

THE GLOBE

WEDNESDAY
SEPTEMBER 21, 2011
ISSUE 6 / FALL '11

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Photo by Shad Engkilterra

JOBS AVAILABLE ON CAMPUS

Employment opportunities beneficial for students and college

Ralph Myles
Contributing Writer

Employment opportunities for students at Salt Lake Community College are plentiful each semester. No matter what a student's major is, there are almost always full or part-time positions available in many career paths. Not only can students be gainfully employed, but those occupying these positions are also beneficial to departments at the college.

There are several ways of looking for employment at SLCC. One of the best places to start looking for employment

opportunities is the SLCC website. There, students can click on the Student Resources link located on the top of the page and then select the Employment menu option. Students will then see how many employment opportunities are available in each area of study.

Students can also click on the Employment link, located at the bottom of the SLCC website. The most important site for students to check out would be the Student Employment link. This link will have useful information about locations of the employment department at each SLCC campus, along with hours of operation, phone and fax numbers.

Not all departments get their student employees from these avenues, however, even though all students must still follow all Employment Department protocol.

"The Communication department is looking for students who are actually involved with classes in these areas of

study," explained Alison Arndt-Wild, coordinator of the Mass Communication Center.

In all cases students should check with the staff in their areas of study to find out where openings are available and who to contact. This upfront personal meeting is an important first step in getting a jump on the competition in being the first person in line to apply for a specific employment opportunity.

"I was actually approached by my teacher when the current job I have became open because the teacher could see that this would be an excellent opportunity for me to excel in my field," explained student Emily Hills.

With the knowledge of what each department has to offer, students can begin their search, then pick from the available openings that meet personal interests and their schedule needs.

One of the benefits of having a job related to your field of study while still in school is the opportunity to gain specific knowledge and learn

the terminology that is associated with a specific area of study. Upon graduation students will have an advantage on the competition due to the employment opportunities received at SLCC.

"The job opportunities I've already experienced over the last year and a half will greatly improve my chances of getting the job of my dreams after graduation," said student Jamie Bird.

Although the pay is minimal, the knowledge learned about a student's field of study is the most important part of student employment, not to mention the wonderful experiences shared by the people who head up each of these departments that employ students.

"I even changed my major after I became employed in the particular department I'm working now. I'm also being helped by staff members to create a permanent employment spot for me while I continue with my educational path in life," said student Annessa Wilkin.

Activities with Student Life and Leadership

Maaike Bennett
Staff Reporter

Food, fun, and a wooden prize wheel marked the beginning of a barbecue hosted by Salt Lake Community College's Student Life and Leadership last Wednesday. Held from 11:00 a.m. until just after noon, it was a happy surprise for those walking to and from classes, and according to the committee chair, it won't be the last great activity put on by Student Life and Leadership.

SLCC activities can be broken up under different committees. There are the Bruin Pride chairs, which are involved in activities at athletic events. Then there is the Family Events chair. Activities that fall under this umbrella consist of the Halloween Carnival, the Breakfast with Santa, the Easter Egg Hunt and others. SLCC's Satellite chairs consist of individuals that host

Activities/Continued on page A3



Free study skills workshops for students

David Bell
Staff Reporter

To help students build confidence and skills in learning, Salt Lake Community College offers seven free study skills workshops at the Taylorsville Redwood, Jordan and South City Campuses.

All workshops being held are meant to be valuable to students. Because attendance at every workshop is not required, any SLCC student is welcome to attend only the workshops they are interested in.

"The individual classes are part of a whole and feed off of each other to provide tools and techniques to help students understand and learn new material or skills," said Linda Richards, Learning Enrichment Program Coordinator. "It helps students to integrate the new information with what they already know in a way that makes sense to them,

and to have the ability to recall the information or skill later."

One reason for the workshops is that a lot of students have difficulty getting the key points of out of a textbook. They don't realize the importance of reading the current chapter before attending class. These workshops can help students learn how to better understand the material that will be discussed during class by the instructor. Then if they don't understand something in the text, they can discuss it with the instructor.

Each campus has an instructor for the workshops, which are open to all students at the college. Linda Richards teaches the workshops at the Taylorsville Redwood Campus, Steven Lewis teaches at the Jordan Campus and Michelle Thatcher teaches at the South City Campus.

