

THE GLOBE



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WIZARD OF OZ

SLCC's production of the classic a success

Maaiké Bennett

Staff Reporter

Much like a tornado, "The Wizard of Oz" landed at Salt Lake Community College's South City Campus with a bang and a song on October 11th. It was the show's "soft opening," but you couldn't tell by the size of the audience. A full house was packed literally to the rafters with those earnest to follow the yellow brick road.

With good reason. To watch the show was to be swept away into another world and away from our hum-drum lives.

"The Wonderful Wizard of Oz" is a novel by L. Frank Baum set during the turn of the century. Originally created to highlight key issues of his day, the book tells the coming-of-age story of a simple farm girl, Dorothy Gale.

Dorothy, played by Kim Stephenson, and The Wicked Witch of the West, played by Mary Anderson-Bailey.

She is allowed to learn through her experiences in "another world" (a world which bears a striking resemblance to the home she left behind) the significance of exercising intelligence, having love for one another and holding tight to courage in the face of fear. But more than that, Dorothy learns the importance of standing up for what she believes in rather than running away from her problems.

The novel was originally adapted for Broadway in 1902 and film in 1939 under the shortened title of "The Wizard of Oz." Since then, the story of young Dorothy has caught the minds of young and old alike and the audience at South City Campus was no different.

All one had to do was listen to the earnest strains of "Somewhere Over the Rainbow" to be instantly swept away to childhood memories, as an almost reverent hush filled the air. In a way it felt as though the audience was following the same journey as Dorothy, back to days when life was simpler and the important things of home, family

and friends stood more clearly in our view.

The set of "Oz" was sturdy and strong, a grey "brick" stair-framed platform which easily adapted to become a Kansas home, Munchkin land, The Wicked Witch's castle and the Emerald City, all in a pinch. The costumes were colorful and full of cheer, with even the Witch's outfit bearing a splash of vibrant green. The orchestra was wonderfully upbeat, pulling the story together. ASL interpreters were provided as well, playing the characters in turns as they conveyed the storyline.

Kim Stephenson plays the curious, friendly and many times innocent Dorothy Gale, displaying a real talent for capturing the youthful spirit and accepting kindness that Dorothy is famous for. Nicholas Morris, Scott W. Butler and J. Michael Bailey play the dual roles of both the farmhands at the Gale farm and The Stuffed Scarecrow and The Hollow Tinman and The Cowardly Lion, respectively. These talented performers are entirely true to the characters, particularly during each

Photo provided by Kandace Steadman

of their scarecrow-tumbling, tin-kneed and tail-tugging introductory scenes.

Then there's a brilliant performance from Mary Anderson-Bailey as the arrogant, stuffy Miss Gultch and wickedly acidic Witch of the West, intent on stamping out Dorothy's efforts amid a sea of boos and hisses. Aunt Em and Glinda of the North are represented by Kate Smith while Uncle Henry and The Guard of Oz are played by Kevin Cottam. Max Robinson, a longtime talent and member of the Actors' Equity Association, also appears as the brilliantly inept Professor Marvel and The Wizard of Oz, pointing out in both parts that what Dorothy, and later her trio of companions, were searching for was already in their possession.

Then there's the sea of Munchkins, Ozians, Jitterbugs, Winkies and Flying Monkeys, without which the production would have never been a success. Filling the world of Oz with lively and memorable characters as if

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Eric Alva speaks to commemorate National Coming Out Day

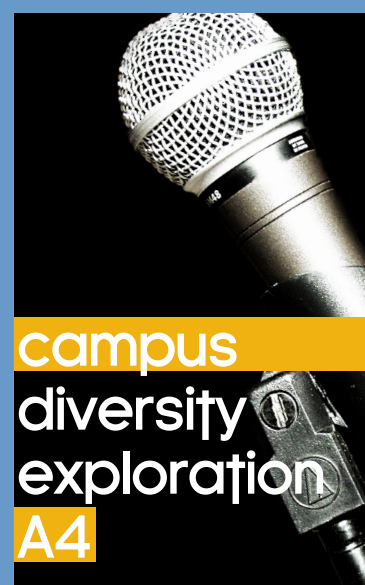
Jamie Jarvis

Contributing Writer

On Tuesday October 11, 2011, in recognition of National Coming Out Day, the Salt Lake Community College Speaker's Bureau partnered with Coloring Outside the Lines and the Multicultural and Diversity Committee to welcome Eric Alva to the Markosian Library on the Taylorsville Redwood Campus.

