

THE GLOBE



WEDNESDAY
SEPTEMBER 28, 2011
ISSUE 7 / FALL '11

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CELEBRATING CIVIL RIGHTS

Photo by Chase Warren

John McCormick, Millie Sparks, Charles Cobb Jr., Rev. France Davis, Margaret Red Elk and Simon Canterero discuss “Freedom’s Struggle: Then and Now” last Monday at Salt Lake Community College.

Panel discusses “Freedom’s Struggle: Then and Now”

Chase Warren
Contributing Writer

At Salt Lake Community College there are many different students with different ethnic backgrounds. This is great for class discussions, as many different ideas may be heard from people who come from other places in the world.

Last Monday, SLCC marked the 50th anniversary of the Civil Rights Movement that brought many positive changes to America by holding a panel discussion that was held in the Student Event Center at the Taylorsville Redwood Campus.

John McCormick, Dean of the School of Humanities and Social Sciences, hosted the event. The panel discussion was “Freedom’s Struggle: Then and Now.” The five panelists interviewed had different personal experiences from their past and described their participation in the progress for civil rights in our country.

One of the first questions that was asked of the panel was whether or not education is a civil right. All five panelists responded saying that yes, education is a civil right for everyone and should be provided to everyone equally. Each panelist’s ache was felt as they addressed the urgency of why education is so important to them as they have struggled to correct this issue for a lifetime. Charles Cobb Jr., one of the panelists, is an author, poet and journalist. He had a light-hearted sense of humor and was quick to express his feelings and beliefs of the importance of

equal education.

Another question that was asked of the panel was, “What kind of education are oppressed groups entitled to?”

Rev. France Davis grabbed the mic and calmly said, “We simply wanted the same education opportunities as everyone else. No more, no less.” Rev. Davis is a pastor at Salt Lake City’s Calvary Baptist Church and member of Utah State Board of Regents. Rev. Davis participated in the Civil Rights Movement in the 1960’s, including marching from Selma, Alabama to Montgomery. He has been a longtime Utah activist and had a very strong presence during the panel questions. He explained that we must make a change and teach core materials in high school so when students get to college they can step right in and make a difference.

Another panelist was Millie Sparks, a professor of

Developmental Education and director of the SLCC Faculty Teaching and Learning Center. Sparks’ participation in the fight for freedom was her large role in the bus boycott that took place in Montgomery, Alabama that lasted from 1955 to 1956. She was very sure of what changes need to be made and the importance of equal educational opportunities for all students.

“What lessons do we draw from the past to receive a better education?” was the final question asked by McCormick.

Margaret Red Elk stated that, “Education is a civil right and our country is a better one with civil rights.” Red Elk is a member of the Assiniboin and Yankton tribes of the Sioux Nation and has been teaching elementary school in Heber for 29 years. Her standpoint on educational development in

Civil/Continued on page A4

Kick start your career with Careerweek 2011

Shad Engkilterra
Staff Reporter

Careerweek 2011 opens Thursday, September 29, 2011 with State Senator Karen Mayne and a panel of women who are working in traditionally male-occupied jobs talking about “Women in Trades.” The discussion will be held in the Oak Room at the Student Center on the Taylorsville Redwood Campus at noon. A light lunch will be provided.

Events for Careerweek 2011 will happen Thursday and Friday and then on Monday through Wednesday, October 5, 2011 on the Taylorsville Redwood Campus. Academic and Career Advising at Salt Lake Community College has designed the events to help students find their career path.

“We have thousands of students that are undecided (about their

major),” said Sonia Parker, director of Academic and Career Advising.

4,132 students have self-declared “undecided” and another 6,015 students are majoring in General Studies. These numbers do not include those students who may have declared a major and who decide while they are following their academic path that they like a different major.

Friday, September 30, 2011 will feature the Student Employment Co-op Ed. This walk-by information table will be in the Event Center hallway at the Student Center starting at 11:00 a.m. Showcasing the Student Employment Center, which is located in the Administration Building, students will be able to get help with their resumes and their job searches. The table will be out until 1:00 p.m.

On Monday, October 3, 2011, Tom Risk will speak about the

digital arts full tuition grant available for students who are looking to get into the digital arts field. Risk, who is in charge of the grant, will speak from noon until 1:00 p.m. in the Student Event Center in the Student Center. A light lunch will be provided.

Students can explore Utah Futures – the web site – on Tuesday, October 3, 2011. The Utah Higher Education Association will be in the Career Library, RM 242 in the Student Center on Taylorsville Redwood Campus, for two sessions. The first one is at 11:30 a.m. and the second one is at 1:00 p.m.

“You want to pick a profession that meets your personality and interests,” said Parker. The Utah Futures web site is one way to help students learn about themselves and which career paths would be good for them.

The Majors to Careers Fair is on Wednesday, October 4, 2011

in the Student Events Center. In its eleventh year, the fair offers students the opportunity to talk with faculty. Students are encouraged to come with questions. Some information that students might ask about includes where graduates work, if there are any scholarships or tuition waivers available for the program they are interested in and what campuses offer the classes for the program.

