

WEDNESDAY JUNE 29, 2011 **ISSUE 4/SUMMER**'11

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Major construction is taking place around the Technology Building as part of the Legacy Fountain

Campus construction to complete phase two of the Legacy **Fountain Project**

David Bell

Staff Reporter

Major changes are taking place to the landscape around the Technology Building (TB) at the Taylorsville Redwood Campus.

Project. the bricks that have people's names Manager said. "The pattern will go

belong to people who have donated money for fundraising.

of MSCI is working on phase two. When construction is complete there will be a section opened for donated trees. The college will be accepting Act) donated trees in the same manner as ramp. the donated bricks. In this section accepted in the same way.

sidewalk on the south side of the TB does have an effect on them. building will be shifted to the north, where the donated tree section will be located.

"The landscaping for phase two The construction is phase two of the around the donated tree section and Legacy Fountain Project. Legacy the surrounding area will follow the on the campus. It is called this due to pattern," Frank Baker, Project the entrance being closed.

engraved on them. These names from the new sidewalk down to the (TB building), so it doesn't affect center sidewalk."

There will not be a change to A private contractor by the name the south side building entrance, approach with stairs, and a new ADA (Americans with Disabilities specifications wheelchair

Due to the construction on there will also be a number of sitting the south side, the entrance and walls, with metal benches also being the ramp, plus the sidewalk, are all closed at this time. For some With the new landscaping, the students the construction outside

closer to the building. South of the be done sooner. I walk from the AD sidewalk and east of the fountain is (Administration Building) building over here (TB building). It would be nice to be able to use the south entrance," student Jeremy Willey donations can contact the marketing

Some other students are not Fountain is the name of the fountain already existing Legacy Fountain bothered by the construction, and

"Most of my classes are here, me," Jesse Valdez, communications student said.

"We're hoping to be done by mid but there will be a new entrance August," Baker said. This would be just in time for the beginning of classes for fall semester.

There will be a third phase to this project. There will be more landscaping done on the west side of the quad, which is the square that the Student Center, TB Building, AD Building, and Construction Trades Building make up. This landscaping will also follow with the Legacy "It would be nicer if they could Fountain design. Phase three will be done if the facilities services receives funding to continue with the project.

> Individuals interested in making department for more information. Information can also be found on the college's website, www.slcc.

SLCC Facebook users concerned about its safety

Ruby Hofeling

Contributing Writer

Messages such as, "A girl killed herself after her dad posted this to her wall" have become commonplace on the newsfeeds of Facebook users. They are exactly the message that every Facebook user should avoid. Taglines such as these are ploys that aim to get the receiver of the message to click a link to find out more about the story. Upon clicking this particular link, Facebook users will be subjected to a malicious password stealing scam that allows their Facebook account to be accessible to strangers.

This is not the only scam that exists on Facebook that threatens students with the possibility of

Facebook/Continued on page A3

local lowdown: fly on over

community



SLCC professors addicted to ratings?

Rachel Wright

Contributing Writer

site that helps college students it might be used just as much by professors. Professors can check ratings on the site. to see what students think about recommended, and even if students think the professors are "hot," by use of the red chili pepper tool.

"It can be scary signing up for comment." classes and not knowing what to expect with the teachers," said Shawn Wester, a current SLCC student. "RateMyProfessors.com is especially useful when it comes same classes, but with different my same department. How in the teachers."

the Web site to choose his English while joking about the red chili very well affect the reliability of class.

"I checked out all the teachers the professor is attractive or not. and found the one I think I'd

there's nothing they can do about utilize what people say."

When asked about their RateMyProfessors.com is a Web involvement with the website, professors at SLCC wished to choose their professors. However, remain anonymous. Nevertheless,

their classes, if their classes are addicted to it," said one SLCC professor about the site. "I have known teachers who offered extra

Some SLCC professors even look at their co-workers' ratings on the Web site to see how they compare.

"I was like [while looking at the world did she get a chili pepper?" SLCC student Robby Gray used another SLCC professor said, pepper tool that indicates whether the professor ratings. There is

However, professors at SLCC like the most," said Gray. "I'm do not seem to take the ratings likely those who had either a rather sure teachers look at the site. But as seriously as the students who

RateMyProfessors.com. negative experience. Students' critiques from the Web site may not influence SLCC professors' teaching techniques and habits at all.

a few admitted to checking their that I find most meaningful is selection bias. Students who that which they give me directly. "I know teachers who are I am most likely to integrate that feedback into how I teach in the future," said one SLCC professor, who in fact has relatively high credit points for posting a positive ratings from former students on the site.

on the SLCC page that have been entered in by students. Specific professors' entries range from just a few comments to several pages to choosing between two of the website], hey I know her. She is in of critiques from former SLCC students.

