

# THE GLOBE

WEDNESDAY  
AUGUST 24, 2011  
ISSUE 2 / FALL '11

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Photo by Dana Graham

Students wait in exceedingly long lines for financial aid at Salt Lake Community College's Redwood Campus.

## Various methods are available for obtaining financial aid efficiently

Linsy Hunsaker

Staff Reporter

The first method is the recently created Consent to Release Information form. After filling it out, students can call into the department for information instead of visiting it in person. As stated on the form, it "requires you provide a password that will allow you and those you share your password with to access information over the telephone." Whoever calls

to get your information has to know your password and student identification number. No one else can access it. Even if the wait is long on the phone, at least you can watch a television show or do homework while you wait, both of which are difficult or impossible to do while standing in a line.

While a phone call may be a great option for some, not all may enjoy the idea of releasing their information over the telephone. Luckily, the Taylorsville Redwood, South City, Jordan and Miller campuses all have financial aid offices. The Taylorsville Redwood Campus can get very busy during the afternoon, but Cristi Millard, the Director of Financial Aid at SLCC, explained that, "most people don't realize that the financial aid office at Redwood is open until eight" in the evening.

The South City Campus gets busy as well. Not as busy as

Taylorsville Redwood, but it also has a smaller office. A frequent visitor of the Jordan Campus explained that the line moves pretty quickly there and most people do not arrive until around 10:00 a.m. Miller Campus does not go through much more than forty students on a busy day, but that is the work of just one advisor. The best way to beat the rush seems to be arriving early or late. Each campus opens up around 8:00 a.m. and they close at various times. South City and Taylorsville Redwood do stay open the latest.

Saving time is a necessity for many college students, so knowing about these options may help you in your quest for financial aid. But there are other things to keep in mind when filing for aid.

Millard recommends filling out all of the necessary paperwork before meeting with an advisor and double checking the documents to make sure you fill in everything.

She commented that a lot of students skip over some parts, thinking that they do not apply to them. This oversight can make the process of receiving financial aid take as much as three weeks longer. To help with this process, the Financial Aid Department has a glossary and FAQ sheet on its website. The glossary lists terms associated with financial aid and the FAQ sheet helps with commonly asked questions. These tools can help to decrease the need for a trip or call to the financial aid offices.

When applying for financial aid, it is important to look at all the options and be prepared when speaking to an advisor. That way, you can get out of there faster and help the line move more quickly for your fellow students.

For office hours and other information, visit <http://www.slcc.edu/financialaid>.

## New One-Card, new options

Brandon Crowley

Staff Reporter

It's a new semester, which means a new class schedule, new textbooks and in this semester's case, a new OneCard student ID.

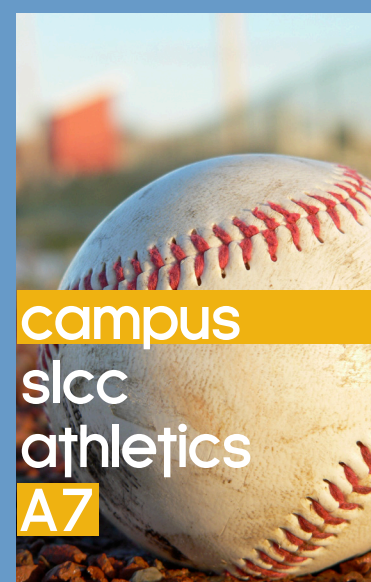
The new OneCard has the same functionality as the old one. Students can still use Bruin Bucks at various campus retailers such as the bookstore, and they still get 50 free pages on SLCC computer lab printers per semester with Uniprint.

The new OneCard does have two important new functions.

"The new SLCC OneCard is your official student ID of Salt Lake Community College and your key to campus life. PLUS it gives you instant access to all your Financial Aid and or Campus Funds in one convenient card," reads the updated SLCC OneCard website.

All new student IDs are enabled to serve as a Discover Money

OneCard/Continued on page A5



## Honoring a legacy - Drusilla 'D' Glascoe (1936-2011)

On Sunday, June 26th, our beloved sister, aunt, cousin, niece and friend passed away after a valiant fight with cancer. D was born on Oct. 30, 1936, in Westerly, R.I., to Charles Edward and Edith Simmons Glascoe.

D graduated from The Williams School in New London, Conn., in 1954. An accomplished pianist, she began her studies under Mary Regalbuto of New London. She then attended the Boston Conservatory of Music where she studied piano, voice, violin and clarinet, receiving her Bachelor of Arts degree in 1958. She lived briefly in Oxnard, Calif., where she taught music theory at the Camarillo State Hospital before relocating to Ogden, Utah, in 1961, continuing to use her music degree at the State Industrial School. D was especially proud of the choir she directed while there as well as of the award for State Teacher of the Year.