Alva is a retired Staff Sergeant of the U.S. Marine Corps and the national spokesperson for the Human Rights Campaign (HRC) in the fight to repeal the military's discriminatory "Don't Ask Don't Tell" policy. Alva was the first American soldier to be injured in the Iraq War and the war's first Purple Heart recipient. He told the audience

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President and Dean's List receptions honor academic achievers

Jamie Jarvis

Contributing Writer

Academic and Career Advising held the annual President's and Dean's Lists receptions on Wednesday October 12, 2011 at the Student Event Center on the Taylorsville Redwood Campus. Members of the administration recognized students that made the President's and Dean's Lists during fall 2010, spring 2011 and summer 2011 semesters.

In order to make the Dean's List, students must achieve a 3.5 to 3.79 GPA while taking 15 or more credit hours. To make the President's List students must achieve a 3.8 to 4.0 GPA while taking 15 or more credit hours. There were 355 students that were recognized for making the Dean's List and 490



Photo by Tyler Alexander

Dean of Students Dr. Marlin Clark addresses the audience at the President & Dean's List Reception. Clark commended the students and those who have helped the students succeed.

students recognized for making the President's List during these three semesters.

This year there were two receptions held in order to accommodate as many students and their guests as possible. The first reception was held early in the day from 11:30 a.m. to 12:30 p.m. and the second was later that afternoon from 4:30 p.m. to 5:30 p.m.

During each of these receptions students were given their pins as they checked in. Cheerful piano music greeted the students and their guests as they entered the reception, where they were invited to mingle and enjoy light refreshments with each other prior to the short program.

The program began with a pleasant welcome from Academic

Academic/Continued on page A3

STUDENT EVENTS

WED/19

8:30am-2pm
Fall 2011 Job Fair @ TR Campus, Student Event Center, Student Center Building

Noon-1pm
Scholarship Writing Workshop @ South City Campus, W181

2pm-3pm
Free Study Skills Workshop: Stress Management @ Jordan Campus, SP Room 206

THURS/20

10am-2pm
Flu Shot Outreach Clinic @ TR Campus, Student Center, Lair

Noon-1pm
Diversity Exploration @ TR Campus Student Center, Oak Room

Boot Camp Film Premiere @ Post Theater 245 South Fort Douglas Boulevard, SLC

FRI/21

9am-4pm
SLCC Jamboree @ TR Campus

7pm-9pm
Volleyball vs. USU Eastern @ TR Campus, LAC

Men's Soccer vs. U of U @ University of Utah

7:30pm-9:30pm
The Wizard of Oz @ The Grand Theatre, South City Campus

SAT/22

10am-7pm
Community Writing Cener 10th Anniversary @ 210 E. 400 S, Suite 8, SLC

Volleyball vs. Northwestern CC @ TR Campus, LAC

MON/24

9am-5pm
Halloween Hoot @ Tracy Aviary, 589 E. 1300 S. SLC

7pm-10pm
Haunted Village @ Heritage Park, 2601 E. Sunnyside Ave. SLC

TUE/25

10am-Noon
Reverse Trick or Treating @ Miller Campus

2pm-4pm
2011 Guest Artist Series: Marnie Powers-Torrey @ TR Campus, Student Event Center, Student Center Building. For more information, visit slcc.edu/visualart/guest_Artist_series.asp

SUN/23

9am-5pm
Halloween Hoot @ Tracy Aviary, 589 E. 1300 S. SLC

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

THE GLOBE

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ACROSS

1 Foe of 71-Across in Mad magazine

4 Slaps on

9 Mass seating

3 Some round components

5 "There, there"

6 Stack server

7 Genetics-or-environment debate

0 Utensil drawer compartment

1 Like guns and dump trucks, over and over

2 Brewskis

4 Shade of blue

5 "And ___ Was," 1985 Talking Heads song

8 Decathlete's implement

0 Brute

5 Discovery Channel survival show

8 "___ Theme" (1965 soundtrack tune)

