

THE GLOBE



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INSTRUCTOR SHARES SUCCESS

Photo provided by Brent Warnock

Brent Warnock shares secrets in new book

Jamie Jarvis

Contributing Writer

Brent Warnock, adjunct professor at Salt Lake Community College and author of “Fill a Need: 13 Critical Steps for Success in Business and Life,” addressed the SLCC Collegiate Distributive Education Clubs of America (DECA) on Monday September 26, 2011 in the Oak Room of the Student Center at the Taylorsville Redwood Campus.

Warnock shared his business knowledge and entrepreneurial experiences with the club’s student members. Warnock’s business advice to those in attendance was to learn to identify and fill the needs of others. He believes that everyone has the opportunity to become a successful entrepreneur if they can learn to identify consumer needs

SLCC instructor Brent Warnock (second from left) with his wife and children.

and find profitable ways to fulfill those needs.

“I am not wise beyond my years. I am not more intelligent than you. I am not luckier. I did it! You can too!” is the mantra Warnock maintains in his new book.

He describes his book as, “an attempt to provide you with some words from one who has gone before. Lessons learned through experience will help you traverse a little safer through the rapids and waterfalls of business and life.”

Warnock’s primary business success is in the real estate industry. He founded a company called Landvoice that sells monthly real estate leads subscriptions to real estate brokers.

Landvoice became his “golden ticket” to early retirement, a life long dream of his. He sold this company and retired at age 38, leaving him free to explore other endeavors and spend more time with his family.

“I believe that most of the greatest lessons learned are not a result of one’s successes, but rather from one’s failures,” said Warnock. “It is precisely the lessons learned

from failures that lead to eventual success. Experience is a great teacher – but wiser still are those who are humble enough to learn from the experiences of others.”

Warnock teaches COMM 1120 Principles of Interviewing, COMM 1020 Principles of Public Speaking and COMM 1050 Communication Theory at SLCC.

Additionally, he founded The Communication Organization (TCO), an organization that provides business, communication and relationship information to an international audience (www.thecommorg.com) and was a finalist for the Ernst and Young Entrepreneur of the Year Award in 2003.

Warnock holds both a bachelor’s and a Master’s degree in Communication from the University of Utah, where he also completed his Ph.D. coursework and is presently working to finish his dissertation.

According to the organization’s website, “Collegiate DECA is a student driven organization that values competence, innovation,

integrity, and teamwork. We prepare students for careers by integrating skills learned in the classroom into real world experiences. Collegiate DECA programs assist in developing academically prepared, community oriented, professionally responsible, experienced leaders.

Our students major in a variety of academic programs with a strong focus on business-related fields. Collegiate DECA conferences and other activities give students unique access to internships, scholarships, competition, and professional networking.”

(www.deca.org/membership/college)

Students interested in joining, or for more information about Collegiate DECA at Salt Lake Community College, please contact Ali, the student liaison via email at areid771@gmail.com.

Warnock’s book is due out December 8, 2011 and is now available for pre-order from Amazon.com. For more information about this book please visit www.fillaneedbook.com.

The “Sky’s the Limit”

Veronica Aguilera

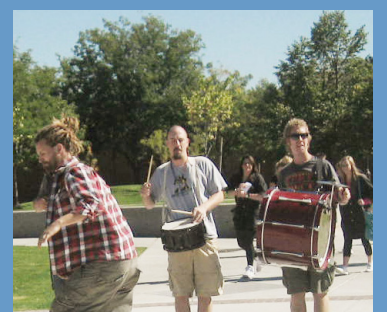
Staff Reporter

Everyone has a dream, but some dreams can be a little more challenging to achieve than others. Sometimes we are told that our dreams are far from being reached, or simply that those dreams can’t be achieved.

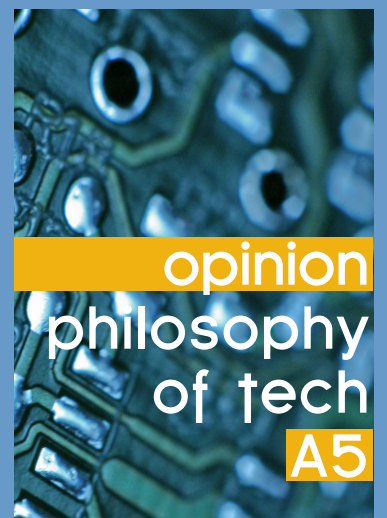
The age group that faces these types of situations the most is teenagers, because they have all the dreams in the world, yet they are still trying to get past peer pressure. Trying to impress friends and others to fit in during teenager years can sometimes lead them down a wrong path, yet there is always a way back to the good road. One of those ways is through Salt Lake Community College’s program Sky’s the Limit.