> Yet there is one major flaw with the site method that may a response bias. Those who are rating the professors are most positive experience or a significant

A professor at SLCC explained the possible risk concerning the website.

"It's not a scientifically valid "The feedback from students survey. It suffers from selfcomment are motivated to do so usually because they really like or really dislike a teacher. So it doesn't provide an unbiased sample. That makes the feedback less meaningful."

Students should be aware of There are 1194 total professors this bias when looking up possible teachers. But Wester still insists on the helpfulness of the Web site.

"I realize only a certain type of student would use time to rate a past professor there, so I take ratings with a grain of salt. But it's nice to know what other people thought and also for students to have a place to vent," said Wester. "I chose my Humanities teacher that way; picked the one with less homework."

Ratings/Continued on page A3

STUDENT EVENTS

WED/29

3:30pm-4:30pm **Environmental Club** Meeting @ TR Campus, Student Center Basement, Senate Chambers Room.

7pm-9pm The Sound of Music @ The Empress Theatre, 9104 W. 2700 S. Magna.

THURS/30

All Day Last day to drop classes (No Refunds).

<u>3pm-4pm</u> Laughter Yoga @ TR Campus, LAC Room

7pm-9pm The Sound of Music @ The Empress Theatre.

FRI/1

7<u>pm-9pm</u> The Sound of Music @ The Empress Theatre.

7:30pm-8:30pm Movie Under the Stars @ Utah State Capitol.

<u>8pm-9pm</u> Friday Night Flicks @ Riverside Park, 739 N. 1400 W.

<u>11pm-1am</u> Summer of 35mm 2011, Showing "The Breakfast Club" @ Tower Theater 876 E. 900 S. SLC.

SAT/2

<u>9am-5pm</u> Liberty Days @ Heritage Park.

<u>9am-10pm</u> South Salt Lake Freedom Festival @ Granite High School.

SUN/3

<u>Noon</u> Summer of 35mm 2011, Showing "The Breakfast Club" @ Tower Theater 876 E. 900 S.

SLC.

MON/4

All Day Independence Day

Murray 2011 Fun Days @ Murray Park.

<u>9am-5pm</u> Liberty Days @ Heritage Park.

9am-10pm Salt Lake City's Celebration @ Jordan Park.

<u>2pm-10pm</u> 4th Concert and Fireworks @ Liberty Park.

TUE/5

8am-Noon Session 2 Youth Summer Science Workshop @ TR Campus.

5:30pm-6:30pm SLCC Tech Club Meeting @ TR Campus, Library, Lower Level Room 046.

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, July 5.

Entrants may only win once per semester. Mass Communication Center staff and SLCC faculty are not eligible to win.

Edited by Will Shortz

The New York Times

50 Taro

48 Called balls and

54 Bosc and Bartlett

55 Move to another

60 What a greedy

62 The "O" in

CD-ROM

63 Disney mermaid

65 Meal on a military

DOWN

1 ___ Ness monster

2 Biblical twin who

3 Cockpit readings:

4 One who "always

old movie

6 Ill-tempered

5 Jarhead

rings twice," in an

7 Bum, as a cigarette

sold his birthright

64 Prayer starter

66 Ashen, as a complexion

67 Blows away

person may grab

job, say

59 Smarting

ACROSS

1 Jump 5 1960s-'70s R&B

singer Marilyn 10 Observe the

Sabbath

14 Norway's capital

15 Thin as _

16 "Beetle Bailey" bulldog

17 Game played with strings looped over the fingers

19 Spicy Asian cuisine

20 Shaking a leg

21 Feather pen 22 Self-description of someone who's

surprised Farmer-turned-con man in a 1960s

sitcom 28 Not much 29 Designer Geoffrey

30 Oklahoma city named for the daughter of its first 4-Down

31 Many miles off

35 Docs' org.

36 Long time

41 Song for one

43 Electrocute, in

slang

44 Former name for Congo

8 OPEC supply 40 Hole in one 9 Cheer for a

46 Big hauler

toreador 10 Capitol feature

> 11 Body of values 12 Suddenly stop, as an engine

13 French fabric

27 "Physician, _ thyself"

30 Nile snake 32 Place to buy cotton

candy 33 Farming unit

18 Like Dolly the

21 Sine ___ non

23 When said three

24 Fawn's father

25 Many corp. hirees

26 San ____, Italian

resort on the

Mediterranean

times, "and so on"

sheep

pilots

47 Quizzical

utterances

34 Wetlands plant

L. Frank Baum

38 Loss's opposite

convenience

42 Fish-eating birds

45 Event for stunt

39 Modern toll-paying

37 Princess in

books

forum

48 Early computer

49 Pathetically small

60 Napkin's place

61 Savings for one's later years, for short

salts

51 Africa's Sierra

52 Some English

nobles

53 Un + deux

56 Othello's

betrayer

57 "Oh, ___ up!"