9 Piedmont wine town

0 Neighbor of St. Kitts

2 Pack down

3 Wozniak or Jobs

5 Home-seeker's decision

47 Usher in

49 ___ avis

50 Bourbon and Beale: Abbr.

51 Get too much sun

53 Standing O, say

55 Chewbacca and kin

60 Saint of Ávila

64 2004 movie featuring a clash of sci-fi species

66 ___ diagram (logic illustration)

67 Wearing a disguise, informally

68 Oz creator

69 John Lennon's "Dear ___"

70 Like some rich soil

71 Foe of 1-Across in Mad magazine

DOWN

1 Went under

2 ___ B

3 Hairy legend

4 Decreases gradually

5 Off-roader, for short

6 "Evil empire" initials

7 Our 206

8 Moves furtively

9 Falafel holder

10 Israel's Olmert

11 Sported

12 Rushed

14 Some 4WD rides

18 Opts not to be discharged

19 Word before pain or treatment

23 More cagey

25 Chart-topper

26 Rush

27 Reply to a knock

29 Young migratory fish

31 Brewery lineup

32 Many Semites

33 Full range

34 Cable TV sports awards

36 South-of-the-border cheer starter

37 Washington of jazz

41 Generalship

44 Pixieish

46 Like a windmill

48 Austin Powers foe

52 Kind of question on a survey

54 Ho-hum

55 Like moiré patterns

56 Land O'Lakes product

57 "Old MacDonald" sound

58 Popular bar game

59 Adoption advocacy org.

61 Itinerary data, briefly

62 Alternative to salad

63 Camp group

65 CD-___

PUZZLE BY JEFF CHEN

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

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Academic

Continued from page A1

and Career Advisor Sherine Miller. Miller congratulated students on their high achievement. She then introduced the other members of the faculty that were slated to speak.

Dr. Chris Picard, provost of Academic Affairs, opened his remarks with a bit of humor

and then commended students for their investment in their education, particularly the emotional investment they have made in committing to furthering their education.

“Stick with it, (your education) will pay dividends in your life,” said Picard.

Dr. Marlin Clark, assistant vice president for Student Life and Dean of Students, requested that the students stand and be recognized.



He then requested that their guests stand and be recognized as contributors to the students’ success.

“I salute the students and those that have helped these students achieve,” Clark said. “You have done well. I applaud you and I’ll see you at the top.”

Nancy Singer, Assistant Vice President of Student Planning and Support, congratulated students

and then conducted a brief pinning ceremony where she asked the students to have their guests place their pins onto their lapels for them.

“Reflect on what it means to be an educated citizen and your responsibility to younger generations of students and their success. Remember to stick together, form study groups and support one another,” said Singer.

Wizard

Continued from page A1

you knew each of them personally really brought the show to life. Truly, SLCC’s production of “The Wizard of Oz” is as enjoyable as the first time you saw it, but fresher and heartier in bold color and brilliant song and dance rather than the black and white of yesteryear.

The story of the Wonderful Wizard is truly one of heart, and in closing all that can be said is this line from the Wizard:

“A heart is not judged by how much you love, but by how much you are loved by others.”

And Salt Lake Community College’s production was loved by all.

To see show times or purchase tickets, visit <http://the-grand.org/events> or <http://the-grand.org/2011-07-11-07-02-04/single-tickets>.

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4th annual Diversity Exploration Series

Timothy Janssen
Staff Reporter

The 4th annual Diversity Exploration Series at Salt Lake Community College will begin on Thursday, October 20th. There are three parts within the series. Dr. Abio Ayeliya, the diversity group advisor at SLCC’s Student Life and Leadership Center, will oversee the event.

Ayeliya will host a lecture on the 20th and will speak about the value of diversity at SLCC. The lecture will take place in the Oak Room in the Student Center on the Taylorsville Redwood Campus from 12:30 to 1:30 p.m.

Peter Moosman, a student and employee at SLCC, is the Diversity Chairman for Student Life and Leadership. Moosman explained that the purpose of this event is to explore different aspects of diversity, so different speakers come to touch on certain issues.

“We do this so that people can be more aware of what’s going on around them so that they can better serve their students or their peers,” Moosman said.

For this purpose, Ayeliya encourages students, staff and faculty to attend, even though it is a student-based event.

“It’s important for students, staff and faculty to come to this event because each event covers a different aspect of diversity that can be applied in our everyday life, not just to Salt Lake Community College,” said Ayeliya.

“Being more aware of culturally diverse backgrounds help people to make their environment a

better place,” said Moosman.

