

THE GLOBE



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SLCC HYPNOTIZED

Chris Jones brings laughter to Taylorsville Redwood Campus

Veronica Aguilera
Staff Reporter

Giraffes, Justin Bieber and roller coasters were the main attraction last Thursday at the show hosted by hypnotist Chris Jones in the Student Event Center at the Taylorsville Redwood Campus. It was a night where laughter was the guest of honor and it was not going to let anyone down, including those who were up on the stage. The audience varied from mature people to a newborn baby, but age was not a barrier for the hypnotist to make everyone have a great time.

The anticipation of the night could be felt in the air while music played and people ate some of the refreshments being served in the

Hypnotist Chris Jones puts audience members in a daze last Thursday at the Student Event Center.

Photos by Tyler Alexander



Chris Jones had these three audience members riding a roller coaster.

back. But once the show started the only people to get out of their seats were the ones who were called to go on the stage.

Jones began with a demonstration with two audience members, which he called "Placebo," and many people in the audience were impressed. Then he moved on to a different demonstration. This time he used the entire audience and at one point he played a joke on everyone, and that is where laughter really began.

Jones addressed those who

were skeptics of hypnosis, letting them know that it was real, and then he went straight to business, hypnotizing 13 lucky audience members. Once the volunteers were hypnotized the audience got the best abs and facial work out ever. It was a constant stream of laughter in the Student Event Center.

Many scenarios were played on the show, and it would be hard to pick the most memorable of the night, but there were couple that made the audience laugh especially hard. Who can forget

those faces that the hypnotized made when they believed they won the lottery? Priceless faces were being presented to the audience as the hypnotized started to make plans to spend their money. Some of the hypnotized wanted to buy houses, mansions, their dream cars, lakes, and islands, the usual things a person dreams of having.

Then one exclaimed, "I want a giraffe!"

Those who were hypnotized also "rode a roller coaster." They seemed to be enjoying it while the ride was at its fun point, but when it broke down, all the screaming and scared faces made the audience go crazy with laughter.

At the end of the show Jones changed some skeptics into believers.

"I really think that this hypnosis stuff might actually be real," said Salt Lake Community College student Sam Ortiz after the show.

"It was good, very good, but embarrassing for what I said and did up there," said Ludmila Nicolita

Jones/Continued on page A3

Zombie virus to hit SLCC

Joseph Meyere
Staff Reporter

Last year the Taylorsville Redwood Campus was infected with the dreaded zombie virus, spread by the TECH Club. This year the virus has become more critical as it has also spread to the Jordan Campus.

The Zombie Apocalypse is a very popular tag game hosted by Salt Lake Community College's TECH Club. The game will be played from October 17th to the 28th. Booths at both the Taylorsville Redwood Campus and the Jordan Campus will be set up to help zombie enthusiasts sign up and will offer zombie makeup artists and awesome zombie t-shirts.

The TECH Club is in existence to provide not only events such as this, but also to give students an opportunity for real-world experience in technology-related fields.

"Considering how difficult

Zombie/Continued on page A4

Plan your degree at the College & University Fair

Brandon Crowley
Staff Reporter

Representatives from 20 Utah schools will gather at the Taylorsville Redwood Campus on Tuesday, October 18 for this semester's College and University Fair.

The fair offers Salt Lake Community College students an opportunity to get a taste of what each school has to offer. Recruiters and advisors will be on hand to answer student's questions about course offerings, admissions and college life for their respective institutions.

"We wanted to get all the schools at once. At least twenty schools will be on campus," said Mike Atkinson, transfer advisor at Taylorsville Redwood Campus. "[Students can get] general information about transferring, getting admitted and scholarship

deadlines."

The transfer center is also offering a bonus to sweeten the pot. One lucky attendee will receive a tuition waiver for the current semester, which can easily be worth over \$1,000.

"Come out," said Atkinson. "We were able to get a tuition waiver for fall semester. So students come, see three schools, we'll have a little card they can fill out. They turn it in and we'll have a tuition waiver drawing for fall semester."

Community college students are often caught off guard when it comes time to transfer to a four-year institution. Some find that they've earned a significant

number of credits that won't transfer to their school of choice, while others are unprepared for a school's unique academic requirements.