Sky’s the Limit is a program in which college students help teenage kids who have committed misdemeanors get back on track and to help prevent them from getting in trouble again. Those teens who are in the program

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Ross Romero enjoys pizza with SLCC students

Shad Engkilterra

Staff Reporter

On Wednesday, September 28, 2011, Student Life and Leadership invited students of Salt Lake Community College to have pizza with a politician.

Utah State Senate Minority Leader Ross Romero talked with students about higher education and his entering the Salt Lake County Mayoral race.

“Higher education and education is critical to our community’s success,” said Romero, addressing about 50 students who had gathered in the Student Involvement Center. “Our public institutions are a tremendous resource in our communities.”

Romero serves on the Higher Education Appropriations Subcommittee. He acknowledged that “economics is making it

difficult to fund higher education” and that “appropriations are shrinking.”

Because higher education has made such a difference in his own life, including meeting his wife at the University of Michigan, Romero has made it a priority in his terms of government service.

People who go to college “will put themselves in a position to help themselves,” and Romero wants “them to do for themselves and create a life for themselves where they can do for themselves.”

Romero said that it is critical that students have the prospect of jobs after school, and an educated workforce would bring more jobs into the county.

“Local community involvement is critical” when talking to people about how to improve the community. Government should be interactive, and Romero encouraged students to

participate.

“There needs to be more voices reaching out to government at all layers,” he said.

If elected as mayor, Romero would work to address the county’s “competitiveness vis-à-vis other counties,” the East-West division in the Salt Lake County and education concerns.

Being competitive for businesses starts with the business permitting process. Ensuring that businesses know how long it will take to get permitted will go a long way to getting the businesses to move into Salt Lake County.

“We have to be strategic about how we grow our businesses,” said Romero.

Romero said that with the way the economy is now, raising taxes is not an option. That means that unless there is a public outcry, some items may have to wait to get funding.

“The Dream Act is a no-brainer at the federal level,” said Romero.

For people who want to do well in the United States, there should be a path. Immigrants have made several contributions to the United States. Undocumented immigrants should be able to pay in-state tuition rates at state colleges.

“I want an educated community,” said Romero.

Romero stressed that he needs to hear the problems that people are having so that he can address those problems.

“At the end of the day, it [government] should be about what’s the best thing to do for our community,” he said.

Romero kicked off his campaign for Salt Lake County Mayor on September 29, 2011 at Café Mediterranean.

STUDENT EVENTS

WED/5

9:30am-10:30am
Walking Tacos and Trick or Treat Game @ Meadowbrook Campus

10am-1pm
Career Week 2011: Majors to Careers Fair @ TR Campus

2pm-3pm
Free Study Skills Workshop: Classroom Note Taking @ Jordan Campus, SP Room 206

THURS/6

1pm-2pm
Free Study Skills Workshop: Study Skills @ TR Campus, BB Room 120

5:30pm-7pm
Biotechnology Open House @ Jordan Campus, JHS Second Floor

7pm-8pm
Hypnotist: Chris Jones @ TR Campus

FRI/7

9am-2pm
Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

5pm-7pm
Men's Soccer vs. UVU @ 4500 South 2200 West, SLC

6pm-11pm
Haunted Woods 2011 @ Willow Glenn Inn. Admission: \$10

SAT/8

9am-2pm
Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

3pm-5pm
Volleyball vs. Snow College @ TR Campus

4pm-6pm
Men's Soccer vs. UVU @ 4500 South 2200 West, SLC

MON/10

11am-1pm
Caramel Apple Bar @ TR Campus, The Lair

7pm
SLC Film Center Presents: Female Trouble @ The Tower Theatre

TUE/11

11:30am-1:30pm
National Coming Out Day @ TR Campus


1pm-2pm
Free Study Skills Workshop: Classroom Note Taking @ South City Campus Room N305