The Career Library will have an open house all week from 11:00 a.m. to 3:00 p.m. Refreshments and prizes will be available during the open house.

Those who wish to donate new or gently-used women’s and men’s interview attire may do so at the collection bins located in the Student Center.

Parker said that students can expect an inclusive and festive atmosphere during the activities of Careerweek 2011.

Folio: Open to creativity like never before

Maaiké Bennett
Staff Reporter

Folio: Noun. A collection of related material. A sheet of paper folded in half to make two leaves for a book or manuscript. Created from Latin phrase in foliō in a leaf, from folium leaf.

You can also add “title of Salt Lake Community College’s literary and artistic magazine” to folio’s definition. However, this publication is more than just a cut and dry dictionary.com entry. It is a source of inspiration, a chance for publication and a creative outlet.

Folio is a publication that was begun over ten years ago at SLCC by students and faculty. It is printed each fall and spring. Aimed at providing an artistic opportunity, its typical contents consist of fine art, illustration, photography, digital art, poetry, essays, drama and prose. The

Folio/Continued on page A3



campus
show choir
A3



opinion
dear dick
A6



arts &
entertainment
abduction
A8

STUDENT EVENTS

WED/28

2pm-3pm
Free Study Skills
Workshop: Textbook
Reading/Notes @ Jor-
dan Campus SP Room
206

7:30pm
Cirque Mechanics
Boom Town @ Ellen
Eccles Theater, Logan
Admission: \$24-35

9pm
KRCL Presents: Liam
Finn, Marques Toliver
@ Urban Lounge
Admission: \$10

THURS/29

11am-1pm
Community Garden
Party @ TR Campus,
East side of Construc-
tion Building

Noon-1pm
Career Week 2011:
Women in Trades @
TR Campus, STC,
Oak Room (light lunch
provided)

6:30pm-8:30pm
“Free Don’t Fail Me
Now” - Rhythmic Cir-
cus in Concert @ TR
Campus, Alder Amphi-
theater

FRI/30

9am-2pm
Murray Farmers Mar-
ket @ Murray Park 200
E. 5200 S. Murray

11am-1pm
Career Week 2011:
Student Employment
Co-op Ed @ TR Cam-
pus, STC, Event Center
Hallway

5pm-7pm
Men’s Soccer vs. USU
@ USU, Logan

7:30pm-10pm
Plain White T’s @ TR
Campus, LAC

SAT/1

9am-2pm
Murray Farmers Mar-
ket @ Murray Park 200
E. 5200 S. Murray

5pm-7pm
Men’s Soccer vs.
Weber St. @ 4500 S.
2200 W. SLC

MON/3

Noon-1pm
Career Week 2011:
Create a Future in
Digital Arts @ TR Cam-
pus, STC, Event Center
(light lunch provided)

TUE/4

10am-1pm
Career Week 2011:
Explore Utah Futures
@ TR Campus, STC,
Event Center

1pm-2pm
Free Study Skills
Workshop: Reading/
Notes @ South City
Campus Room N305

3pm-7pm
West Jordan Farm-
ers Market @ 1985
West 7800 South, West
Jordan

SUN/2

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp
for more student events

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win a prize by emailing your name and answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, Oct, 4th.
Congratulations to David Arjaza, winner of last week’s SLCC Pics.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

The New York Times

Edited by Will Shortz

No. 0824

ACROSS

1 Holiday time, in ads

5 Detection devices

11 One way to stand

14 Bunk bed feature

15 Fester and Vanya

16 Shipment to a smeltery

17 Physical therapist’s assignment?

19 Postal worker’s circuit: Abbr.

20 Gossip, to an Aussie

21 Friend of François

22 Engaged

23 The Forbidden City

24 Blackened seafood?

26 Some small power supplies

27 Facilities, informally

29 Lift up

30 La ____ Tar Pits

32 Kind of arrest

36 Castaway’s day in court?

40 Enter slowly

41 Spread selection

43 Mete out

46 It may come in a blanket

48 Bionic part of the Bionic Woman

49 Lure for Popeye’s sweetie?

53 ____ Kea

55 After midnight, say

56 “Go on ...”

57 Maliciously done

58 CPR pro

59 Choosing between pounds and kilos?

61 Funny Charlotte

62 Hang back

63 Uncool

64 Georgia, once: Abbr.

65 Customary practices

66 Hydrocarbon suffixes

DOWN

1 Medical dept. room

2 Exotic dancer executed in 1917

3 Homes for drones

4 Food-stains-on-shirt sorts

5 River to the Rhine

6 Whatever amount

7 1983 Mr. T comedy

8 1836 siege site

9 Frankincense or myrrh

10 GPS heading

11 Wife of Brutus

12 iTunes search category

13 Chew on a baby toy, say

18 Thunder sound

22 Result of a ’55 union merger

24 Dance around

25 Information for an oenologist

28 Reason to use Retin-A

31 Dinette spot

33 Union ____

34 Headache for a snow shoveler

35 “Give ____ thought!”