58 Nancy Drew's

beau and others

No. 1220

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit sleeglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

Salt Lake Community College







May Full and Part-time Staff Stars:

Tyler Avila, Marilyn Brumbaugh, Brandon Chase, (*) Aldo Loayza Chaves, Samantha Fapula, (*) Marilee Gibbs, Daniel Gonzales, Bert Herrera, Gordon Johnson, Jourdan McCall, (*)Sonia Parker, Sithideth Sopraseuth (*)Julie Tolman, (*)Angela Volner.

(*) May prize winners

Here are partial comments from this month's Staff Star submissions:

Troy Walker, Tyler Avila, Brandon Chase, Daniel Gonzales, Bert Herrera, and Sithideth Sopraseuth: Receiving, Shipping, Surplus, Distribution Team / Facilities Services: "The team came up with a plan to safely ship our very large equipment and they also did the job for us. All while taking extra care to ensure all stayed intact and all information was gathered correctly for the inventory. They worked tirelessly to bring it all together for us in a day; we appreciate you very much!"

Marilyn Brumbaugh: Advisor I / Academic Advising: "She has initiated Accuplacer Test Strategies Workshops to help students understand what the test covers and to encourage them to review with practice tests. Marilyn is such a pleasant co-worker and student helper."

Aldo Loayza Chaves: Specialist III / Copy Center (Pt): "Aldo has a great knowledge of his job and he is always willing to improve the quality of my orders at the Copy Center. His customer service skills are

Samantha Fapula: Secretary III / Student Employment: "She has a very pleasant voice on the phone and makes me feel comfortable asking questions. She always listens to my needs and finds the best solution to my challenges. She makes SLCC a very pleasant place to work in."

Marilee Gibbs: Technician I / Enrollment Services: "She is friendly, knowledgeable and resourceful. She is especially gifted when it comes to innovative ways to convey information. Marilee is a "people person" and FUN to work with!"

Gordon Johnson: Analyst II / Information Technology: "Gordon has been incredibly responsive and insightful in refining our new online orientation program. He is a very positive colleague who has amazing patience in working on details and is truly remarkable in his customer service skills."

Jourdan McCall: Programmer Analyst III / Information Technology: "He is so awesome! Thanks to Jourdan, we now have a channel on the MyPage site for the SLCC employees to go and access their SLCC training records! This feature comes in very handy at performance appraisal time for all staff!"

Sonia Parker: Director II / Academic Advising: "Each day she demonstrates flexibility; keen understanding of individual student needs; outstanding rapport with students and faculty; creativity and resourcefulness; and thorough understanding of issues facing international students."

Julie Tolman: Administrative Assistant II / IT: "Whether it be billing, planning our meetings, timesheets, ordering our parts, billing for our parts, college questions, departmental questions - we can always count on Julie to follow through to completion – quickly, efficiently, and positive with her refreshing 'can-do' attitude."

Angela Volner: Medical Assistant / Health and Wellness: "Her attention to detail and enthusiastic personality are welcome to all contacts. She is not content to sit idle and is always looking for new projects to tackle. She enjoys a challenge and finds creative solutions for daily issues."

Facebook

stolen from their accounts. and safety of Facebook. One of the most recent personal the official Facebook page.

For the at least 95 SLCC student said. accounted Facebook users

hundreds of students who methods the hoaxes have created

"Knowing that people can be done about the issue. hoaxes tells users that can find all of my private Facebook has developed a information makes me sick. technology has helped us, 'dislike' button, and all the Some of the purchases you would think that there user must do to access the I make are made online would be some way that option is to click the link. because it is very convenient they can stop this. I don't Those that click the link for me and I am able to have know if I still feel safe using are led to a non-Facebook that availability more often Facebook. I haven't ever run sponsored page that asks than not. I don't mind that into some of the pop-ups account people know where I live on such as the ones where they information. The challenge Facebook but having access can access your info and I is that this page appears to be to every person's details is hope never to, but call me just wrong," Katrina Burden, paranoid, I just want it to be

Students are expressing who are "friended" to the concerns on the overall by seeing my name," she SLCC Facebook group safety of Facebook. These said.

page, and the presumed hoaxes are a few of many of Continued from page A1 are not friended to the page, Facebook accounts to steal private information. Local private information being concerns about the privacy students like Burden are asking the question of what

> "With all the ways researched so that they can't access my information just

Ratings

Continued from page A1

Meanwhile, some students remain completely unaware of RateMyProfessors.com.