These and other headaches can be avoided with a modest amount of planning, but the first step is often the hardest.

One way to get started is to begin a dialogue with a transfer advisor. Their job is to ensure that students are prepared by giving them the general lowdown that they need and by showing them where to go for more specific information. A simple preemptive conversation can ensure that a student doesn't bloat their graduation timeframe by

attending too many unnecessary classes.

"For me, the ultimate goal is to get them in the right degree here, the right classes here, to transfer on; to have the student thinking a semester or two in advance," said Atkinson.

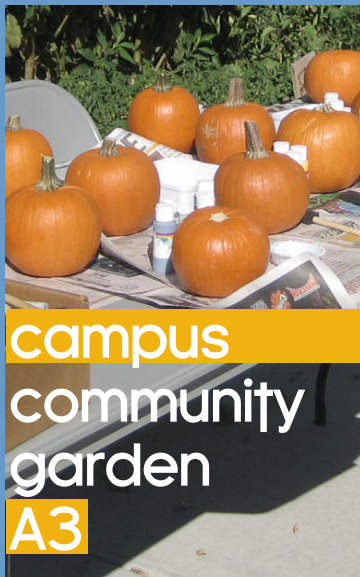
The College and University Fair can also facilitate that first step by providing one place where a student can get the rundown on the local four-year options. From there, a student has a much better idea of what to expect, and what will be expected of them.

"You need to get the information anyway. If you can get a free twelve to fifteen hundred bucks, it was worth a half hour or an hour," said Atkinson

More information about the transfer center, including the College and University Fair, can be found at www.slcc.edu/transfercenter.

College & University Fair

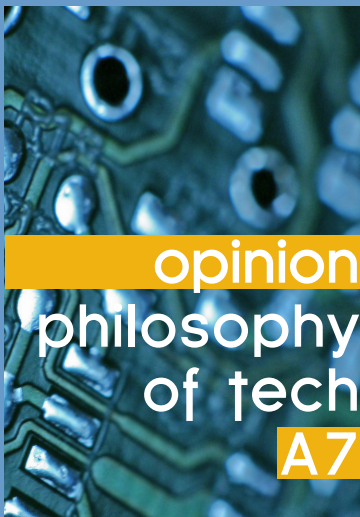
Tuesday, October 18
Taylorsville Redwood Campus



campus
community
garden
A3



arts &
entertainment
footloose
A6



opinion
philosophy
of tech
A7

STUDENT EVENTS

WED/12

2pm-3pm
Free Study Skills
Workshop: Study Skills
@ Jordan Campus, SP
Room 206

7pm-10pm
Haunted Village @
Heritage Park, 2601 E.
Sunnyside Ave. SLC

7:30pm-9:30pm
The Wizard of Oz @
The Grand Theatre,
South City Campus

THURS/13

Fall Break: No Classes

11am-3pm
Disability Awareness
Day @ TR Campus

7pm-10pm
Haunted Village @
Heritage Park, 2601 E.
Sunnyside Ave. SLC

7:30pm-9:30pm
The Wizard of Oz @
The Grand Theatre,
South City Campus

FRI/14

Fall Break: No Classes

9am-2pm
Murray Farmers Mar-
ket @ Murray Park 200
E. 5200 S. Murray

7pm-10pm
Haunted Village @
Heritage Park, 2601 E.
Sunnyside Ave. SLC

7:30pm-9:30pm
The Wizard of Oz @
The Grand Theatre,
South City Campus

SAT/15

4pm-6pm
Men's Soccer vs. Boise
St. @ 4500 S. 2200 W.
SLC

7pm-10pm
Haunted Village @
Heritage Park, 2601 E.
Sunnyside Ave. SLC

7:30pm-9:30pm
The Wizard of Oz @
The Grand Theatre,
South City Campus

MON/17

7pm-8pm
Sing with Dorothy:
Wizard of Oz Film @
The Grand Theatre,
South City Campus

7pm-10pm
Haunted Village @
Heritage Park, 2601 E.
Sunnyside Ave. SLC

TUE/18

1pm-2pm
Free Study Skills
Workshop: Study Skills
@ South City Campus
Room N305

3pm-7pm
West Jordan Farm-
ers Market @ 1985
West 7800 South, West
Jordan

SUN/16

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp

for more student events

THE

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The New York Times

Edited by Will Shortz

No. 0907

ACROSS

1 Job for a cleanup crew

5 Fasten, in a way

11 PC "brain"

14 Place for a pavilion

15 Wild child

16 Cauldron stirrer

17 Sing-along direction

20 Masago, e.g., at a sushi bar

21 Writer Chekhov

22 Team nicknamed the Black Knights

23 Obey

25 Frank with six Oscars

28 River ferried by Charon

29 Children's game

33 Direction to an alternative musical passage

36 Become fond of

37 Fertility lab stock

40 Chase scene shout

42 "___ who?"

