

THE GLOBE



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EXPLORING DIVERSITY AT SLCC

Photo by Shad Engkilterra

Dr. Abio Ayeliya opens three part diversity series

Shad Engkilterra
Staff Reporter

When Dr. Abio Ayeliya of Salt Lake Community College first moved to the United States, many people would give him the thumbs-up sign to let him know when he was doing a good job at something. In Ghana, where Ayeliya is from, the thumbs-up sign is the equivalent of the United States middle finger. Rather than taking offense at the gesture, Ayeliya went home and asked his roommate what it meant.

Ayeliya kicked off the Diversity Exploration Series at SLCC with a discussion on October 20, 2011 in the Oak Room on the Taylorsville Redwood Campus. Ayeliya explored the idea of diversity

Dr. Abio Ayeliya speaks at the first part of the Diversity Exploration Series held last Wednesday at the Taylorsville Redwood Campus.

and why it is important to learn about it. About 50 people were in attendance.

"The best education is not only in books," said Ayeliya. It "is when you are reading a book and you have someone to argue with" (about what is in the book).

Diversity doesn't just equate to skin color. It includes backgrounds, religious beliefs, age, gender, disability, sexual orientation and national origin.

SLCC's minority population is about 17 percent with another 10 percent who did not identify their race. This is the largest population of minorities for higher education institutions in the state of Utah. The average age of a student at SLCC is about 26 years old.

Ayeliya said that learning about diversity helps "improve knowledge of how to operate in different cultures." It also "promotes personal growth and a healthy society," he said.

Creating stronger communities and workplaces, increasing economic competitiveness and

promoting peace and harmony were other reasons Ayeliya gave to learn about diversity.

To increase knowledge about diversity, Ayeliya said that people should get to know their neighbors, know themselves and treat others as they want to be treated.

"Human beings are ethnocentric," said Ayeliya. They tend to think that their way is the best way. This creates a barrier to creating a more diverse social network.

Other barriers include the fact that it is difficult for people to share power, there is comfort and trust in likeness and people resist change.

There are four key words for developing diversity competence: knowledge, awareness, skills and actionable behavior. By learning about other cultures through books, movies or other experiences, people can increase their knowledge.

Awareness allows people to "recognize our differences as diversity rather than abnormal

behavior," he said.

Skills to develop include the ability to communicate across cultures, problem solving and conflict management. Once learned, these skills can be taught to others and become actionable behaviors. Showing patience when working with others is an important actionable skill.

Ayeliya used a portion of the video "A Peacock in the Land of Penguins" to illustrate various points. The animated video is about a peacock who is hired by a company of penguins because they like the peacock's creativity. Once on the job, the penguins ask the peacock to wear a penguin suit.

"Diversity is an inside job," said Ayeliya. "It's not about 'them.'"

The next discussion in the series on November 17, 2011 will feature the Inclusion Center leading a discussion on the LGBTQ community and how to better unite and understand it.

A dinner is scheduled for March 8, 2012 where topics and questions will be discussed at the table.

Petition to lower tuition has teeth

Shad Engkilterra

Staff Reporter

Salt Lake Community College's Student Life and Leadership is participating in Education First's petition to lower tuition. The Board of Regents will present the petition to the Higher Education Appropriations Committee in the Utah State government.

"We need to emphasize and focus on higher education funding as the number one priority," said Mike Bird, Student Association president at SLCC.

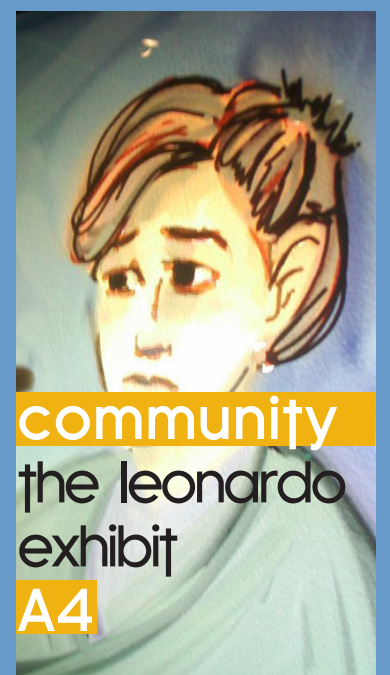
The space for name, signature, address, email and phone number give credibility and leverage to the petition. By having the address, government officials can see how many people in their districts support the mission of Education First.

Education First's petition states that, "Fewer Utahns are earning college degrees than their peers based on a national average" and that "Since 2008, state funding of

Petition/Continued on page A3



campus
bruin
steppers
A3



community
the leonardo
exhibit
A4



opinion
dear dick
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SLCC welcomes employers at Job Fair

David Bell
Staff Reporter

Salt Lake Community College held its annual Job Fair last Wednesday at the Taylorsville Redwood Campus. The fair provides an opportunity to match students up with employers who are interested in hiring SLCC students.