In 1983, D changed course and pursued a Master's Degree in

Psychology at the University of Utah, which she received in 1986. She taught at the U of U for a number of years before taking a full-time teaching position at Salt Lake Community College in 1990. D was still a professor at SLCC at the time of her death and would have begun her 22nd year at the college in the fall. During her tenure at the college, she received an award for "Excellence in Teaching" and served as Senate President. She



Drusilla 'D' Glascoe  
1936-2011

also greatly enjoyed her service on SLCC's Athletic Committee.

Teaching was her passion, and she took great pride in her job. "Mentor" is the word most frequently used by former colleagues and students, and D will always be remembered not only as a

great mentor, but as a wise counsel and a wonderful friend. The large number of current and past students she influenced is staggering. Those students consistently attribute much

of their success to her tutelage and her support, and that is something that will forever continue. D revealed in her role as a mentor and was always a strong advocate for other colleagues, thus gaining many true and long-lasting friendships. She not only touched the lives of many, but was herself forever touched. She had high expectations, and once you became her student, you had to be prepared to engage thoroughly and enthusiastically in your studies. In turn, she was fiercely devoted: you were her student for life. There will never be a teacher who was more beloved than D. After all, D referred to her students as her "kids."

She is survived by her sister, Cherryl Heath (UT), nephews Christopher Burrell (UT) and Edward Burrell (VA), and great-nieces and nephews Tia, Christopher, Jordan, Marcus, Victoria, Makylah

Glascoe/Continued on page A5



# STUDENT EVENTS

WED/24

Fall Classes Begin

11am-1pm  
Welcome Back @ Various Campuses  
Club Rush @ Jordan Campus

5pm-7pm  
Sylvia Heisel (International Fashion Designer) Q&A and Fall Collection showing @ Fashion Institute 231 E. 400 S. SLC

THURS/25

9am-2pm  
University of Utah Farmers Market @ 200 S. Central Campus Drive, SLC

11am-1pm  
Welcome Back @ Various Campuses  
Club Rush @ South City Campus

7:30pm-10pm  
“Always...Patsy Cline” @ Grand Theatre

FRI/26

9am-2pm  
Murray Farmers Market @ Murray Park

11am-1pm  
Club Rush @ Redwood Campus

3pm-5pm  
Buffalo Wild Wings/ Hilex Poly Invitational (Volleyball) @ College of Southern Idaho

7:30pm-10pm  
“Always...Patsy Cline” @ Grand Theatre

SAT/27

9am-11am  
Buffalo Wild Wings/ Hilex Poly Invitational (Volleyball) @ College of Southern Idaho

7:30pm-10pm  
“Always...Patsy Cline” @ Grand Theatre

MON/29

3:30pm-6:30pm  
CHEAP FOOD! The Community Food Co-op Warehouse @ 1726 S. 700 W. SLC

TUE/30

Last Day to Add Classes

3pm-7pm  
West Jordan Farmers Market @ 1985 W. 7800 S. West Jordan


4pm-8pm  
Salt Lake City Farmers Market @ Pioneer Park

7pm  
GIVERS @ Kilby Court

SUN/28

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp) for more student events

# SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

Deadline for entries is Tuesday, August 30th.

Entrants may only win once per semester. Mass Communication Center staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

## The New York Times

Edited by Will Shortz

No. 0719

ACROSS

1 Port-au-Prince native

8 Tarzan and others

14 One who’s not sure what’s up?

16 Associate

17 Guinevere to Lancelot?

19 Greek god with a bow and arrow

20 Competed in a marathon

21 Cleanser with the old slogan “Nothing can hold a can to ...”

22 News org.

24 Like some restrictions

26 Shopper for woolen goods?

31 Flip again, as a coin

32 “Whatever happened to ...?” subjects

38 Give out

39 Peanut butter container

40 Blast from the past

41 Sci-fi blockbuster of 2009

43 Afghans, e.g.

44 Ewing, DeBusschere and Frazier?

46 Noisy fight

51 \_\_\_ Palmas

52 One way to go when playing poker

53 Pride

55 End-of-week cry

59 Universal tie?

63 Not-so-big big bird

64 Power to influence people or things

65 Abandon

66 Out, but not about

DOWN

1 Fit

2 Food thickener

3 Chinese leader?

4 Mr. Potato Head and G.I. Joe

5 Prefix with -meric or -metric

6 Arm of the Justice Dept.

7 Kind of acid

8 Couples retreat?

9 Pound parts

10 Writer T. S.

11 Molten rock

12 Old anesthetic

13 Meshlike

15 When said three times, a dance

18 Win over

22 16th seed’s bracket win, e.g.

23 Greek letters

25 Org. whose Web site has a “Where’s My Refund?” section

26 One of the angels on “Charlie’s Angels”

27 Cozy home

28 “\_\_\_ girl!”

