THE L

WEDNESDAY **SEPTEMBER 21, 2011 ISSUE 6 / FALL'11**

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Photo by Shad Engkilterra Health sciences student Marya Khan looks at job offerings and fills out a job slip.

Employment opportunities beneficial for students and college

Ralph Myles

Contributing Writer

student's major is, there are almost phone and fax numbers. always full or part-time positions Not only can students be gainfully employed, but those occupying these positions are also beneficial all to departments at the college.

There are several ways of

opportunities is the SLCC website. There, students can click on the

Student Resources link located on the top of the page and then select the Employment menu option. Students will then see how many employment opportunities are available in each area of study.

Students can also click on the Employment link, located at the bottom of the SLCC website. The most important site for students to specific employment opportunity. check out would be the Student Employment opportunities for have useful information about I have became open because the a student's field of study is the students at Salt Lake Community locations of the employment teacher could see that this would most important part of student College are plentiful each department at each SLCC campus, be an excellent opportunity for me employment, not to mention the semester. No matter what a along with hours of operation, to excel in my field," explained

> Not all departments get their avenues, however, even though protocol.

"The Communication looking for employment at department is looking for students related to your field of study while SLCC. One of the best places who are actually involved still in school is the opportunity to to start looking for employment with classes in these areas of gain specific knowledge and learn student Annessa Wilkin.

study," explained Alison Arndt-Wild, coordinator of the Mass Communication Center.

In all cases students should check with the staff in their areas of study to find out where openings are available and who to contact. This upfront personal meeting is an important first step in getting a jump on the competition in being the first person in line to apply for a

"I was actually approached by Employment link. This link will my teacher when the current job the knowledge learned about student Emily Hills.

With the knowledge of what each available in many career paths. student employees from these department has to offer, students can begin their search, then pick all students must still follow from the available openings that Employment Department meet personal interests and their department I'm working now. I'm schedule needs.

One of the benefits of having a job

the terminology that is associated with a specific area of study. Upon graduation students will have an advantage on the competition due to the employment opportunities received at SLCC.

"The job opportunities I've already experienced over the last year and a half will greatly improve my chances of getting the job of my dreams after graduation," said student Jamie Bird.

Although the pay is minimal, wonderful experiences shared by the people who head up each of these departments that employ

"I even changed my major after I became employed in the particular also being helped by staff members to create a permanent employment spot for me while I continue with my educational path in life," said

Activities with Student Life and Leadership

Maaike Bennett

Staff Reporter

Food, fun, and a wooden prize wheel marked the beginning of a barbecue hosted by Salt Lake Community College's Student Life and Leadership last Wednesday. Held from 11:00 a.m. until just after noon, it was a happy surprise for those walking to and from classes, and according to the committee chair, it won't be the last great activity put on by Student Life and Leadership.

SLCC activities can be broken up under different committees. There are the Bruin Pride chairs, which are involved in activities at athletic events. Then there is the Family Events chair. Activities that fall under this umbrella consist of the Halloween Carnival, the Breakfast with Santa, the Easter Egg Hunt and others. SLCC's Satellite chairs consist of individuals that host

Activities/Continued on page A3

Free study skills workshops for students

David Bell

Staff Reporter

and skills in learning, Salt Lake Community College offers seven South City Campuses.

meant to be valuable to students. Because attendance at every workshop is not required, any SLCC student is welcome to interested in.

"The individual classes are part of a whole and feed off of each other to provide tools and techniques to help students understand and learn new material or skills," said Linda Richards, Learning Enrichment Program Coordinator. "It helps students to integrate the new information with what they already know in

information or skill later."

One reason for the workshops To help students build confidence is that a lot of students have difficulty getting the key points of out of a textbook. They don't free study skills workshops at the realize the importance of reading Taylorsville Redwood, Jordan and the current chapter before attending class. These workshops All workshops being held are can help students learn how to better understand the material that will be discussed during class by the instructor. Then if they don't understand something in the attend only the workshops they are text, they can discuss it with the instructor.

> for the workshops, which are open to all students at the college. Linda Richards teaches the workshops at the Taylorsville Redwood Campus, Steven Lewis teaches at the Jordan Campus and Michelle Thatcher teaches at the South City beter results. Campus.

and to have the ability to recall the was held on September 8. It learner," said James Hall, a covered time management, where surgical technology student. students learned to prioritize and organize activities and prepare for learning and memory strategies," test taking. One of the concepts of time management is "back planning." This gives a "bird's eye" view of what needs to be done, when assignments are due and allows the student to be ready for tests.

On September 15, fourteen students attended the second workshop, titled Learning and Memory. It is a fact that without memory there would be no Each campus has an instructor learning. This concept helped the students at the workshop develop strategies to remember more efficiently. One way a student can improve their ability to remember is to use their unique learning style and to alter their style if they want

"It (the workshop) helped me The first workshop at the learn some good study techniques a way that makes sense to them, Taylorsville Redwood Campus because I'm an audio and visual

"It's good to see the different said Renee Wu, a dental hygiene

The next workshop at the Taylorsville Redwood Campus, called Textbook Reading/Notes, will be held on September 22. Getting key information out of a textbook will be the topic of conversation. The following week, on September 29, students will learn different note taking techniques.