"The purpose for the job fair is to have students and employers come together," Jack Hesleph, director of Student Employment and Cooperative Education said.

Lasting from 8:30 a.m. until 2:00 p.m., a total of 43 employers participated at the fair. It was the maximum number of employers that could fit stations in the Student Event Center.

"I'm here just to see what kind of jobs there are. I am hoping to find a job here," Diana Placencia



Photo by David Bell

Alex St. Lawrence (front) speaks with a FedEx recruiter at the Job Fair held last week at the Taylorsville Redwood Campus while other students browse at various booths.

social work student said.

There were a number of well-known companies participating in the fair. Wells Fargo, FedEx

and UPS were in attendance. Others like The Art Institute, Verizon Wireless, Convergys and America First Credit Union

were getting a lot of attention from students. Even with this heavy flow of students, some of the companies did not have much traffic because they were looking for graduating students or students for a specialty.

EMC, or, Enformation Management Corporation, helps their clients manage information. Their table did not seem to attract much interest from the students, mainly because they had a very special need. They were in the market for IT professionals and they hadn't seen any.

Employers are especially interested in students who are getting their Associate of Applied Science degree. They are also looking for full and part time employees that are still going to school and not yet

Job Fair/Continued on page A3

STUDENT EVENTS

WED/26

11am-12pm
Social Science and Education Conference: "The Impact of Social Networking" @ TR Campus, Student Center, Oak Room

2pm-3pm
Alternative Spring Break/ Mandatory Orientation @ TR Campus, Student Cener, Parlor A

2pm-3pm
Free Study Skills Workshop: Test Taking Strategies @ Jordan Campus, SP Room 206

THURS/27

1pm-2pm
SLCC Student Math League @ TR Campus, SI Building, Atrium

6pm-7pm
Alternative Spring Break/ Mandatory Orientation @ TR Campus, Student Cener, Parlor A

7pm-9pm
Zombie Fest @ East Entrance of South City Campus

FRI/28

7pm-10pm
Haunted Village @ Heritage Park, 2601 E. Sunnyside Ave. SLC

7:30pm-9:30pm
The Wizard of Oz @ The Grand Theatre, South City Campus

SAT/29

9am-5pm
Halloween Hoot @ Tracy Aviary, 589 E. 1300 S. SLC

8pm-12am
Halloween Carnival @ TR Campus, Student Center, Copper Room

MON/31

8am-4:30pm
Hispanic Heritage Celebration - DREAMers: Living in the Shadow of Hope Art Exhibit @ TR Campus, Student Involvement Center (SC 236)

12pm-2pm
Hispanic Heritage Celebration - Movie: Pan's Labyrinth @ TR Campus, Student Involvement Center

TUE/1

8am-4:30pm
Hispanic Heritage Celebration - DREAMers: Living in the Shadow of Hope Art Exhibit

12pm-2pm
Hispanic Heritage Celebration - Lecture: Dia de los Muertos @ TR Campus, Student Center, Oak Room

2pm-4pm
Hispanic Heritage Celebration - Dia de los Muertos Activity @ TR Campus, Student Involvement Center (SC 236)

SUN/30

9am-5pm
Halloween Hoot @ Tracy Aviary, 589 E. 1300 S. SLC

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

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The New York Times

Edited by Will Shortz

No. 0921

ACROSS

1 Humped ox

5 Indo-European language speakers

11 Longtime Elton John label

14 "___ (So Far Away)" (1982 hit by A Flock of Seagulls)

15 Cut some more, maybe

16 "Atonement" author McEwan

17 California home of the Crystal Cathedral

19 Something that's burned

20 Morlock's counterpart in science fiction

21 It may be felt by a blackboard

23 Hums

26 California locale just south of Camp Pendleton

29 Flightless flock

30 Home ___

31 Israeli arms

32 Positive

34 Backside

37 Two out of nine?

38 California State University campus site

41 "Ere Heaven shall ___ her portals ...": Byron

43 Guy's girl

44 Bordelaise and others

47 Traditional Christmas purchases

49 They play in front of QBs

51 Part of rock's CSNY

52 California's Sonoma County seat

55 Concise

56 Wound up

57 Shopping site

59 Ocasek of the Cars

60 Urban areas (as hinted at by the circled letters in this puzzle's grid)

66 "Naughty!"