The first workshop at the Taylorsville Redwood Campus

was held on September 8. It covered time management, where students learned to prioritize and organize activities and prepare for test taking. One of the concepts of time management is "back planning." This gives a "bird's eye" view of what needs to be done, when assignments are due and allows the student to be ready for tests.

On September 15, fourteen students attended the second workshop, titled Learning and Memory. It is a fact that without memory there would be no learning. This concept helped the students at the workshop develop strategies to remember more efficiently. One way a student can improve their ability to remember is to use their unique learning style and to alter their style if they want better results.

"It (the workshop) helped me learn some good study techniques because I'm an audio and visual

learner," said James Hall, a surgical technology student.

"It's good to see the different learning and memory strategies," said Renee Wu, a dental hygiene student.

The next workshop at the Taylorsville Redwood Campus, called Textbook Reading/Notes, will be held on September 22. Getting key information out of a textbook will be the topic of conversation. The following week, on September 29, students will learn different note taking techniques.

Workshops at Taylorsville Redwood during the month of October include: study skills on October 20, stress management on October 26 and Strategies for Test Taking Success on October 27. All workshops at the Taylorsville Redwood Campus will run from 1:00 p.m. to 2:00 p.m., and will be

Free/Continued on page A3

STUDENT EVENTS

WED/21

9:30am-10:30am
Highland Activity @ Highland Campus

12pm-1pm
Sex on the Moon @ TR Campus, Student Event Center

2pm-3pm
Free Study Skills Workshop: Learning and Memory @ Jordan Campus SP Room 206

THURS/22

9am-2pm
University of Utah Farmers Market @ 200 S. Central Campus Drive, SLC

1pm-2pm
Free Study Skills Workshop: Textbook Reading/Notes @ TR Campus BB Room 120

5pm-7pm
Family Magic Show @ South City Campus

FRI/23

9am-2pm
Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

4pm-6pm
Men's Soccer vs. UVU @ 800 West University Parkway, Orem

7:30pm-9:30pm
SLCC Fine Arts - An eclectic evening of student music @ The Grande Theatre, South City Campus

SAT/24

9am-2pm
Murray Farmers Market @ Murray Park 200 E. 5200 S. Murray

3pm-5pm
Volleyball vs. College of Southern Idaho @ TR Campus

7:30pm-10pm
3rd Annual Utah Battle of the Improvs @ The Grande Theatre, SC Campus

MON/26

3:30pm-6:30pm
Cheap Food! @ The Community Food Co-Op Warehouse 1726 S. 700 W. SLC

TUE/27

1pm-2pm
Free Study Skills Workshop: Learning and Memory @ South City Campus Room N305

5pm-7pm
Men's Soccer vs. Westminster @ 1840 S. 1300 E. SLC

6pm-8pm
Volleyball vs. Western Wyoming CC @ TR Campus

SUN/25

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your name and answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, Sept, 27th.
Congratulations to Julie Alexander, winner of last week's SLCC Pics.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0817

ACROSS

1 "Big Brother" host Julie

5 Milky Way maker

9 "Oh, get off it!"

14 "The Godfather" score composer Nino

15 Riding on

16 Toothpaste brand once advertised with Bucky Beaver

17 "___ framed!"