Workshops at Taylorsville Redwood during the month of October include: study skills on October 6, stress management on October 20 and Strategies for Test Taking Success on October 27. All workshops at the Taylorsville Redwood Campus will run from 1:00 p.m. to 2:00 p.m., and will be

Free/Continued on page A3



risking he

STUDENT EVENTS

WED/21

9:30am-10:30am Highland Activity @ Highland Campus

12pm-1pm Sex on the Moon @ TR Campus, Student Event Center

2pm-3pm Free Study Skills Workshop: Learning and Memory @ Jordan Campus SP Room 206

THURS/22

9am-2pm University of Utah Farmers Market @ 200 S. Central Campus Drive, SLC

1pm-2pm Free Study Skills Workshop: Textbook Reading/Notes @ TR Campus BB Room 120

5pm-7pm Family Magic Show @ South City Campus

FRI/23

9am-2pm Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

4рт-брт Men's Soccer vs. UVU @ 800 West University Parkway, Orem

7:30pm-9:30pm SLCC Fine Arts - An eclectic evening of student music @ The Grande Theatre, South City Campus

SAT/24

9am-2pm Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

3pm-5pm Volleyball vs. College of Southern Idaho @ TR Campus

7:30pm-10pm 3rd Annual Utah Battle of the Improvs @ The Grande Theatre, SC Campus

SUN/25

MON/26

3:30pm-6:30pm Cheap Food! @ The Community Food Co-Op Warehouse 1726 S. 700 W. SLC

TUE/27

1pm-2pm Free Study Skills Workshop: Learning and Memory @ South City Campus Room N305

5pm-7pm Men's Soccer vs. Westminster @ 1840 S. 1300 E. SLC

брт-8рт Volleyball vs. Western Wyoming CC @ TR Campus

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC PICS

Wednesday, September 21, 2011



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your name and answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, Sept. 27th. Congratulations to Julie Alexander, winner of last week's SLCC Pics.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

The New Hork Times

ACROSS

1 "Big Brother" 5 Milky Way maker 55 Emergency

9 "Oh, get off it!"

14 "The Godfather" score composer Nino

15 Riding on

16 Toothpaste brand once advertised with Bucky Beaver

17 "___ framed!" 18 Org. with

Spartans and Trojans 19 Drug that treats

panic attacks 20 M/C Hammer?

23 Verdi's "___ tu" 24 ___ in queen

25 Raking in

29 Closing bid? 31 Suspense novelist Hoag

34 Literally, "reign" in Hindi

43 Former Ford minivan

45 ___ tough spot

46 Mlle., across the

48 Summer camp

shelter

contact, often:

57 Whichever 58 L/L Bean? 61 "Oops!"

64 Sac flies produce

65 " __ be in England": Browning

66 Big Apple mayor before Koch

67 "Outta my way!" 68 Jockey's handful

69 "You're killin' me!" 70 Goes with

71 Brouhahas **DOWN**

1 Yalta's locale

laugh

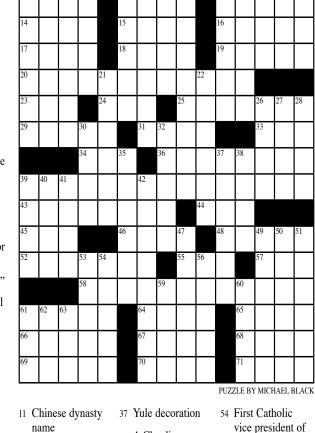
2 Stooge surname 33 ___ de guerre 3 List ender 4 Pelé's org.

5 Powerful ray 36 Like Mendeleev's 6 For neither profit table nor loss 39 W/C Fields? 7 Have a hearty

8 Sci-fi travelers 44 Risk damnation 9 Studio behind

"Up" and "Wall-E" Pyrenees 10 Engender Edited by Will Shortz

No. 0817



name 38 A Chaplin

12 Santa winds 39 Ragamuffin 13 You might put 40 Russo of film your stamp on it

21 Comes to 22 Scottish landowners

26 Intro to Chinese? 27 Film ___

28 Yukons, e.g.

35 Tea in Boston

Harbor, once

30 Hence

50 Ab ___ (from the start) 32 Not connected

51 L'eggs wares 53 Andean wool

41 "Of wrath," in a

hymn title

42 Sail supports

47 Hit it big

49 Took a dip

source

61 Deg. held by George W. Bush 62 Tree with cones

the U.S.

56 Someone

(another's)

59 "An ill wind ..."

60 Director Ephron

instrument

63 Kapow!

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

Rhythmic Circus taps musical potential

Shad Engkilterra

Staff Reporter

Sponsored by the Fine tap dancing, a beat boxer, Leadership band.

"They make learning student Lectures Board.

Circus' dancers leading tap Me Now!," a concert that York City.

exercises. To be held in the includes different musical Student Event Center on styles. the Taylorsville Redwood Starting with a master Campus, this class will are free and may be found class at noon and ending last one hour. Tap shoes at the information desk on with a concert at 6:30 p.m., are not required, though Rhythmic Circus will bring participants may bring tap their unique tap dance style shoes if they have them. to Salt Lake Community The learning opportunity is Amphitheater. College on September 29, open to anyone who wants to come.

Arts and Lecture Board, dance show," said Tyler grass," said Anderson. The norm." Rhythmic Circus features Anderson, Student Life and much you will enjoy it."

> According to Anderson, involvement high-energy entertainment

the Taylorsville Redwood will perform at the Alder

"Seating is limited to 1,100 people not including "It's not your normal tap the standing room on the concert will move to the coordinator. Lifetime Activities Center weather.

to stay there and keep Arts Center and appeared Tickets to the concert watching," Adams said in the "Crash Bang Boom! about the performance. Festival" at the Minnesota "When you see someone Orchestra Hall. who smiles, it makes you APAP.

