South City Campus

Free Admission for SLCC students and staff with SLCC I.D.

‘Tower Heist’ a classic case of cops, robbers and Bernie Madoff

Stephen Romney
Arts Reporter

Ah, the heist movie. The one genre where we root for the criminals, often following an all-star gang going in for one last big score.

The appeal of this celluloid walk on the wild side is undeniable, but what if a group of regular people decided to try it? That’s what today’s subject strives to answer.

“Tower Heist” follows the life of Josh Kovacs (Ben Stiller), the manager of an upscale apartment building. It is a place where only the rich and famous can afford to live. One of the wealthiest tenants, a Bernie Madoff allegory named Arthur Shaw (played by veteran actor Alan Alda), is arrested when he’s found guilty of securities fraud.

When it’s revealed that Shaw is responsible for investing the money for the staff’s collective pension, Kovacs, along with two other staffers and one recently evicted tenant (played by Casey

Affleck, Michael Peña and Matthew Broderick respectively), team up with a petty thief (Eddie Murphy) to raid Shaw’s apartment to steal back the money.

Thankfully this film did not fall prey to the Adam Sandler formula in which comedy is at the beginning and the end with the out-of-place drama in the middle. Instead, “Tower Heist” keeps the comedy consistent in the sense that you find yourself laughing as the drama unfolds.

This doesn’t mean that this film is a dark comedy. It just doesn’t bum you out with all the bad stuff that happens to the characters. It uses misfortune to endear you to the characters.

It’s not all black and white with this film either. Since this is a heist movie, it doesn’t inject the elements of action and mystery into the film, which included material that would be deemed spoilers.

What I also liked

about this film is that it didn’t go the route of the recent string of raunchy comedies that have been over-saturating the box office as of late. While there were innuendos here and there, the jokes were tasteful without being uptight. Such subtlety hasn’t been seen in comedies for quite a while.

Another thing that I liked was that while most films released at this time of year try to milk the holiday season, “Tower Heist” kept it subtle, only mentioning how it ties to the holiday that most companies are keen to acknowledge (Christmas), but instead acknowledged Thanksgiving. Again, though, it kept the connection subdued, only mentioning it when necessary.

Overall, I had a wonderful time while watching this film. It kept a nice, consistent blend of action, comedy and drama. It provided us characters that are



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endearing and easy to care about. Ultimately, the result is a worthwhile comedy that is sure to end up on the list of classics alongside films such as “Sister Act” and the “Naked Gun” trilogy.

I give this film a 4.5/5. A film that’s funny to the point of being criminal. (Sorry to end on that pun.)

Our cartoonist was suffering from a sugar-induced hallucination. So he could not draw a comic this week....

In the meantime, try to make sense of this scene.



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