43 Figure of many a Mayan deity

45 Before dawn, say

47 Pursue a passion

49 Spreadsheet function

53 Neuters

54 Word missing from the answers to 17-, 23-, 29-, 40-, 47- and 62-Across

56 Worthless sort

58 One of 22 in a Krugerrand

61 "Agnus ___"

62 Do as a mentor did, say

66 Home of the Tisch Sch. of the Arts

67 First-timer

68 Play ___ (enjoy some tennis)

69 Longtime mall chain

70 Times for showers

71 Modest response to kudos

DOWN

1 Some urban transit systems

2 Urge on

3 Quick

4 Turn on the waterworks

5 Knocks for a loop

6 Oxygen ___

7 Sacramento's former ___ Arena

8 Singer whose "name" was once a symbol

9 Chaney of film

10 Dyne-centimeter

11 Game with many "points"

12 Lifeline's location

13 Like a 16-Across

18 Thole insert

19 Netanyahu's successor, 1999

24 Prefix with biology

26 The constellation Ara

27 Cultured gem

29 ___ Maria (liqueur)

30 Misanthrope, e.g.

31 Balmy time in Bordeaux

32 "Frasier" role

34 Lesley of "60 Minutes"

35 Tiny bit

37 Acapulco "eye"

38 Transportation for many a rock band

39 Demographic division

41 Whiskas eater

44 Apply to

46 Fashion monogram

48 Invite, as trouble

50 Guinness superlative

51 Richard with a much-used thumb

52 Like pretzels, typically

54 Clotho and sisters

55 Game extenders: Abbr.

56 Throw a barb at

57 "And Winter Came ..." singer

59 Isao of the Golf Hall of Fame

60 Stir up

63 Sports stat that's best when low

64 Bribe

65 ___ chi

Salt Lake Community College

Step Ahead.

SLCC Majors to Careers Fair

Pa ‘Auna Lee
Contributing Writer

Students attending Salt Lake Community College without a specific idea of the career field or major they want to choose had an opportunity to learn more about the choices offered at SLCC.

The Majors to Careers Fair was held October 5, 2011 and was specifically designed to assist students in finding a path to step ahead on.

“If you’re undecided, it’s a great place to come. You can’t get this insight in any other setting,” said Joanne Thomas, assistant director for the Academic and Career Advising Center and the event organizer.

The fair was held in the Student Event Center on

the Taylorsville Redwood Campus and was filled with 58 individual booths along with academic program representatives from every division of programming available to students.

In addition to program directors, there were SLCC students at each booth that are majoring in that particular program. They were there to answer specific questions from a student’s perspective in regards to why they chose their major and things they’ve done in the program.

Some of the programs and services represented are not well known by many students, such as the Geomatics Program, which is the study of geospatial movement and representation and offers careers in surveying and

cartography.

One of the newest on-line services available to students was highlighted at the event. Career Coach is a software program students can access on SLCC homepage; it has specific information related to every major as well as list of current job openings in those fields.

Tony Rizutto, a career advisor, was administering a shortened version of the Meyer-Briggs Inventory, which is a personality style test that assists students in finding the best personal fit for their majors.

“There is a high correlation between a person’s personality and success at their occupation. If they are mismatched, you either don’t like it, or you make a lot of mistakes,”

said Rizutto.

The fair specifically focused on engaging students and encouraging interaction with individuals in the departments. They accomplished this by using a full tuition waiver as an incentive to increase student attendance. In order to enter the drawing, students received a ‘map’ of the fair. They were required to visit and interact with three booths, after which they would receive a sticker. The completed map would then be entered in a drawing later.