At the College, there are a variety of students who come from different backgrounds and countries, but each person always has something special to contribute.

“We are a college [with] students of many backgrounds,” Moosman said. “You’re not gonna find traditional students here; students of different race, class, background.”

Overall, diversity is more than being just about race. It’s also about what we do and say in our daily lives.

“Diversity exploration is very important because it enhances our harmony and success on campus at Salt lake Community College,” Ayeliya explained.

Ayeliya also wants students to walk away from this event having learned the importance of diversity as a whole and what it means.

“I want them to understand that when people are living together in a peaceful and harmonic way that it’s best,” he said. “I want them to understand that diversity is not only about race. There are people here from first generations, all kinds of people. There should be a way that we can be able to communicate.”

Because of diversity, people develop a different way of living, thinking, talking and doing things as well. When it comes to one’s race and color, many people look at someone’s skin color and make a judgment regarding the individual.

“People don’t understand that,” Ayeliya said. “That’s

why it’s very important that we have this diversity event. We are teaching them how to live as a family. It’s not for a particular group, but for everyone.”

An organization known as the Inclusion Center will host the second lecture of the series on November 15th and will be specifically talking about their goal to end bigotry and racism in America.

“As we better understand what diversity means to us at a community college, we can better help our community college grow and help ourselves better,” Moosman said.

A dinner will be held on March 8, 2012 to close out the series.



Horizonte grants help high school students

David Bell
Staff Reporter

Salt Lake Community College has been awarded funding for two grants through a pilot program that will help alternative high school students get to know the college’s resources that are available to them.

The name of these grants are SLCC/Horizonte College Access Scholars Program. The funding is being provided by two grants provided by the state. The purpose of the first grant is to provide faculty to either teach mathematics. The second provides students an opportunity to learn about the resources offered by SLCC.

The grant is named after Horizonte High School, an alternative high school that has a very diverse population of students. There are currently about 800 students that attend the school. Many come from low-income, working class families and some have children.

“I was sure I wouldn’t be able to go to college,” said business student Justin Alvarez. “Because I come from a low-income family my mentality was if I wanted to go to college, I wouldn’t be able to pay for it.”

“I didn’t put much thought into it, but then the teachers

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Alva

Continued from page A1

of the fear he felt each time that he was commended for his courage because he was afraid of being found out and getting kicked out of the military.

Once Alva shared his story, he was joined by a panel of Salt Lake Community College administrators with ties to the gay, lesbian, bisexual and transgender (GLBT) community for a question and answer session. The panel was introduced by Richard Scott, executive director of the Grand Theatre, chair of the Art and Culture Programs and chair of the Speaker’s Bureau. The panel discussion was moderated by

Jonathan Stowers, associate professor of the Language Department. The panel members were Alexander Smith, counseling services manager over Health and Wellness, Gordon Storrs of Master Planning and Allison Fernley, associate professor of the English Department.

In February 2007, Good Morning America broke Alva’s story and that is when he came out to the world. Not only was he a wounded Marine, he was also gay.

“We didn’t talk about being gay in my family,” he said.

Alva is from San Antonio, Texas and of Hispanic descent. He grew up in a Roman Catholic family and has a twin sister. His father and his grandfather served in the U.S. Army; his

grandfather was a World War II and Korean War veteran and his father served in the Vietnam War.

In the spirit of continuing to fight for American freedom, Alva has partnered with the Human Rights Campaign to stand up and speak out for the estimated 65,000 GLBT service people that voluntarily serve our country in the military but have been forced by fear into silence by this discriminatory policy. He has taken his obligation even further to include speaking out for all GLBT Americans in defense of their rights.

Since the repeal of “Don’t Ask Don’t Tell” was signed into law by President Barack Obama in December 2010, American GLBT service people can now serve openly

in the U.S. Military without fear of losing their jobs. This is an accomplishment, but Alva believes it is only the beginning and there is much left to do to secure equal rights for all GLBT Americans.

Some examples of the work Alva says is left to be done include the HRC’s goal to pass “The Respect for Marriage” Act in repeal of the present “Defense of Marriage” Act and the continuing battle to ensure federal tax, social security and survivorship benefits for same sex couples.