Bo Glasgow, a current SLCC student, has never heard of the website before. "Sounds pretty cool though I guess," said Glasgow.

The total average rating of professors at SLCC is currently 3.27 out of 5.0. That is .15 points higher than the average rating for professors at the University of Utah and .13 points higher than professors at Utah State University.



In-depth News for the SLCC Community watch it at vimeo.com/channels/insightnews Register for COMM 2310 to join the team!



COMMUNITY

community.globe@slcc.edu

teaches sustainability reeUtah

Brandon Crowley

Contributing Writer

Many SLCC students concerned make a difference.

nonprofit that, since 1990, has ecosystem. invited volunteers to restoration and urban their neighborhoods. forestry. Since its inception, Jordan River.

canyons over the years with intern. the forest service. We've community program "We've we go in and we can either Redwood Road.

help them plant shade trees to grow food."

Utah, but political solutions of community orchards. often frustratingly These three sites, located elusive. TreeUtah offers in Rose Park, West Valley a more hands-on approach City and South Jordan are for anyone who wants to designed to be places where groups and individuals TreeUtah is a local can learn how to integrate organization fruit trees into their local

Members of TreeUtah become involved through hope that, through showing environmentally focused examples of sustainable projects. The group's main gardening, communities focus over the past two can learn how to grow their decades has been ecological own food as well as enrich

"TreeUtah is a very good TreeUtah volunteers have learning experience. It's planted over 132,000 native just really calming. You're trees and shrubs along the outdoors, you learn about nature, and how everything "We've had ecological works in the best interest restoration work both on of us,"Audrie Bennett said, the Jordan River and in the SLCC student and TreeUtah

SLCC students don't worked with most of the have far to go to visit one parks departments when of TreeUtah's community they've done major tree orchards. One is located planting projects," Vaughn at Redwood Park, just a Lovejoy said, TreeUtah's few miles north of the orchard Taylorsville coordinator. Campus. Another, dubbed done the "EcoGarden," is a bit plantings in low-income further north, next to the where Day-Riverside Library at we've found funding, then 10th North, just east of

The EcoGarden in their yards, or fruit trees host to a huge variety of who are looking for a bit with has expanded its programs is open to the public. from the adjacent library, those interested in learning sponsored tours and events environmental issues here in to include the development Visitors can see everything which can be helpful for sustainable from lettuce and grapes, to both horticultural experts techniques, or those who org.

organically grown fruit of guidance can also check hosts

is artichoke and kiwi. Those and curious beginners alike. just want to help out. TreeUtah also regularly tours of

In recent years, TreeUtah and vegetable plants and out the EcoGarden Manual community orchards for schedule of TreeUtah

More information about the TreeUtah, as well as a gardening can be found at treeutah.

Asthmatic children find relief at Camp Wyatt

Shad Engkilterra

Contributing Writer

Imagine not being able to breathe. You gasp but can't get the air you need to live. Now imagine living every day with the fear that today might be the day that you won't be able to breathe due to an asthma attack.

Children who have asthma live with the constant fear that they may experience an attack and not get the help they need in time. Sometimes they have to miss out on doing the things that other children are doing because it might cause them to have an attack; sometimes they miss out on having a normal childhood. Camp Wyatt wants to change that.

"Children and parents lock themselves inside and live in a bubble," Spencer Slade said, program coordinator for The American Lung Association in Utah. "We're trying to get away from that."

About 28 years ago, the American Lung Association in Utah founded Camp Wyatt so that children with asthma get to do all of the camp activities that they might otherwise be excluded from. The children also learn asthma management techniques at the camp.

Tooele City, the camp offers 24-hour medical supervision to have seen a physician and have his or her written approval and is open to every child ages 8 to 14 regardless of asthma severity. Camperships are available for those who might

otherwise not be able to afford it. Camp is scheduled to start July 11 and run through July 15.

"We mix fun with asthma education," Slade said. The camp is especially good for non-compliant children who learn better management techniques.

