

THE GLOBE

WEDNESDAY
AUGUST 31, 2011
ISSUE 3 / FALL '11

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FASHION DESIGNER AT LIBRARY SQUARE

Photo by Shad Engkilterra

Dani Michelson, Kim Riley, Kaya Nielsen, Franklynn Stott, SLCC professor Meghan Johnston and Sophie Dawson model clothes by designer Sylvia Heisel (seated).

New York City designer Sylvia Heisel visits Fashion Institute

Shad Engkilterra
Staff Reporter

A bite of the Big Apple was eaten last Thursday at Salt Lake Community College as famed New York City fashion designer Sylvia Heisel came to Library Square. About 64 people attended the speech, question and answer session and reception. The Fashion Club hosted the evening at the Fashion Institute where Heisel showed off her Fall 2011 Collection. Along with her Fall 2011 Collection, Heisel debuted a men's shirt from her Spring 2012

Collection made from Tyvek.

"I love clothing and dressing people," said Heisel. "I think that is the connection."

The first item that Heisel showed was a hand-painted, organic cotton jacket with silk

taffeta pants modeled by Salt Lake Community College Student Zoe Zoberski. Heisel went through nine types of paint before she found one that worked for the fabric and its care and cleaning. For a photo shoot that included the jacket, she covered a room in her house in canvas and painted it using the same style as the jacket.

SLCC Student Kaya Nielsen modeled a wool, mohair knit jacket with a photo laser printed top. The outfit had a "Mad Men" feel to it, even though the technology that was used to create the effect of the top wasn't available during that era.

Heisel generally designs clothes for women, but because of

demand, she made an exception with the Tyvek shirt from her Spring 2012 Collection modeled by SLCC Student Franklynn Stott. Heisel said that Tyvek isn't a fabric, "it's a chemical thing from DuPont." The shirt can be written on with children's washable markers and then be washed clean. A permanent marker can also be used and the design will not wash away.

"It feels pretty natural; it's a little more papery feeling," said Stott about the shirt.

SLCC Student Kim Riley modeled a red gown that featured an inside silver lining. Heisel's clients are generally in their mid-30s to mid-60s, affluent, educated and into understated luxury. Heisel acknowledged that this dress is something that she would like to convince her clientele to wear.

Heisel's white cotton shirt and leggings made from "the world's fanciest vinyl" were modeled by

SLCC Student Dani Michelson. Heisel designed the bottom of the leggings to look like a sleeve cuff rather than a hem. Meghan Johnston, SLCC professor, then modeled an organic wool jacket with a white top and black pants. Heisel described the ensemble as "clothes that are like pajamas" and are understatedly comfortable. SLCC student Sophie Dawson followed that up by modeling a silk chiffon poncho with a cowl that could be worn up or down, giving the outfit versatility for use in casual or more upscale occasions.

For the last outfit that Heisel presented, SLCC Student Hyong Moon modeled a purple and black organic wool jacket. The jacket's bicolor design was the result of running out of the purple fabric sample.

Fashion/Continued on page A3

Know your SLCC campuses

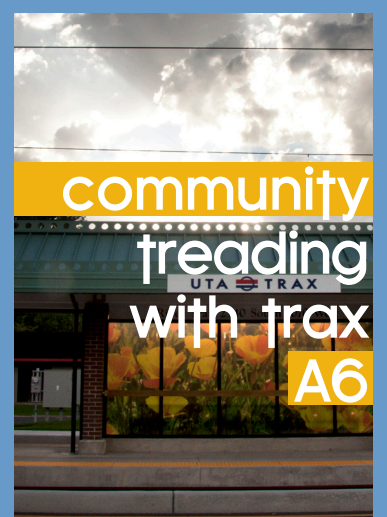
Brandon Crowley
Staff Reporter

One of the benefits of Salt Lake Community College most often quoted by students is the small, local environment that the school provides. While it's true that no single campus is monstrously large on its own, with all of them put together, SLCC is the largest learning institution in the state.

There are currently 13 SLCC locations spread throughout the Salt Lake Valley, and even those don't always stand still. This last year saw the closing of the Rose Park Center and the opening of a new Westpointe location near the Airport Center.

"We don't ever mean to confuse people, but there are people that literally do grow up their entire life looking at one of our campuses and think that's the whole thing," said Joy Tlou, SLCC's Director of Public Relations. "We know students tend to go to the closest

SLCC/Continued on page A4



Helping Hurricane Irene victims through blood donations

Shad Engkilterra
Staff Reporter

In the wake of Hurricane Irene, the American Red Cross is asking for an increase in blood donations. In a press release dated August 29, the organization stated that because of the damage done along the East Coast, more than 60 blood drives have been cancelled, a loss of approximately 2,100 donations.

"We expect these numbers to go up due to storm damage and power outages in many locations," said JaLae Thompson, donor recruitment manager for Utah.

According to the release, the "Red Cross is urging immediate blood and platelet donations in areas unaffected by this storm. Individuals who are 17 years of age (16 with parental permission in some states), meet height and weight requirements (110 pounds or more, depending on their height), and who are generally

in good health may be eligible to donate blood."

Colleges offer a large number of ideal candidates in one place to give blood. Because college students are generally younger and healthier than people outside of campus, potential donors are less likely to be turned away for medical reasons, according to John Petersen, public relations representative for the Lewis and Clark Blood Services Region of the American Red Cross.

Salt Lake Community College has increased its number of donations to 75 pints during the last couple of collection drives at the Taylorsville Redwood Campus.

"Each time, we've been able to grow the goal [at SLCC]," said Sheri Van Bibber, donor recruitment representative. She wants to get SLCC to the level to be able to compete in the Blood Battle competition held between

local universities.

Only 38% of the population is eligible to give blood and only about eight percent actually donate.

"There is such a potential to grow that percentage," says Van Bibber.