29 See the sights

30 Uniform shade

33 Petty officers, informally

34 Director Kazan

35 Dutch cheese

36 Cost in dollars of the world’s first TV ad in 1941

37 Congressional period: Abbr.

39 Bruce who won the 1976 Olympic decathlon

42 \_\_\_ Pictures (old studio)

43 Rap sheet abbr.

45 Garlic units

46 Gathered (in)

47 They parallel radii

48 Thick-soled shoes

49 Sir or madam

50 Figure out (from)

54 Many a drain cleaner nowadays

55 Banks of daytime TV

56 Farm animal with horns

57 “Bus Stop” playwright

58 Graze (on)

60 Giant Mel

61 Holiday prelude

62 Bloodshot

PUZZLE BY MARK FELDMAN



CAMPUS

campus.globe@slcc.edu

Club rush is here

Welcome Back events

Veronica Aguilera  
Staff Reporter

Fall semester has officially started at Salt Lake Community College. There are many things to take care of and new things happening, too. New teachers, new classes and classmates, new books. While you're at it, why not add new friends and new things to try here at college? If you have not yet gotten yourself involved in a club or two, or if you want to get involved in more, now is the time thanks to Club Rush.

Club Rush is a showcase of all the clubs that are here at SLCC. The concept that all of the clubs gather together allows the students to see which club or clubs fits them the best. Club Rush helps students understand what the clubs are about and the clubs and organizations available here at SLCC.

If you are thinking that there are only social clubs here at SLCC, you might want to think twice. There are professional, academic or department clubs, sports clubs and many others here at SLCC.

Information about the clubs will be given out during Club Rush. Club Rush gives students the opportunity to ask the club presidents, or the person in charge of a club, how the club can help its student members, the goals of the club and when and where the club meets.

If your schedule doesn't allow you to come to Taylorsville Redwood Campus and you do not want to miss Club Rush, don't worry this event will be showcased on more than one campus. On Wednesday August 24 and Thursday August 25 from 11:00 a.m. to 1:00 p.m. at Taylorsville Redwood Campus, the Club Rush will be located between the library and the Student Center. On Thursday, August 25 from 11:00 a.m. to 1:00 p.m. at the Jordan Campus, the event will take place outside on the HTC patio. Also on Thursday, August 25 at the South City Campus between 4:00 p.m. and 6:00 p.m. Club Rush will be showcased at the east entrance.

Barbering and cosmetology

Rachel Wright  
Contributing Writer

The Barbering and Cosmetology program at Salt Lake Community College has high standards for students. As a member of the Pivot Point International School, the program is now a part of the most prestigious network of beauty schools in North America.

As well as studying hair cutting, styling and coloring, permanent waving, chemical relaxing and much more, cosmetology students at SLCC learn communication, leadership and marketing skills that are vital for succeeding after graduation. The program participates with Skills USA, an organization driven to ensure that graduates excel and become part of an accomplished workforce in America.

Shelly Bueno is the administrative assistant to the chair of the Barbering and Cosmetology program at SLCC.

Barbering/Continued on page A6

David Bell  
Staff Reporter

Salt Lake Community College is having Welcome Back activities at the Taylorsville Redwood Campus the week of August 24-28 to welcome back both returning and new students. Every year Student Life and Leadership along with the Taylorsville Redwood Campus, Jordan Campus and South City Campus put on these events.

"Student Life and Leadership put these events on to help welcome students to a new school year and to let them know that we offer opportunities within our organization and that we will be offering other events throughout the year," Demi Brog, Activities Vice President said.

Brog's organization is in charge of activities and events at the school. They also provide support for student clubs, they help with advertising for different events, and students can also get in touch with student government through Student Life and Leadership.

This year there are some fun events taking place at the Student Center at the Taylorsville Redwood Campus. The activities this year are titled "Bounce Back." Alma Desnuda will be performing on August 26 at the Alder Amphitheater from 6:00-8:00 p.m. This is at the Taylorsville Redwood Campus. Alma Desnuda is a four man band that plays upbeat positive music. SLCC found the band through NACA which is the National Association of Campus Activities. The band has performed throughout the United States through NACA.

During the Bounce Back activities there will be free food and drinks. On Wednesday, August 24, Student Life and Leadership will be serving free Root Beer floats from 11:00-1:00 p.m. On Thursday they will have a cereal bar from 8:00-10:00 a.m. Both of these will be served in the Student Center. Student Life and Leadership does this to help promote their night event,

the performance by Alma Desnuda.

In addition to the above activities, there will also be a 40 foot obstacle course, a rock wall, face painting, along with free popcorn, cotton candy, nachos and other snacks and treats.

"We try to reach 60,000 students. Welcome back activities help reach the students," Brog said.

Students new to SLCC may find that "Bounce Back" is a great way to start the new year.

"Sounds like fun I might go. I think it's a great idea. It will help new students adjust to the newness of school," Ashley Jenkins, a nursing student said.