"Unmanaged asthma can complicate quickly," he said, "so management is very important and we stress that."

The camp is staffed with physicians, registered nurses and trained camp counselors. Slade said that long-standing relationships with the University of Utah School of Nursing and Pharm. D. programs and Weber State's Respiratory Therapy program makes recruiting volunteers easy. Camp Wyatt has also recruited volunteers from SLCC in years past.

Volunteers don't necessarily need a medical background. Volunteer positions are available for camp counselors, lifeguards and cooks.

It costs the American Lung Association in Utah about \$700 per camper to hold camp. Parents are asked to pay

"There is no financial reason to turn away a child," Slade said. Camperships are available and about 40% of the campers receive some sort of financial assistance.

Slade expects between 70 and 80 campers this year, but Located at the Utah Elks' Camp Wapiti just south of hopes to see around 100. Those attending the camp will need

Wyatt/Continued on page A4

community.globe@slcc.edu

COMMUNITY Local Lowdown

Fly on over Andy Bork/Staff Reporter

Looking for something to do that's outside and inexpensive? Does the idea of seeing birds from all over the world sound exciting? Tracy Aviary is located in Liberty Park at 1300 South 500 East. Show your student I.D. and check it out for only \$6.

The Aviary opened its doors in 1938 when a charitable donation of a private bird collection was made by Salt Lake City banker Russell Lord Tracy. The Aviary's tenants include



Photo by Andy Bork With serious attitude a male peacock flaunts his feathers.

many rare and endangered species. Some of which are the bald eagle, golden eagle, flamingos, peacocks and pigeons - just to name a few. There are around 400 birds in the collection and the friendly staff stays busy feeding and caring for them. The avian ambassadors' have great enthusiasm - hosting shows, educating and answering any question an Aviary guest may have.

The Aviary is putting the final touches on a renovation project that started in 2005. Amidst the last of the orange cones and fencing, they are open every day from 9 a.m. to 5 p.m. They'll also help you beat the heat and stay open until 8 p.m. every Monday through Aug. 29. It's best to access the Aviary through the Liberty Park North Entrance at 900 South 600 East.

Owl Forest is the newest addition and was built to take advantage of an area of the grounds that was underutilized. The space is home to several rare and hard to spot owls from Utah and all around the world nestled throughout a thick wood-scape.

There are picnic tables for lunch and large trees providing shade. Don't forget to check out the rest of Liberty Park while you're at it.

Tracy Aviary

1300 South 500 East, SLC Open everyday - 9am-5pm Entry \$6 with student I.D.



IS HIRING PHOTOGRAPHERS AND EDITORS FOR FALL SEMESTER. Contact The Globe at globe@slcc.edu or stop by our office at TB 325-G

Wyatt

Continued from page A3

to attend the camp.

Wyatt 2011 is game shows. American Lung Association There will be several surprise and their programs here in activities planned around the Utah may do so by visiting theme.

Visit campwyatt.com or call (801)484-4456 for more information. The deadline for camp applications is July 5, 2011.

Those who wish to make The theme for Camp a donation to support the lungutah.org.



Please Recycle

OPINION

opinion.globe@slcc.edu

Catch the Health Disease: Let's give the 'clap' a hand

Amelia Corey Staff Columnist

have a lot of promiscuous friends. They enjoy living a

lifestyle that is comparable to Sex and the City and sometimes aren't the smartest when it comes to taking care of their health.

One of my friends, we will call Jules, lived a life of random hookups. I never knew why she felt the need to consistently reassure herself that she was wanted by having to make the "walk of shame" every morning. Jules used to call me bragging about her life and her latest conquest. I don't know if she was trying to validate her own insecurities or to make me feel bad, but either way, I would always ask her if she was being safe.

The answer was always the same.

"Why? Everyone else gets tested, so why should I?"

One day, karma came and kicked Jules in the face. Jules had to get a physical to leave on a Humanitarian Mission. The test results came back and Jules

learned she had Chlamydia. Chlamydia, a Sexually

Transmitted Disease (STD) is on the rise. There is no easy way to say this, except to state the cold truth. As of 2009, over 1,200,000 cases of Chlamydia were reported to the state health departments.

Chlamydia is a fairly new STD and was first reported in 1984. Since then the rate of diagnosis of Chlamydia in men and woman has increased at a steady rate of 200% to 400%. Women are seemingly more susceptible to this disease as three times more woman than men diagnosed each year.