When college students give, they typically start a lifelong habit of giving. Students who donate are able to give blood every 56 days and those recurring donors are important for the Red Cross to be able to provide local hospitals with the 440 units of blood they need every day. The Red Cross provides 33 hospitals in the state of Utah with blood. Van Bibber said that giving blood "is the biggest pay it forward service project when you can help up to three people."

In addition to the standard way of donating blood, there are two other methods that can be used, apheresis and double red cell donation. Apheresis removes the

blood from the donor and separates it into red blood cells and platelets. The red blood cells are put back into the donor and the platelets are used in cancer treatments. Apheresis takes a little longer than other types of blood donations, so donation seats are outfitted with DVD players and monitors for donors to watch while they are giving blood.

The double red cells process allows the Red Cross to collect two pints of red blood cells. The blood is removed from the donor and separated into red blood cells and platelets. The platelets are returned to the donor and the red blood cells are kept by the Red Cross. People who would like to donate using this process need to be larger and are able to donate only once every 120 days.

"We always need blood of all

Donations/Continued on page A3

STUDENT EVENTS

WED/31

5pm-8pm
-V Douglas Snow:
A Life in Retrospect
Event Opening
-Locals Only Gallery
Opening with Jared
Clark
@ Salt Lake Art Center

9pm-11pm
Sundance Institute
Presents: Beats,
Rhymes & Life, Free
Outdoor Screening @
Red Butte Garden

THURS/1

All Day
Utah Freedom Writers
Submission Deadline
@ SLCC Community
Writing Center

9am-2pm
University of Utah
Farmers Market @
200 S. Central Campus
Drive, SLC

7:30pm-10pm
“Always...Patsy Cline”
@ Grand Theatre 1575
S. States Street, SLC

FRI/2

9am-2pm
Murray Farmers Mar-
ket @ Murray Park 200
E. 5200 S. Murray

10am-12pm
Volleyball Tournament
vs. Northwest College
@ SLCC TR Campus

2pm-4pm
Volleyball Tournament
vs. Western Nebraska
CC @ SLCC TR Cam-
pus

5pm-7pm
Men’s Soccer vs.
Weber @ Weber State
University

SAT/3

9am-11am
Volleyball Tournament
vs. Central Wyoming
@ SLCC TR Campus

10am-12pm
Women’s Soccer vs.
Chemeketa CC @
North Idaho College

MON/5

Labor Day
No School!

11am-1pm
Men’s Soccer vs.
Idaho St. @ SLCC TR
Campus

3:30pm-6:30pm
Cheap Food! @ The
Community Food Co-
Op Warehouse 1725 S.
700 W. SLC

TUE/6

3pm-7pm
West Jordan Farm-
ers Market @ 1985 W.
7800 S. West Jordan

4pm-8pm
Salt Lake City Down-
town Farmers Market
@ Pioneer Park 350 S.
300 W. SLC

SUN/4

10am-12pm
Women’s Soccer vs.
Treasure Valley CC @
North Idaho College

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp
for more student events

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SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win a prize by emailing your name and answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, September 6th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

The New York Times

Edited by Will Shortz

No. 0727

ACROSS

1 Univ. with the cheer “Roll Tide!”
5 Indiana Jones accouterment
11 Rachael on the Food Network
14 “Ars Amatoria” poet
15 Draws out
16 Like
17 Groom?
19 Rocky peak
20 “___ is nothing but perception”: Plato
21 Will-o’-the-wisp feature
23 “Captain! The engines canna take ___ more!” (line from Scotty on “Star Trek”)
24 Installs new thatch on, maybe
25 Verbal exchange about a harsh review?
30 Bottle marked “XXX” in the comics
31 Separation
32 Homes for some colonies
35 Water-resistant wood
37 Seasonal songs ... or a hint to 17-, 25-, 46- and 59-Across
40 City at the confluence of the Ouse and Foss
41 Skinny sort
43 Muckraker Jacob
45 One-eighty

DOWN

1 Things to draw
2 French word whose opposite is 66-Across
3 Certain skirt
4 Number next to a +
5 Encloses
6 Nose (out)
7 French nobleman
8 Autumn colors
9 Old Spanish silver coins
10 Trademark forfeited by Bayer under the Treaty of Versailles
11 Distributes stingily
12 Detached
13 Paul Bunyan tales, e.g.
18 Where Francis Scott Key saw bombs bursting
22 “Here, piggies!”
25 Super Bowl XXXVI champs, to fans
26 Actor Guinness
27 In second place, say
28 Overseer of corp. accts.
29 Gestation locations
33 Wynken, Blynken and Nod, e.g.
34 Slant
36 Mexican artist Frida
38 Architect Maya
39 Relaxes, in a way
42 The problem with these clue?
44 Emmy-winning Lewis
47 Flamenco cheer
48 Stand-up comic Sykes and others
49 Safari antelopes
50 Boon’s “Animal House” buddy
51 Maureen of “Miracle on 34th Street”
54 Singer India.____
55 First Chinese dynasty
56 Very long time
57 The Dolomites, e.g.: Abbr.
60 Uno + due

1	2	3	4	5	6	7	8	9	10	11	12	13
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61				62						63		
64				65						66		

PUZZLE BY BILL THOMPSON

CAMPUS

campus.globe@slcc.edu

Free theatre at the Grand

Brandon Crowley
Staff Reporter

With the Twilight Concert Series wrapped up for the year, students may be looking for a new venue for free entertainment. For students of Salt Lake Community College, they need look no further than the Grand Theatre at South City Campus.

The Grand Theatre

1575 South State Street
Salt Lake City, UT
801-957-3322
www.the-grand.org

With ticket prices normally ranging from \$10 to \$24, most theater-goers wouldn't consider the professional-quality performances offered at the Grand to be terribly expensive, but a SLCC OneCard provides students with an even better deal.

"Students, with their OneCard, get a free ticket to any of our events that we produce," said Richard Scott, Executive Artistic Director for the Grand Theatre.