"It sounds like a really fun event. It will be a good groundbreaking event for new students," Brett Shipley, a visual arts and animation student said.

Students are encouraged to attend the "Bounce Back" activities so they will have an idea of other things that go on during the school year besides classes.

THE GLOBE

IS HIRING PHOTOGRAPHERS AND EDITORS FOR FALL SEMESTER.  
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North of Student Center  
Date: Aug 24 -25  
Time: 9am – 4pm

Location: Pro Vendor Fair Jordan Campus  
Plaza behind HTC  
Date: Aug 24 -25  
Time: 9am – 4pm

Location: Walmart  
Taylorsville and West Jordan Stores  
Date: Aug 25 -27 & Sept 1 – 3  
Time: 4pm – 8pm

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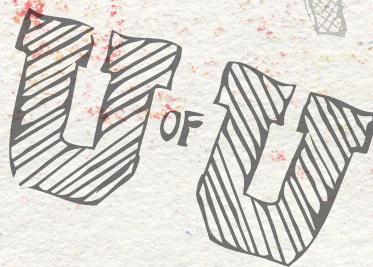
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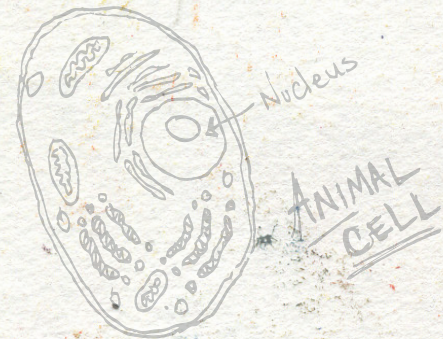
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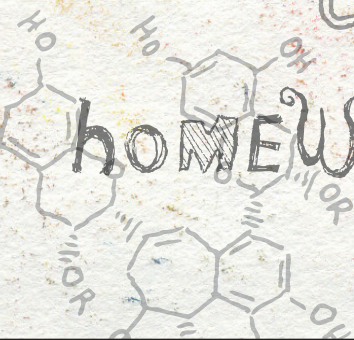
history

English

HOMEWORK



UP  
DOWN



COLE

UTAH

$$\cot 2\theta = \frac{A}{B}$$
$$B \neq 0$$



# Looking forward to the new year

David Bell  
Staff Reporter

It's back. Despite the troubles that school occasionally brings, new and returning students are looking forward to the 2011-2012 school year. The reasons vary depending on the student, but whatever they may be, most are looking forward to the new experiences that lay ahead. As far as the classroom itself is concerned, although some are not sure what to take, some are very focused as to what they are going to

Salt Lake Community College for. For new students who have just graduated from high school, going to Salt Lake Community College can be exciting, but can also be a little scary because of the newness of going to college. Nicholas Cooper is a new student studying bio-technology. "I'm looking forward to meeting new people, learning new things and having some fun," he said. Ashley Jenkins is a first year nursing student. She is excited to start the new school year.

"I'm looking forward to just going to school and working toward a nursing career. I think I'll have fun. I took a Zumba class and a human development class that I'm looking forward to," Jenkins said. Kiana Shaffer is a new student from Boise, Idaho. She will be studying American Sign Language and interpreting. "I'm looking forward to the new area and people and to the fun activities at the school," Shaffer said. For returning students, the things to look forward to range from

experiencing new classes to finishing up at SLCC and moving on. "I'm looking forward to not drinking as much as I did during the summer," Tommy Thornburgh, communication student said. "This is my last semester and I'm looking forward to finishing up." Stoney Fonua is a criminal justice student who is looking forward to getting his bachelor's degree. "I'm looking forward to finishing. I just came back to finish," Fonua said. Some other students who had too much time during the summer

are looking forward to classes beginning. Kali Sadler is a psychology student who said, "I'm looking forward to having something to do with my time." Some other students are just focused on finishing, such as Casandra Vanfleet who said, "I just want to finish up my associates and finish quickly and to have it be a good experience." There are employees at SLCC

*New year/Continued on page A7*

## OneCard

*Continued from page A1*

Money Network card. This optional service essentially turns the OneCard into a prepaid Discover debit card. Members can deposit and withdraw funds, draft checks and pay bills online. Students have to wait 24 hours after their OneCard is created to sign up for the Money Network service. After that, they can call 1-800-822-4283 to activate the card. They'll have to enter a few automated prompts and confirm a few details such as their current address with an operator. The tie-in that this service has with SLCC is that it allows students to quickly receive refunds from the college such as from Financial Aid. SLCC can't use this option unless a

student provides consent. Like any program involving finances, students are advised to review the terms and fees that come along with using the service. In this case, there aren't any huge surprises, but there are a couple of conditions worth noting. First, using an out-of-network ATM to withdraw funds incurs a \$2.50 fee from Money Network along with another charge from the ATM owner. Second, students should be careful to not forget about any funds left on the card. After nine consecutive months of inactivity, the account will start to drain at a rate of \$3.50 per month. A Money Network stripe isn't the only new addition to the OneCard. The new ID has a contactless chip inside which allows it to double as a UTA bus pass.