Alva explained that during the years that the “Don’t Ask Don’t Tell” policy was enforced, thousands of dedicated military personnel with critical skills and expertise lost their jobs for

expressing a sexual orientation other than heterosexuality. These service people were dishonorably discharged and labeled as homosexuals. To this day, the homosexual label and dishonorable discharge prevents them from collecting any type of veterans’ benefits. Alva hopes to see these dishonorable discharges retroactively lifted to allow them to collect the veterans’ benefits they have earned.

In telling his story, Alva revealed having to lie on his enlistment application and answering “heterosexual” to the question that was asked of his sexual orientation even though he knew he was gay. He even went so far as to make up a phony girlfriend to try to cover up his identity as a gay man in the military.

During his 13 years of military service, Alva was first deployed to Somalia as part of Operation Restore Hope and was later stationed in Okinawa, Japan for a time. He was proud to be a Marine and chose to reenlist in 2002. Then on January 15, 2003 Alva was deployed to Kuwait; his mission was to search for weapons of mass destruction.

On March 19, 2003 as his logistical convoy began to head north toward Iraq from Kuwait, Alva told of riding along in the Humvee and drifting off to sleep only to be awakened by the sound of bombs. While attending to his duties and after being in Iraq for no more than about three hours, Alva tripped on a land mine while approaching the Humvee he had arrived in.

Alva incurred severe injuries from the blast, including hearing loss, a broken left leg and a broken right arm with severe nerve damage. He lost the end of his right index finger and his right leg was so badly damaged that it had to be amputated above the knee. In the chaos of the explosion, a medic responding to Alva tripped on a second land mine. Both men were taken by helicopter to a makeshift hospital in Kuwait for treatment of their wounds.

Alva closed his remarks by assuring the audience that even with all of the personal hardships he has faced he wouldn’t change anything about his life. He is proud of who he is and the person he has become because of the trials he has faced.

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Horizonte

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at Horizonte talked to me about scholarships and what Horizonte grants could provide. I started looking at college and what is possible for me. I came to the realization that even being a minority

coming from a low-income family, I was able to get the same chances in college to further my education.” “Most (Horizonte) students have to overcome life struggles like drugs, family problems and wrong crowds,” said Richard Diaz, coordinator for Office of Recruiting Relations.

One of the grant’s main focuses is to help students prepare for college. One grant helps provide field trips to SLCC and help with admissions and financial aid. The second grant is focused on academics. It helps provide faculty at the high school to teach mathematics. The goal of the grant is improve math

scores so when students start classes at SLCC they are able to start out in higher math classes. “Students were graduating but not following through to college, or they were coming to SLCC and not being as successful as they could be,” Diaz said. SLCC did have to apply

for this grant and because of the money provided there is a full time advisor at the high school. The grant may extend to other high schools in the future. “The neatest part of the grant is that we are working with Academic Affairs and student service departments to ensure the access and success

for students from Horizonte High School,” Diaz said. “Academic Affairs, the faculty and Student Services office want to help students be successful,” Diaz said. Students have to sign up, then they have a one-on-one meeting with an adviser. Then it is up to the student if they want to participate.

COMMUNITY

community.globe@slcc.edu

Freedom Film Festival provides deep insight and fun

Amber Midgley
Staff Reporter

The Salt Lake Freedom Film and Storytelling Festival is a call back to the joy of storytelling. It consists of films, laughter and an interpretation of Sherlock Holmes.

“We capture the greatness of all periods of time,” exclaimed Brian Jackson Fetzer, artistic director of Freedom Motion Pictures and The Salt Lake Freedom Film and Storytelling Festival.

Fetzer has been a teacher at the University of Utah teaching The Arts and Songs of Stories for decades.

“In 2002, I started actually having my students do stories and songs that we recorded,” he said. This was the beginning of the Salt Lake Freedom Film and Storytelling Festival.

The festival continued to grow over the next few years. It formally came to the Fort Douglas Post Theater in 2005 with its opening of “Ghostly Guardians,” a film about different witnesses of real ghosts directed by Fetzer.