The offer also includes discount tickets for up to four guests.

The Grand Theatre is a multi-use performance space. It's a venue for both student and community events, but many students don't realize that it's also been a home for independent local theatre for over 20 years.

"The Grand Theatre is unique in the sense that, although there isn't a theatre degree [at SLCC], we utilize students frequently. Students

are occasionally in the productions, but they're also in technical side of things," said Scott.

The Grand Theatre Foundation, which produces the shows, brings both fresh and veteran talent together for a wide variety of performances.

"The thing about the Grand for me is that we're a community theatre based company. We bring professional standards to it. For instance, in 'The Wizard of Oz,' I have totally inexperienced people, to Max Robinson, who is one the finer equity actors we have in the region. It's an interesting dynamic," said Scott.

Performances this semester are already underway.

"We're just finishing up 'Always...Patsy Cline,' which is a wonderful tribute to that singer," said Scott.

This musical celebrates the life of one country music's most famous vocalists and features performances of a number of her hits, including "Crazy" and "I Fall to Pieces." The show has been running since August 25 and can be seen every Thursday, Friday and Saturday until September 10.

Next up is "The Wizard of Oz," which will run from October 13-19. This family friendly show is based on the classic film. There are a number of themed events running up to the launch, including a movie sing-along on September 16 and an ongoing ruby slipper-decorating competition sponsored by the theatre.

The Grand Theatre Foundation's

final performance taking place this semester is a holiday tradition which will be celebrating its 10th season.

"In December, we have a gospel version of 'Handel's Messiah,'" said Scott. "A handful of students, a handful of staff and a large chunk of people from the community come together and we do three performances."

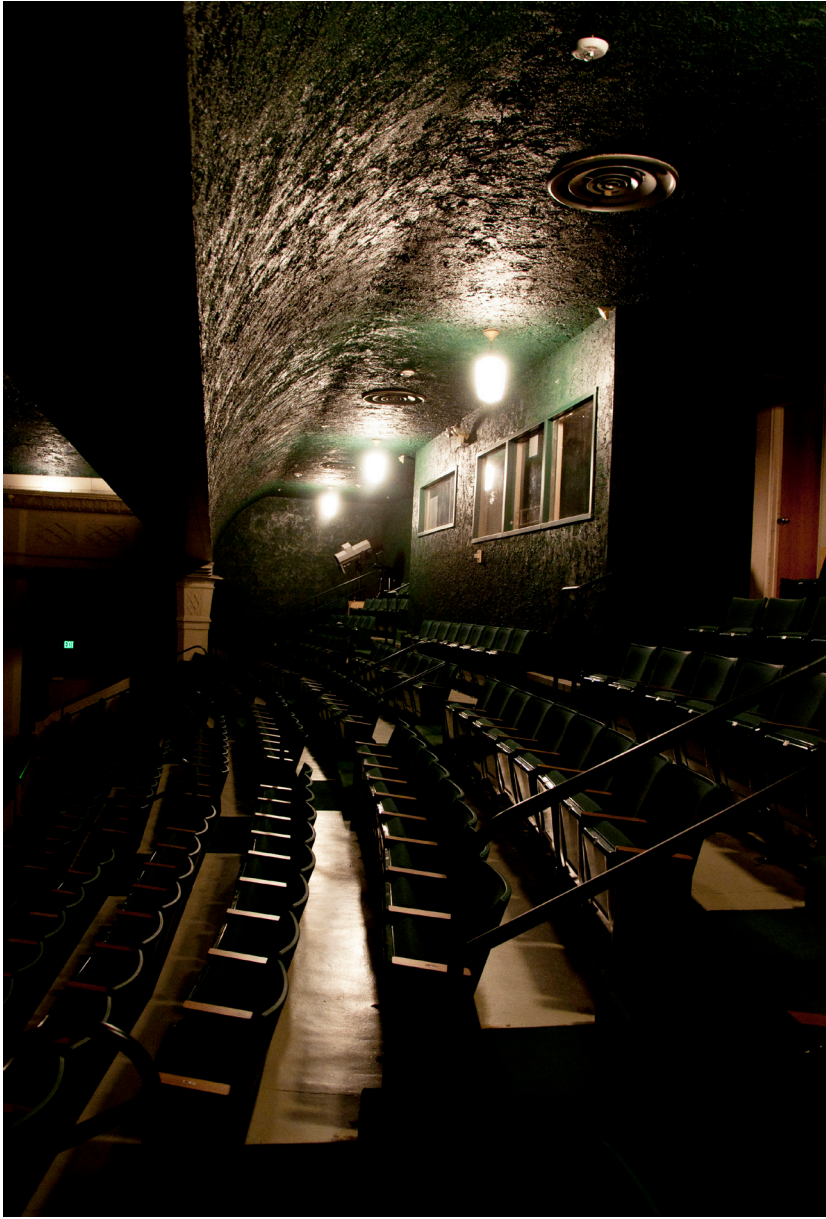
The performance days are December 9, 10 and 12.

These days, the performing arts are facing particular challenges. It can sometimes be difficult to find a young audience for this kind of classic entertainment while competing with movies, television and the internet.

"I would encourage students to just come," said Scott. "We would love to have them see our stuff because I think they would enjoy it and long term, it would be great as they move on if they remember 'Oh yeah, the Grand, I remember that, they do great stuff.'"

Performance details for these and future performances, as well as SLCC and community related events can be found at www.the-grand.org.

Photo by Tyler Alexander
Empty seats waiting to be filled at the Grand Theater at South City Campus.



THE GLOBE

IS HIRING EDITORS FOR FALL SEMESTER. Contact The Globe at globe@slcc.edu or stop by our office at TB 325-G

Insight

In-depth News for the SLCC Community watch it at vimeo.com/channels/insightnews Register for COMM 2310 to join the team!

Fashion

Continued from page A1

"[the jacket] came out a lot cooler than if it had just been a purple jacket," said Heisel.