37 Johnson of “Laugh-In”

38 Like Unalaska

39 1989 movie featuring principal Joe Clark

42 Good sources of vitamin C

43 Many I.M. recipients

44 Wool-yielding pack animals

45 Runt’s group

47 Auto financing org., formerly

50 Causes of ruin

51 Man’s feminine side

52 Med-alert bracelet, e.g.

54 Shackle site

57 Standings column

59 Neighbor of Braz.

60 Eskimo ____

PUZZLE BY KELSEY BLAKLEY

SLCC choirs “Showcase” their talents

Amber Midgley
Staff Reporter

There is something about seeing a group work together as a whole that brings magic to the stage. This was

certainly the case at the Choir Showcase on September 23 in the Grand Theatre at South City Campus. Five individual choir groups from Salt Lake Community College brought a show that not only

surprised their audience, but presented the beginning of a magical semester.

Seeing as the semester only began a little over three weeks ago, these choirs had little time to prepare and

connect with one another. However, they presented their choir as if they had been together for years.

“They come together very well for the three weeks they’ve had” said Lyle Archibald, the director of the choirs.

The choirs that performed this particular night included Salt City Jazz, Jordan Institute Choir, College Chorale, Sounding Joy and Chamber Singers.

“We practice three times a week,” said Dallin Brown, a member of the Chamber Singers. “We don’t really stress until the last week.”

The night began with Salt City Jazz. The group’s tight harmonies and swinging tunes allowed the audience to tap along, not to mention the comfortable atmosphere they produced. The choir connected with the audience through their rhythmic movements and bright facial expressions.

The College Chorale consists of a number of non-auditioned students who are interested in choir. Although the choir previously consisted of a large number of students, the space would not permit.

“We just recently reintroduced it,” Archibald explained.

Unfortunately, not many students are aware of it. The class is held on the Taylorsville Redwood Campus at 9:00 a.m.

“If anyone would love to come and do some stuff with the chorale we’d love to have that be back to the sixty, seventy voices that it used to be,” Archibald said.

“Chamber Singers is auditioned. It’s for a little more select students who have had some experience,” Archibald continued.

The Chamber Singers were the brightest stars during the showcase. The power in their dynamics and sound set up a strong belief that the group will get even better throughout the rest of this semester.

“I love the performance. I love the process particularly. I love the process with the students and seeing them get

better and better... and really have a whole new vision of what their potential can be,” Archibald said.

He went on to explain the lack of student support the choir program receives.

“There are many, many classes. Music, humanities, other fine art classes that require students to go out... and attend five different concerts over the course of the semester, and that’s what these things are for. That’s why they are free to students. That they can come here and see and do that... support our own students.”

While the chemistry that each group has was easy to see during the performance, it was even more clear to see as they interacted after the show. They showed that choir results in trust.

“You put on a bold face,” explained Tom Dowdle, another member of the Chamber Choir. “You know you always have your section to back you up.”

These choirs will perform next in a Veteran’s Tribute on November 11 and 12 in the Grand Theater on South City Campus. The show will begin at 7:30 p.m.



Photo by Tyler Alexander

Salt City Jazz performs last Friday at the Choir Showcase held at the Grand Theatre.

Folio

Continued from page A1

publication is then shared throughout the campuses. It is created and compiled in the Administration Building on the Taylorsville Redwood Campus and is a free means of meeting up-and-coming artists, writers and creatives, all of them students who are striving to speak out and share their work.

This year more than ever, Folio’s focus is on providing the means for students to express themselves artistically through resources that have never been offered before by including multimedia (short films, animation, video essays and documentaries) in the online version of the magazine and even placing it in DVD format with the final print editions.

“The reason we’re including multimedia work is that we feel that publications in the 21st Century are often times digitally based, or, certainly nowadays, there is a digital component, whether or not there is an actual print version of the publication. And so to offer the opportunity for digital publishing to students of literature and art who maybe do multimedia work or who collaborate with others on multimedia work, we’ve decided to allow them to showcase their artistic creations. Their modern literature, in a digital way. And that specifically would mean that the content would be posted on the website,” said Jason McFarland, literary editor for Folio.

To add to that, in order to give all students access to the new multimedia submissions, the Folio staff is preparing to take the situation one step further.

“We’re planning on doing something new this semester; to include a DVD of the digital content as an insert in the print publication. And also, we’re fairly early in the semester at this point, so we’re early in our planning process, but the idea is that we’d really like to find ways to showcase literature and art in our modern ways,” said McFarland.

This option would allow students to access the multimedia work of others without ever having to go online for it, allowing accessibility to the content anywhere, provided you have a DVD drive available. And if you don’t then there’s always one last option.

“But in addition to having DVDs as inserts, most likely we will also have a packaged digital publication as a download on the website so that not only can you view the publication online, but you’ll be able to actually download it so that you can put it on your Kindle or your Nook. And the great thing about those, as you probably know, is that a digital publication doesn’t have the limitations that a print publication has in terms of multimedia content. So the digital publication that a student would be able to put on their Kindle or Nook or other eReader or iPad is that that publication would then be embedded, potentially, with videos and audio and other kinds of media,” he said.

A similar example would be an examination of two people, one which is skilled at video editing while the other is talented with traditional artistic mediums. But regardless of the dissimilarities, both

are expressing themselves through creative outlets and deserve the chance to showcase their talents.