> "Come to have fun," said Adams, "and get out of the Anderson. These students

founded in 2007, but be classified as fine arts vocalists and a seven-piece "You'll be surprised at how in the case of inclement the core group has been and something that would performing together since appeal to SLCC students. Adams was one of the 2004. According to their fun," said Katelyn Adams, Rhythmic Circus provides students that was able to web site, the group based out learned so many new skills preview the band as part of of Minneapolis, Minnesota chair on the Fine Arts and that features great music the Fine Arts and Lectures has opened for "Savion and a great all-around Board at the Association of Glover's Bare Soundz," The master class will performance. They will be Performing Arts Presenters collaborated with "Vocal and Lectures Board. feature one of Rhythmic performing "Feet Don't Fail (APAP) conference in New Essence in Witness: A Tribute to Duke Ellington"

"It made you want at the Ordway Performing

APAP provided Campus. Rhythmic Circus happy." Anderson said that Anderson, Adams and three Rhythmic Circus provided others on the Fine Arts the best performance at and Lectures Board the opportunity to "look at a lot of performers," according to look for performances that Rhythmic Circus was are new and different, can

"It's so much fun; I've and met so many new people," said Adams about her time on the Fine Arts

Retraction

To clarify a statement made in last week's issue of The Globe, in order for students to receive a free lanyard at the OneCard office, they must place \$5.00 on their Bruin Bucks account (the campus side fund of the card). In order to receive a free t-shirt, \$20.00 must be placed on the Bruin Bucks side of the account. To receive both the lanyard and the t-shirt, \$25.00 must be placed on the card. The Globe apologizes for any confusion.



Please Recycle

Activities

Continued from page A1

events at the Highland and be that) we want people to norm. Meadowbrook campuses. know that this is a college, Finally there is the Evenings not a high school where chair, who covers evening events once per month and kind of get them involved." the Daytime chair, which also sets up monthly events activity was the luncheon room from front to back, that occur during the day.

these are student fees—that's and chips. These quickly where we get our funding," said the Student Life and to the display, socializing and Redwood Activities Vice t-shirts and school supplies. it's for the students. It's might be something different. existence of Rhythmic Circus Life and Leadership."

to put on social events for people. (If we were) to take presentation people go to and from, and

barbecue, which had its "The purpose really, is that supply of hot dogs, soda pop emptied as students flocked Taylorsville spinning for prizes such as

As for the evening activity, (Feet Don't Fail Me Now!), of something from it, (it would Lantern" are a wonderful evening's The unexpected rainfall did force into the semester, we've got the party to move inside, but a long way to go still and attendees enthusiastically made an appearance. With For September, the daytime the crowd filling the entire students, staff and families of both partook of pizza, drinks and participated in a raffle to win a silver 8 gig iPod Nano plus watchband. While there they learned about upcoming events like the coming of

them to interact and to meet events like last Friday's a music and dance group "Green coming on September 29.

And these aren't going to be the last. With only a month plenty of activities to look forward to.

To further explore what Student Life and Leadership has planned, you can check the Master Calendar on the school website, www.slcc. edu/campusevents/calendar. asp Upcoming events will also be presented on both Facebook and Twitter, under President Demi Brog. "So In the future these prizes the Plain White T's and the the name "SLCC Student

Free

Continued from page A1

held in BB 120.

The remaining workshops note-taking 12, stress management on on September 27.

October 19, and test taking strategies on October 26. These workshops will be held in SP 208 from 2:00 p.m. to 3:00 p.m.

At the South City Campus, at the Jordan Campus workshops will follow the include: textbook reading same schedule as the Jordan on Campus, but will be on September 28, classroom Tuesdays from 1:00 p.m. to note-taking on October 2:00 p.m. in N305. The next 5, study skills on October workshop there will be held



"A schedule vou can manage, a cost you can afford."

— Michael O. Leavitt Former Utah Governor and WGU Founder

Western Governors University is designed to fit your busy life. Competency-based, online programs give you the flexibility to work while you learn. Tuition is charged per term and is low compared to other online colleges and universities. WGU partners with Salt Lake Community College to give generous transfer credits. SLCC graduates receive:

- A 5% tuition discount on all classes
- A \$65 application fee waiver
- Eligibility to apply for Go Further With WGU scholarships

These are just a few of the reasons SLCC graduates should consider attending WGU. Find out more, call 888.882.6204 or visit wgu.edu/SLCC.



WESTERN GOVERNORS UNIVERSITY

888.882.6204 wgu.edu/SLCC

CAMPUS

New recycling station unveiled

Anthony Rubi

Contributing Writer

Salt Lake Community Redwood Campus. SLCC's station was unveiled. Environmental Health and months.

opportunity to recycle paper, the world. plastic, aluminum, glass

recycling bins available, this area of energy concern for the is the first recycling station on college. any SLCC campus. With an enthusiastic crowd watching, College became more green Enviro Club president Todd last Tuesday when a brand Lehman ceremoniously put which looks at all types of new recycling station was an empty plastic bottle into environmental issues...we're unveiled at the Taylorsville the appropriate bin after the actually involved in a study

Safety Department teamed up for the environment ever doing an extensive analysis with the Enviro Club to create since I was a little kid... the station, a project that has my mom used to take me all of our campuses...," said been in the works for a few hiking...since then, its been Webb. in me to protect the beauty Located near the Copy of nature," said Lehman. He oversees finances for the Center on the first floor went on to talk about how the department, noted the Student Center, mission of the Enviro Club the station gives students is to raise awareness about the new recycling service. and the general public the environmental issues around

easy location. While the 13 Safety Department, indicated the future. SLCC campuses have many that recycling isn't the only

"The college has formed a special team called the Sustainability Committee, right now with Chevron "Basically, I've had a love being our contractor...they're of all of our energy use along

Edward Benson, who student fees were used to fund No official comment has been made whether the other Rand Webb, manager of twelve SLCC campuses will



Photo by Dana Graham

and batteries, all in one the Environmental Health and receive a recycling station in New recycling facility at SLCC unveiled last Tuesday.

Aviation Maintenance keeps the skies running

Brandon Crowley

Staff Reporter

Salt Lake Community with carbon fiber. College offers a variety

turbine and the bodywork is 1980's.

of technical degrees and Technician program, located they certifications for those with at the SLCC Airport Center, equipment. The labs are set

"SLCC is a great school.

The Aviation Maintenance They have live equipment,

systems and basic physics and find overhauling propeller engines.

training doesn't give them an

opportunity to do."

know how to disassemble They'll know how the professionals. combustion process works, engines. How to tear 'em then we test run them on an base," said Baird. engine stand."