Additional incentives for attendance were a live band, free popcorn, pizza and handmade cotton candy. Outside sponsors UPS and Wells Fargo were present with individual giveaways.

“The incentives for free

tuition were great, and it was useful to learn what to do after SLCC,” said SLCC student Rachelle Chaston.

Organizers estimated around 600 students in attendance throughout the day and they expect a similar turn out early next year.

“It [the fair] was certainly beneficial. Some of them (programs) I wasn’t aware of. I would definitely come back again,” said SLCC student Andrew Lyon.

If you were unable to attend, Assistant Director Joanne Thomas reminds students that “it’s something they won’t want to miss out on in the springtime.”

Jones
Continued from page A1

about her participation during the show.

But if there was an award for being the star of the night it would go to SLCC volleyball player Maddie Bushman, who cried while hugging Justin Bieber. She even got her giraffe.

“It was weird, but most definitely embarrassing now,” said Bushman after the show.

While those who were hypnotized were embarrassed, the audience left the show with a smile on their faces.

“I loved it. This is definitely a memorable night of my life,” said John Kingston

Community Garden continues to grow

Emily Hills
Trevor Cannon
Staff Reporters

Pumpkins, tomatoes, onions and squash. These are some of the vegetables that can be seen growing in the community gardens located on various campuses of Salt Lake Community College.

Both students and the public are invited to come and participate in the development and growth of the community gardens. Every Friday morning at 9:00 a.m. the community garden subcommittee gets together. For a person interested in learning more about the garden and curious of how to get involved with the gardens, it would be recommended to attend these weekly gatherings.

“We hope to have about thirty total plots here in the next year. The call for any new plots will be going out again in November... it’s exciting; we should have some openings because we have a new garden here at the Redwood Campus,” said Clint Gardner, current chair of the Community Garden Subcommittee.



Alaelia Clontz (left), a dental hygienist major, and Sophia Edstrom, a sociology major, paint pumpkins during the Community Garden Harvest Day Party held on September 29.

users, find a committee to control the garden, as well as have insurance for any problems that could go wrong. Luckily Salt Lake Community College has each of these processes covered, and is very excited for students to get involved and see community gardens flourish throughout each of our SLCC campuses. There are gardens located at Jordan Campus, Miller Campus and the Taylorsville

Redwood Campus. go to <http://www.slcc.edu/green/courses.asp> For more information

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Every spring and fall, to celebrate the garden, the subcommittee hosts a Harvest Party. On September 29th, the 2nd Annual Fall Harvest Party was held. It was a free event open to local community members and students held near the Taylorsville Redwood Campus gardens on the east side of the Construction Trades Building. Even if you’re not a part of the Sustainability Club or involved directly with the garden, don’t let that deter you from attending the harvest parties put on by the garden twice a year.

“We just get together and celebrate the garden and give information out about what’s going on with the garden and how students can get involved. We paint pumpkins and just enjoy,” said Gardner.

It takes a lot to start a community garden. One needs to take time to plan a location appropriate for creating a sense of camaraderie among its

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Riverton Primary Children’s Clinic, 3773 W. 12600 So., Suite 301, Riverton, 801-285-1474


South Jordan Health Center, 1091 W. South Jordan Pkwy., South Jordan, 801-213-9840

Stansbury Health Center, 220 Millpond Rd., Stansbury, 435-843-3040

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Zombies

Continued from page A1

it is to get a job without the experience, many of the club about why he

employers want you to have the experience before you come in and not wanting to go out on a limb,” said John Hansen, president

created the club. “The problem comes, ‘How do you get that experience if I don’t have a job?’ Well, I was sick and tired of that happening. So I made a place where you could do projects with other students related to technology, hence the TECH Club.”

“Sometimes we can make money on these projects, though that’s very rare,” he said. “The main thing is the experience so we can get

better employment. If you want to come and do anything related to technology, that includes art, programming, mechanical engineering, even the medical field, anything you are passionate about you can come to us, get a project, and as people become interested they can add to your project.”

“We currently have two projects going at this point,” continued Hansen. “One is a game written in Java and

one is a hardware project. We actually need artists and programmers for the job right now. Anybody that wants to come to a meeting of the minds and to better themselves can join.”

With Halloween quickly approaching, there might not be a better opportunity to do something so big and so fun this season than participate in the Zombie Apocalypse. Get infected as soon as you can.