“I really feel strongly,” McFarland stated on the subject, “that creative people, especially people who are creative nowadays, often use digital mediums. I guess this is not a new thing, but people who are artistic cross boundaries a lot...so we feel strongly about those works of art being important to showcase in a publication. We’re pretty adamant about not having any limitations through print.”

These, however, are only the beginning of Folio’s widening options. For among the multimedia presentations being allowed, it’s also suggested that other creative outlets be shared as well. These include fashion design illustration and photography of culinary creations.

Recipes are even

suggested, in a manner half-joking and half serious. But McFarland’s last words are as serious as they are honest; a fervent undercurrent driving him to speak one more time.

“The more diverse the submissions, the better. Anything that blows our minds. The most important thing is for students to be creative and share their creativity.”

To submit pieces, whether they be traditional or otherwise, visit <http://www.folioslcc.org> for detailed submission guidelines. All pieces themselves should be sent to folioslcc@gmail.com.

For images, make sure they’re high-res and exclude watermarks.

October 3 is the last day for visual art and literature submissions, while October 31 is the deadline for multimedia.



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Address helps inspire students

David Bell
Staff Reporter

The story of Ben Mezrich's book *Sex on the Moon* was presented as a lecture at Salt Lake Community College's Taylorsville Redwood Campus September 21. Thad Roberts, the subject of the book, spoke in the Student Event Center about how he stole moon rocks from NASA and spent 100 months in federal prison for the crime.

"Everyone is interested in the story. I'm here to tell the ups and downs of the story, in the hopes that people will take away from it a spark that will help them follow their own dreams," said Roberts.

Approximately 40 students were in attendance for the address, mostly because it sounded

interesting to them.

"I'm here because I support student activities, it just sounds interesting," said graphic design student Jordan Gough.

"I don't know why I'm here, it sounded interesting," said general studies student Mercedes Bowden.

Roberts started his address by telling the audience about his life as a young man in Syracuse, Utah. He told the audience about his education, his wide range of interests and his desire to be an astronaut.

He went on to talk about his applying, and subsequent hiring, to NASA. Roberts worked with personnel who decided on the astronauts. He wanted to know what it was like inside a space shuttle, so he acted like he was supposed to be at the simulator in order to be let

in.

Roberts then discussed the divorce from his wife, with the main reason being each of them were taking different life paths. Not long after his divorce, he met another woman named Tiffany. At this point he began to tell the story of how he decided to steal moon rocks for Tiffany's love.

The description of how Roberts and his accomplices stole a 600 pound safe full of moon rocks from a NASA compound held the audience's attention, including how he acquired a pass code to get into a secured area, and how they escaped the compound driving just five miles an hour.

Eventually Roberts and his accomplices were arrested for the theft. He



Photo by Tyler Alexander
Kelly Maxwell, a music student, reads “Sex on the Moon,” a book written about Thad Roberts. Roberts addressed students at SLCC last week.

told the audience that being wondered and stressing informed of his 100-month over what would happen prison sentence was actually to him. After answering a couple of questions from the audience, Roberts emphasized that what he did was a bad mistake and he had to pay for it.

Civil

Continued from page A1

the early stages of school was predominant in her comments. She emphasized the importance of equal early education in schools and had an interesting aspect,

especially for students with young children.

Simon Canterero, the fifth panelist, also expressed that in the 14th Amendment and the Preamble it says education is a civil right, although it was not intended at the time these were written for all human beings and

was treated as a privilege to receive education for ethnic groups in the past. Canterero is an attorney in California and brought a more current style of the fight for equal education. Canterero seemed slightly younger in age and is of Hispanic descent. He discussed his struggle

growing up in California concerning equal schooling for him and his peers.

After McCormick wrapped up his final questions students were then able to ask the panelists questions of their own. One individual aggressively took the mic and asked why the

panelists had not spoken of Muslims and their struggle in America. Rev. Davis explained that panelists were not just talking about African-American or Hispanic groups but were talking about all groups that have struggled for freedom. The overall feeling

was very strong in the room for there were many students who have a desire concerning this subject, just as the panelists do. The message was finally heard. Education and equal opportunity for it is the key to success for our generation and the generations to come.

Volleyball takes SLCC's Bushman overseas

Timothy Janssen
Staff Reporter

Three years ago, Salt Lake Community College freshman volleyball player Maddie Bushman had the opportunity to travel to Russia and take part in an

international volleyball tournament. At that time, Bushman was living in Tuscon, Arizona attending Sabino High School.

Growing up, Bushman played various sports, including volleyball, basketball, softball and soccer.

"I played everything," she said.

Coming from an athletic family, it was easy to see that she was very sports-oriented. Having played volleyball since she was seven, by high school, her focus had shifted primarily there.

"I don't know," was her reasoning for choosing volleyball over the others. "I just liked it. I don't know why."

At a young age, her mother encouraged that decision. "I started when I was really young, and my mom always wanted

me to play volleyball. She kind of got me into it, and she helped me," Bushman said.