18 Org. with Spartans and Trojans

19 Drug that treats panic attacks

20 M/C Hammer?

23 Verdi's "___ tu"

24 ___ in queen

25 Raking in

29 Closing bid?

31 Suspense novelist Hoag

33 ___ de guerre

34 Literally, "reign" in Hindi

36 Like Mendeleev's table

39 W/C Fields?

43 Former Ford minivan

44 Risk damnation

45 ___ tough spot

46 Mlle., across the Pyrenees

DOWN

1 Yalta's locale

2 Stooge surname

3 List ender

4 Pelé's org.

5 Powerful ray

6 For neither profit nor loss

7 Have a hearty laugh

8 Sci-fi travelers

9 Studio behind "Up" and "Wall-E"

10 Engender

11 Chinese dynasty name

12 Santa ___ winds

13 You might put your stamp on it

21 Comes to

22 Scottish landowners

26 Intro to Chinese?

27 Film ___

28 Yukons, e.g.

30 Hence

32 Not connected

35 Tea in Boston Harbor, once

37 Yule decoration

38 A Chaplin

39 Ragamuffin

40 Russo of film

41 "Of wrath," in a hymn title

42 Sail supports

47 Hit it big

49 Took a dip

50 Ab ___ (from the start)

51 L'eggs wares

53 Andean wool source

54 First Catholic vice president of the U.S.

56 Someone ___ (another's)

59 "An ill wind ..." instrument

60 Director Ephron

61 Deg. held by George W. Bush

62 Tree with cones

63 Kapow!

PUZZLE BY MICHAEL BLACK

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

Rhythmic Circus taps musical potential

Retraction

Shad Engkilterra
Staff Reporter

Starting with a master class at noon and ending with a concert at 6:30 p.m., Rhythmic Circus will bring their unique tap dance style to Salt Lake Community College on September 29, 2011.

Sponsored by the Fine Arts and Lecture Board, Rhythmic Circus features tap dancing, a beat boxer, vocalists and a seven-piece band.

“They make learning fun,” said Katelyn Adams, student involvement chair on the Fine Arts and Lectures Board.

The master class will feature one of Rhythmic Circus’ dancers leading tap

exercises. To be held in the Student Event Center on the Taylorsville Redwood Campus, this class will last one hour. Tap shoes are not required, though participants may bring tap shoes if they have them. The learning opportunity is open to anyone who wants to come.

“It’s not your normal tap dance show,” said Tyler Anderson, Student Life and Leadership coordinator. “You’ll be surprised at how much you will enjoy it.”

According to Anderson, Rhythmic Circus provides high-energy entertainment that features great music and a great all-around performance. They will be performing “Feet Don’t Fail Me Now!,” a concert that

includes different musical styles.

Tickets to the concert are free and may be found at the information desk on the Taylorsville Redwood Campus. Rhythmic Circus will perform at the Alder Amphitheater.

“Seating is limited to 1,100 people not including the standing room on the grass,” said Anderson. The concert will move to the Lifetime Activities Center in the case of inclement weather.

Adams was one of the students that was able to preview the band as part of the Fine Arts and Lectures Board at the Association of Performing Arts Presenters (APAP) conference in New York City.

“It made you want to stay there and keep watching,” Adams said about the performance. “When you see someone who smiles, it makes you happy.” Anderson said that Rhythmic Circus provided the best performance at APAP.

“Come to have fun,” said Adams, “and get out of the norm.”

Rhythmic Circus was founded in 2007, but the core group has been performing together since 2004. According to their web site, the group based out of Minneapolis, Minnesota has opened for “Savion Glover’s Bare Soundz,” collaborated with “Vocal Essence in Witness: A Tribute to Duke Ellington”

at the Ordway Performing Arts Center and appeared in the “Crash Bang Boom! Festival” at the Minnesota Orchestra Hall.

APAP provided Anderson, Adams and three others on the Fine Arts and Lectures Board the opportunity to “look at a lot of performers,” according to Anderson. These students look for performances that are new and different, can be classified as fine arts and something that would appeal to SLCC students.

“It’s so much fun; I’ve learned so many new skills and met so many new people,” said Adams about her time on the Fine Arts and Lectures Board.

To clarify a statement made in last week’s issue of The Globe, in order for students to receive a free lanyard at the OneCard office, they must place \$5.00 on their Bruin Bucks account (the campus side fund of the card). In order to receive a free t-shirt, \$20.00 must be placed on the Bruin Bucks side of the account. To receive both the lanyard and the t-shirt, \$25.00 must be placed on the card. The Globe apologizes for any confusion.



Activities

Continued from page A1

events at the Highland and Meadowbrook campuses. Finally there is the Evenings chair, who covers evening events once per month and the Daytime chair, which also sets up monthly events that occur during the day.

“The purpose really, is that these are student fees—that’s where we get our funding,” said the Student Life and Leadership Taylorsville Redwood Activities Vice President Demi Brog. “So it’s for the students. It’s

to put on social events for them to interact and to meet people. (If we were) to take something from it, (it would be that) we want people to know that this is a college, not a high school where people go to and from, and kind of get them involved.”

For September, the daytime activity was the luncheon barbecue, which had its supply of hot dogs, soda pop and chips. These quickly emptied as students flocked to the display, socializing and spinning for prizes such as t-shirts and school supplies. In the future these prizes might be something different.