Chlamydia can only be tested using urine so many people who are infected do not know that they are. This seems like it might also be a cause of the high rate of woman infections.

Chlamydia, also known as the "silent disease," doesn't normally manifest itself in a physical presence and can take weeks to diagnose after being infected. However, if the symptoms do appear, they can be signs like swelling, discharge or most commonly itching around

the swimsuit area.

Many people joke about the "Clap" and do the accompanying hand motions, but in reality, people who suffer from this disease can have serious consequences if not treated.

Women can get Pelvic Inflammatory Disease (PID) which can lead to permanent damage of the female reproductive system. This damage can increase the risk of developing HIV, chronic pelvic pain and infertility.

Men seem to catch a break with this disease since their symptoms can lead to rare infections in the epididymis (the slide of life for babies) which can cause fevers, sterility and pain.

Expecting mothers who contract Chlamydia are in danger of going into premature labor and infecting their newborns with Chlamydia in the eyes and lungs or pink eye.

The best way, and possibility easiest, to diagnose the "Clap" is through a urine test. The worst way is by taking a specimen from the infected

Once you have been

diagnosed, take a dip in the local antibiotics pool and clean yourself up. This disease is very contagious

if you are sexually active and needs to be treated immediately when caught.

The best form of preventing all of this boring medical mumbo jumbo is to abstain from any sexual activity, use proper protection or get tested regularly.

Jules learned the hard way that having the mentality of "it won't happen to me" isn't always the best protection.

Be smart about your choices and

learn this the hard way. For more information

let's all give Jules a round

of applause for having to

about STD's visit cdc.gov/ STD/ or visit your local Planned Parenthood.

THO L SABE

INVITES YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING ON TUESDAY, JULY 5 AT 7 PM



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OPINION

opinion.globe@slcc.edu



email: philoftech@gmail.com - twitter: philoftech

Khan Academy teaches the world

Patrick Cassell

Guest Columnist

f you know someone who is in need of a review of math, science, economics, or other common classroom subjects there is a new resource available to you. The Khan Academy is a place online for a student of any age to both review and learn in a new and interesting way.

The Academy, which is a series of videos, was started because Salman Khan was tutoring his cousins in math skills. Khan decided to take the lessons he was giving his cousins and post them on YouTube. As others started to respond positively to the videos, Khan decided to leave his job as a hedge fund analyst and form a not-for-profit organization to promote the videos and what they were doing to help teach people math around the world.

In March of this year Khan was invited to speak

at the TED Conference about his videos and the website that goes with them. In his talk Khan explained the positive aspects of video-based learning. He said that students are better able to learn at a pace that they are comfortable with. With the Khan Academy, students can re-watch a video until they understand how to do a particular kind of math problem without the embarrassment of being around peers.

Because the initial videos taught math concepts, that is the primary focus of the videos and the website. There are exercises available for most types of math problems and a "knowledge map" that can show a student which exercises he or she is proficient at and which he or she can work on. The general idea is to start with basic addition and work your way through the map. Once you get 10 consecutive answers

correct in an exercise, the website suggests that you try another exercise and move on to different or more difficult problems.

One way that the website makes things fun is through a game system that rewards points and badges for achievements. After over an hour of working through the knowledge map it was evident to me that the videos and the website work together to help a student get to where they want to be.

One of the things Khan pointed out in his speech is that in a traditional classroom, whether or not a student understands an idea, his or her class moves on to the next topic. He or she can get a C on a test and will be moved into new material in their next class. To combat that, the Khan Academy website focuses on mastery. By waiting for a student to get 10 answers correct in a row, the website makes sure that

the student really understand an idea before advancing to harder work. This fills in any understanding gaps that a student may have from being moved too quickly through material in the past.

One other way the Khan Academy can be used is by the adult student who has not taken a course in math for several years and has forgotten some of the skills they were taught in school. Also, if you are taking a placement test or an advancement test, the Khan Academy is one of the best ways to prepare so that you will get a higher score.

Use of the website and videos is totally free and open to anyone. The Khan Academy is sponsored in part by The Bill & Melinda Gates Foundation. To help with costs, donations are optional on their website through Paypal. This website is a valuable resource for any student, including at the college level.



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Bad Teacher passes, but ending flops

Joseph Meyere

Arts Reporte

From the previews, *Bad Teacher* looked like it was going to follow the formula for crappy comedy. Drop person with some sort of extreme personality into a normal situation or job full of normal people and watch the monkey fling his or her poo. This style can be seen in such movies as *School of Rock, Legally Blonde, Tommy Boy* and most things with Adam Sandler. *Bad Teacher* though turns the genre on its ear by making its main monkey one step beyond the normal fool with luck and turning her into a complete sociopath.