Once a student goes to the UTA website and purchases either a Semester Bus Pass (at \$160.00) or a 30 Day Bus Pass (at \$40.00), they can bring the receipt to any SLCC ID center. There, the OneCard can be activated to be used like any other UTA bus pass. New students and returning students who were not registered for any fall classes before August 1 will have to stop in to any ID center (at Taylorsville Redwood, South City, Jordan, or Miller campuses) to have a new OneCard created. Returning students who registered for classes between April 25 and Aug 1 will likely find that the ID center has already created a new OneCard for them using their old photo. In the week before fall classes started, these students could get their

card from the Taylorsville Redwood Student Center cafeteria. Now that classes are in full swing returning students can either call or visit an ID center to find out what options they have to pick up their new card. To provide consent for SLCC to put refunds on your OneCard visit [slcc.edu/onecard/Refund.asp](http://slcc.edu/onecard/Refund.asp). Students can use an ATM location finder at [moneynetworkedu.com](http://moneynetworkedu.com) to find an in-network ATM. They seem to be rather common in the Salt Lake Valley. To purchase a bus pass that doubles as your OneCard visit [rideuta.com/studentpass](http://rideuta.com/studentpass). To find contact information for ID centers visit [slcc.edu/onecard/contact.asp](http://slcc.edu/onecard/contact.asp).

## Glascoe

*Continued from page A1*

and Maleah. She is also survived by two dear aunts, Doris Simmons (RI) and Eleanor Ralls (CT), her much devoted friend Sally Stokes, and an abundance of friends across the country. In lieu of flowers, donations can be made to the Drusilla Glascoe Textbook Scholarship through the Salt Lake Community College Foundation, P.O. Box 30808, Salt Lake City, UT 84130. Graveside services were held Friday at 11 a.m. at River Bend Cemetery in Westerly, RI  
Fill not your hearts with pain and sorrow,  
but remember me in every tomorrow.  
Remember the joy, the laughter, the smiles,  
I've only gone to rest a little while.  
Although my leaving causes pain and grief,  
my going has eased my hurt & given my relief.  
So dry your eyes and remember me,  
not as I am now, but as I used to be.  
Because, I will remember you all,  
and look on with a smile.  
Understand, in your hearts,  
I've only gone to rest a little while....  
As long as I have the love of you,  
I can live my life in your heart.

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you can manage,  
a cost you can  
afford.”

— Michael O. Leavitt  
Former Utah Governor  
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CAMPUS

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# Barbering

Continued from page A3

“We have had instructors teaching here for a long time who have won multiple national competitions,” said Bueno. “Students who graduate from this program and go work for other salons often end up teaching certain skills that they learned here to their coworkers.”

Kendal Gillett is a student in the program and graduates at the end of this summer. Gillett explained that the instructors in the Barbering and Cosmetology program make sure the students are prepared for everything once they graduate.

“With private colleges, they just want the students out on the floor as soon as possible so they can make more money. The instructors here make sure that you’re ready. They don’t let students do a certain service unless they have proven proficiency with it,” said Gillett.

Gillett also explained that students who might not feel completely comfortable with a service yet always have instructors there to either shadow or assist them.

Because SLCC is

associated with Skills USA, students in high school can take college courses through the School of Applied Technology. The school has a variety of programs offered there, including the Barbering and Cosmetology program.

Gillett began her training while she was still in high school. She graduated last year and will have her cosmetology license by the end of the summer. Gillett is also studying basic esthetics, which is a part of the Barbering and Cosmetology program.

“The [School of Applied Technology] definitely gave me a good head start. That’s why I chose to go SLCC,” said Gillett.

“Students can learn barbering, cosmetology and esthetics. It doesn’t take longer than two years,” said Bueno. “It’s also cheaper than many hair schools.”

Students who aren’t interested in studying cosmetology can still take advantage of the program. SLCC offers discounted services for all customers. Men’s haircuts are \$2 and women’s haircuts are \$3. However, men are accepted by walk in only, while women need to make an appointment at least one day in advance.

The Esthetics services include waxing, facials, tinting, manicures and pedicures. The prices are slightly more expensive than the cosmetology services, but are still good deals. A full facial is \$25 and a French tip manicure is \$10.

Barbering and Cosmetology is located on the Taylorsville Redwood Campus in Room 178 of the Administration Building. Esthetics is located in Room 189. The website for the program is [www.slcc.edu/barberingcosmetology](http://www.slcc.edu/barberingcosmetology).

# SLCC Athletics: Be a factor

Kate Nygaard

The five athletic teams at Salt Lake Community College want you to BE A FACTOR at all our home games this season. In the past season the SLCC teams have compiled a combined record of 182 wins and just 46 losses.