As for the evening activity, events like last Friday’s presentation of “Green Lantern” are a wonderful norm. The evening’s unexpected rainfall did force the party to move inside, but attendees enthusiastically made an appearance. With the crowd filling the entire room from front to back, students, staff and families of both partook of pizza, drinks and participated in a raffle to win a silver 8 gig iPod Nano plus watchband. While there they learned about upcoming events like the coming of the Plain White T’s and the existence of Rhythmic Circus

(Feet Don’t Fail Me Now!), a music and dance group coming on September 29.

And these aren’t going to be the last. With only a month into the semester, we’ve got a long way to go still and plenty of activities to look forward to.

To further explore what Student Life and Leadership has planned, you can check the Master Calendar on the school website, www.slcc.edu/campusevents/calendar.asp Upcoming events will also be presented on both Facebook and Twitter, under the name “SLCC Student Life and Leadership.”

Free

Continued from page A1

held in BB 120.

The remaining workshops at the Jordan Campus include: textbook reading and note-taking on September 28, classroom note-taking on October 5, study skills on October 12, stress management on

October 19, and test taking strategies on October 26. These workshops will be held in SP 208 from 2:00 p.m. to 3:00 p.m.

At the South City Campus, workshops will follow the same schedule as the Jordan Campus, but will be on Tuesdays from 1:00 p.m. to 2:00 p.m. in N305. The next workshop there will be held on September 27.



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CAMPUS

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New recycling station unveiled

Anthony Rubi
Contributing Writer

Salt Lake Community College became more green last Tuesday when a brand new recycling station was unveiled at the Taylorsville Redwood Campus. SLCC's Environmental Health and Safety Department teamed up with the Enviro Club to create the station, a project that has been in the works for a few months.

Located near the Copy Center on the first floor of the Student Center, the station gives students and the general public the opportunity to recycle paper, plastic, aluminum, glass and batteries, all in one easy location. While the 13 SLCC campuses have many

recycling bins available, this is the first recycling station on any SLCC campus. With an enthusiastic crowd watching, Enviro Club president Todd Lehman ceremoniously put an empty plastic bottle into the appropriate bin after the station was unveiled.

"Basically, I've had a love for the environment ever since I was a little kid... my mom used to take me hiking...since then, its been in me to protect the beauty of nature," said Lehman. He went on to talk about how the mission of the Enviro Club is to raise awareness about environmental issues around the world.

Rand Webb, manager of the Environmental Health and Safety Department, indicated that recycling isn't the only

area of energy concern for the college.

"The college has formed a special team called the Sustainability Committee, which looks at all types of environmental issues...we're actually involved in a study right now with Chevron being our contractor...they're doing an extensive analysis of all of our energy use along all of our campuses....," said Webb.

Edward Benson, who oversees finances for the department, noted that student fees were used to fund the new recycling service. No official comment has been made whether the other twelve SLCC campuses will receive a recycling station in the future.



Photo by Dana Graham

New recycling facility at SLCC unveiled last Tuesday.

Aviation Maintenance keeps the skies running

Brandon Crowley
Staff Reporter

Salt Lake Community College offers a variety of technical degrees and certifications for those with a knack for engines and

body repair. In one program offered, the engines are jet turbine and the bodywork is with carbon fiber.

The Aviation Maintenance Technician program, located at the SLCC Airport Center, has been teaching students

the fundamentals of aircraft systems since the early 1980's.

"SLCC is a great school. They have live equipment, they have modern equipment. The labs are set up and secured with modern

technology," said Todd Baird, program coordinator for Aviation Maintenance.

"When a student comes here for airframe and powerplant training, they're fairly well rounded when they get done. They've touched a lot of areas that most technician training doesn't give them an opportunity to do."

The educational path begins with concepts and theory, such as electrical systems and basic physics and builds from there. Students soon find themselves overhauling reciprocating propeller engines.

"By the time they're done with the course, they will know how to disassemble an engine, and know every piece, internal and external. They'll know how the combustion process works, how the torque process works, how much horsepower an engine can produce and fuel consumption," said Baird.