Aircraft maintenance isn't Career

body repair. In one program the fundamentals of aircraft technology," said Todd all about engines. There Education offered, the engines are jet systems since the early Baird, program coordinator are many components of students for Aviation Maintenance. an aircraft which need to Maintenance can opt to go "When a student comes here be for airframe and powerplant maintained and repaired, technical certification, or training, they're fairly well not the least of which is the pursue a more traditional rounded when they get done. airframe itself. This is where academic degree. a knack for engines and has been teaching students up and secured with modern They've touched a lot of the Airport Center's location areas that most technician becomes an advantage.

> Salt Lake City International test to be an A&P (airframe The educational path Airport, the Airport Center's and powerplant) Technician. begins with concepts and hangar is home to a small Or you can become theory, such as electrical fleet of functional (but matriculated and go on to grounded) aircraft. Students get an associate degree, with builds from there. Students get firsthand experience credits which are transferable themselves with inspection and repair to a university. You could reciprocating of airframes, flight control go on to get a maintenance cables, fly-by-wire, cockpits, technology "By the time they're done oxygen pressure systems, degree," said Baird. with the course, they will brakes and electrical systems.

"We have two senior option: how the torque process works, faculty members who have how much horsepower an been here a long time who Principles does not have engine can produce and fuel keep the program grounded. a prerequisite, so you can consumption," said Baird. Plus we have three just come in and enroll in "From there they go the instructors who have very that," said Baird. We cover turbine lab, where we teach recent industry experience in the whole semester of basic the students how to tear sheet metal, airframe systems engine technology: fuel down turbine engines: turbo and turbine engine and recip systems, lube jets, turbo shafts, turbo prop engine technology courses. hydraulics, We have a fresh look, and combustion engine, some jet down, reassemble them, and we have a fresh knowledge engine. Basic stuff, and you

> Like many of SLCC's the program has to offer]." **Technical** and

Aviation regularly inspected, after an industry recognized

"You can come here and get certificated, which means Straddling the border of the FAA will allow you to bachelor's

For students who are The faculty teaching these curious about a education an engine, and know every courses is a mix of veteran in aviation maintenance but piece, internal and external. educators and industry aren't quite ready to make a commitment, Baird offers an

> "Reciprocating internal can get a great idea [of what



Photos by Tyler Alexander

Todd Baird, Department Coordinator.



A giant hangar is the work space for these students.



Plain White T's at SLCC

Emily Hills

Contributing Writer

Salt Lake Community College has hosted many great entertainment events over the last few years. Last year SLCC hosted the famous MTV dance group Jabbawockeez. Later that semester the school hosted Utah's very own Neon Trees. Topping that might seem difficult, but SLCC has done it again. On September 30 the Lifetime Activities Center on the Taylorsville Redwood Campus will be set up for an old-fashion rock concert. The school is bringing the Plain White T's to come and perform.

"This year, Plain White T's were an option. We contacted their agent, and they were more than happy to come here and perform at Salt Lake Community College," said SLCC Student Body President Mike Bird.

The Plain White T's is an alternative rock group based out of Chicago. At first they were an underground band that would only play small shows. But when their hit song "Hey There Delilah" started making waves around the music world, fans knew they were on their way to stardom. Their first CD, which featured "Hey There Delilah," went platinum and earned them two Grammy nominations. Since their formation, the band has traveled with such acts as Panic at the Disco, Dashboard Confessional and The Cab. They have a new CD out titled "Wonders of the Younger," which is said to be more of a California pop record.

Slated to begin at 7:30 p.m. next Friday, the concert is set to be a white-out concert, which means that fans are encouraged to wear mostly white clothing due to the band's name.

"We understand that not all students have a white t-shirt, therefore we will be handing out free t-shirts at the door the day of the concert," said Bird.

Bird also provided ticket information. "Tickets are \$10.00 for students with their IDs and \$20.00 for the public. Students can purchase up to four tickets at one time with their student ID,"

said Bird. He indicated that tickets are going fast and when they're gone there will be no more. This show will be a great way for new and returning students to come and enjoy all of what Salt Lake Community College has to offer.

For more information check out the Express News piece, which can be found by visiting www.vimeo.com/slccvoices. You can also check out the band's own website, plainwhitets.com.

CAMPUS

campus.alobe@slcc.edu

Salt Lake Community College

Staff Star







August Full and Part-time Staff Stars:

Bob Askerlund, Jason Beal, Ed Benson, MaryEtta Chase, Bob Colomb, Cindy Cook, Richard Diaz, Jennifer Fasy*, Marylyn Garcia,

IT Department (Gabino Chacon-Escarcega*, Dana Champine*, John Kunkel, John Madsen, Casey Moore, Patrick Mounteer, Steven Palfreyman, Brent Ranke, Julie Tolman, Reed Weierman),

Ben McAllister*, Matt Nihipali, Joan Smith, Malcolm Tasker, Melba Taylor*, Daylene Waite, Martha

Wilding, Jonathan Wilson
(*) August prize winners

Here are partial comments from this month's Staff Star submissions:

Bob Askerlund: Asst. Vice Pres of Facilities (FT): "Bob is one of the most kind-hearted and wonderful people I know. He genuinely cares for those who work for him and is a leader as a supervisor."

Jason Beal: Director, Admin/Aux Services (FT): "Even though Jason has only been here since June, he has created new ideas, wrapped up some significant project and made himself visible to all who need the services of the Student Center."

Ed Benson: Facilities Sup III Fleet/Surplus (FT): "Ed is in charge of multiple areas and does a wonderful job with his employees and the areas he supervises. He keeps a ready-supply of food and treats in his office to feed any hungry co-worker that comes his way."

MaryEtta Chase: Registrar (FT): "MaryEtta has tackled the new year and its madness with grace, care and energy! She always acknowledges her staff, strives to build strong relationships and cares deeply about students and service."