While living in Arizona, Bushman played volleyball on a squad known as Club Dinamo. Bushman was the only girl selected from her team at Sabino to join the

club.

Toward the end of her sophomore year, Bushman was able to take part in an international volleyball tournament in Moscow, Russia. Her team was there for almost two weeks, playing a total of five games against a variety of teams from different countries including Israel, Russia and Kazakhstan.

RELATIVITY THE GLOBE

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A movie poster for 'Machine Gun Preacher' featuring Gerard Butler. He is standing in a dusty, war-torn environment, holding a rifle in his right hand and a young child in his left arm. The title 'MACHINE GUN PREACHER' is prominently displayed in the center, with the tagline 'HOPE IS THE GREATEST WEAPON OF ALL' below it. The poster also mentions '2011 TORONTO INTERNATIONAL FILM FESTIVAL' and 'OFFICIAL SELECTION'.

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OPENS IN THEATERS OCTOBER 7

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UNIVERSAL THE GLOBE

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A movie poster for 'Fast Five' featuring Vin Diesel, Paul Walker, and Dwayne Johnson. The three main characters are standing in the center, with other cast members behind them. The title 'FAST FIVE' is written in large, stylized letters. The poster also mentions 'EXTENDED EDITION' and 'INCLUDES 2 VERSIONS: EXTENDED AND THEATRICAL'.

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"It was a really cool experience," Bushman said.

When the team first arrived, they travelled quite a bit, touring the city and trying to become familiar with a place they had never been. The team stayed at a school, which provided dorm rooms for them. Noting that the area seemed really run down, Bushman recognized how fortunate she and her teammates were.

"It was kind of sad that so many people lived in poverty, but it was really cool getting to know the other girls. They all wanted to speak the English that they knew and learn as much as they could about us. It was really cool."

At the time they went to Russia, Bushman's group consisted mainly of 16-year-old players competing against 14-year-olds. But as she observed, "They were so big and so good and it was just incredible to see how

Volleyball/
Continued on page A5



CAMPUS

campus.globe@slcc.edu

Black box offers intimate and powerful theater experience

Shad Engkilterra
Staff Reporter

After directing *Crimes of the Heart* last year in the Choir Room at South City

Campus, Frank Gerrish, director of Theatre and Film Studies at Salt Lake Community College, is excited to be opening this year's play *Inspecting Carol*

in Salt Lake Community College's new Black Box Theatre.

"Being the director of a black box is one of the most fulfilling experiences of my life," said Gerrish.

Black box theaters offer a more intimate setting and greater control over theater configuration than traditional theaters. This creates a more powerful experience for the actors and the audience.

"It's like a freight train. Once you get up there [on stage], it doesn't stop. You just have to keep going," said Andrew Johnson, an actor whose second play for SLCC is *Inspecting Carol*. "Just talking about it gets me excited." Johnson has worked in movies including *Propensity* with Heather Beers.

SLCC's black box seats a maximum of 55 people. This allows the audience to be very close to the actors.

"The nuances are much more subtle," said Gerrish about what the audience can experience in a black box. "You can see the actors' faces."

The black box's architecture allows the stage to be anywhere the director chooses. Theater in the round is a possibility, as is the regular proscenium option that traditional theaters have.

"It is a completely moveable space," said Gerrish.

The walls of a black box are painted black to enhance lighting cues and setting. Plays that are performed in a black box tend to have simple cues indicating set

pieces — a house may be represented by a frame rather than by building a house.

"You have to have way more imagination," said Johnson.

Because the set pieces tend to be simpler and more representational, black boxes require a little more from their audiences than other stage plays and films.

About 15 to 30 people will be cast in any production at SLCC's black box; *Inspecting Carol* has 11 actors.

"I don't have to have young actors playing older roles," said Gerrish. "I can cast almost every role in any play from our community college population." That allows Gerrish to pick plays that have more depth.

There are two shows per year at the theater. Because the plays are tied to classes, SLCC will not have more. Each show will have a three-week run — the longest run of any college in Utah.

"By the time you do it the third week, you know what

it's like to do it as a job," said Gerrish.

Jake Rosquist described his theatre experience as "life-changing."

"People were having true emotions and feelings in an artistic place," said Rosquist. He realized that sincerity can come from different places and that the better that people are at sharing their emotions, the more they get back.

The theatre program's goals are to "get people the skills to find the artist within, understand and respect the nature of the craft they are entering and to get to work."

Actors who decide to continue with the program usually earn their Screen Actors' Guild or their Actors' Equity Card.

Inspecting Carol will run Nov. 3 through 5, 9 through 12 and 16 through 19. Shows begin at 7:30 p.m. and tickets are free for students, faculty and staff. General Admission tickets are \$10.00. The Black Box Theatre is in room W210 on the South City Campus.



Photo by John Clark
Director Frank Gerrish shows a student the new Black Box Theatre.

Volleyball

Continued from page A4

much hard work they'd put into it."

Her team practiced once every day, while the Russian team practiced three times a day.

"Sometimes they'd work ten times harder than us," Bushman said. "That kind of motivated me to be better and to not complain."