3pm-7pm
West Jordan Farmers Market @ 1985 West 7800 South, West Jordan

SUN/9

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your name and answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, Oct. 11th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz No. 0831

ACROSS

1 Reindeer herder

5 Sprites, for instance

10 With 64-Across, 1963 Beach Boys hit

14 Lysol target

15 Fairy tale figure

16 Do some computer programming

17 1965 Beach Boys hit

20 "That doesn't bother me anymore"

21 Gumshoe

22 Gulf of ____

23 With 49-Across, 1965 Beach Boys hit

27 ____ Retreat (1970s-'80s New York City club)

30 Trouble

32 Mideast carrier

33 Fall guy?

34 1922 Physics Nobel

35 It has feathers and flies

36 Egg: Prefix

37 Smitten one

40 Thrilla in Manila outcome

41 Wrestling victories

43 Prefix with -polis

44 Tend, as plants

46 "Cómo ____?"

DOWN

1 Sets of points, mathematically

2 Man without parents

3 Kind of shirt named for a sport

4 One following general directions?

5 Packs away

6 Sen. Hatch

7 With 30- and 53-Down, 1964 Beach Boys hit

8 Thrilla in Manila winner

9 Lays on thick

47 Vote against

48 Dance accompanied by castanets

49 See 23-Across

51 Victim in Camus's "The Stranger," e.g.

52 Minor player, so to speak

53 Rich fabrics

57 1963 Beach Boys hit

61 "____ Ben Adhem" (English poem)

62 African capital

63 "It must've been something ____"

64 See 10-Across

65 "Let It Snow! Let It Snow! Let It Snow!" composer

66 Lotion ingredient

10 Like some eaves in winter	29 Like	53 See 7-Down
11 Oslo's home: Abbr.	30 See 7-Down	54 Zest alternative
12 Year of Ronsard's "Odes"	31 Home of the Rock and Roll Hall of Fame	55 Outer: Prefix
13 Vote for	34 ____ Raton, Fla.	56 ____-Ball
18 Sinatra topper	38 Ball club V.I.P.'s	57 Choreographer Lubovitch
19 "You sure got me"	39 Like some plays	58 Native Nigerian
24 Nebraska river	42 Refuge	59 Overly
25 Surveyor's stake, typically	45 Neighbor of Montenegro	60 Didn't get used
26 Corrida combatant	48 One of three literary sisters	
27 Polite	50 Capital of the U.S.: Abbr.	
28 Rich	51 Suffix with parliament	

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

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“The Wizard of Oz” at The Grand Theatre

Emily Hills
Contributing Writer

In 1939, a little movie called “The Wizard of Oz” was released. It is about a girl named Dorothy and her struggle to find her way home. This film would go on to win two

Oscars and forever be an American classic. Now Salt Lake Community College is bringing it back to life through theatre. “We open this show, October the 13th...and the closing date is October the 29th,” said Max Robinson, who plays the title character. Building up to the event, Salt Lake Community College will be promoting the play in many different ways. Flyers are being passed out at most of the campuses and the public is invited to come for Family Night October 14th. Also, on October 29th there will

be a costume contest for anyone who thinks they have what it takes to be the Cowardly Lion, Tin Man, Scarecrow or even Dorothy herself. A Magical Ruby Slipper contest was held in September. “There will be a Witches’ Night Out at Gardner Village October 14th and 15th and then on October 17th join us for a free sing-along to the original movie... so come and dress up and have a good time,” cackled Mary Anderson Bailey, who plays the Wicked Witch of the West. When the movie was created in 1939, there was actually more than one Wicked Witch of the West. However, due to the fact that they didn’t want to frighten audiences, the producers felt it would be more family friendly if they took the extra witches out. The play will be running

October 12-20. Evening showings will start at 7:30 p.m. and the matinee will be performed at 2:30 p.m. Ticket prices range from \$10.00 to \$24.00 depending on where you’re seated, and if you are an SLCC student or not. “The Wizard of Oz” is a great film and a family adventure. For more information visit <http://www.the-grand.org/index.php/events/current-season/the-wizard-of-oz>

Everyone is happy that the Rhythmic Circus came to town



Photo by Shad Engkilterra
Nick Bowman warms up for “Rhythmic Circus” with the help of his team.