Bob Colomb: Specialist II, Regional Administration MBC (PT): "Whenever I need information for MBC I know I can count on you to find it. You are very helpful to anyone needing assistance. Thank you for the great customer service."

Cindy Cook: Administrative Assistant I, Math (FT): "You do such a fantastic job providing assistance to the math faculty. When you are not in the office, you are very missed. Thank you for all you do!"

Richard Diaz: Coordinator V, Horizonte (FT): "Richard has worked tirelessly and wholeheartedly to help 57 Horizonte students make the transition to College this Fall. He is cheerful, passionate, smart and caring....a fabulous combination for someone in Student Services."

Jennifer Fasy: Coordinator III, Developmental Education (FT): "Jennifer really looks out for employees. She is workable if something unavoidable comes up. Jennifer can laugh with you and also work really hard with you."

Marylyn Garcia: Specialist II, Scheduling (FT): "SLCC doesn't need an earthquake - if you were not here to do your job the walls would come tumbling down! Thank you Marylyn for your dedication, wealth of knowledge and keeping SLCC classes scheduled and running."

IT Department: Gabino Chacon-Escarcega, Dana Champine, John Kunkel, John Madsen, Casey Moore, Patrick Mounteer, Steven Palfreyman, Brent Ranke, Julie Tolman, Reed Weierman: "Everyone in the department willingly gave of their time and tremendous energy to make sure that we got what we needed to ensure that grant money of almost \$100,000 didn't disappear."

Ben McAllister: Specialist II, Facilities Services (PT): "Thank you Ben for the great job you do giving us light! You are always very cordial and such a pleasure to work with."

Matt Nihipali: Food Service Worker V (PT): "Matt is always hustling behind the grill to move the crowds during breakfast and lunch rush. It is rare to find someone who gives consistent high-quality customer service with a smile month after month."

Joan Smith: Coordinator III, Academic Services (FT): "Thank you for everything you do to make sure students, faculty, and staff are taken care of at Jordan. It's the same great service you provided at Sandy. We appreciate you and your endless service."

Malcolm Tasker: Manager I, Auxiliary Services (FT): "Malcolm is a great person to work for. His care for the students has brought the internet cafe and a nice lounging area in the cafeteria. One of the things I enjoy most is the fact that when he gives you an assignment, he lets you know what the end results need to be and you can take the ball and run with it."

Melba Taylor: Administrative Assistant II, Institutional Research (FT): "Melba is always willing to help and go the extra mile for anyone. Melba volunteers to help at the beginning of the semester at Student Services to assist students in registering for classes and is a great example of being a team player here at the College."

Daylene Waite: Specialist II, Div. of Accounting, Finance and Econ. (PT): "Thank you for all your hard work taking care of and assisting employees and students in the Business Building. Every Semester you go above and beyond!"

Martha Wilding: Buyer, Purchasing (FT): "You are an excellent example of the Pickle Theory. You have a smile in your voice and are always very willing to lend your assistance. You are amazing!"

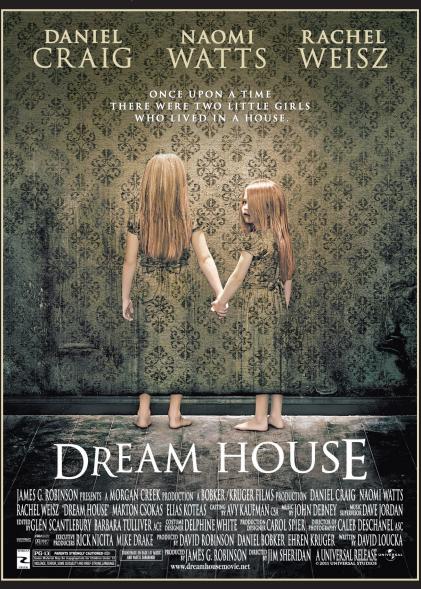
Jonathan Wilson: Technician IV – Student Express (FT): "Jonathan is a star among stars. When assisting students he not only does he go the extra mile, but is very proactive by creating helpful handouts for students."

COMMUNITY

community.globe@slcc.edu

THE GLOBE

INVITES YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING ON THURSDAY, SEPTEMBER 29 AT 10 PM.



PLEASE STOP BY

TB 319, REDWOOD CAMPUS
TO PICK UP A COMPLIMENTARY PASS FOR TWO.
STUDENT ID MUST BE PRESENTED AT TIME OF TICKET PICK UP.

ONE PASS PER PERSON. WHILE SUPPLIES LAST. MUST BE 13 YEARS OF AGE OR OLDER TO RECEIVE PASS.

DREAM HOUSE has been rated PG-13 (Parents Strongly Cautioned - Some Material May Be Inappropriate for Children Under 13)

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IN THEATERS SEPTEMBER 30

Bioneer of the Year 2011 to be awarded to Tim DeChristopher

Shad Engkilterra

Staff Reporter

Tim DeChristopher will be awarded the Bioneer of the Year award at the Salt Lake City Bioneers Conference on October 28 and will address those at the ceremony through a letter of acceptance.

The Salt Lake City Bioneers Conference scheduled for October 28 and October 29, 2011 will address environmental and social justice problems and will feature rebroadcasts of plenary speakers from the national conference in San Rafael, California and a series of local speakers and workshops.

"Bioneers is very eclectic," said Monica Ferreira, outreach coordinator of the Environmental Center at Westminster College. The conference will feature, "the most innovative speakers on the forefront of the environmental movement" who are "some of the best speakers" that no one has heard of, according to Ferreira.

Thirteen speakers will be rebroadcast at Westminster, including Gloria Steinem, known for her work as a feminist, Phillipe Cousteau, grandson of Jacques-Yves Cousteau and CEO of EarthEcho International and Amory Lovins, the chairman and chief scientist for the Rocky Mountain Institute.