Heisel took questions from the audience and talked about her experience in the fashion industry. She said that there are incredible opportunities for new designers, especially with the internet.

"As a designer, you have to have your vision of what you want the clothes to be, and you have to have a vision of who you are designing for," she said. "If it doesn't work for the customer, you don't sell anything."

Heisel's clothing is sold in about 40 specialty stores across the United States.

Donations

Continued from page A1

types, but there is a special need for O negative right now," said Petersen. O negative blood is known as the universal donor. Hospitals use it when they don't have the time to find a patient's blood type.

Nationwide inventory in May and June of 2011 were at their lowest in 12 years. Utah usually collects enough to meet its own demand and share with the rest of the country, but "summer is always a struggle," said Petersen.

Dr. Charles Drew pioneered the ability to store blood in the 1930s. The Red Cross started collecting blood in Utah in 1997 when the local hospitals decided to end their blood collection programs.

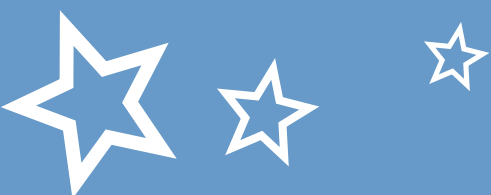
Those wishing to donate blood may do so by calling 1-800-RED-CROSS or by using the web site www.redcrossblood.org. There are also a couple of blood drives scheduled for SLCC, one in October and one in November.



Please Recycle

Salt Lake Community College

Staff Star



May Full and Part-time Staff Stars:
Soni Adams*, Tim Allan*, Gregory Ashby*, Robby Cloward*, Malin Francis, Josh Lund, Susan Valentine*
(*) July prize winners

Here are partial comments from this month's Staff Star submissions:

Soni Adams: Department Chair/Health & Lifetime Activities: "Every time I talk to Soni she is helpful and happy. She is a wonderful Department chair and SLCC is truly lucky to have her knowledge and skill."

Tim Allan: Aide III/Facilities (PT): "Tim is very good at his job. In his quiet way he serves others well and efficiently. We know we can always count on Tim to get his job done. Thanks, Tim!"

Gregory Ashby: Courier/Facilities: "Every time I see Greg he has a smile on his face. He is always willing to do his job quickly and happily. He provides excellent customer service and is kind to everyone. Thanks for all you do, Greg!"

Robby Cloward: Carpenter/Facilities: "Robby will take care of issues asked of him by anyone on campus. He takes care of numerous jobs at the Miller Campus: general repairs, painting, lighting issues, lawn sprinklers, moving furniture, etc. He volunteers to come in on his regular days off or weekends if needed for special issues. He is a pleasure to work with and treats everyone with respect."

Malin Francis: Master Planning Coordinator VII/Facilities: "Malin is very fun to work with, knows his job well, and always has a positive attitude. And he also makes awesome Halloween appetizers!"

Josh Lund: Technician IV/ Facilities: "Every time I need access to something, I know I can count on Josh to make things work. He is exceptionally good at customer service and I can tell he truly cares about everyone who works here. Thank you, Josh, for always being ready and willing to help out!"

Susan Valentine: Coordinator III/Facilities: "Susan is a wonderful person! Whether just saying hi, or helping with decorating, she is always friendly, happy and a joy to work with. Thanks for all your help and smiles, Susan!"

CAMPUS

campus.globe@slcc.edu

SLCC

Continued from page A1

location of a community college that they have. Whenever anybody wants to talk about the whole thing, it's a hard thing to do."

The first step to understanding SLCC's layout is to start with the five "official" campuses.

The Taylorsville Redwood Campus, located at 4600 South on Redwood Road, is the largest campus in terms of acreage as well as student population. It also houses the school's central administration. If a student is looking for any particular general education course, they can most likely find it at Taylorsville Redwood. The campus is also home to many of the traditional education departments, such as the School of Business.

The South City Campus, located at 1575 South State Street, boasts the second highest student headcount. South City offers a hearty selection of general education courses, along with courses from the School of Applied Technology. It is also the home of the Globe Theater, which serves as both a resource for students as well as a venue for professional-quality theatre.

South City is currently undergoing a number of renovations, including construction of a new building for the School

for New Media, which will bring various arts and communication programs under one collaborative roof.

"There is a whole lot of construction going on and I'm just looking forward to the day that it's completed. We're going to have a brand new building and everything is going to be wonderful," said Ahmad Varedi, Manager of Student Auxiliary Services at South City. "There are going to be a lot of new students and new programs and it's going to create a lot of jobs for the college."

As of now, the completion date for South City construction is January of 2013.

The Jordan Campus, located at 3491 West and 9000 South is also fairly large. Like Taylorsville Redwood and South City, it offers a decent selection of general education courses, but its claim to fame is the Health Sciences program.

"[Jordan Campus is] the home of our Health Sciences Building, and that houses all of the Health Sciences programs. It's a brand new facility, at about four years old. It's just like one of those shining lights," said Tlou.

The future of Jordan Campus is indeed looking bright. With the valley's population density shifting further south year after year, SLCC is looking to Jordan Campus to keep the college accessible for southside residents.

"It might only have like four or five buildings right now, but the long term plan is for it to be as large, if not larger, than [the Taylorsville Redwood] campus," said Tlou.

The Miller Campus, located at 300 West and 9750 South, is a relatively new campus. It hosts the Automotive Technology program, the Criminal Justice department, and the SLCC Culinary Institute. Miller also houses the School of Professional and Economic Development, which is a kind of incubator for small business. Miller doesn't offer as wide of a selection of general education courses as any of the previously mentioned campuses, but it does offer at least one from almost every category necessary for earning an associates degree.

The Meadowbrook Campus, located at 250 West and 3900 South, is the smallest of SLCC's campuses. Like the others, some general education is available, but Meadowbrook's focus is on the School of Applied Technology. Meadowbrook students earn career-



Photo by Dana Graham

The Miller Campus shown here is one of 13 campuses that make up Salt Lake Community College.

oriented, technical training in fields such as truck driving, diesel engine repair and heating and air conditioning installation.