Recognizing their disciplined style of play, not only did the girls from the international squad go to volleyball schools,

but as Bushman recalled, "They had practice all day long, and volleyball was their life. They were all really good."

Her team came in second place during the tournament.

"That was really great for our team; it was a great experience," she said.

Upon coming to Utah, not only did Bushman have a great deal of experience behind her, but she has family nearby to give her support and comfort.

"I have a lot of family up here and I really wanted to go to college here," said the two-time Arizona Player of the Year. "Salt Lake has a good volleyball team, and they recruited me."

"I'm hoping to play here two years and then hopefully, get recruited by a bigger school, and finish my junior and senior year somewhere else," Bushman said in regards to her future.

In terms of school preference, "Just any of the bigger colleges here; University of Utah, BYU, Utah State," she said. "I really would like to go to BYU. My whole family's already gone there, so that would be awesome if I got recruited from there."

Now, as she reflects on her overall experience overseas, Bushman learned to, "Be grateful for all the things that you take for granted sometimes. Just the freedom that you have

in America, to be able to do whatever you want to do when you grow up, and choose which school you want to go to. All the little things," she said.



Photo courtesy of David Hubert
SLCC freshman Maddie Bushman (4) smacks the ball over the net.

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The importance of print

David Bell
Staff Reporter

In today’s world of everything becoming digital, there is one medium that is still trying to stay with old school ways. This is the newspaper. Some say that print news is on its way out and that getting the news from the internet is now the way to go. Well I say that newspapers will stay around

a long time because they are still important. Some people read the newspaper because they like the idea of holding what they are reading in their hands and being able to turn the page. Besides it is a lot simpler to put down the paper and then to pick it up and resume reading. Getting back on the computer and bringing up the news takes a lot longer. Also, say someone wants to look at movie listings. It is true that they can be found in the paper and on the internet. To look at the listings on the web however, this person would have to take the time to scroll before they can see the theatre they want to go to. The paper is a lot faster because on one page there are all the listings. Advertisers still like the newspaper because they can choose how big or small their

ads will be, so ads are more likely to be seen. The same add on the internet can be bypassed or it is common for people to exit out of the window they are in instead of having to view all the ads. This is why most of the time newspapers still make more money putting the news in print as to just having it on the web. Additionally, there is still something to be said for walking into a store and seeing the headline on the paper. If the headline is of interest, you can buy the paper and instantly be able to read the story. This still seems easier than turning on the computer, getting on the web and finding the story you want to read about. Newspapers have been around for hundreds of years now. They have played a very important role during wartime as they have reported both struggle and peace not only in the United States but around the world. And for generations they have been a part of politics and have had a hand in forming public opinion on just about every controversial subject in American history. Newspapers are still strong and many still have

very large circulations. Advertisers are still willing to use newspapers and people still buy them and have them delivered daily to their homes. Newspapers should be able to keep reporting the news in print form for years to come because of the service they provide and the form in which they provide it.



College Vocabulary 1010

Brandon Crowley
Staff Reporter

What does a “provost” do? Like most colleges, Salt Lake Community College retains a faculty member whose job title is not often seen outside of academic circles. Dr. Christopher Picard is SLCC’s Provost of Academic Affairs, and he offers a succinct description of what he does for the college. “Within academic circles, typically the term “provost” is reserved for the chief academic officer, and that’s my function at the institution,” said Picard. “I

have primary responsibility for the principle mission of the college, which is the teaching and learning that goes on in the classrooms.” In SLCC’s organizational hierarchy, his position as provost places him alongside the college’s vice presidents, directly between the school’s president and the deans for each of SLCC’s various departments. “I am roughly the equivalent of the other vice presidents at the college, with a couple of exceptions. My organization within the college is, depending upon how you look at it, both in numbers of people and in diversity, much larger,” said Picard. Picard began his academic career as an Air Force officer, and taught at the Air Force Academy. From there, he held high level positions at a number of community colleges throughout the country before coming to SLCC a little over a year ago. Not many people get to introduce themselves with such a unique title, but Picard finds one other designation to be even more provocative. “I’m still searching for the job that has the title “grand poobah,”” said Picard.