There are four local workshops planned each day, including the Salt Lake Community College Community Writing Center and Citizens Climate Lobby presenting "Creating Political Will with your Pen" where participants will explore how writing can be used to promote change. Peaceful Uprising's Ashley Sanders will speak about "Rights-based Movements to End Corporate Rule," and Jonathon Krausert will lead a workshop called "Food Hour."

The price of admission for students is \$40.00 and includes all sessions of the conference along with the Share Fair and a light breakfast and lunch during both days of the conference. Scholarships are available, as is a Volunteer Hour Exchange program. Educators can apply for a one day pass for free admission. It does not include food.

Those wishing to attend who are not students can take advantage of the early-bird registration until October 6, 2011. The cost is \$75.00. After October 6, the price goes up to \$90.00. One day admission is \$50.00.

The keynote speaker on Friday, October 28 at 7:00 p.m. is Nogie King, Wisdom at Work executive director. King will address "The Currency of ConnectionTM: A Money Paradigm that Works." The session is free for anyone who would like to attend.

The conference starts at 9:00 a.m. on both days and is scheduled to go through the evening on Friday and through 4:30 p.m. on Saturday.

"This is a great way for the community to connect and come together to make change," said Ferreira. "It is a crazy group of people that come together to discuss solutions to all of the world's problems. Through those discussions, people feel rejuvenated and able to continue on in the cause."

Bioneers started in 1990 in Santa Fe, New Mexico. In addition to the national conference, the organization also has a radio series and a book series. According to their web site, the nonprofit "highlights breakthrough solutions for restoring the people and planet."

The Salt Lake City Bioneers Conference October 28 & 29

Admission: \$40/students (Includes all sessions of the conference and breakfast & lunch for both days of the conference)

\$75/non-students or \$90 after Oct. 6th. One day admission is \$50

ARTS & ENTERTAINMENT arts.globe@slcc.edu

One 'Drive' not worth taking Hollywood and the lead actor Hollywood actor Ho

Stephen Romney

Arts Reporter

The concept of *Drive* seemed simple enough. A Hollywood stunt driver who moonlights as a getaway driver for criminals. Something like that isn't easy to screw up, right? Well, I have the quite the story to tell.

The basic story is about an enigmatic, nameless, Hollywood stunt driver (Ryan Gosling) who earns extra money by moonlighting as a getaway driver for robbers. Later on in the film, one bad job gets him tangled up in a huge web of crime and deceit involving the whole Los Angeles criminal underworld. While the film's story sounds interesting

on paper, it fails in its execution.

The way the story is executed is haphazard. It's not that it's told out of sequence. It's more like it didn't know it needed to be in a sequence. There are many times when the transitions from one scene to the next are sloppy and disjointed. Things either feel too slow or too fast, thus the film fails to keep a consistent pace.

While it does an okay job in establishing the setting and some of the key characters, it doesn't really do anything with them. The main character doesn't even have a name if that's any indication. There are also some scenes and characters that just come out of nowhere. There's no

build up or any established circumstances that lead up to those scenes or characters. It's like they took some aspects they liked in other films and just pasted them into the script.

The cinematography is mediocre at best as well. There are some shots that try to be dynamic and artistic while the shots in between those particular shots are just the typical cut and paste shots that you learn in film classes here at the college. Many of the "artistic" shots just come across as pretentious and unnecessary. The film acts as if each artistic shot is vital to the overall story, which half of them aren't.

The acting in this film is a mixed bag. While some actors like Bryan Cranston

do a great job, the lead actor, Gosling, just comes across as robot, either a lifeless drone or a *Terminator*. I'm not saying that Gosling is as bad as someone like Kevin Costner, but it's more like there wasn't a lot to the character to begin with.

Overall, this film feels like a student art film that was suddenly given a story and turned into a Hollywood feature. The characters are established but not developed. The editing and pacing are sloppy and chaotic, and the "artistic" cinematography is pretty much excess fluff to pander to the Academy. It's as if the makers of this film just wanted a film that was tailored to the superficial tastes of the Academy so that it would be nominated. They put the priority of the visuals ahead of the priority of the story. I give this film the lowest rating I've given so far, a 2/5. An art film that should have stayed an art

film, part 2: 2D vs. 3D

Stephen Romney

Arts Reporter

Last week we took a look at the history of animation, studying its evolution up through the Disney Renaissance and the rise of Pixar. As 3D, computer-generated animation becomes the medium of choice for most major studios, it begs the question. "Is 2D dead?" The real question here is what does 2D animation being "dead" equate to?

In the worst case scenario, that would mean that there would be no 2D animation studios ever, but such a scenario is highly unlikely save for the case in which there's a zombie apocalypse. If that were the case, you'd have a larger, more immediate problem, but I digress. From a realistic, industry perspective, the death of 2D simply equates to no more 2D animated films released theatrically. Now you may think that this is also impossible, but it's far more likely than you may think. To study this further, we first have to take a look at the box office numbers.

The 1990's was the point where the most American 2D animated films were released theatrically to date. The highest grossing animated film of that period is Disney's *The Lion King*, which is currently slated for a 3D re-release in theaters this month. Worldwide, the film raked in over \$700 billion during its theatrical run. Now let's take a look at the last 2D animated film made by Disney before putting an end to their 2D operations back in 2004, *Home on the Range*. It only raked in \$103 million, not even recouping the budget used to make the film.

The reason for the decline can be attributed to the advancement of computer technology, setting the stage for companies like Pixar to enter the scene with their highly successful series of animated shorts and features, with the original *Toy Story* raking in over \$300 million during its initial run. At the same time, companies like Dreamworks and Fox Animation threw

their hats into the ring with hits like Shrek and *Ice Age* respectively. Long story short, computer animation became the new "in" thing as more CG films were made and 2D began its decline at the box office.

Looking at the present trends, the future of 2D animation is looking fairly grim here in the United States, with both of Disney's attempts at revival, The Princess and the Frog and Winnie the *Pooh*, performing with mild success that pales in comparison to the Renaissance of the 90's.