Some of the highlights of the different seasons included a top National Junior College Athletic Association (NJCAA) ranking held by the baseball team, a NJCAA National Championship runner-up finish by the softball team and four NJCAA All-Americans.

We need you to join the teams and become the “B Factor”. The “B Factor,” or Bruin Factor, consists of you, the SLCC fans. You will make the difference at our home games. Fill the stands, cheer loudly and watch top level competition all for FREE. SLCC students, staff and faculty get into all home games FREE with a valid OneCard.

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A quick recap of last season’s results by sport:

The volleyball team finished 2010 with an overall record of 28-8. They took 4th place at the NJCAA National Tournament. The squad boasted four All-Region players. The 2011 season begins on September 23 against North Idaho.

The men’s basketball team finished last season with a 25-8 record. They finished second at the Region 18 tournament. The team had three All-Region players and one NJCAA All-American. The team begins a new era with Coach Todd Phillips patrolling the sidelines on November 11.

The women’s basketball team finished last season with an astounding 25-4 overall record and took home the Scenic West Athletic Conference (Region 18) championship. That team was led by four All-Region players and Scenic West Athletic Conference Player of the Year, sophomore Haley Holmstead.

The baseball team made headlines while sitting atop the national rankings for a few weeks last season. The team ultimately finished with a 49-16 record and took home

Athletics  
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COMMUNITY

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# Brewvies: A delicious cinematic experience

Joseph Meyere  
Staff Reporter

Dinner and a movie usually means trying to decide on a restaurant, then trying to decide on a film, then trying to decide where to watch said film, then rushing through dinner to get to the film on time. On 677 South and 200 West in Salt Lake City there is a place where the entire process is streamlined by offering a great meal right in the theater.

Brewvies is Salt Lake's only pub/movie theater. This unique little spot sports an impressive menu of pizza, burgers, salads and desserts, all of which are delicious. Lunch and dinner can either be enjoyed in the dining area or eaten in the theater itself,

which features convenient tables along the seats so that dinner doesn't become a game of how much can be balanced on the lap.

This is by no means the usual theater food of a hot dog that's been there since the first Bush administration. Brewvies serves quality burgers stacked to the eye, as well as delectable steak fries that can't be beat. It's a great dining experience right in the middle of Salt Lake City.

ID is required to get through the door, since some of Utah's finest beers are served on site. These also can be brought right into the films so patrons can enjoy a drink before, during and after a film. And since Brewvies has easy access to the Trax line, getting home afterwards

is simple.

Brewvies offers all of its services at incredibly reasonable prices. Meals are around \$10 a plate. Coupled with great prices Brewvies offers a great discount for students. Brewvies also offers an "early bird" special, which includes a burger, drink and movie ticket for only \$11. And with garlic burgers on the menu, it's the best deal in town.

The theater itself offers some of the hottest titles out, as well as films from the local film festivals that frequent Salt Lake City. The already rich experience the local flavor has to offer to the film industry is enriched perfectly by a great burger and a refreshing beer.

The entire concept of

Brewvies is ingenious. A one stop dinner and movie for a great price just can't be argued with. This Salt Lake favorite is sure to become a regular on anyone's Saturday night rotation after just one stop.

More information such as show times and special events can be found at [brewvies.com](http://brewvies.com), or by calling (801) 355-5500.



Photo by Dana Graham

Brewvies is a great spot for dinner and a movie in one location.

## Readying yourself for elections



Photo by Dana Graham

The Utah State Legislature meets in the Capitol building.

Maaike Bennett  
Staff Reporter

It's that time again. Red and blue posters are being displayed in windows, cars, and front porches. Everywhere you look someone is sporting their colors. Football season? Not exactly. Rather, primary city elections are just around the corner. The opportunity to take part in civic involvement is here, with results that we can directly impact.

Despite the positive prospect presented in city elections, many don't participate in this event. According to The Center for Information and Research on Civic Learning and Engagement, or CIRCLE, which is focused on youth and young adult-related community-involvement data, Utah's youth voter percentage dropped from 22 percent to 17 for the 2006 midterm elections, ranking the state at 49 in regards

to overall young adult (high school and college-age) voting. As for the 2004 general election, only 68% of Utah residents that were eligible to vote did so, states the Census Bureau.

Councilwoman Carolynn Burt of West Valley, who has decided not to run in the upcoming election, summarized the importance of voting in her recent article in the West Valley Journal.

"These local elections are where you, as citizens, can have the biggest voice. Our city elections are non-partisan and therefore we don't vote along party lines. As elected officials we listen to you and strive to respond quickly," she said.

She also went on to state that out of the vast population within her district (roughly 9,000) only 1,500 actually voted last election, followed by the plea, "...Please register to

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# Elections

Continued from *page A8*

vote and take your neighbors with you. It would be so wonderful if the election were actually won with a true majority of the eligible vote actually voting.”