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Cell phone manners absent

Dear Dick,

I feel like I know you so well. At my work, every time you step up to my register, I get a little slice of your life. Over the last week, I’ve been treated to your inane gossip, vulgar arguments and sickly-sweet romantic banter. Of course, you weren’t talking to me; you were just on your cell phone. Don’t get me wrong. I understand that a thirty-second transaction can be an eternity. After all, you have dozens of friends waiting to hear about how embarrassingly drunk you got at Lumpy’s last night and your BFF still hasn’t heard about the slutty dress you saw your brother’s roommate’s girlfriend wearing at the mall (the skank!). I just can’t help but think that you might be able to resist the urge to broadcast your pathetically asinine conversation until a time when you aren’t standing three feet away from a total stranger. Never mind that I’m trying to help you. A retail transaction typically requires two parties. I have a hard time figuring out whether you are gesturing for a plastic bag, our trash can or a pack of Camel Crush when I can’t get a word in edgewise. Besides, a bit of acknowledgement and a short exchange of pleasantries makes me feel less like a corporate servant and more like a human being. A small thing, I know, but it helps out a bit. While I’m on the subject, Dick, I’ve been noticing you and your cell phone in other places around town as well. You’ve been showing up at restaurants, on the bus, in the school hallway and (my personal favorite) in the movie theater. What I can’t figure out is when did this become OK? I know that cell phones haven’t been around for generations, but I seem to remember a more stringent etiquette for their use just a few years ago. Sure, you’d occasionally catch somebody texting during a movie, but that phenomenon seemed to be confined to a few of your fellow Dicks, and the surrounding audience members often had no problem with quietly confronting the offender. These days, it seems like a large number of theatergoers don’t even consider a hushed mid-movie conversation to be a problem. It got to the point where I had to ask myself, “Is it just me?” Have I become old fashioned?” Maybe this is the equivalent of an old person lecturing me on how rude my generation has become. I realize that as our phones have become smarter and we’ve become more connected, we’ve also become more dependent. This kind of technological advancement requires us to shift our expectations and constantly re-examine the rules. After much inner debate, I’ve come up with an answer: No, I’m not old fashioned. It’s possible to balance your electronic connectivity with the considerations of those around you. You, Dick, are just being loud and inconsiderate. So please, STFU.

Sincerely,
Brandon Crowley

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The safe havens of 2D animation

Stephen Romney
Arts Reporter

The past couple of weeks, we took a look at the situation of 2D animation in Hollywood and how it might disappear from the box office entirely. While many 2D fans are disappointed by that realization, there is hope for the medium in other avenues, for the most part.

During my childhood, I always heard an incantation of the phrase, “Saturday morning cartoons.” Many people my age had their personal favorites, whether they were action-packed adventures like the “X-Men” animated series or downright nutty series like “The Tick.”

To television studios, animated children’s shows were cheap and easy to produce. This was particularly the case when trying to capitalize on the fame of a larger franchise, much like what shows such as “The Real Ghostbusters” or “Conan the Adventurer” tried to do. While there was an influx of poor quality shows, there was also a string of really good, now classic, animated series. Top examples of this are the aforementioned “X-Men” series and “Batman: The Animated Series.”

However, not all animated series were left to the Saturday morning slots. Some of the more popular animated series were given primetime airings, in addition to the fair share of adult-oriented primetime series. The most notable of these include “The Simpsons” and “Family Guy.” While shows like those were comedy-centric, there were also the odd shows that sought to tell a compelling story, the best example being the Spielberg-

Reel/Continued on page A10

Lautner the action star

Stephen Romney
Arts Reporter

Before I go into reviewing Abduction, I have a little housecleaning to do. Yes, I am aware that Taylor Lautner is in “Twilight”, and yes, I am aware that he’s known for taking off his shirt, but let me start by saying that this film does not star Jacob Black. There will be no comparisons or references to “Twilight” in this review. I am not familiar with the “Twilight” books beyond what references and parodies people make in mainstream media. With that out of the way, let’s get on with the review.

The basic story of “Abduction” follows a young man named Nathan Harper, played by Taylor Lautner. While researching an assignment for a class, he finds his picture on a missing children’s website. That is only the start of long chain of events that entangles him and his friend Karen, played by Lily Collins, in a web of international intrigue.

Simply put, the story of “Abduction” is rock solid. While it isn’t entirely original, it does a great job of getting viewers into the story and really making them care about what is going on. If I were to make a comparison, I’d say this story is a combination of the “Bourne” movies and “The Face on the Milk Carton”, a 1990 novel by Caroline B.

Cooney that shares a similar premise. Although the story is a fairly basic one, it’s also a very entertaining one.

Another thing that the story succeeded in was how the characters were developed. They didn’t do one huge exposition dump like most action films are prone to. They took their time in establishing the characters and developing them as the film went on.

The action scenes in this film are also very entertaining. While some of the scenes step into 80’s action territory, there are also other scenes that are incredibly realistic. The realism can be attributed to the fact that Lautner did all of his own stunts throughout the film. The fight scenes are also well choreographed and believable without becoming overly brutal or just downright silly.

The acting in this film is also spot on. With a cast featuring Alfred Molina and Sigourney Weaver, you’re guaranteed some good performances. Now I know many people will roll their eyes as I say this, but Lautner does an incredible job in this movie. His character is well developed and his actions, and reactions, are realistic. He doesn’t play it like a stone-cold action star, nor does he play it like a sad sack. He plays the character as what he is, a normal teenager. Not Hollywood normal, realistic normal.

Overall, this was a fairly enjoyable action film. This definitely shows that Lautner has promise. If you’re a fan of action movies like the “Bourne” series then you’ll enjoy this film. With a film like this under his belt, I would be surprised if the rumors about Lautner appearing in “The Expendables 2” were true.

While “Abduction” is great, it’s a genre film, which is why I’m only giving it a 3.5/5. An enjoyable ride for any action film fan.