Shad Engkilterra
Staff Reporter

When Nick Bowman was nine years old, a friend bet him \$50.00 that he wouldn’t take a tap dance class. Bowman signed up, took two steps onto the dance floor, slipped and fell flat on his back. Looking up at the ceiling, he knew that tap dancing was for him. As part of the Rhythmic Circus visit sponsored by Student Life and Leadership, Bowman visited Alder Amphitheater at Salt Lake Community College to perform and teach a master class with a crowd of about 400 in attendance. “It’s [tap] a marriage of music and dance,” said Bowman. “It’s about the audio and the visual.” Rhythmic Circus began their act, “Feet Don’t Fail Me Now” with the four tap dancers of the group performing “a cappella.” Mikayla Green, who is majoring in radiation therapy and was attending the concert for her Dance and Culture class, said that the a cappella performance was her favorite because she “could hear the tapping more.”

variety of talents that they each bring to the dance floor. Kaleena Miller is a classic beauty and classically trained. Milan is street and reminiscent of Savion Glover. Bowman is sunshine with raw strength. The group meshes four different styles of dancing seamlessly. The show itself provided several types of musical experiences beyond the tap. The band played Jazz, Rockabilly, and Hip Hop. Aaron “Heatbox” Heaton elicited the strongest vocal response of the evening. He began performing his beatbox routine, recording the different vocal stylings on a machine at his feet. When his lips stopped moving and the beat kept going, the audience groaned. When the audience figured out that he was recording the tracks and playing them back live, they cheered. “It’s a ten. It’s cool,” said sisters Kimberly Carter, an English major and Traci Carter, majoring in photography. Kimberley enjoyed the dancing on the sand pad and Traci liked the “folk chair seat” dance, which used folding chairs as the main instrument. Earlier in the day, Rhythmic Circus performed a teaser in the quad on the Taylorsville Redwood Campus. Along with the four tap dancers, there were drummers and horn players. After the teaser, Bowman went to teach the master class. About 10 people participated. Bowman talked about the importance of respecting those who created the steps. He led the students through a series of exercises to warm them up and gave advice such as the fact that creasing the shoe keeps the heel up and allows for a good heal tap. He also said that being loose allows for a stronger tap. “I can’t imagine not liking tap dancing,” said Bowman.

Sky

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have committed crimes such as tagging, shoplifting and skipping school enough times to be put on probation. SLCC students can get involved in this program and become role models for those troubled kids. Students that get involved with the program first go through training so they can know how interact with the teenagers. They have to get a background check because they are going to be working with kids who are struggling in society. After the training they meet twice a month and they go to the institution where the teens are. At the institution, they first engage in a group dialogue to get to know each other and then they go into group discussions. There are two college students in each group, one male and one female. The group session is where the student mentors get to know the teenagers more as individuals rather than as people who are struggling. Also in those group discussions the students and teenagers share personal information, which also can be a way of seeking some advice from others. When a college student walks into the institution they immediately become a role model for those teenagers, because many of the teens have always believed that they can’t do anything or that it is impossible to go to college because they come from a low income home, where education is not one of the main priorities. Those who volunteer at Sky’s the Limit are not only helping those who are struggling to find the right path and who they are, but they are also finding out things about themselves as well. “I thought that I would just be helping them, but later did I realize more about myself. Because of this program I was able to

reflect about where I stood in my studies and my life,” said SLCC student and Sky’s the Limit volunteer Deena Lang. “I was able to dispel misconceptions about participants of the program for myself and others who were also introduced to the program. They are all capable young people. The just needed a little guidance.” Those teenagers who are in the program have learned many valuable lessons that are going to stay with them for their rest of their lives. Some of the lessons that they’ve learned are that it’s never too late to start all over again going in the right path and to keep their head up. Putting all of their effort, heart and mind to follow their dreams, they will achieve them and make something out of themselves. For more information on Sky’s the Limit, contact Ana Archuleta at (801) 957-4473 or Carlos Moreno at (801) 957-3882.