The remaining eight sites are mostly solitary buildings that aren't considered full campuses. They consist of a smattering of specialized education centers and technical institutes spread throughout the valley, such as the Airport Center, the Jordan Applied Technology Center and the Granite Technical Institute.

One site of note is the Library Square Center, located at 231 East and 400 South, across the street from the Main Salt Lake City Public Library. While the site isn't an official "campus," the building does host a good number of general education courses. It is also the home of SLCC's Paralegal program, Interior Design program, and Fashion Institute.

One final "site" not included in the official 13 is SLCC Online. The SLCC virtual campus' student headcount is beaten only by Taylorsville Redwood and South City.

The spread-out nature of SLCC's facilities is a result of both opportunity and design.

"Because we're a community college, we have to be nimble and we have to be ready to make changes as certain parts of the valley become manufacturing sites, and other places become service sites, and other places become other sites," said Tlou.

Just as it was for many of its current locations, SLCC's future planning is geared toward reaching the most Salt Lake Valley residents in the most efficient way possible.

"There's growth going south. We're opening a Herriman campus in the future, and we just made arrangements to purchase that property," said Tlou. "Our big challenge is to make sure that we're spending the state's money wisely. That's the gist of many of the decisions that we make."

SLCC vs Westminster

Campus Mom iPad2 Challenge

"Will a SLCC student win this IPAD2?

Make sure SLCC gets the first 1000 signups or this IPAD will go to Westminster"

Mom will give an iPad2 to one student from the first campus to get 1000 students signed up to receive great deals.

For full details go to SLCCCampusMom.info

"every1 on campus is getting cheap eats, 2 for 1s, and free stuff... get yours 2!" <3 Mom

SLCC CAMPUS MOM

text "Go SLCC" to 801-701-2015

pass it on

no spam...ever

only great deals

or scan the qr code with your smartphone

THE GLOBE

INVITES YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING ON TUESDAY, SEPTEMBER 6 AT 7 PM

MARION COTILLARD

MATT DAMON

LAURENCE FISHBURNE

JUDE LAW

GWYNETH PALTROW

KATE WINSLET

NOTHING SPREADS LIKE FEAR

CONTAGION

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH PARTICIPANT MEDIA AND IMAGINATION ABU DHABI A DOUBLE FEATURE FILMS/GREGORY JACOBS PRODUCTION "CONTAGION"

MARION COTILLARD MATT DAMON LAURENCE FISHBURNE JUDE LAW GWYNETH PALTROW KATE WINSLET BRYAN CRANSTON JENNIFER EHLE

SANAA LATHAN CASTING CARMEN CUBA C.S.A. COSTUME DESIGNER LOUISE FROGLEY MAKEUP CLIFF MARTINEZ EDITOR STEPHEN MIRRIIONE A.C.E. PRODUCTION DESIGNER HOWARD CUMMINGS

EXECUTIVE PRODUCERS JEFF SKOLL MICHAEL POLAIRE JONATHAN KING WRITTEN BY SCOTT Z. BURNS PRODUCED BY MICHAEL SHAMBERG STACEY SHER GREGORY JACOBS

participant Imagination

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Some Material May Be Inappropriate for Children Under 13

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IN THEATERS AND **IMAX** SEPTEMBER 9

WWW.CONTAGIONMOVIE.COM

CAMPUS

campus.globe@slcc.edu

Support the Soccer Club and get seats to a Real Salt Lake game

Shad Engkilterra
Staff Reporter

The Salt Lake Community College soccer club is selling ticket vouchers for Major League Soccer's Real Salt Lake home games. The vouchers cost \$20 each and can be redeemed for any Real Salt Lake home game including the September 17 game where OneRepublic will play a post-game concert.

SLCC students can also show their school spirit and enthusiasm for the soccer club by purchasing a scarf and by attending home games.

"With the support of the school and the students, we could make this a varsity sport," said Mike Bird, SLCC Student Association president and defender for the Bruins soccer club.

As a club, the soccer team must raise most of its funds and receives a smaller amount of financial support from school fees and does not have any scholarships to recruit players. It also falls under the guidance of the Student Life and Leadership office.

If the team were able to go varsity, it would be able to join a different conference and increase publicity and recognition for SLCC. Such an increase would result in

more money for the school. Athletics would take the reins of the team and scholarships could be made available for recruiting purposes. More money would also be allocated from student fees meaning the players would need to do less fundraising.

"The best part of soccer is the atmosphere," said Cameron Crump, co-captain and midfielder/defender for the soccer club. "It's the beautiful game."

Crump said that the games fluid movements are like a dance, and it allows for creativity from all its players.

"The NFL has a handful of players who can be creative," said Crump. "Everyone else is looking to demolish someone. [Soccer] is more than just hit somebody."

The SLCC soccer club is recognized nationally at the club level. Coach Enrique Velasquez has created a winning tradition, according to Crump.

"He takes what he has and he makes a quality soccer program," said Crump. Because the team is not able to offer scholarships, it has to make due with local talent that wants to play.

Bird said that he was amazed at the way that assistant coach and trainer Leo Vega makes up plays and teaches different skills.

Soccer consists of two 45

minute halves, and the clock only stops for halftime, the end of the game and injuries. Teams play with 11 players on the field including one goalie unless the ref hands out a red card for a rules infraction. When that happens, the team plays a man down for the rest of the game.

The SLCC soccer club plays a possession-style game based on the Barcelona model. The basic object behind this strategy is to keep possession of the ball even if

the team has to go away from the goal to do so.

Crump says that those who attend SLCC soccer games should expect an attractive style of soccer that is competitive and is "the second highest level of soccer in the state of Utah."