Digital Arts grant to be expanded

Maaike Bennett

Staff Reporter

Good news is the message being conveyed to current and incoming students interested in majoring in Digital Arts, according to project director Thomas Risk. The Digital Arts Grant, reported on earlier in the summer by “The Globe,” has recently been expanded. More students are being accepted and more programs are now being offered, giving those who thought that they might never receive funding, or those who previously had their requests turned down, a second chance. The grant will no longer be available come 2013, so the time to act is now.

The Digital Arts Grant through Salt Lake Community College is a Community-Based Job Training (CBJT) grant provided by the U.S. Department of Labor. It was created with the specific goal in mind of helping disadvantaged students (of many varieties) to attain an Associate of Applied Science (AAS) degree or certificate in the Digital Arts field, and is meant to provide both free tuition and general funding. Additionally, according to the SLCC website, this grant, “provides comprehensive training, job placement and retention services targeting technical skills and competencies to meet the workforce demands in the high-growth digital arts industry.”

Such skills would include degrees and certificates in Web Design, Graphic Design, as a Multimedia Artist, an Animator, a Sound Technician, a Film and Video Artist, an Illustrator, Photographer, Motion Graphics Artist or Special Effects Artist. Game Testing Certificates and Game Design Degrees will be added to the lineup come spring semester, an exciting announcement provided by Risk and those behind the grant.

But more than just these options, the grant is also meant to increase current skills within the Digital Arts field, titled “Incumbent Workers”, help those who have no job or have been displaced from their jobs, and is also aimed at youth that are what is termed, “Disadvantaged.” Widening the arc of interest for those who might be applicable for the grant.

The qualifications needed to apply to for this grant were presented by Risk on Monday, October 3 during a luncheon presentation, with an emphasis on one detail: if you meet the criteria for any one of the qualifications, please apply.

Grant

/Continued on page A5

Code of Conduct

- If you are tagged or tag another, be sure the appropriate person switches bands. Don’t feel bad if you wind up as the living dead or are a happy Zombie that is somehow turned back into a lowly human. It’s not the end of the world... for a few more days.

- When tagging another person, only touch them on the arm or back. No inappropriate touching. No tagging by punching or kicking. No fighting.

- Be sure you see a band before you tag. Not everyone will be playing our super cool game (crazy, I know, but read on) and might not want to play tag. Please leave these boring people alone.

- Show your band. Before you exit a building, or before you set foot on campus, be sure your band can be seen easily by others. Zombies need to know you do, in fact, have a brain.

- The game is only played outside. The TECH Club has put up energy fields in all entrances and exits to the buildings using our Amazing TECH Powers(Copyright)! Tagging indoors and/or outside the infected zone of the Taylorsville and Jordan Campuses will have no effect.

- Be Honest. Why sign up for the game if you’re not going to play by the rules? Players found not abiding by the rules and/or code of conduct will be blacklisted from this and any future Zombie Apocalypse Events, and will not be eligible for any prizes. They will also be asked to turn in their bands. Perhaps called names.

- Feel free to camp it up. This is a zombie game after all. Moaning and groaning by zombies and cries of anguish from the humans add spice.

-No playing after the campus closes. With our Amazing TECH Powers(Copyright)! we neutralize the horror before people get sleepy. Besides, the Facilities staff may give you weird looks. Come the opening of the campus on the next game day though, the Anti-Zombie Field(Copyright)! fails, and it’s game on.

- No weapons or facsimiles of weapons. SLCC Zombies play tag, not cops and robbers.


- No tagging while in or on a vehicle. While the driving dead can be a threat, they are no match for the Anti-Zombie-Carjacking Device (Copyright)! that the TECH Club has installed on every vehicle everywhere ever. If you are traveling by a means other than your feet on the ground, you’re not playing the game at that time.

ZOMBIE APOCALYPSE RULES

The object of the game for the humans is to remain in human form. The object of the game for the zombies is to “turn” (infect, change, etc.) as many humans as possible. At the end of the game, the side with the most players wins.