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Redwood Health Center, 1525 W. 2100 So., SLC, 801-213-9940


Riverton Primary Children’s Clinic, 3773 W. 12600 So., Suite 301, Riverton, 801-285-1474


South Jordan Health Center, 1091 W. South Jordan Pkwy., South Jordan, 801-213-9840

Stansbury Health Center, 220 Millpond Rd., Stansbury, 435-843-3040

Westridge Health Center, 3730 W. 4700 So., West Valley City, 801-213-9240

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Save hundreds at the slopes

Dash Longe
Contributing Writer

With ski season rapidly approaching, make sure you are in the know about the student deals offered by your local resorts here along the Wasatch Front.

Almost every ski resort from Ogden to Little Cottonwood Canyon has special prices on season passes for college students. This is an opportunity to get your mind off of linear inequalities or that lingering research paper and head into the hills to catch a little cool mountain breeze in your sail.

“I love to ski. It is my saving grace and I would have a hard time getting a pass if it weren’t for the student discount offered by Alta,” said avid skier and Salt Lake Community College student Greg Gavin.

If you’re in Utah for the winter—one of the premier ski

and snowboard destinations of the world and home to the greatest snow on earth—you might as well be taking advantage of what the landscape and climate have to offer. Give those lungs a break from the smog-ridden inversion and get some exercise while enjoying the fruits of winter above 7000 feet.

Although most of the earlier-bird special deadlines on season passes have already gone by, it is not too late to get a screaming deal. The Canyons seems to really embrace the poor college student by offering extra perks. Their “No Brainer” pass is available to people ages 18-24 or to college students and their spouses. If you are 25 or older and still enrolled in 6 or more credit hours you are still eligible for this bargain. The pass is \$599.00 and will go up to \$699.00 after October 15. If purchased through a representative

at your campus it’s just a ridiculous \$419.00.

According to the web site, extras include a complimentary single day lift ticket, ability to purchase up to two buddy passes per day for \$67.00 each, 50 percent discount on adult group lessons, 15 percent discount on all retail merchandise at Canyon Mountain Sports and One Sweet Ride, 15 percent discount on ski and snowboard rental at Canyon Mountain Rentals, 50 percent discount on gold level ski or board tune at Solid Edge Tuning and Repair, complimentary 8 oz. hot chocolate, coffee or tea at Red Pine or Sun Lodge and summer lift privileges on Red Pine Gondola (does not include access to High Meadow or Short Cut lifts).

Snowbird offers an under-25 college pass. For tram and chairs it is \$699.00 and just chairs is \$569.00. For details call (801) 938-2215.

According to its website, Alta has a “Utah College” pass for \$599.00. Be sure to note that you must be enrolled in a Utah college throughout the 11-12 ski season (9 credits for undergrads, 9 credits for grads). Student ID and class schedule or a letter from the registrar are required at time of pass issuance.

Brighton offers a student/student spouse pass for \$599.00, according to its website. Students will need current student ID, a tuition receipt showing payment for current semester and class schedule showing minimum 8 academic credit hours. A spouse pass is available with marriage certificate and purchase of student pass.

Park City Mountain Resort offers numerous options for whatever fits your needs. The resort offers anything from nights only starting a \$250.00 to a full

season pass that includes nights, fast tracks (skips lift lines) and parking for \$1090.00. According to its website, college students over 24 years old will need to provide proof of credits (12 undergrad or 8 graduate) to the Resort Services office in order to receive College pass pricing.

Snowbasin’s “Young Adult” pass for 19-26 year olds is only \$575.00. According to the website, this deal also includes six days of skiing at Sun Valley Resort in Idaho (SV tickets will be loaded onto season pass. No blackout dates), 15 percent discount off winter repair in Grizzly Center Repair Shop, two 50 percent off buddy vouchers that can be used any time during ‘11/’12 season, \$5.00 discount off Tubing Hill 3-ride, 6-ride or unlimited ride tickets (not available for single rides. Must be purchased at Ticket Window or Season Pass Desk).

The legacy of Los 3 Amigos

Joseph Meyere
Staff Reporter

Just down the street from the Provo Tabernacle, almost hidden behind an old motel, there stood a restaurant that brings warm memories to my heart. It’s not a 5-star restaurant. Most people don’t even know that it existed. But Los 3 Amigos was one of my favorite reasons to go

to Provo.