"From there they go the turbine lab, where we teach the students how to tear down turbine engines: turbo jets, turbo shafts, turbo prop engines. How to tear 'em down, reassemble them, and then we test run them on an engine stand."

all about engines. There are many components of an aircraft which need to be regularly inspected, maintained and repaired, not the least of which is the airframe itself. This is where the Airport Center's location becomes an advantage.

Straddling the border of the Salt Lake City International Airport, the Airport Center's hangar is home to a small fleet of functional (but grounded) aircraft. Students get firsthand experience with inspection and repair of airframes, flight control cables, fly-by-wire, cockpits, oxygen pressure systems, brakes and electrical systems.

The faculty teaching these courses is a mix of veteran educators and industry professionals.

"We have two senior faculty members who have been here a long time who keep the program grounded. Plus we have three instructors who have very recent industry experience in sheet metal, airframe systems and turbine engine and recip engine technology courses. We have a fresh look, and we have a fresh knowledge base," said Baird.

Like many of SLCC's Career and Technical

Education programs, students of Aviation Maintenance can opt to go after an industry recognized technical certification, or pursue a more traditional academic degree.

"You can come here and get certificated, which means the FAA will allow you to test to be an A&P (airframe and powerplant) Technician. Or you can become matriculated and go on to get an associate degree, with credits which are transferable to a university. You could go on to get a maintenance technology bachelor's degree," said Baird.

For students who are curious about a education in aviation maintenance but aren't quite ready to make a commitment, Baird offers an option:

"Reciprocating Engine Principles does not have a prerequisite, so you can just come in and enroll in that," said Baird. We cover the whole semester of basic engine technology: fuel systems, lube systems, hydraulics, internal combustion engine, some jet engine. Basic stuff, and you can get a great idea [of what the program has to offer]."



Photos by Tyler Alexander

Todd Baird, Department Coordinator.



A giant hangar is the work space for these students.

Plain White T's at SLCC

Emily Hills
Contributing Writer

Salt Lake Community College has hosted many great entertainment events over the last few years. Last year SLCC hosted the famous MTV dance group Jabbawoockeez. Later that semester the school hosted Utah's very own Neon Trees. Topping that might seem difficult, but SLCC has done it again. On September 30 the Lifetime Activities Center on the Taylorsville Redwood Campus will be set up for an old-fashion rock concert. The school is bringing the Plain White T's to come and perform.

"This year, Plain White T's were an option. We contacted their agent, and they were more than happy to come here and perform at Salt Lake Community College," said SLCC Student Body President Mike Bird.

The Plain White T's is an alternative rock group based out of Chicago. At first they were an underground band that would only play small shows. But when their hit song "Hey There Delilah" started making waves around the music world, fans knew they were on their way to stardom. Their first CD, which featured "Hey There Delilah," went platinum and earned them two Grammy nominations. Since their formation, the band has traveled with such acts as Panic at the Disco, Dashboard Confessional and The Cab. They have a new CD out titled "Wonders of the Younger," which is said to be more of a California pop record.

Slated to begin at 7:30 p.m. next Friday, the concert is set to be a white-out concert, which means that fans are encouraged to wear mostly white clothing due to the band's name.

"We understand that not all students have a white t-shirt, therefore we will be handing out free t-shirts at the door the day of the concert," said Bird.

Bird also provided ticket information. "Tickets are \$10.00 for students with their IDs and \$20.00 for the public. Students can purchase up to four tickets at one time with their student ID," said Bird. He indicated that tickets are going fast and when they're gone there will be no more.

This show will be a great way for new and returning students to come and enjoy all of what Salt Lake Community College has to offer.

For more information check out the Express News piece, which can be found by visiting www.vimeo.com/slccvoices. You can also check out the band's own website, plainwhitet.com.

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ARTS & ENTERTAINMENT

arts.globe@slcc.edu

‘Straw Dogs’ takes bad to whole new places

Joseph Meyere
Arts Reporter

If movies are to be believed, then small Southern towns are backwards nightmarish places and anyone with any common sense would flee them the first time they earn enough money for a bus ticket. The towns are always full to the brim with racists and technophobic football worshippers who all wield guns and are willing to shoot at anything that moves near their trucks. Someone in the South should really complain about this. *Straw Dogs* does nothing but help fuel this stereotype by adding huge levels of violence to the equation. I left the film with the same feeling that I’d have if Quentin Tarantino wrote *Sweet Home Alabama*.