- Zombies change humans into zombies simply by tagging them.
- Everyone playing the game will wear a wristband, which he or she will have received from the TECH Club at the time he or she registered for the game. A player’s present form—human or zombie—can be discerned by the color of the wristband that he or she is wearing: a white wristband for humans, a black one for zombies.
- Once a person is tagged, he or she must immediately change to the appropriate wristband.
- The game is only played on Jordan and Redwood campuses of Salt Lake Community College. Any tagging that takes place off campus or at any other SLCC campus is invalid.
- The game is only played outdoors. No tagging is allowed indoors.
- The game is only played during regular campus hours. No tags made after campus has closed down for the night will be valid.
- The game is only played on foot. No one may be tag or be tagged while he or she is riding in or on any vehicle.
- Zombies may only shuffle. No zombie may, while in pursuit of any human, walk any faster than his or her normal walking speed. Humans may flee from zombies at any foot speed they can manage.
- Wristbands must always be worn while a player is outdoors on campus during business hours. Wristbands are not required to be worn while indoors or in one’s vehicle. Wristbands must always be clearly visible on one’s wrist.

The game begins at noon on October 17th.




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Britnee Carter ‘09
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ARTS & ENTERTAINMENT

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“Rocky” socks some robots in “Real Steel”

Stephen Romney
Arts Reporter

I’m going to be honest, when I first saw the trailer for this film, I thought it was going to basically be an attempt to beat people to a “Rock ‘Em, Sock ‘Em Robots” movie. However, I was surprised to find out about the source material, the short story “Steel” by Richard Matheson. In fact, this isn’t the first time this story’s been adapted to the screen, the first time being as an episode of “The Twilight Zone”.

Both Dreamworks and Touchstone, a subsidiary of the Walt Disney Company, have placed a

lot of faith in this film. So much so that they began development on the sequel with the two main cast members, Dakota Goyo and Hugh Jackman, already slated to reprise their roles, if the film can work with Jackman’s crowded schedule.

The story of this film takes place in the not too distant future. Robots have replaced humans in the sport of boxing, resulting in a much grittier sport that makes MMA look like a game of tag. While the original short story took place mostly in state fairs and other Americana settings, this film put

a modern spin on it, complete with official leagues in addition to the underground robot fights.

The bulk of the story follows Charlie Kenton, played by Hugh Jackman, a retired boxer trying to make his living through robot fights, and often failing. He then is put in a situation where he needs to take care of his estranged son, Max, played by Goyo. While on the road, and a couple of smashed robots later, the two uncover an older generation sparring bot named Atom who

becomes the robotic equivalent of Sylvester Stallone’s “Rocky”.

While the story is your typical “father-son bonding” sports movie, this is one of the times where I think it was safe to take to road more traveled. This makes the story easy to get into and enjoy no matter how old you are.

The familiarity of the story also makes it easier for the characters to be developed, which in turn makes it easier for the actors, something that this film really shows as the

performances in this film are done really well.

The action in this film is also pretty solid, a lot more realistic than the robot fights you see in most anime. It’s also a great deal darker as well, as you see robots dismembered and set aflame as the film works its way to the climactic “underdog vs. reigning champ” match.

Overall, this was an enjoyable film. It had a solid and enjoyable story with good pacing. The acting was top notch and the action, albeit

mostly CGI, was both realistic and thoroughly engaging. This is one film that I recommend highly for any fan of boxing, realistic Sci-Fi, and even mecha and super robot anime. While it’s not the next “Rocky” or “Fearless,” this film has it where it counts. To me, what makes a good movie is if it one that has you thoroughly entertained and can be enjoyed by anybody of any age. That’s why I give “Real Steel” a 5/5. An entertaining ride from beginning to end.



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“Footloose” and the Utah connection

Joseph Meyere
Arts Reporter

In 1984 a film rocked the world, and changed the faces of musicals and dance forever. It didn’t have cutting-edge graphics, special effects, explosions, or guns. It was a dance film. The film was “Footloose”, and a not so common fact about it was that it was filmed right here in Utah.

Footloose is the story of a small town who’s head pastor, played by John Lithgow (“Rise of the Planet of the Apes”, “How I met Your Mother”) who after losing a son to a drunk driving accident, pressures the town into outlawing music and dancing. Kevin Bacon (“X-Men: First Class”) plays an out of town boy sent to live with his aunt and uncle in the tiny town. He and his friends take it upon themselves to have the unpopular law repealed so that the senior class can have a proper prom and kids in the town can express themselves.