I grew up living near the foothills in Provo. My early years included me, my brother, my mother and my grandfather. We never had a lot of money, so going out to eat was always a treat. Our favorite place was Los 3 Amigos (Just Los Amigos to my family). Even though it’s a Mexican restaurant, my brother and I would always

order the cheeseburger with fries. I can still remember how great those perfectly seasoned burgers and fries were. All the way up to the last time I ate there, I only ever ordered the cheeseburger and fries, much to the confusion of the guests I would bring.

“Why would you go to a Mexican restaurant to get a cheeseburger?” Just wait, I

tell them. Just wait.

In all the years it stood, the décor rarely changed. The walls were lined with sombreros and bright Mexican colors. It was the kind of cheesy stereotypical look that some places fail with, but Los Amigos was able to pull it off well.

My grandpa’s favorite thing to do was to give my brother and me some quarters and let us go play on the jukebox. He’d pick the songs of course, a long

line of sad cowboy ballads played by bands and singers I had never heard of and were probably dead before I was born. My grandpa always knew the words and always sang or hummed along. For as long as Los Amigos had the jukebox after my grandpa passed away several years ago, we would play his cowboy songs whenever we went.

Los Amigos was where we went for any occasion we could think of. A trip cleaning out the storage unit required a trip to Los. Breakfast after an all-nighter at the hospital with Grandpa was of course at Los. Birthdays, a funeral, even the last meal before I left to serve an LDS mission were all held at Los Amigos.

After a while it stopped being about the food, though that has always remained excellent. It was

like the memories there accumulated, one by one, until going there felt like returning to a constant party that never ended. A younger version of me was there. My grandpa was there. All the friends and family who had ever celebrated with us were there. It was magic.

Last month the Church of Jesus Christ of Latter-day Saints announced that it had bought the property Los Amigos sat on, as well as the hotel next to it. The owners of the restaurant announced that they will be re-locating somewhere in Provo.

I’m glad that Los Amigos will still be somewhere, but it won’t be the same. There are places that are special to each of us, not just because of what they are, but of what took place there. For me Los 3 Amigos is one of those places.



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Technology fanaticism is not important

Patrick Cassell

Guest Columnist

By the time this article makes it to your eyes, a considerable number of you will be salivating over the news about the iPhone that Apple recently announced. New gadgets are cool, but there are more important events happening in the world that merit more attention than the latest tech toy.

Take the Philippines for example. It is only fair to admit a personal bias toward the nation due to a family connection. That connection is a catalyst that inspires personal interest and a desire to make a difference. The Philippines has been hit by two typhoons, or what people in the United States call hurricanes. Various news outlets reported that many Filipinos lost their lives.

In Mexico, many people are killed to feed the United States' addiction to illegal drugs. In the United Nations the Palestinian National Authority has applied to be recognized as a full member state. The people of Libya are struggling to take complete control of their lands from forces that are loyal to their former leader who is now in hiding.

Technology should not be an end unto itself. Technology is a tool, best used to accomplish some greater good. Life is a struggle for many people. Many of us are blessed to have either free time, more money than is needed, or both. How have you used your technology to help someone in need today?

A good first step is to crawl out of the microcosm that is your life and learn what is going on in your community and the world around you. You need to read and to learn about the world to discover which causes are most important to you. One good place to learn about what you can do is the [Thayne Center for Service and Learning](#). Their web pages have links to information about opportunities for service near your neighborhood. This is ideal if you want to give aid in person and if it is difficult to travel far distances.

If you can afford it, find a charity and give to it. A thrift store is a great place to make a difference if the store gives unsold clothes to those in need. As an employee of Deseret Industries, managers have told me that this is what is done there.

Use your technology to do some good in the world. Use that fancy smartphone or that shiny tablet to do something other than play games. Games have their place and can be beneficial in reasonable doses. Life is about finding the right balance.

Find your balance between the pleasure of games and the blessings of service. Find your cause, the thing that makes you passionate. Prove the saying true, "To give is better than to receive." In giving to and serving others, you will find that serving feels much better than the limited and fleeting rewards of idleness and greed.

Volleyball 101: How to play

Timothy Janssen

Staff Reporter

Have you ever attended a volleyball game and had no idea what was going on? By the time the match is over, it's likely that at least one person has walked away without understanding the concept other than knowing which team won.