Bad Teacher follows the exciting life of Elizabeth Halsey (Cameron Diaz, Green Hornet), a junior high school teacher and gold digger, as she tries to earn enough money to pay for breast enhancement so she can marry a rich husband. Ironically, teaching is one of her least favorite things to do and so she spends most of her class time getting over hangovers and scheming plans on how to get more money while showing movies to her class. This upsets her across the hall neighbor Amy Squirrel (Lucy Punch, Dinner for Schmucks), an over-enthusiastic goody-goody teacher. Consequently, a rivalry ensues between the two. Thrown into the mix is Scott Delacorte (Justin Timberlake, Yogi Bear), a rich substitute teacher with whom both Diaz and Punch want to get their hands on, and Russell Gettis (Jason Segel, *How I Met Your Mother*), a down to earth gym teacher who is after

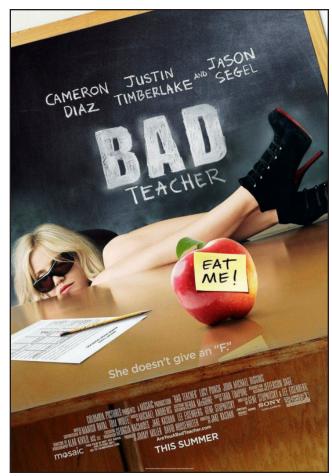
The real funny part about this movie is how far Diaz is willing to go to get her surgery. She has no problem with masterfully lying, cheating, stealing and manipulating others to get her way. It's really hard to blame her in this film either since nearly everyone else in the film seems to be a cross between an *Andy Griffith* character and a BYU student, so full of cookies and sunshine they almost induce vomiting. Diaz even manages to pick herself up a Milhouse type sidekick just by pure fact that she's actually cool, if pure evil.

Usually in a film about teachers, a large chunk of the plot is devoted to the incredibly diverse classroom full of kids and some coming of age problem they're dealing with. *Bad Teacher* once again takes a different route on this in keeping the kids almost completely out of the storyline. This adds focus of course to Diaz and the grown-ups issues, which keeps

the plot tight and moving.

Sadly the biggest letdown of the film is the plot. Through most of the film the plot is interesting. Diaz's antics and double-crosses keep the audience guessing and the character's interplay is fast and fun to watch. The problem is that at the end of the film the entire plot just takes the main conflict in the movie and just solves it. No real reason - no growth, no change in the characters. Just "time for the happy ending" and done. It leaves this big hole in the film as to why the main character would just spontaneously change personalities for no real reason, and really lets the film down. It's still worth seeing, but it's hard to qualify it as a good movie.

Bad Teacher is rated R for language and an incredibly strange sex scene which leaves Timberlake in need of new pants.



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Superheroes in Cinema Part 1: A brief history

Stephen Romney

Arts Reporter

I would like to begin this piece by saying that this is more of an analysis than an editorial; given how heated this topic can get in certain circles. If you are a moviegoer in any capacity, then chances are you've seen at least one of the superhero movies released this summer thus far. A common topic brought up by many purists in the comic book community is how faithful

said movies are to the source material. Given the numerous amount of movies and the deviations therein, it begs the question "Who should be the ones in charge of bringing these characters to the silver screen, the comic companies that brought them to life or the company willing to produce the films?"

Before we get into the debate itself, let us take a look at a brief history of Superheroes in Cinema.

Comics and the Saturday Morning Serial:



Photo courtesy of Universal

Promotional picture for The Incredible Hulk. Bill Bixby as Dr. Banner (left), Lou Ferrigno as the Hulk (right).

The concept of the superhero is something that has existed for as long as time itself. Many of the ancient myths tell of people, predominately men, who had attributes that were beyond what the normal humans are capable of. The Ancient Greeks had Heracles, more commonly known by the Roman name Hercules, the Mesopotamians had Gilgamesh, and so on.

Many more of these types of stories, whether the characters were strong in body or strong in mind, would soon follow throughout the years and become cultural staples, resulting in such characters as The Scarlet Pimpernel and Zorro. However, when it comes to the comic book archetype of superheroes, many historians credit its debut to Jerry Siegel and Joe Shuster, the creators of Superman.