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“Moneyball” is not a good investment

Joseph Meyere
Arts Reporter

Sports movies don’t have a complicated formula. Take a bunch of ragtag characters who are unlikely to become friends, make them play a sport together, throw in some message about camaraderie, teamwork, faith, growing up, or overcoming adversity, then watch ticket sales soar. These films are typically focused more around coaches or guys who own the corn field they converted into a baseball diamond, but they still show the sport they’re talking about as a major piece of the film. “Moneyball” decides that the best way to make a baseball movie is to talk

about baseball rather than show any of it. “Moneyball” is the real life story of Billy Beane (Brad Pitt, *Tree of Life*), the general manager of a poor baseball team trying to compete with rich teams. After his team loses yet again, he decides to team up with Peter Brand (Jonah Hill, *Megamind*), an economics major who has developed an innovative formula to pick baseball players based on the number of runs they get and not on how their girlfriends look. The duo then spend the rest of the film fighting management, fans and other baseball people who think their idea will ruin the sport by bringing things like common sense into the

game. This is not a film for the casual sports movie fan. People who loved “A League of Their Own” and “The Sandlot” but who never go to the actual games would be bored to tears by this. “Moneyball” is a film for hardcore baseball fans, people who can look at a baseball card and know exactly what it’s talking about with all the little numbers. It would probably help too if these people were also accountants. The film is constantly showing screens of baseball stats and equations, that anyone who doesn’t understand what they mean will be completely lost. This isn’t helped by the endless dialogue about the

antiquities of baseball and the backwards thinking of the entire business. Such dialogue makes the thing feel about twice as long as it is. The weirdest thing about “Moneyball” is that there is almost no actual baseball played in the entire film. Most of the action is clips from the real life games that the film refers to, spliced in with video of Phillip Seymour Hoffman playing the coach of the little team. The only actual baseball game played is as it should be, a big climactic finish to show the drama that the game has. Unfortunately, afterwards, the film goes on for another half hour with more boring dialogue and incomprehensible



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“Matrix”- like numbers. It just adds more pain to an already excruciating movie. The film overall isn’t the worst thing ever made. It’s probably enjoyable to someone who knows what these people are talking about. Baseball fans who sit around sports bars discussing the game for hours on end over a bowl of pretzels would probably get a lot out of “Moneyball.” Everyone else on the planet would probably have more fun watching anything else. “Moneyball” is rated PG-13 for strong language.

Reel

Continued from page A8

produced Invasion: America.” Much to the dismay of fans, the Saturday morning blocks are also on their way out due to the advent of channels such as Cartoon Network and the more family-centric Qubo, but that is not the only place where 2D thrives. Recent trends have created a new haven for the troubled medium. In the past, when you wanted to know how bad or good a movie was, you could simply see if it had a theatrical release. Most of the time, if it was a TV movie, or if it went straight to VHS, you know, before DVD’s and the internet, that wasn’t a good sign. If you recall from most people’s reviews of “Green Lantern,” then you’ll find that most people equated the film to a “TV movie,” which is

often a derogatory connotation. This was especially true for animated and family films. While there are exceptions to every rule, like “Batman: Mask of the Phantasm,” most of the time, straight-to-video films were usually of poor quality. Oftentimes, many of these releases were made specifically to capitalize on the popularity of a recent theatrical release or successful television series. However, in the case of animation, there has been a change in this trend. As animation technologies became more developed, the level of quality for straight-to-video animations has been raised. Most notable examples of this include the Marvel Animated Features, feature length animated films based on lesser known Marvel events and characters, as well as the Warner Premiere releases that follow the same concept, but instead using the DC universe. Both strings of releases feature high quality 2D animation on a level similar to the animated shows of the

90’s, if not higher. Overall, straight-to-video releases have become a haven for animation companies that seek to establish themselves in the industry. As recent technologies and efforts improve, there will come a day when the term “straight-to-video” will no longer equate the kiss of death. Next week, we’ll take a look at one of the largest thriving havens for 2D animation, one often rocked by controversy and lauded with acclaim. This is not only an entry into 2D animation, but a completely separate entity. Of course, I’m talking about mystifying creature that is Japanese animation.



A promotional image for the event "Nightmare on 13th". It features a large, grotesque, zombie-like character with long, dark hair and a wide, bloody grin, wearing a red tie. The character is set against a dark background with a full moon. The text "NIGHTMARE ON 13TH" is prominently displayed in a stylized font, with "13TH" in large, red, dripping letters. To the right, a red banner reads "THE 2011 TICKET INCLUDES ADMISSION TO ALL 3 ATTRACTIONS". Below this, the text "NIGHT OF THE DEAD" is written in large, white, dripping letters. Further down, the "Realm of Darkness" logo is shown, featuring a bat. Below that, it says "NIGHTMARE THEATER". At the bottom, a red banner reads "AND A BOUNCEBACK DAY ALL FOR JUST \$20! FREE VIP WITH ONLINE PURCHASE (A \$10 VALUE.)". The event dates and times are listed as "SEPT 16 THRU NOV 5 • 7:30 PM DAILY". The location and phone number are "300 W. 1300 S. SLC, UT • 801-467-8100". The website "NIGHTMAREON13TH.COM" is at the bottom right. Logos for "ADVENTURE'S FIRST STOP MAVERIK", "Crush", and "TACO BELL" are at the bottom left.