The objective of volleyball is to win each set by two points or more. A team must win 3 out of 5 sets to be declared winner of the match. The first side to reach 25 points wins the set, but remember: You have to win the set by two points. For example, if the game is tied at 25, play continues until one team is ahead by two.

It used to be that teams would only play three games and the first to take two games out of the three would win. At that time, you could only score off a serve, which is what brings the ball into play. The reason teams played less games was because you had to be the one serving in order to score the point. Now, you can score off a play which is known as a “volley point.” A volley point is scored when the ball hits the floor on the opposing side of the net.

As far as the positions played, a “setter” has the job of setting the tempo for the team while calling out smart plays and making sure that the ball gets to where it needs to be in order to score. An “outside hitter” is known for receiving the serve off a hit and accurately passing the ball to the setter. A “middle hitter” will stand in the middle of the front row and prepare to block the ball as the opposing team attempts to score. “opposite hitters” are also known for their blocking skills, while

standing on the opposite side of the setter.

A “libero,” also known as a “defensive specialist,” is always placed at the back row on the court and does their best to pass the serve, play defense and dig spikes. This person acts as a substitute and can come in and out of the game anytime they want, but can only come to the back line of the net. This position is relatively easy to spot on the floor since their jersey is of a different color than the rest on the team. When a libero goes to “dig a spike,” they are attempting to save the ball from touching the ground. This is typically done with the ball coming at a fast speed, requiring much control.

Serving is done by placing the ball in either your right or left hand, then proceeding to toss the ball in the air and attempt to hit it with either a closed fist or an open palm. Serving with a closed fist is not usually recommended since the key is to have good control of the ball at all times. Rotations also occur during play. Teams rotate whenever it is their turn to serve the ball. There is a net separating the two teams on both sides.

Seven players are allowed on the court at a given time. The total number of players on a roster will vary, but the maximum number is 15, which is how many SLCC volleyball has. Three hitters, also known as “spikers,” are lined up in the front row, while three passers are placed in the back. Usually, the setter will come up from the back line and join the front line in order to hit the ball at the front of the net. The official ball size in diameter is 8.25 inches. SLCC uses an 18-panel volleyball. The lines and grooves on the ball define the panels.

The overall goal in volleyball is to win, but it takes a significant amount of teamwork. There are many different strategies a team will rely on in order to play the right way. Those with a certain level of experience will pass, set and spike the ball during play, so as not to look shaky. Setting is when you hit the ball with open hands using your palm. This is done so as to soften the ball up, projecting it to where the hitter is in order to score. Typically, a pass is made with your arms together but kept closed for better control.

There is no time limit to how long matches can last. Usually matches can take about an hour to complete, depending on how close the score is and how smooth and quickly a team can win three sets. There is, however, a time limit to serve the ball. You have five seconds to release the ball from your hands (in college play). The ball can stay on a certain side of the net and be hit three times before a decision is made, trying not to touch the floor. A point is awarded when the ball is hit over the net and lands on the floor on the opposite side.

Believe it or not, there is a wrong way to play the game. For example, when a person goes to hit the ball, if it is grabbed or appears to rest or hesitate on your arms, it is considered an “illegal hit.” When playing correctly, a good hit can be referred to as a “kill.” For most players, performing a kill is fun since being aggressive is the key. Often times when it is made, the ball will all of a sudden be smacked at what looks like lightning-fast speed, resulting in a quick score, leaving the opposing team dazed.

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ARTS & ENTERTAINMENT

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Chances are good that you’ll love “50/50”

Joseph Meyere
Arts Reporter

Seth Rogan isn’t known for his dramatic roles. Neither is he known for clean jokes or keeping on his pants. Finding him in a semi-serious film about dealing with cancer seems as out of place as a nail floating in the bottom of a bottle of Coke. The strangest part is, paired with Joseph Gordon-Levitt in “50/50,” he shows that he can take that wacky personality and put it to good use, thus making one of the best movies of 2011.

The title of “50/50” refers to the main character Adam’s (Joseph Gordon-Levitt, “Inception”) chances of survival from a rare

cancer. Seth Rogan (“Paul”) plays his best friend who is helping Levitt stick it out. The lovely Anna Kendrick (“Scott Pilgrim vs. the World”) plays Levitt’s psychiatrist who is there to help him cope emotionally and Anjelica Huston (“When in Rome”) plays his fretting mother.