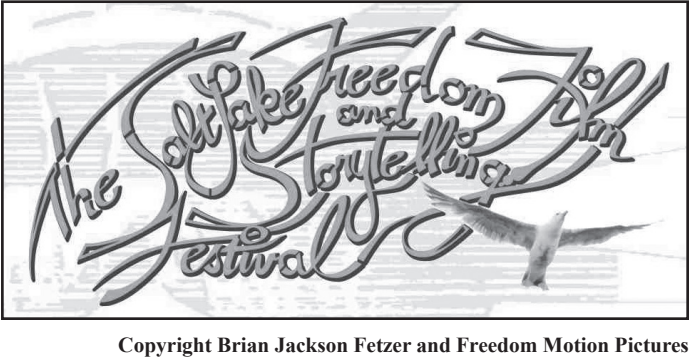
“It has been a very amazing movie ever since,” said Fetzer.

This year’s version of the festival took place on October 8, but it is a festival that has the opportunity to connect its elements in different screenings throughout the year. The Fort Douglas Post Theater only hosts the festival around three times a year as an all day event. It has the opportunity to present films such as “Ghostly Guardians” as well as live performances such as “Sherlock’s Poem,” presented by Fetzer.

“Poetry could allow one to dive into the very heart of the essence of humanity,” said Fetzer as he posed as Sherlock Holmes. He left the audience in awe of his masterful performance, but also with the insight of a deeper, poetic mind.

“We’re trying to do something that’s about the greatness of human thought. We are trying to do something that’s about the greatness of the human mind,” he said. It is this quote which entitles the very thought of The Salt Lake Freedom Film and Storytelling Festival.

As the first Amendment states, “Congress shall make no law... abridging the freedom of speech, or of the press.” It became clear that the purpose of The Salt Lake Freedom Film and Storytelling Festival is to allow voices to be heard. It provided a wide variety



Copyright Brian Jackson Fetzer and Freedom Motion Pictures

of family-friendly films to act upon and share different opinions and voices of Americans today.

Previously, it was interesting as to why “Freedom” is included in the festival’s title, but speaking with Fetzer gave it a meaning that became understood.

“We are given liberty,” he explained. “What we want to do is something absolutely marvelous with that liberty.”

Liberty is the power of

choosing, thinking and acting for oneself. It is that liberty which entitles our freedom to enjoy and become involved with festivals such as this one. The very essence of each of the many films shown on October 8th presented a drive to be better, to obtain our rights for liberty.

“My passion in life is to use my talents to hopefully accomplish great things,” said Fetzer. “And hopefully these films are a part of that.”

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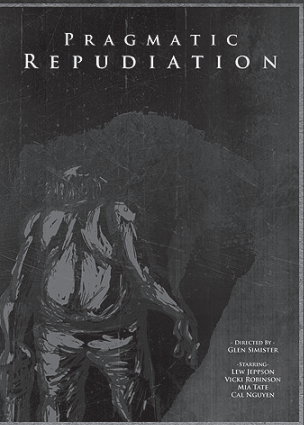
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CAR NGUYEN

Shad Engkilterra
Staff Reporter

Endurance walker Matt Livermanne is walking from Weber State University to the Salt Lake Community College Community Writing Center (SLCC CWC) on October 21. Expected to arrive sometime between 4:00 p.m. and 5:00 p.m., Livermanne is celebrating the SLCC CWC’s 10th anniversary.

The SLCC CWC will be holding an all-day celebration on Saturday, October 22. Open to the public, festivities will begin at 10:00 a.m. and continue until 4:00 p.m. at the SLCC CWC on Library Square. Activities will feature several ways to play with the written word. Cake will be served at 5:00 p.m. and there will be a DiverseCity reading at 6:00 p.m.

“We truly believe that everyone can write,” said Andrea Malouf, director of the SLCC CWC. Activities planned for the day include stone poetry, magnetic poetry, an exquisite corpse, minimalist memoirs, Dada poetry, “Post Secret” and the Fortune Teller Write-off.

Participants can rock out with stone poetry. Stones will be provided for anyone who would like to rock the world with their words. When done, participants can place the rocks somewhere on Library Square or at their own home. Good poetry could be a stone’s throw away.

For a more ephemeral writing experience, participants can try their hands at magnetic poetry. “Gigantic” magnetic words will be available for participants to manipulate. This activity is for those who are looking to stick with writing.

Just in time for Halloween is the “exquisite corpse” activity. Not as gruesome as it sounds, an exquisite corpse is created as different writers add sentences without knowing what was written by those who came before.

Summing up someone’s life in six words seems like an impossible task, yet participants will have the opportunity to “Say it in Six.” Minimalist memoirs take the art of short stories to a new word limit.