Vouchers and scarves may be purchased from any soccer team member. Scarves are also available at the SLCC College Store or by contacting Crump at (801)834-0390 or by email at camcrump@hotmail.com.



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Treading with TRAX

Maaike Bennett
Staff Reporter

It’s a bird, it’s a plane. Well, actually it is the Utah Transit Authority, or the UTA Mass-Transit TRAX trains and buses to be more precise, a common mode of travel for many Salt Lake Community College students. Over the past few years, and especially this last summer, UTA has worked to improve its system with longer routes, swifter schedules and the announcement of several long-distance trains to add to those which already exist.

Another great thing about UTA that hits closer to home for SLCC students is the new bus pass application of SLCC’s revamped student identification cards, the OneCard. Altogether these various changes have made UTA an affordable alternative to car-bound travel for the active student. However, familiarizing oneself with the system is not always an easy task, but it can be made easier when broken up into clear parts.

The first and most familiar form of UTA exists in its bus system, a series of routes that runs from past the airport

to the Thanksgiving Point area. Bus routes can be split into a few different types. First, buses which run either every 15 minutes or every 20 minutes, second are ones which are Express/Fast Bus routes, third are inter-county routes and last are Flex Routes.

With a simple touch of a button on the UTA’s website, the UTA Trip Planner can pinpoint exact directions and bus routes in order to get where you need to go. Just type in the beginning location and ending location, note the time in which you would like to arrive and allow UTA to do the rest. This is particularly helpful if you use the “landmark” option, which allows you to select the landmark type. In the case of a student trying to get to school, this would be “college.” Then choose which college you are wishing to travel to, including the Jordan, Highland, Meadowbrook, Miller and South City campuses among others.

UTA’s second option for students is the trains themselves. An intricate plan of railways intended to span 134 miles by 2015, TRAX now boasts three lines of

service as of August 7. The are the Daybreak Parkway line, the West Valley Central to Salt Lake Central line and the Sandy Civic Center to Salt Lake Central Station train. These three trains have opened up possibilities for travel previously unheard of. Not only that, but many of them provide a direct route to specific campuses. Three such examples are the Miller, Sandy and Meadowbrook campuses, which are all accessible by way of the 701 Southbound Blue Line. The Jordan Campus can be reached via the 703 Southbound Red Line while South City is accessible through the 704 Northbound Green Line.

But the greatest advantage to SLCC students is the new and improved bus pass system through the student identification OneCard, created with the purpose of making transportation more convenient for the average student.

Prior to this semester SLCC had a method of assigning ID cards and bus passes as separate units. But in an effort to combine many of the previous OneCard benefits

while also opening up the opportunity for more, the two have now been combined. It was a decision following in the path of predecessors, such as the University of Utah with its UCard. The only detail which requires some effort is the preparation for the OneCard’s use as a UTA pass, but even that is easy, as an email was recently sent out detailing the process to all registered students.

This email can be found in the Personal Announcements account on the main MyPage screen, seen when first signing in through slcc.edu. From there, you’ll be led to a link where one can pay for the pass, determining at that time which pass would work best for your travel activity. Make note, a printout will be presented upon finishing, and in order essentially switch the bus pass application “on,” this paper must be brought to the ID center as proof of purchase.



Photo by Tyler Alexander

New TRAX line built in West Valley.

A monthly pass for Salt Lake Community College is \$40 while a semester pass rests at \$160. Even so, students save almost 50% through the use of the OneCard. And any OneCard bus pass can also be used for trips on TRAX as well as FrontRunner and the regular buses, in addition to acting as a checking card and being used for campus applications. A handy trait whether you’re trying to catch a class or head downtown for a date, performance, or night out on the town.

All in all, knowing how UTA works can be a great benefit for students, particularly those wishing to fight the traffic or go green

this upcoming semester. And with the new changes which have arisen, such as access to further distances and handy routes at steady rates, riding with UTA becomes easy and affordable.

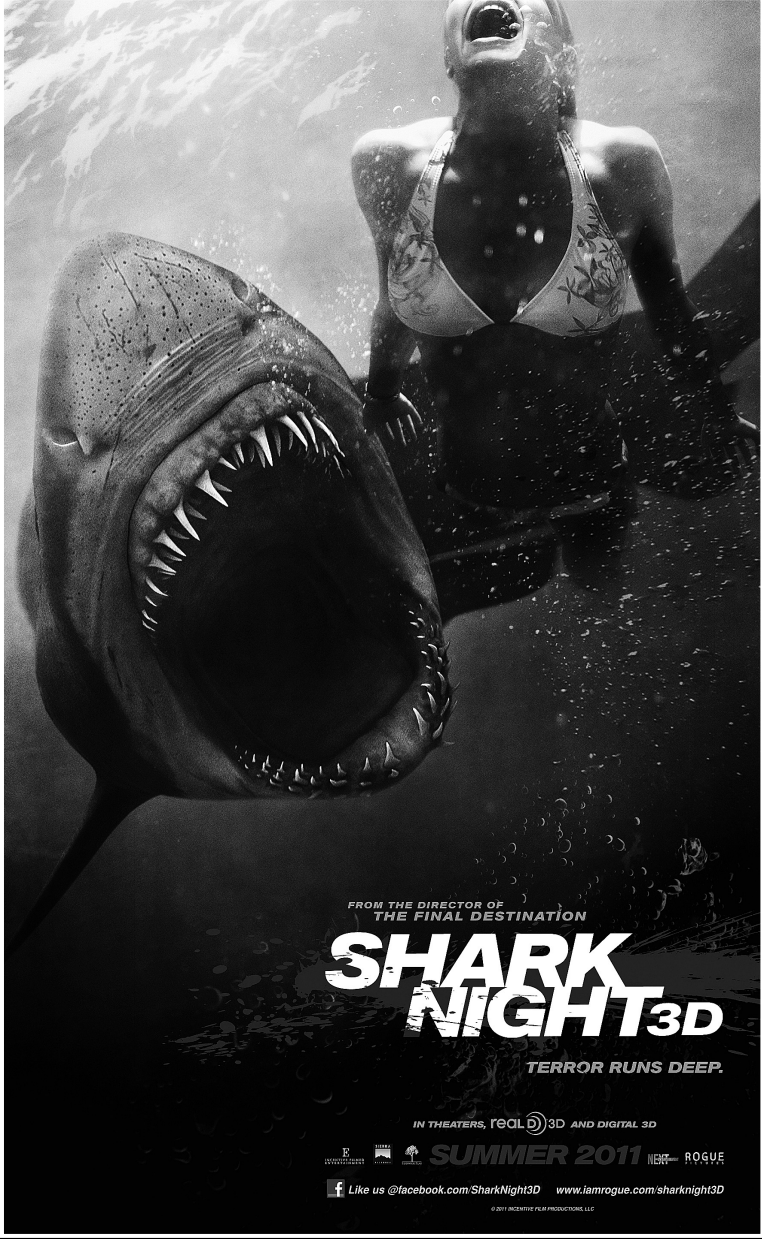
For route and map information, visit UTA’s main website, www.rideuta.com. Students who may have missed the bus pass email in their MyPage account can also visit www.rideuta.com/studentpass to purchase a pass online. For a look at the three new railways which just opened, students can visit www.rideuta.com/mc/?page=Projects-FrontLines2015-MidJordanTRAXLine