67 Rests atop

68 "At Last" singer James

69 Urban grid: Abbr.

70 Obfuscate, in a way

71 Pringles alternative

DOWN

1 Turn one way before turning the other

2 Prohibition ___

3 Rare site during Prohibition

4 Like scuba diving

5 View from the Leaning Tower

6 Neighborhood

7 "___ out!" (shout by a 24-Down)

8 Hubbub

9 Skin care product name

10 Severe

11 Toyota Camry, e.g.

12 Collapsed

13 Ursula of "The Blue Max"

18 Trains to Wrigley

22 Sch. in Jonesboro

23 Little, in Lyon

24 See 7-Down

25 Causes of some traffic slowdowns

27 Cousins of girdles

28 Sufficient, informally

30 Thing

33 Alias

35 The Rolling Stones' "___ You"

36 ___-green

39 Puerto ___

40 Ornamental crescents

41 After a fashion

42 One who deals in rags?

45 Last of the Mohicans?

46 Sow or cow

48 Part of S.O.P.: Abbr.

50 Flintlock accessory

53 Nimble

54 Kidney secretion

55 Start of some cycles?

58 Trouble spots?

61 Japanese supercomputer maker

62 That, in Tabasco

63 Cousin ___ of 1960s TV

64 H

65 Coltrane blew it

PUZZLE BY PETER A. COLLINS

CAMPUS

campus.globe@slcc.edu

Walk into college with the Bruin Steppers program

David Bell
Staff Reporter

As yet another example of stepping ahead that is available at Salt Lake Community College, a program to help first-time

students prepare for college courses has been created. The program is called Bruin Steppers. This program is for first semester students who placed into both Reading and Writing 0900, which are developmental reading and writing. The program focuses on students who have recently graduated and those who have been out of school for a while. “The program is designed to create an environment

where the students are part of a learning community called a cohort,” Debbie Corsino-Moore, director of Multicultural Initiatives said. As a group, the students go through three classes together in order to create a support system throughout the first year. The three classes that students currently in the program are taking are Reading and Writing 900 and LE 1900, which is a service learning class. In the spring the students will take LE 1020. “It’s a good idea. The work is set for where I am,” said Brad Wero, a business management student. “It’s easy to make friends and form relationships. Anyone who is offered the program should do it.” The service learning part Full time attendance is

required which is twelve credit hours a semester. On average a student must have a 2.75 grade point average or better plus a good attendance record to advance to spring classes. That is when advisers suggest to students that they add a math class to their schedule. Each applicant must be a U.S. citizen and a resident of Utah in order to participate with Bruin Steppers. Students may apply for a tuition waiver that is offered and awarded by the state. The tuition waiver is offered for spring semester if the student has a C or better average and has at least a 70 percent attendance rate. “The program helps empower the students to do things they didn’t think they could do,” Corsino-Moore said.



Photo by David Bell
Students in the Bruin Stepper program participate in their writing class.

Lady Bruins volleyball in a tight race for conference crown

Timothy Janssen
Staff Reporter

With just a single match remaining in the regular season, the Salt Lake Community College women’s volleyball team is in a tight race for the region title. After wins last weekend against USU-Eastern and Colorado Northwestern Community College, the team is 7-2 in conference play and 19-7 overall as they prepare to take on Snow College in Ephraim this weekend in the regular season finale. If the Lady Bruins can come out on top against the Badgers, it would put pressure on North Idaho College (7-1) to win their final two games to win region. College of

Southern Idaho is also still mathematically in the race, though they’ve got a lot of work to do and need help in order to come out on top. “I really think it comes down to heart and who really wants it badly enough,” SLCC head coach Sue Dulaney said. “We’ve worked hard these last two weeks with our team.” Considering the importance of the season right now, Dulaney pointed out that there is no more room for error or bad days. “I think they (her players) realize (this),” she said. “I think they are finally getting it.” Dulaney recognizes that her team’s matches last weekend against struggling opponents and this weekend’s finale are very important for confidence purposes. “We wanna go out there and use these next three matches and get confidence,” Dulaney said before last weekend. “It’s time to go hard. We know that.” Even though Snow is 1-6 in conference play, don’t let this fool you because they have taken teams to five games in a match and definitely have created a loyal fan base. “They’re tough,” Dulaney said. “Don’t underestimate them.” She encourages fans to come to this game since they could use the support away from home.



Photo provided by David Hubert
Middle hitter Melissa Rider knocks the ball across the net in a match earlier this season as Maddie Bushman (4) and Whitney Ashton (6) look on.

Petition

Continued from page A1
and Career Advisor Sherine Miller. Miller congratulated students on their high achievement. She then introduced the other members of the faculty that were slated to speak. Dr. Chris Picard, provost of Academic Affairs, opened his remarks with a bit of humor and then commended students for their investment in their education, particularly the emotional investment they have made in committing to furthering their education. “Stick with it, (your education) will pay dividends in your life,” said Picard. Dr. Marlin Clark, assistant vice president for Student Life and Dean of Students, requested that the students stand and be recognized. He then requested that their guests stand and be recognized as contributors to the students’ success. “I salute the students and those that have helped these students achieve,” Clark said. “You have done well. I applaud you and I’ll see you at the top.” Nancy Singer, Assistant Vice President of Student Planning and Support, congratulated students and then conducted a brief pinning ceremony where she asked the students to have their guests place their pins onto their lapels for them. “Reflect on what it means to be an educated citizen and

your responsibility to younger generations of students and their success. Remember to stick together, form study groups and support one another,” said Singer.