Dadaism started in Switzerland in about 1916. Seen as the basis for abstract art, Dadaism tried to break away from the art forms of the times. Cut out some words, mix them up and stick them to some paper for an interesting juxtaposition that may or may not have any meaning.

“Post Secret” artwork gives participants the opportunity to create a postcard-sized work of art that combines words and images. People are encouraged to tell a secret, a story or a joke for this project. More than one creation may be considered serial.

With a pen, participants will be able to craft their own fortunes at the Fortune Teller Write-off. No palm-reading skills are required.

The activities are family-friendly and happen throughout the day. Children are welcome to come create. The event is free and no registration is required.

“Writing is a collaborative process,” said Malouf.

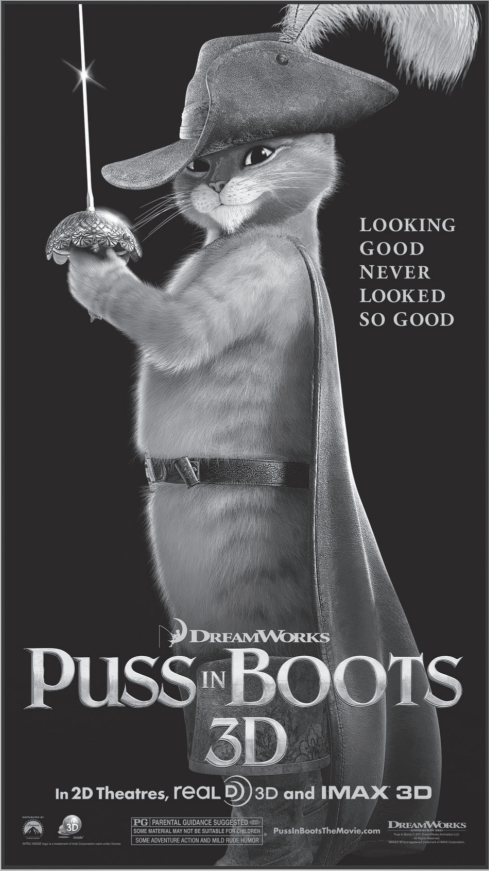
The SLCC CWC offers members of the community the opportunity to use their writing skills in a way that the participant finds useful. It holds workshops that include the DiverseCity

Writing series and Writing for Change.

Livermanne is training to break the world record for walking across the United States.

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POUNCING INTO THEATERS OCTOBER 28

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OPINION

DEAR DICK, Drive faster

Dear Dick,

Really? Twenty miles an hour going north on I-15 at 2:15 p.m.? What could possibly drive you to go so slow on a highway?

Sure, there was a car facing the direction of traffic on the other side of the HOV lane with a police vehicle in front of it, but that should be no reason for you to slow down,

Especially considering that you were in one of the two far right lanes. There was no way that reducing

your rate of speed increased safety for you, the officer or the occupants of the vehicle that was as far left as you could get on a Utah interstate without actually becoming a liberal.

Maybe you are fascinated by the flashing of red and blue lights. Is that why you slowed down, so you could see the officer in his uniform? Or were you hoping that he would turn his siren on?

Maybe you have super powers. If your rubber-

necking has the power to repair vehicles and heal people, then by all means, please stop at the accident scene even if there is a police officer helping those in the vehicle. I am sure that as long as you explain to him that you have these super powers, he will be happy to let you help. Just remember to wear your underwear on the outside of your outfit and carry a mask in your vehicle at all times.

If none of this applies to you, Dick, then there is no excuse for you to slow down to 20 miles per hour on the

highway. The authorities are on the scene and they do not need your middle school first aid skills. Proceed with caution, but stop driving like grandma on Sunday. Forty miles per hour is plenty slow enough for everyone.

If you are in the mode of slowing down to help, then you should really just stop and offer the help. This involves getting out of the far right lane and moving all the way over the double white lines and to the far left and stopping. Your good neighborliness will be on display for all to see as you

get out of your vehicle and ask the police officer if he needs any help. No one can be mad at you for helping.

If, however, if you are slowing down because you like to gawk at what may be a gross situation, because you want to see the blood and guts involved in the aftermath of a high speed collision, then you, Dick, need to get a life or watch more YouTube videos and stop making driving hell for everyone else.