But how to prepare? Many are fresh into college, just voting for the first time and others have simply never had the chance to do so. With that in mind, voting can be broken up into four focal points. First, know the rules. Second, be aware of your resources. Thirdly, have the dates and deadlines and perhaps most importantly, familiarize yourself with the candidates.

The most important aspect of “the rules” is a recent law change in the state of Utah that requires that a valid form of identification be present in order for a person to vote. This means a government

issued card that has both the name and a photograph of the individual present. These include a valid driver license, state-issued ID, a passport, military identification card or others.

Also, know where you’re supposed to go. Each voting precinct is held in a specific location based on the voter’s address. If you go to the wrong place, or even the right place but at the wrong time, you may miss your chance, particularly if your precinct has changed based on the population of the area.

When it comes to resources, the county has created many ways to improve each person’s voting experience through several beneficial channels. The firsts exists in the form of a Vote By Mail Ballot, allowing those interested in taking political action to vote without the need of going anywhere. This typically appears in the mail well

before actual voting begins. Registering to vote can be done any time of year, but vote-by-mail forms must be sent in at least 30 days prior to an election.

The option of early voting is also a great opportunity. It allows voters to beat the rush and stress of voting and to respond comfortably to the questions on the ballot without the lines and waiting. Additionally, because city elections are run hand-in-hand with the Salt Lake County, if you participate in early voting you can submit your vote to any of the available locations rather than just your assigned area which will allow convenience to enter the picture, in case you work in one region but live in another. But remember that this option is only available to those that choose to vote early.

The dates and deadlines are important in that you

must be registered in advance in order to vote. The deadline to vote by mail was August 15, but there is still time to register either online or in-office, which will be ending August 29. The elections themselves will be held on September 13, while the early voting period runs August 30 to September 2for the primaries. And later in the year we’ll be having the general elections on November 8.

Last but not least, there’s getting to know your candidates, which goes beyond being familiar with a certain candidate’s background. As Councilwoman Burt pointed out in her article, you need to know if the representative running has been living in the precinct long enough to understand and care about the issues facing his or her precinct and if he or she has participated in past in committees or groups. It

is also important to find out if candidates have an understanding of our form of government, how able a candidate would be to devote much of their time to the position and whether or not a candidate has experience in business-related fields. Only by becoming acquainted with a representative’s background and standpoint can voters accurately choose according to the needs of the city that they live in.

When it comes to changing the future, knowledge is power. The rest, however, is up to you. Know the issues, come prepared, and come early. Changes can be made within each of our cities, provided we allow our voices to be heard. And in preparing for the primaries we draw that much closer to being ready for later elections, including that of the Utah Governor and Lieutenant Governor and eventually the position of President of the

United States, coming 2012. Be heard in 2011.

For more information about the different forms of identification which can be accepted, visit the Salt Lake County Clerk’s webpage at [http://clerk.slco.org/elections/Valid\\_Identification1.html](http://clerk.slco.org/elections/Valid_Identification1.html).

To find your polling location visit [vote.utah.gov](http://vote.utah.gov/elections/location/) here: <http://vote.utah.gov/elections/location/>.

A complete list of all candidates can be found at: <http://clerk.slco.org/elections/candidateList2010/CandidateFilingList.pdf> free for public view, which includes the cities of Alta, Bluffdale, Cottonwood, Draper, Herriman, Holladay, Midvale, Murray, Riverton, Salt Lake City, Sandy, South Jordan, South Salt Lake, Taylorsville, West Jordan, and West Valley.

ARTS & ENTERTAINMENT

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# ‘Fright Night’ doesn’t scare anyone

Joseph Meyere  
Arts Reporter

Vampires are officially now the most overused movie plot in the history of cheesy movie monsters. Since *Nosferatu* came out in 1922 the film industry has been stacked as high as an old castle with these blood suckers. *Twilight* seemed to put the last nail in this over-milked coffin by making vampires wussy Abercrombie and Fitch models, but then *Fright Night* showed up and decided to see how much lower they can drag the entire concept with the determination of an Olympic limbo dancer.

*Fright Night* is a remake of a 1985 film by the same name and pretty much copy-pastes the plot. In the current version Charley Brewster (Anton Yelchin, *The Smurfs*) is a teenage boy trying to fit in while living in a suburb of Las Vegas. He’s recently ditched his best friend Ed (Christopher Mintz-Plasse, *Marmaduke*) along with the world of total geek so that he could score his hot girlfriend Amy (Imogen Poots, *Jane Eyre*). Life goes completely bonkers for Brewster when he finds out his neighbor Jerry (Colin Farrell, *Horrible Bosses*) is actually a vampire.