Due to the success of the superhero concept, many other companies followed suit in creating additional heroes, resulting in the era

we refer to as the "Golden Age of Comics." As we approached World War II, many of those comics gained an nationalistic focus, in which heroes would do battle against Nazis, and later Communists, resulting in the debut of characters such as Captain America. The ensuing popularity of these characters resulted in Hollywood producing what was the equivalent of TV series at the time, the Saturday morning serial.

Back then there were only three ways to get the news. You read it in the paper, listened to the radio or went to your local movie theater to watch that week's news reel. Before the theater would play the news reel, they would play either a cartoon produced by studios such as Universal or Warner Brothers, or play an "episode" of a serial such a Flash Gordon or The Phantom Creeps.

Film studios saw the popularity of superheroes to make money and began producing serials based on



Photo courtesy of Marvel Studios A poster for The Avengers unveiled at the Licensing International Expo in Las Vegas, Nevada.

these characters. The earliest known serial was the 12 part Adventures of Captain Marvel, produced in 1941 by Republic Pictures, based on the superhero that is now owned by DC comics. This was later followed by a *Batman* serial produced by Columbia pictures two years later, in addition to producing a serial based on The Phantom. They would later produce a serial based on Superman. However, DC, called National Comics at the time, was not the only company whose heroes were being adapted as Republic Pictures, as its last superhero

Captain America. From the Big Screen to the Small Screen:

would later become Marvel,

serial, produced as a series

loosely based on the character from Timely Comics, which

With the rise of television and the decline in popularity for superheroes, the serials were eventually phased out. During the 50s however, Superman would still soar on the small screen in the popular Adventures of Superman television series Television became a new haven for the genre in both animated and live-action form for many decades afterwards. It's here we get shows such as the *Batman* series in the 60s and *The* Incredible Hulk in the late

The genre saw a huge resurgence in the 90s in both iterations, brought about by not only the Marvel Animated Universe, to which the *Spider-Man* and *X-men* series belong, but also by the debut of Mighty Morphin' Power Rangers, a US adaptation of the Japanese television show KyoryuSentai *Zyuranger*, the 16th entry in the long running Super Sentai series. It is interesting to note that American superheroes stayed mostly within the realm of animation while Japanese superheroes began to conquer the US live action market during this period.

The Return to the Silver Screen:

The success of television

like the genre itself, it was

jump-started by the Man of

Steel in Richard Donner's

Superman, which featured

Christopher Reeve's now iconic portrayal of the last

superhero shows prompted Hollywood to take a few chances. Overseas, many episodes of US superhero shows were re-edited and released as feature length films. However, many superhero films now regarded as classics were being made as early as the late 70s. Much

son of Krypton. Followed up by four sequels and the critically panned Supergirl, this prompted the return of another DC character to the silver screen in Tim Burton's Batman.

Many other films followed, such as the cult classic The Toxic Avenger and the cinematic forays of the *Teenage Mutant Ninja Turtles*. Even the 90s television shows were given theatrical outings, these films include Batman: Mask of the *Phantasm*, a spin off of the animated series, as well as the two theatrical Power Rangers film, Mighty Morphin' Power Rangers: The Movie and Turbo: A Power Rangers *Movie*, the latter film being considering canon in the main TV series timeline. Even early pulp heroes such as *The Shadow* and *Dick* Tracy were given new life.

Much like the experimental phase of comics, superhero film began to feature darker superheroes, resulting in films such as The Crow, the film that resulted in the death of the star, Brandon Lee, eight days before the end of production. This was soon followed by a film adaptation of the Image's flagship character, Spawn, and the first Marvel film to result in a franchise, Blade. Films such as these began to transform the superhero film into a genre more akin to the modern action film, which is both good and bad depending on who you ask.

The early 2000's produced the most profitable franchises in the history of cinema and the genre has been mostly dominated by Marvel comics. However, DC has managed to makes its own contributions, most notably The Dark Knight, which is not only one of the highest grossing superhero films, but is the seventh highest grossing films of all time. It set a new standard for the genre as a whole.

The Present State of **Affairs:**

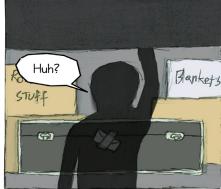
We are now in what is best referred to as another superhero renaissance. Many people wonder if this is a mere fad in the industry much like vampires and zombies in the past, or if this simply a long awaited triumphant return. Whichever theory you chose, it is undeniable that this is the next stage of evolution for the genre as a whole. Next week, we'll take a look at the current trends of a genre that, to paraphrase Scott McCloud, is like an atom waiting to be split.

"STRANDED!" Part 1 by C.A. Trahan





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