Photo by Shad Engkilterra
Student Association president Mike Bird and Jessica Beauchamp share a moment of levity while sorting through signed petitions.

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Job Fair

Continued from page A1
ready to graduate, but are looking for work. “I think it’s a great opportunity for students to get experience for their resumes,” Alex St. Lawrence, a student said. “I’m here to take advantage of it.” Carolina Rivas is a recruiter from Wells Fargo who was at the fair. “I have talked to about twenty students. Some students think you already have to have a degree, but they don’t. They just have to have a high school diploma (for some jobs there). Being here is a success, that’s why we keep coming. This is my fourth year,” she said. “It’s a grand success with employers finding workers and the students reaching employment expectations,” Hesleph said.



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COMMUNITY

community.globe@slcc.edu

Castle of Chaos: A delightful date night?

Chase Warren
Contributing Writer

Castle of Chaos on 5600 South Redwood Road in Taylorsville may be the perfect place to take a date for a fright night this Halloween season. Formerly known as Nightmare Mansion, it is a new haunted attraction and

one of Utah’s largest indoor haunted houses. The Four Levels of Fear at the Castle of Chaos are the levels of which you dare to enter. Creators of the Castle of Chaos say if you can get through all the levels, you have passed the test of courage. These levels of chaos could be the perfect

place to prove your bravery to impress your date this Saturday night. Level one in the Castle of Chaos is The Mansion. This is the old Nightmare Mansion and still has the eerie feeling it had in the past. Level two is the Nightmare in 3D, where you can experience the terror in 3D as the ghouls and goblins may appear even more uncomfortably close to those who dare to enter. Level three is one of the crazier levels, literally. This is the Chaos Asylum, where you can meet all the sick and evil patients that don’t think twice about making you physically feel the insanity before you can

leave to the last level. The Chaos Asylum tries to push you back and persuade you not to press forward to the next level. Level four, the last level, is the X-Scream Dungeon where creators try to finish you off early in the level so you cannot pass the final stage of the Castle of Chaos. This is the level with all the real creeps that jump and corner you and your date for a night you won’t ever forget. “The monsters in this level don’t only breathe on you with their rank breath, they actually make you feel pretty uneasy instead of just grossing you out,” said SLCC student Nick Evans.

“It’s pretty gnarly,” your date turn you down he added as he lead his after you just lead them girlfriend through all the through a heroic journey levels of chaos. through the four levels of The Castle of Chaos? Special deals and event calendars are online at castleofchaos.com/redwood. that special someone on a following date. How could

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The Leonardo Exhibit

Maaike Bennett
Staff Reporter

The word “Leonardo” brings to mind not just the name of an artist, creator and scientist, but also a legacy shared with the many generations after the great da Vinci, from poets to the masters of mechanical sciences. The museum created in his name, “The Leonardo,” epitomizes those very traits, as summarized by the museum’s website itself, “The Leonardo is a contemporary Sci+Tech+Art museum, where today’s big ideas, questions, inventions and discoveries are connected in a whole new way.” Its mission: to inspire creativity while providing outlets for art, science and exploration while simultaneously focusing on both our surrounding environment and also what is within ourselves. Having opened on October 8th, “The Leonardo” is housed in the midst of downtown Salt Lake City, next to the glass-paned City Library, making it perfectly situated as a museum of choice. Unlike many museums, “The Leonardo” is focused on being an exploratory experience, with an emphasis on tactile presentations rather than stationary exhibits off limits to human influence. For example, the first thing a patron may see upon walking into the front are motion-based sculptures hanging from the ceiling. At first glance they seem like a pretty tangle of dangling snowflakes hanging in ivy-like streams. But movement affects the living sculpture, much like a ballet dancer caught mid-motion, as lights begin to flicker on and off as its delicate fronds waft through. Meanwhile, to the left of the entryway, a massive electronic “sculpture” marks the entrance to the actual gallery while also revealing world-wide seismic activity through a series of lights. Examples such as these are all before one has even seen the exhibits themselves. The building is essentially split into two floors with two themes. The first is that of our surrounding environment, and increases our awareness of it. The second an introspective look at the individual, or the experiences of other individuals as patrons are given a literal “walk in their shoes.” One example of the first theme is a raised circular platform in which you can zoom in on any area of the world using satellite images and the hand application of plus and minus foot-based

Leonardo/Continued on page A5

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LIFE AS A FRESHMAN

by C.A. Trahan

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I think I'll hand out the candy...

I wonder where Raph went, he usually jumps in at this point.

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