The plot of *Straw Dogs* is really hard to follow since all of the character motivations are extremely difficult to understand. David Sumner (James Marsden, *Superman Returns*) and his hot actress wife Amy (Kate Bosworth, also in *Superman Returns*) move back to her tiny Southern hometown. It’s implied that it was Marsden’s idea and that Bosworth really doesn’t like being there, especially after her creepy


ex-boyfriend Charlie (Alexander Skarsgard, *True Blood*) shows up. Marsden hires the creepy boyfriend to repair their ruined barn, even though his wife is uncomfortable with him, then Skarsgard and his buddies leer creepily at her. The plot degrades into this thing where Bosworth is trying to deal with the creepy ex while Marsden is adjusting to creepy small town life.

There’s a subplot about an older football coach, played by James Woods, not liking the town’s special needs person around his daughter, who may or may not be a convicted pedophile. The plotlines literally collide when Marsden and Bosworth have to protect the special guy from Skarsgard and his buddies while they lay siege to their house.

The plot is so flimsy because none of the characters’ motivations make any sense. Despite how uncomfortable Skarsgard makes Bosworth, even gruesomely raping her at one point, the married couple still doesn’t leave. Woods’s daughter is forbidden to talk to the disabled guy, who seems a lot like Boo Radley from *To Kill a Mockingbird*.

Straw/
Continued on page A8

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Straw

Continued from page A7

Kill A Mockingbird, but she is actually the one to lure him into a sexual encounter. Basically all the townsfolk are psychotic and the couple can't communicate in any coherent manner. It makes the film a confusing mess of strange emotion and incoherent awkward dialogue.

The last half hour of the film seems to be the only thing that makes any

sense. Essentially, the married couple's house is under siege and Marsden systematically kills five men. The whole film turns from weird drama to intense action film, with increasingly clever ways to kill people. It's interesting, but it's still not clear why they are fighting in the first place. The whole film is just an incoherent mess and generally a waste of time.

Straw Dogs is rated R for extreme violence, an unnecessarily detailed rape scene and language.



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LIFE AS A FRESHMAN BY C.A. TRAHAN

TO BE CONTINUED...

OPINION

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Moving not so much fun

David Bell
Staff Reporter

Like a lot of students at Salt Lake Community College, I have moved recently. Many things about the move were difficult. First there was the rush to get moved before the semester started. For me this was not easy because I moved the same week school started. As a result I am still unpacking and getting myself settled.

I just moved across town, and doing so has made me think about the students that have moved here from out of state, or from a different part of the state. The move for them has got to be just as hard as any classes that they are taking. I would hate to have to do that sort of a big move.

Before I even actually moved, I faced the challenging fun of trying to find people to help me move. Isn't that what friends are for, though? Friends should be there to lend muscle and help

carry boxes when needed. That is one of situations where the saying, "A friend in need is a friend indeed" comes into play.

One of the most boring days I have ever had was the day I had to wait for DirectTV to show up and hook up my TV. I waited for hours with nothing to do. It's too bad businesses like DirectTV can't come up with a better scheduling system.

Another frustrating thing about moving that I can't figure out is why there is a deposit required to hook up your electricity and gas when all they have to do is change the name of the person in the apartment. The utility companies have definitely come up with an easy way to make even more money by doing this.

One thing I had to do that I hate is to go shopping. I needed pretty much everything from the store, including such things as salt and pepper and all of the supplies that will thankfully last a while. Then I had to buy things like a broom and mop and shower curtain and random items like that. All of those things add up to one major cost.

Like a lot of students who have moved recently, doing so was a necessity for me, but between the packing and then unpacking, the cost and the other things one must do when they move, my advice to anyone is if you don't need to move then don't do it.

I wanted more ^{out of} life.