The Utah connection to the film is that the entire thing was filmed in Utah. The little town is the once little town of Lehi. In fact, one of the film’s iconic scenes where Bacon dances inside the warehouse, is the famous Lehi Mill that can be seen from the freeway. This film is so monumental in film history and it is such a great thing to think

Locals were hired as extras for the film’s high school, town, and bar scenes. “It was a lot of fun,” says Tammy Meyere, who was an extra in the bar scene and happens to be this writer’s mother. “I can happily say I was a part of something in my youth that has become iconic for its time.”

They say that imitation is the highest form of flattery, and in film language that translates into remakes. Hitting theaters this Friday is the remake of “Footloose”. The film features a fresh new cast of young people, all ready to cut loose for a whole new generation. Lately remakes have been having a far better run than before, what with “Arthur” and “Let Me In” shaking up the genre. “Footloose” looks like it’ll softshoe it’s way right behind them, creating a new classic in a new generation.



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Steve Jobs thought differently

Patrick Cassell

Guest Columnist

How can one person adequately summarize another’s lifelong accomplishments in one article? It is an impossible task. A great feeling of inadequacy hangs over this charge. Since the complete treatment of a person’s life is beyond the scope of an article of this size, a brief history, quotes and reflections seem the most fitting tribute.

Steven Paul Jobs was born in 1955 and passed away last Wednesday. In his 56 years on Earth he made a larger impact on more lives than most people ever do, not only as the chief of Apple, but also of Pixar.

Jobs was a perfectionist about the design of form and function. After his return to Apple in 1996 Jobs introduced the iMac in 1998, the iPod in 2001, the iPhone in 2007 and the iPad in 2010.

In addition to his attention to detail Jobs was a great marketer. He called the original Macintosh, “Insanely Great!” in 1984. He maintained that charisma on stage every time he gave what came to be called his “Stevenote” presentations.

In 2005 he gave the Stanford University commencement address, a rare honor for someone who, despite his success, had dropped out of college.

“... this is the closest I’ve ever gotten to a college graduation,” was how Jobs humorously opened his speech.

Jobs explained that by dropping out, he was able to drop in on classes that interested him. This was when he learned about calligraphy and typefaces.

“... personal computers might not have the wonderful typography that they do,” he said about what may have been the case had he not taken these classes.

“You have to trust in something. Your gut, destiny, life, karma, whatever. Because believing that the dots will connect down the road will give you the confidence to follow your heart even when it leads you off the well worn path, and that will make all the difference,” Jobs told the graduates.

“Sometimes life’s gonna hit you on the head with a brick. Don’t loose faith,” he said in regards to being fired from Apple in 1985. “You’ve got to find what you love and that is as true for work as it is for your lovers. Your work is going to fill a large part of your life and the only way to be truly satisfied is to do what you believe is great work and the only way to do great work is to love what you do. If you haven’t found it yet keep looking and don’t settle.”

“... for the past 33 years I have looked in the mirror every morning and asked myself,

‘If today where the last day of my life would I want to do what I am about to do today?’” he said regarding death. “Remembering you are going to die is the best way I know to avoid the trap of thinking you have something to lose. You are already naked. There is no reason not to follow your heart.”

“No one wants to die,” he continued. “Your time is limited so don’t waste it living someone else’s life. Don’t be trapped by dogma, which is living with the results of other people’s thinking. Don’t let the noise of others’ opinions drown out your own inner voice and most important have the courage to follow your heart and intuition. Everything else is secondary. Stay hungry. Stay foolish.”

Given enough space and time Steve Jobs’ story could fill volumes. I personally have owned three iPods, three iPhones and three Apple computers since 2006, including the MacBook this article was written on. The situation is similar for millions of people around the world.

The best way to pay concluding tribute to Jobs is in the words of a television ad made by Apple in 1997 shortly after his return:

“Here’s to the crazy ones. The misfits, the rebels, the troublemakers. The round pegs in the square holes, the ones who see things differently. They’re not fond of rules and they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can’t do is ignore them. Because they change things, they push the human race forward. And while some may see them as the crazy ones, we see genius, because the people who are crazy enough to think they can change the world are the ones who do.”



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