While 2D animation may disappear from the box office, there are many other areas where the medium thrives. So for those of us that may wish to return to the days where 2D reigned supreme, there is a faint glimmer of hope that lies not on the big screen, in the United States anyway, but on the small screen.

Next week, we'll take a look at the success of 2D animation on television, and analyze the rising popularity of foreign imports, including the many massively popular animated series that come from Japan, and the "kiss of death" that once was the straight-tovideo market. All this and more will be found in *The* Globe's new column, The Weekly Reel, debuting next week.



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'Straw Dogs' takes bad to whole new places

Joseph Meyere

Arts Reporter

If movies are to be believed, then small Southern towns are backwards nightmarish places and anyone with any common sense would flee them the first time they earn enough money for a bus ticket. The towns are always full to the brim with racists and technophobic football worshippers who all wield guns and are willing to shoot at anything that moves near their trucks. Someone in the South should really complain about this. Straw Dogs does nothing but help fuel this stereotype by adding huge levels of violence to the equation. I left the film with the same feeling that I'd have if Quentin Tarantino wrote

Sweet Home Alabama. The plot of *Straw Dogs* is really hard to follow since all of the character motivations are extremely difficult to understand. David Sumner (James Marsden, Superman Returns) and his hot actress wife Amy (Kate Bosworth, also in Superman Returns) move back to her tiny Southern hometown. It's implied that it was Marsden's idea and that Bosworth really doesn't like being there, especially after her creepy

ex-boyfriend Charlie (Alexander Skarsgard, True Blood) shows up. Marsden hires the creepy boyfriend to repair their ruined barn, even though his wife is uncomfortable with him, then Skarsgard and his buddies leer creepily at

her. The plot degrades into this thing where Bosworth is trying to deal with the creepy ex while Marsden is adjusting to creepy small town life.

There's a subplot about an older football coach, played by James Woods,

needs person around his daughter, who may or may not be a convicted pedophile. The plotlines literally collide when Marsden and Bosworth have to protect the special guy from Skarsgard and his

not liking the town's special buddies while they lay siege her at one point, the to their house.

The plot is so flimsy because none of the characters' motivations make any sense. Despite how uncomfortable Skarsgard makes Bosworth, even gruesomely raping

married couple still doesn't leave. Woods's daughter is forbidden to talk to the disabled guy, who seems a lot like Boo Radley from *To*

Continued on page A8





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Straw

Kill A Mockingbird, but she is actually the one to lure him into a sexual encounter. Basically all the townsfolk are psychotic and the couple can't communicate in any coherent manner. It makes the film a confusing mess of strange emotion and incoherent awkward dialogue.

The last half hour of the film seems to be the only thing that makes any

sense. Essentially, the married couple's house is Continued from page A7 under siege and Marsden systematically kills five men. The whole film turns from weird drama to intense action film, with increasingly clever ways to kill people. It's interesting, but it's still not clear why they are fighting in the first place. The whole film is just an incoherent mess and generally a waste of time.

> Straw Dogs is rated R for extreme violence, an unnecessarily detailed rape scene and language.



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LIFE AS A FRESHMAN BY C.A. TRAHAN













TO BE CONTINUED ...

OPINION

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Moving not so much fun

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David Bell

Staff Reporter

ike a lot of students at Salt Lake Community College, I have moved recently. Many things about the move were difficult. First there was the rush to get moved before the semester started. For me this was not easy because I moved the same week school started. As a result I am still unpacking and getting myself settled.

I just moved across town, and doing so has made me think about the students that have moved here from out of state, or from a different part of the state. The move for them has got to be just as hard as any classes that they are taking. I would hate to have to do that sort of a big move.

Before I even actually moved, I faced the challenging fun of trying to find people to help me move. Isn't that what friends are for, though? Friends should be there to lend muscle and help

I wanted more out life. "My instructors wanted me to succeed, and it showed." Britnee Carter '09 Accounting Specialist Thanks to our student-friendly transfer policy, you can put already-earned credit toward a bachelor's degree. On campus. Online. Or both. Columbia College

_____ carry boxes when needed. That is one of situations where the saying, "A friend in need is a friend indeed"

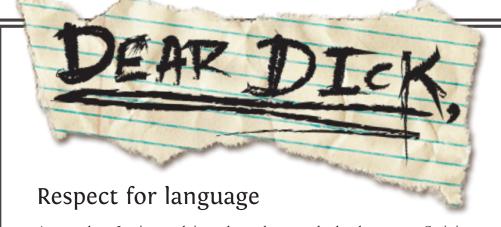
comes into play. One of the most boring days I have ever had was the day I had to wait for DirectTV to show up and hook up my TV. I waited for hours with nothing to do. It's too bad businesses like DirectTV can't come up with a better scheduling system.

Another frustrating thing about moving that I can't figure out is why there is a deposit required to hook up your electricity and gas when all they have to do is change the name of the person in the apartment. The utility companies have definitely come up with an easy way to make even more money by doing this.

One thing I had to do that I hate is to go shopping. I needed pretty much everything from the store, including such things as salt and pepper and all of the supplies that will thankfully last a while. Then I had to buy things like a broom and mop and shower curtain and random items like that. All of those things add up to one major cost.

Like a lot of students who have moved recently, doing so was a necessity for me, but between the packing and then unpacking, the cost and the other things one must do when they move, my advice to anyone is if you don't need to move then don't do

OPINION



As a student, I enjoy studying other cultures and other languages. So it is incredibly irksome when people mispronounce foreign words. Now, I'm not talking about the people who do it by accident. That would be something you would probably complain about. I'm talking about the people who do it on purpose and think they're absolutely hilarious.

Granted, there are some foreign terms that are mispronounced to this day simply because the term stuck. The most notable example of this would be karaoke, pronounced carey-okey in the United States even though the term came from Japan, pronounced kah-rah-oh-kay in Japanese. We can thank World War II for terms such as these. However, there are times when people pronounce foreign words, particularly Spanish words, incorrectly in order to get a laugh.