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Britnee Carter '09
Accounting Specialist

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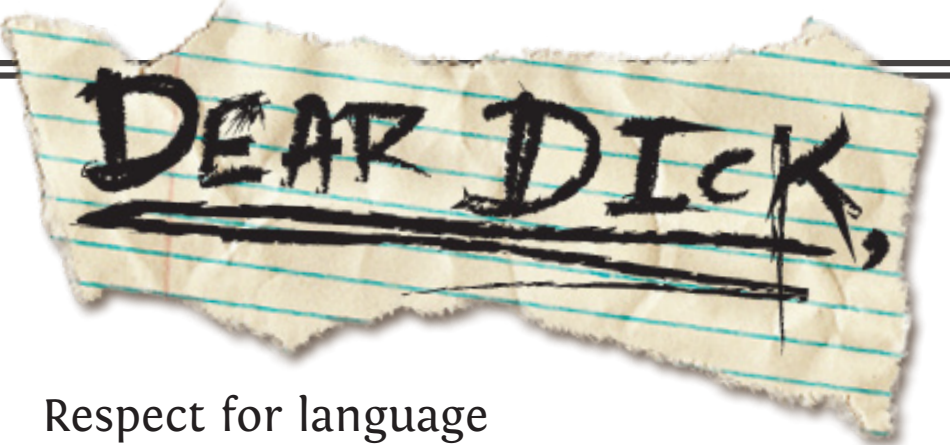
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OPINION

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Respect for language

As a student, I enjoy studying other cultures and other languages. So it is incredibly irksome when people mispronounce foreign words. Now, I'm not talking about the people who do it by accident. That would be something you would probably complain about. I'm talking about the people who do it on purpose and think they're absolutely hilarious.

Granted, there are some foreign terms that are mispronounced to this day simply because the term stuck. The most notable example of this would be karaoke, pronounced carey-okey in the United States even though the term came from Japan, pronounced kah-rah-oh-kay in Japanese. We can thank World War II for terms such as these. However, there are times when people pronounce foreign words, particularly Spanish words, incorrectly in order to get a laugh.

The chief example in this case is when people mispronounce the Spanish word for thank you, "Gracias." They pronounce the first half as "grassy" while they pronounce the other half with a short vowel "a" and then add an extra "s," the full word not being something I would write in a letter.

Now, I'm not saying that nobody should do this. Not in the slightest, since this is common in sketches and skits that are making fun of obnoxious tourists. It's just the people who do it in the middle of a conversation and expect uproarious laughter that need to be hurt.

The reason why I'm complaining about this to you is because if there's anybody I know that would start this trend, it would be you. So the point that I'm making here is that, quite frankly, you're not funny. You're just being insensitive and asinine. The same goes for anybody who laughs at that kind of humor. They are just as insensitive and asinine, if not more so.

To reiterate, purposefully mispronouncing foreign words for the sake of comedy, at the expense of the language and associated culture, is not funny. It's incredibly juvenile and insensitive. Anybody who laughs at that kind of thing is just as dumb. It would be in your best interest to stop this behavior before you say it around the wrong person.

Sincerely,
Stephen Romney, and the rest of the world.

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SLCC smokers risk their health and the health of others

Shad Engkilterra
Staff Reporter

According to the American Nonsmokers' Rights Foundation, over 530 colleges and

universities nationwide have gone completely smoke-free, including on-campus student housing as of July 1, 2011.

This step ahead for the health of all students has not occurred on Salt Lake

Community College's campuses, though it has been considered by the student leadership and brought to the Board of Trustees.

"Each year we address the same issues and concerns," says Robert Corbridge, executive vice president of the SLCC Student Association.

Some of the policies are extending the smoke-free areas away from the buildings, creating smoke-free "corridors" between buildings that are close to each other, creating "smoke centers," and going completely smoke-free.

Smoke centers would be places designated for smokers. They can be as elaborate as a gazebo or as simple as a marked area someplace on campus. Some problems with this concept include figuring out how many centers to create, where they would be placed and how they would be funded.

The larger issue with smoke centers is the idea that one group of the student population is being isolated from the student body as a whole. It has the feel of segregation to it.

Smokers believe that they have a right to smoke

and non-smokers say that it isn't a right especially when it adversely affects the health of people who have chosen not to smoke.

Non-smokers can point to the 2010 surgeon general's report on tobacco use to support their claims that secondhand smoke is dangerous. The report states that "there is no safe level of exposure to tobacco smoke. Any exposure to tobacco smoke – even an occasional cigarette or exposure to secondhand smoke – is harmful," and that, "Damage from tobacco smoke is immediate."

Tobacco is the leading cause of preventable deaths according to the Centers for Disease Control (CDC). The CDC estimates that about 443,000 smokers die each year from smoking-related health issues and about 50,000 people die each year from second-hand smoke. Second-hand smoke and smoking can lead to emphysema, lung cancer and heart disease.