We spend enough of our time in our vehicles trying to get where we need to go

and breathing the pollution that comes with commuting. We do not need drivers like you slowing down because they want to figure out what happened and what is going on.

So unless you want to be the cause of the next accident, Dick, remember that there are other people who are behind you and they aren't interested in going 20 miles an hour just because you've decided that someone's misfortune is your favorite entertainment.

Sincerely,
Shad Engkilterra

The Weekly Reel: A History of Horror

Stephen Romney
Arts Reporter

Fear. It is one of mankind's base instincts. For centuries, many people have crafted tales to evoke and awaken this feeling in all of us, whether it was a mortality tale told around a campfire, a cleverly crafted novella, or photographic trickery. Yes, one cannot think about Halloween without calling to mind the visages of Bela Lugosi, Boris Karloff or

even Werner Krauss. Ever since Thomas Edison and the Lumière brothers first invented the motion picture camera, people from George Méliès to John Carpenter have sought to terrify and mystify audiences with tales of the macabre and experiences of true horror. While many of these films seem laughable to today's jaded society, in the days in which they were released, they filled thousands of people with enough fear to

result in weeks of lost sleep. The aforementioned magician-turned-filmmaker George Méliès is credited with making the first horror film. "Le Manoir du Diable," meaning "The House of the Devil" in French, was also his directorial debut. While the film is only a three minute showcase of the powers of Satan being banished by God, it is one of the earliest examples in which we see a story featuring the occult.

Other early examples of horror films include two, now lost, horror films made in Japan, "Bake Jizo" and "Shinin no Sosei," meaning "Jizo the Spook" and "Resurrection of a Corpse" in Japanese, respectively. As filmmaking technologies developed, we began to see more ambitious projects come to fruition, such as the first adaptation of Mary Shelley's "Frankenstein," made by Edison Studios in 1910. We also see the first "movie monster" in a series of short films based on a novel by Victor Hugo, "The Hunchback of Notre Dame". However, many of the earliest innovations in the horror genre can be attributed to the movement known as German Expressionism. Here we find the works of

F.W. Mumau, known for films such as "Nosferatu," an unauthorized adaptation of Bram Stoker's "Dracula", and "Metropolis." We also find the film that inspired filmmakers like Tim Burton, "The Cabinet of Dr. Caligari," one of the first horror films to introduce the "twist" ending. It wasn't long before Hollywood began producing its own horror films, such as a feature length version of "The Hunchback of Notre Dame" and the first adaptation of the Gaston Leroux novel, "The Phantom of the Opera", both films starring Lon Chaney Sr., the first American horror film star. It's here in the 30's and 40's where we begin to get some of the classic movie monsters and the rise and fall of many notable film stars.

The strongest example of this being the Hungarian-born actor, Bela Lugosi, who's now iconic portrayal of Dracula both launched and doomed his career while stars such as Boris Karloff would go on to have successful careers well into the late 60's. Universal Pictures dominated the genre in this era, with a large list of successful releases that include "Frankenstein" and "The Mummy". As we march into the 50's and 60's, the genre falls into two sub-genres, fear of the occult and fear of Armageddon. The former demonstrated in films such as "The Haunting" and "Rosemary's Baby" and the latter demonstrated with films such as Hitchcock's "The Birds" and Romero's "Night of the Living Dead."

We also see the rise of Universal's spiritual successor, the England-based Hammer Film Productions, which produced newer versions of "Dracula" and "Frankenstein," the series of Hammer films often starring Christopher Lee and Peter Cushing, both actors that would later appear in the "Star Wars" films, for better or worse. Towards the end of the decade, there was also a string of low budget gore films, the financial success of which would contribute to the death of the Production Code of America in 1964. As a result, we see more horror films that feature not only intensified gore and violence, but also increased sexual overtones. Here we get films such as "The Exorcist" and "The Texas Chainsaw Massacre." During this same period of time, we also see a string of "B-movies" that are now considered cult classics, primarily due to the original plotlines that would later be praised by critics. The most notable examples of these films include Sam Raimi's "Evil Dead" trilogy and the recently remade "Fright Night." While this isn't the end of our look at the history of horror, the next period we look at will be the focus of our analysis as we take a look at the present trends of the genre and the cultural impact many of these films had on our culture as a whole, for better and for worse. Look forward to it next time on The Weekly Reel.

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