The chief example in this case is when people mispronounce the Spanish word for thank you, "Gracias." They pronounce the first half as "grassy" while they pronounce the other half with a short vowel "a" and then add an extra "s," the full word not being something I would write in a letter.

Now, I'm not saying that nobody should do this. Not in the slightest, since this is common in sketches and skits that are making fun of obnoxious tourists. It's just the people who do it in the middle of a conversation and expect uproarious laughter that need to be hurt.

The reason why I'm complaining about this to you is because if there's anybody I know that would start this trend, it would be you. So the point that I'm making here is that, quite frankly, you're not funny. You're just being insensitive and asinine. The same goes for anybody who laughs at that kind of humor. They are just as insensitive and asinine, if not more so.

To reiterate, purposefully mispronouncing foreign words for the sake of comedy, at the expense of the language and associated culture, is not funny. It's incredibly juvenile and insensitive. Anybody who laughs at that kind of thing is just as dumb. It would be in your best interest to stop this behavior before you say it around the wrong person.

Sincerely, Stephen Romney, and the rest of the world.



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SLCC smokers risk their health and the health of

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ccording to the American Nonsmokers'

Shad Engkilterra

Staff Reporter

Rights Foundation, over 530 colleges and

universities nationwide have gone completely smoke-free, including oncampus student housing as of July 1, 2011.

This step ahead for the health of all students has not occurred on Salt Lake

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Community College's campuses, though it has been considered by the student leadership and brought to the Board of Trustees.

"Each year we address the same issues and concerns," says Robert Corbridge, executive vice president of the SLCC

Student Association. Some of the policies that SLCC has considered are extending the smokefree areas away from the buildings, creating smokefree "corridors" between buildings that are close to each other, creating "smoke centers," and going completely smokefree.

Smoke centers would be places designated for smokers. They can be as elaborate as a gazebo or as simple as a marked area Control (CDC). The someplace on campus. Some problems with this concept include figuring out how many centers to create, where they would be placed and how they would be funded.

The larger issue with smoke centers is the idea that one group of the student population is being isolated from the student body as a whole. It has the feel of segregation to it.

Smokers believe that they have a right to smoke and non-smokers say that it isn't a right especially when it adversely affects the health of people who have chosen not to smoke.

Non-smokers can point to the 2010 surgeon general's report on tobacco use to support their claims that secondhand smoke is dangerous. The report states that "there is no safe level of exposure to tobacco smoke. Any exposure to tobacco smoke – even an occasional cigarette or exposure to secondhand smoke – is harmful," and that, "Damage from tobacco smoke is immediate."

Tobacco is the leading cause of preventable deaths according to the Centers for Disease CDC estimates that about 443,000 smokers die each year from smokingrelated health issues and about 50,000 people die each year from secondhand smoke. Second-hand smoke and smoking can lead to emphysema, lung cancer and heart disease.

With these diseases comes an increase in healthcare costs for

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Smoke /Continued on page A11

OPINION

Smoke

everyone involved. Those who have insurance will not only pay higher premiums for themselves, but everyone else will pay higher premiums as more smokers and those affected by smoking use the resources in the system. Those who do not have insurance will become a burden on an already overburdened healthcare system. Their inability to pay for the services that they receive will result in higher health triggered by secondcare costs for everyone else.

The questions for SLCC that time, several other are how many resources should be expended in considering a policy change of this magnitude and what should be left undone. Because the Board of Trustees believes that the current State of Utah regulation is sufficient and there hasn't been a large outcry among the student population-atlarge, student government is channeling its energies into issues that it sees as more important, like textbook costs.

Most smokers on campus respect the signs that ask them to be 25 feet away from any building entrance. The problem is that smoke doesn't read, and non-smoking students cannot get from building to building without passing beyond that 25-

foot threshold.

Until a new policy Continued from page A10 emerges it is important for everyone to take personal responsibility for their actions. This means that those who smoke need to continue to respect the boundaries around the entrances to buildings and non-smokers need to politely ask those who do not respect the boundaries to move away from the doors.

> Without a general outcry among the student body, it may take the death of a student who has an asthmatic attack hand smoke to change the school policy. By students who smoke will have risked their lives and the lives of their friends and family.



Photo by Dana Graham



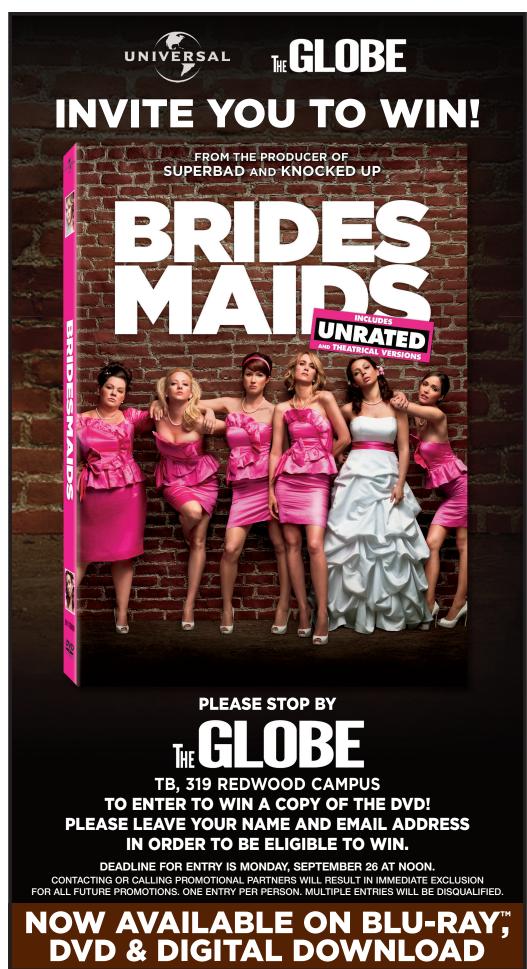




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