OPINION

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College Vocabulary 1010



Brandon Crowley
Staff Reporter


What do AA, AS and AAS stand for and what’s the difference among them?
At Salt Lake Community College, associate’s degrees come in three different flavors. The AA (associate of arts) and AS (associate of science) degrees are the most similar.
“In the sciences, you are deemed to have a more objective coverage of how the world works. In an arts degree, we look at instead of what people are, we look at who they are, and what they produce, and the context of their lives,” said SLCC Professor Kathleen Hom.
That might seem like a world of difference, but for most students, it’s just a question of learning a foreign language. AA degrees require foreign language credits, while AS degrees require a bit more math and science.
Their greatest similarity is that they are both designed to transfer to a four-year institution, which can’t be said of an AAS (associate of applied science) degree.
“An associate of applied science degree is a two year degree meant to make you ready to go to work in two years. It’s more of a skills degree,” said Joanne Thomas, assistant director of academic and career advising at SLCC. “You are getting more skill than Gen Ed because it is meant to send you directly to work.”
For a student who ultimately decides to attend a four-year institution, the courses required for an AAS degree aren’t a waste. It’s not as efficient as going for an AS from the start, but most of the credits can be applied toward an AS degree and a student can earn the rest over a couple semesters.
Confused by something at college? Send your befuddling college term or phrase to bcrowley@mymail.slcc.edu and we might give it the ol’ “what’s what” in a future session of College Vocabulary 1010.



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OPINION

opinion.globe@slcc.edu



Dear Dick,

I would like to start this with a short story, narrating things that bug me and that have happened to me that have helped me get to the point where I am today.

I am a person who believes in second chances, yet if the second time goes just like the first time, I am out. I have asked others for help and also scheduled time to talk about important things, and when it came down to meeting the person they never showed up. I tried to get a hold of them, but I couldn't. I saw them later and they pretended nothing happened. We even re-scheduled the meeting again and they gave me their word. I was a little hesitant at first, but I gave them another chance.

The day of the meeting came and they never showed up. Now every time I cross paths with this person and others who have done the same thing to me, sadly, I don't believe on their word. I don't do it on purpose, but I lost respect of their word. Like people say, fool me once shame on you, fool me twice shame on me. I surely don't want to be a fool three times and be seen as someone who can be taken advantage of.

Lately, people have been over using their "words." What I mean with this is that they will give their word out to others and they will not keep up with it. The worst part of this situation is that if you try to reach the person, they are nowhere to be found.

We live in a hectic world and everyone has many things coming at them at the same time and not everything can be done. That is totally understandable. However, it is always nice to give a call or let the other person know that you won't be able to keep your word. That way you won't lose credibility and you will still have respect.

Letting a person know that you can't keep your word may sound difficult, but is as simple as talking. Our word is what gives us credibility as people, but once we break it is hard to build it back up. Do you believe a person who tells you one thing and runs and does the opposite? Chances are that you don't believe what they say, and that is the same thing that can happen by not keeping our word.

Keeping our word can truly help our image, not physically, but what others see of us. Nobody wants to be known as the person who can't keep their word, who is not responsible and respectful.

If you are like many people, you will say yes because you are embarrassed to say no, but think for a second, can you really do what is being asked of you? Saying no can be a hard thing sometimes, but it is just simply letting the other person know that you are too busy and can't do what is being asked of you.

Sincerely,
Veronica Aguilera



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Helping with a smile

David Bell
Staff Reporter

I have been attending Salt Lake Community College for a couple of years now. The one thing that has always impressed me about the school is how nice everybody is.

As a reporter for the school's newspaper I have had the opportunity to talk to a lot of faculty members. They have always been willing to take the time to talk with me and are always willing to help in any way that they can. Some have even gone out of their way to be helpful and most are appreciative of having the story they were interviewed for printed in the school's newspaper.

This might sound like kind of a sad commentary on the world, but I find it very interesting that all these school employees are so nice. Is it a requirement to get hired to work at the college? It almost seems like it is. Even when school employees such as the ones

that work in the cafeteria, the information booth or the bookstore are really busy they still manage a smile and are very polite and helpful.

The instructors at SLCC are the same way. They are very helpful and are always willing to give you little bit of time if you need it. I have never met a single instructor that I didn't like. They are all so likeable.

The other thing about the instructors at SLCC that I've noticed is that they seem to give off a positive attitude and message. They are all very aware that what they teach will be used when we leave SLCC. It seems that most students notice how their instructors make the class they are attending so interesting, fun or both. The instructors at SLCC have such a great reputation that some are even known to be better than some of the instructors and professors at the University of Utah. It seems that as students,

we should feel lucky about having such great people instructing us.