The film is one of those unique combinations that can take a serious subject like cancer, show it through the eyes of the afflicted and capture the essence of some of the ridiculousness that comes from the whole thing, all the while still taking into account the seriousness of the subject.

The humor is absolutely sublime. Poor Levitt has to deal with coworkers,

friends, and family who have no idea what to do in the situation, or even what to say to comfort him that doesn’t come off sounding absolutely ridiculous. Levitt’s girlfriend ends up being thrown out at one point because she can’t handle someone sick. Kendrick is a complete doll with the whole thing, giving her fledgling acting career a serious boost in the right direction.

The best dichotomy in the film, as well as what makes it one of the best films of the year, comes between Rogan and Levitt. Rogan plays his usual boisterous inappropriate self, which is a perfect opposite to Levitt’s tidy little world. Despite their differences and Rogan

constantly trying to use Levitt’s condition to have sex, there’s a palpable feeling that Rogan really cares for his sick friend and will do whatever it takes to keep a smile on his face till the end. It’s a special male relationship that’s rarely seen on film without connotations of homosexuality. It’s like Elwood and Joliet Jake from “Blues Brothers,” or what John Candy and Steve Martin eventually become in “Trains, Planes, and



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Automobiles.” It’s touching in an incredible way that anyone with a best friend will understand.

This is not a film to miss. It may be one of the most important films of the year, right next to “The Help” in quality and “Contagion”

in relevance. This film is for cancer survivors, people who love those with cancer, people who have lost someone to cancer and anyone else with a heart and a sense of humor. “50/50” is rated R for language and nudity.

You will question the “Dream House”

Stephen Romney
Arts Reporter

“Dream House” is a film that has a fairly interesting back story, one that is an all-too-common tale of the director versus the production company. During the production of “Dream House,” director Jim Sheridan often clashed with Morgan Creek Productions’ on-set representative, Jim

Robinson. The conflict between the director and the company became so heated that the company took the rights to the film away from Sheridan in order to produce their own cut.

This prompted retaliation from Sheridan and the film’s two main stars, Daniel Craig and Rachel Weisz, so much that the three refused to do any press promotion

or interviews for the film. The company also came under fire when the trailer for the movie revealed one of the pivotal plot twists, which I will refrain from stating for the benefit of those who haven’t seen said trailer.

Allow me to play the devil’s advocate for a moment. While I can see why it’s a relatively stupid move to reveal one of the major plot twists in the trailer, I believe it helped to accomplish what the company had hoped. It piqued my curiosity, which is the kind of thing a film like this relies on to get people to the theater. With this aspect, it succeeded; however, it doesn’t ruin the movie in the slightest.

The basic story, without giving anything away, follows an editor from

a successful publishing company, Will Atenton, played by Daniel Craig, who quits his job in New York to relocate to the New England suburbs with his wife and family. The house they move into carries a tragic history that Will begins to unravel, revealing a tragic crime committed against the former residents, the only lead coming from an enigmatic neighbor from across the street, played by Naomi Watts.

“Dream House” is part horror film, part psychological thriller and part murder mystery. Unlike the majority of films with this type of blend, this is one of the few that does it right. The story builds up the right amount of suspense, has clever plot twists beyond

the one revealed by the trailer and even places subtle clues for the viewer to piece together.

The cinematography and visual effects in this film are stunning, particularly (again without giving too much away) when it transitions between two visual styles, not just with the locations and color schemes, but even with the hair, make-up, and costume worn by Craig. It shows that there was a lot of attention to detail put into this film. While some of the shots are basic, the lighting really sells it.

The acting in this film is also superb, with each of the actors giving a top notch performance. Even the young children are good actors, which is a rarity in most films. The acting also complements

the subtext that is throughout the story, creating an atmosphere where nothing is as it seems.

Overall, this was a very enjoyable film and a real breath of fresh air as we begin awards season. For once, we have a film that’s intriguing and artistic that doesn’t pander to the superficial tastes of the Academy. If you’re a fan of psychological thrillers, murder mysteries and just films that are downright bizarre, then this is the film for you. This is also good for people who enjoy things like “Lost” and “Silent Hill,” stories that entice you to solve the mystery. I give this film a 5/5. A well crafted mystery that is more approachable than “Inception.”



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