With these diseases comes an increase in healthcare costs for



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OPINION

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Smoke

Continued from page A10

everyone involved. Those who have insurance will not only pay higher premiums for themselves, but everyone else will pay higher premiums as more smokers and those affected by smoking use the resources in the system. Those who do not have insurance will become a burden on an already overburdened healthcare system. Their inability to pay for the services that they receive will result in higher health care costs for everyone else.

The questions for SLCC are how many resources should be expended in considering a policy change of this magnitude and what should be left undone. Because the Board of Trustees believes that the current State of Utah regulation is sufficient and there hasn't been a large outcry among the student population-at-large, student government is channeling its energies into issues that it sees as more important, like textbook costs.

Most smokers on campus respect the signs that ask them to be 25 feet away from any building entrance. The problem is that smoke doesn't read, and non-smoking students cannot get from building to building without passing beyond that 25-

foot threshold.

Until a new policy emerges it is important for everyone to take personal responsibility for their actions. This means that those who smoke need to continue to respect the boundaries around the entrances to buildings and non-smokers need to politely ask those who do not respect the boundaries to move away from the doors.

Without a general outcry among the student body, it may take the death of a student who has an asthmatic attack triggered by second-hand smoke to change the school policy. By that time, several other students who smoke will have risked their lives and the lives of their friends and family.



Photo by Dana Graham






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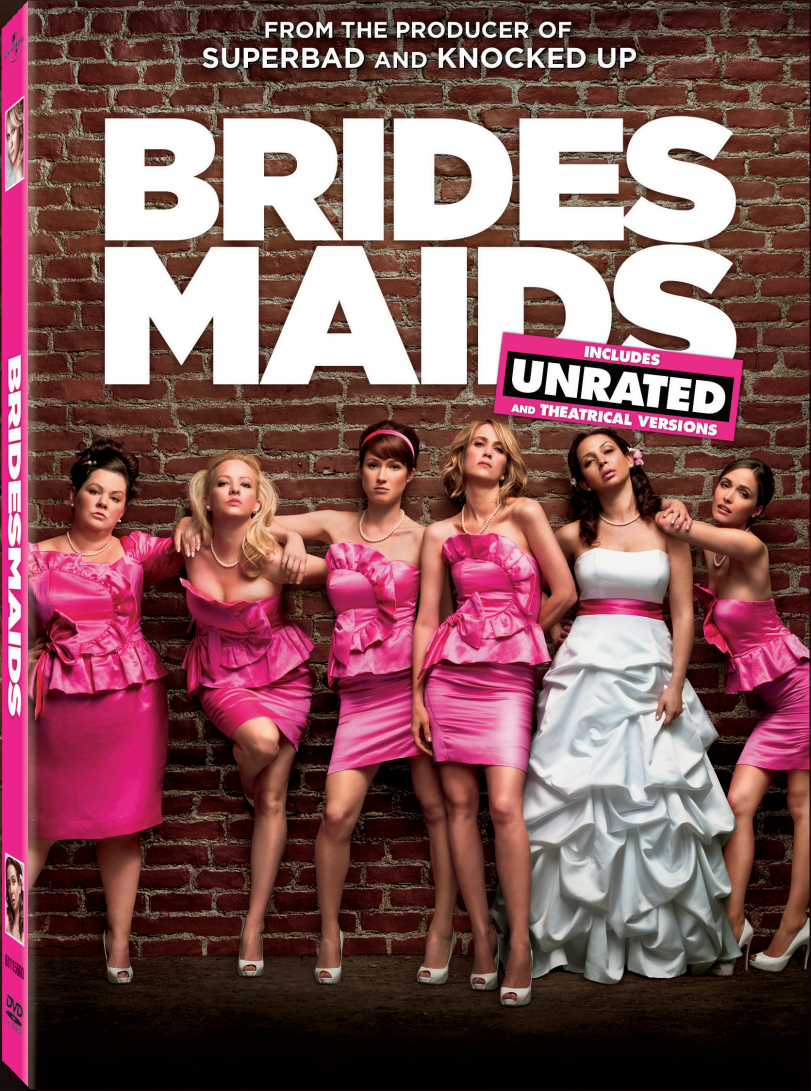


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