As far as that goes, as students we should feel happy about going to such a great school like SLCC. Some of the school's programs are well known for how they are run. The Veterans Center, for example, is known by colleges around the country for how well it treats veterans.

Maybe it has something to do with the school's mission. Maybe it has something to do with the criteria for hiring people at the school, or maybe its because the people who work at the school know how important their job is to the students. Most likely it is all of the above.

Whatever the reasons, because of the people that work here, Salt Lake Community College is definitely a benefit to students seeking an education and to the community at large.

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ARTS & ENTERTAINMENT

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Don't Be Afraid of the Dark:

An old-school scare from Guillermo del Toro

Stephen Romney
Staff Reporter

Horror films are a very interesting creature in the film industry. They can either earn massive acclaim from fans and critics or, just as easily, crash and burn at the box office. In recent years with the advent of movies such as *Paranormal Activity* and the *Saw* franchises, the standard of quality expected from horror films has undoubtedly changed. Whether this change is positive or negative really depends on who you ask.

As for this week's subject, it comes with a very interesting history. Many of us are familiar with the work of Guillermo Del Toro, the man behind *Pan's Labyrinth* and the director of *Hellboy II: The Golden Army*. He was also the original pick when they were looking for a director for the *Lord of the Rings* prequel, *The Hobbit*. There was one film that Del Toro believed was the scariest thing ever put on film. That was a 1973 teleplay by Nigel McKean titled *Don't Be Afraid of the Dark*. It is this same teleplay that serves as the basis for this film.

Now, I haven't seen the original, so I can only really tell you the story of the remake. This film follows

a little girl named Sally, played by child actor Bailee Madison, whose parents have just gone through a rough divorce. She is sent to live with her father, played by Guy Pearce, who is currently working on restoring an old mansion. After discovering a hidden part of the house, she inadvertently releases creatures who persistently seek to claim her as their own.

The story starts out feeling a little forced as the film attempts to get through the back-story as quickly as possible. When the inciting incident occurs, the pacing becomes more enjoyable. One major plus with this film is the ability to properly build suspense, something that recent horror films have a problem with. There is no gore or repeated jump-scares like recent horror films have a habit of overdoing. It feels more like a classic horror film, something that frightens, not disgusts. One thing I must say, without giving anything away, is that, for an American horror film, the ending is bittersweet, which is both refreshing and disappointing at the same. However, the fact that I was invested enough to be disappointed by the ending shows that the film does successfully draw people in.

Within the first

few minutes, you can immediately tell that Del Toro has his hand in this film. The elaborately designed sets as well as the choice of color for both the sets and the costumes for the characters echo the Del Toro style people have come to know and love.

The acting in this film is also done really well. The performances come across as realistic and fully developed, despite the overall lack of character development for most of the side characters. Madison's performance in particular was done incredibly well, successfully communicating the complex feelings of a child belonging to recently divorced parents as well as providing realistic reactions to the supernatural threat.

This film was a mixed bag, but overall, I feel I got my money's worth. If you're a Del Toro fan, or a fan of classic horror films, then this is a film you'd enjoy. However, like many other horror films, this is a film you can only really watch once to get the full effect, so it's best viewed with friends or if you're going to the movies on Halloween. Overall, this film gets a 3/5. It's a decent movie, but it's something that you'd really need to be in a horror film mood to enjoy.



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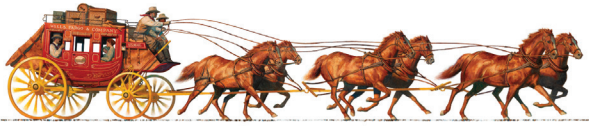


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arts.globe@slcc.edu

Joseph Meyere
Arts Reporter

could've used some time on the couch, though then the world would be short one incredibly awesome movie.

avenge her family. Lennie James (*The Walking Dead*, *The Next Three Days*) plays an FBI agent looking to take Saldana in, and Michael Vartan (*Alias*) plays her very confused boyfriend.

A woman with dark hair, wearing a black lab coat, is leaning over a large, rectangular tray filled with a grid of small, white, rectangular samples. She is looking down at the samples with a focused expression. The tray is set within a metallic frame, and the background shows a laboratory environment with a large circular opening.

Copyright Sony Pictures

Ah College, so much can be said about this magical time in the life of young people today.

These are the best years of your life, be sure to make them count and not pi...

Shut up, will ya?!

Looks like you've made it. You must be Mr. Rhodes.

Come on in, I'll have the rest of your stuff brought in by the movers.

I didn't hire any movers...

Don't worry, these movers work for the dorms in the area.

You must be Ms. Lambert, then?

DOCTOR Lambert, but yes, you'd be correct.

So is this everyone?

Actually you're the third person that was scheduled to arrive today.

In the meantime, let's get you settled, shall we?

Next Week: Meet Your Roomates!

the visceral combat moves Saldana pulls off, it's definitely a welcome relief.

The film's only real flaws come in parts where the story glazes over details. The film moves so fast that these details aren't really noticed while in the theater, but afterwards some strange plot holes do show up. One is that for some reason, Saldana needed the FBI to make her hits public before she could go after the real guy, something about her trying to find him, but it's not explained why she

couldn't just go to the guy who knew where he was and threaten his life straight out. Another is how the FBI managed to use facial recognition when they didn't have a real picture of her face. Apparently facial imaging can now track someone's head through shadows.

Despite the hairline cracks in the story, *Colombiana* is a fast-paced action drama thriller that keeps the audience interested from start to finish. There really isn't a better place for a budding actress to show off her range than in something as complex and compelling as this film. Saldana is definitely going far, and fast at that.

Colombiana is rated PG-13 for lots of people dying and for Saldana wearing as little clothing as possible as often as she can.



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