With any vampire film it’s good to know whose rules are in play. Farrell is the classic type vampire,

meaning stakes, crosses, garlic and sunlight are all part of the game. The movie goes so much for the classic look that Farrell’s hair is even styled to look like Bela Lugosi with a slicked back widow’s peak, but combined with his incredibly thick eyebrows and comically paled skin he ends up looking like Eddy Munster.

The film has nearly no redeeming qualities in its entire run. The dialogue is painfully predictable and is made even worse by a music score that is trying to ratchet up the tension so hard that it spins back on itself and becomes irritating. Yelchin and Poots’ high school love affair is so cheesy and forced that it could have come right out of any teenage boy’s journal about the girl next door. The relationship between Yelchin and Mintz-Plasse is supposed to be this tragic thing of Yelchin ditching his best friend to be cool and how terrible such an action is, but it falls flat on its face when Mintz-Plasse can’t pull off being more likeable than a giant zit. The only character that brings anything worthwhile is the comic relief, a TV vampire slayer played by David Tennant (*Doctor Who*) that just so happens to collect all the information and real vampire fighting equipment in the world. The cast runs to him throughout the film in order to take down Farrell. He at least

gets a few funny lines, but they’re supposed to lighten the intense mood that the film never really gets to.

The last and probably most nit-picky issue has to do with the vampire’s fangs. It’s been in fashion to have the vampire’s two little fangs just retract up inside their faces when they’re not in use, that way the vampires can

look like normal people and save tons on make-up. But in *Fright Night* the vampires grow several rows of sharp teeth when they’re ready to bite into someone, which is completely impractical for drawing out blood. Vampire fangs are supposed to resemble a bat, used to prick the skin and drink the blood that flows out, not shred things into hamburger. This

is all just the last complaint to a genre that needs to be nailed in a coffin and buried underground for several years until it can remember how to act like a grown up.

*Fright Night* is rated R for violence and language. I’d rate it as such in a desperate attempt to defer people from seeing this thing.



Copyright Walt Disney Pictures

Colin Farrell stars in the 2011 remake of ‘Fright Night’.

# Fandom vs Capcom: The rise of player petition campaigns

Stephen Romney  
Contributing Writer

If you’ve paid a visit to the Taylorsville Redwood Campus, then chances are that you seen some very interesting papers on the outdoor bulletin boards. These ads told the tale of a game that spent over ten years in hiatus, only to be cancelled last month by the company behind the franchise.

On July 18, 2011, Capcom announced that a long awaited entry in the Rockman DASH, known as Megaman Legends in the United States, that was to be for the Nintendo 3DS had permanently ceased development. The company released a statement citing lack of an audience as their primary reason. Unlike fans in the past, fans of the series weren’t

going to take this lying down, as a huge, now international, movement to revive the project has spawned on the internet.

The movement first started out on Facebook with the creation of the “Get Me Off The Moon” fan page, the name being a reference to the cliffhanger ending of Megaman Legends 2. At the time of this article, the movement has currently amassed over 40,000 fans, the final goal being 100,000 as reflected in the logo and page title. The movement now even has its own website that features artwork by many loyal fans of the franchise.

What really ties fans to this series, and the cancelled game in particular, was how the development process had garnered input from the legion of fans at

every single step of production. As a result, many fans became invested in the project, making the cancellation all the more tragic. Although Capcom has gone on record saying that it was a lack of a fanbase that did the project in, many people speculate that the departure of producer Keiji Inafune, co-creator of the Megaman franchise as well as the man behind Onimusha and Dead Rising, from the company may have been a factor.

This is one of three player-based movements that have spawned in recent months. The first was Operation Rainfall, an ongoing movement to persuade Nintendo of America to localize three role-playing games that were made for the Nintendo Wii but never released stateside. The

second was Operation Moonfall, another Nintendo-targeted campaign to produce a remake of The Legend of Zelda: Majora’s Mask for the 3DS, similar to the recently released remake of The Legend of Zelda: Ocarina of Time for the same console.

Two key things that are to be said about these movements is the goal of staying positive and staying civil, as stated on the Get Me Off The Moon blog.

“We want to stay classy. We are not about cursing Capcom out, insulting them, or attacking them,” reads the About section of the site. “We want them to see the error of their ways, not go out of business.”

Despite this, a lot of negativity is still directed towards the company for many of their

practices, most notably the repackaging and mild retooling of previously released games, seen most notably with the fighting game Street Fighter II and more recently with the announcement of Ultimate Marvel vs. Capcom 3.

While Capcom is openly aware of the movement, they have stated that they have no intention of reviving the project anytime soon. However, many fans remain hopeful that their efforts will change the company’s mind.

If you would like to lend your support to the Get Me Off the Moon movement, then you can visit their Facebook page at [www.facebook.com/getmeoffthemoon](http://www.facebook.com/getmeoffthemoon) or their official website at [www.getmeoffthemoon.com](http://www.getmeoffthemoon.com).



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