

THE GLOBE

WEDNESDAY
JUNE 22, 2011
ISSUE 3/SUMMER'11

Visit us online at globeslcc.com



Photo by Toni Tippets

Renovation to include new Math Emporium

David Bell
Staff Reporter

The Markosian Library at the Taylorsville Redwood Campus will be going through some major changes in order to better serve the information and learning needs of students at Salt Lake Community College.

"We're having some very exciting changes," Dr. Tiffany Evans, dean of the library said.

Some of the most noticeable changes will be those made to the bottom floor. There will be a new area created that will be called the Math Emporium. In the Math Emporium, students will

Salt Lake Community College's libraries moved over 27,000 books in order to make room for new texts.

be able to work on their own or with a tutor or instructor. This will replace the math lab upstairs. There will be some new additional classrooms created as well, along with a large computer lab. In the Math Emporium students will be able to work self paced, or with a tutor or instructor, and in small groups, or complete self-paced modules.

"I'm used to the math lab being upstairs," Jonathan Tang, electrical engineering student said. "Regardless of where it is it will be beneficial for students."

The second (top) floor of the library will also be going through some changes. There will be a new quiet study area put in, and the group study space will be moved up from the basement.

As part of the renovation process, the library conducted a large "weeding" project. Weeding is a practice that all libraries conduct to make certain that

collections are kept up to date and that room for new materials, resources, and services is made available. Approximately 27,000 books were weeded, or taken out of circulation. Books are de-accessioned when their content becomes out of date, damaged, or when they have not been loaned or accessed for at least five years.

All of these books were packed into a room on the bottom floor of the library in the northwest corner. The library was selling these books for twenty five cents apiece. These books were not novels or non-fiction books.

Last week the surplus department spent a couple of days picking up these books and moving them to a storage location. The books that were moved out of the library will not be destroyed. Some will be sold to book vendors, some will be donated, and some will be sold to the public. The rest will be

recycled; none will be destroyed or thrown out.

When taking care of materials that are college surplus, the surplus department follows procedures that are developed and set by the state. They also follow college operating procedures when dealing with these materials. "We do what the state requests," Ed Benson, supervisor in charge of SLCC fleet surplus, central receiving and recycling department said.

"I'm very conscientious about the tax payers' money, and taking care of the college assets," Benson said.

Although the library is making changes, that is not the only reason for purging the older and out of date materials. All libraries routinely weed books off of their shelves to make room for more current and relevant material. As a result the library routinely has book sales throughout the year.

Service Learning

Brandon Crowley
Contributing Writer

Most students who take service learning classes end up with a rich learning experience, but many are often shocked by the increased workload.

Service learning is a relatively new teaching method that blends traditional instruction with relevant community service, and it's been catching fire among college professors across the United States. These classes present students with a number of opportunities that go beyond what a traditional class offers. When partnering with a community organization, students apply theory to real-world situations.

"You could do everything from create a website for a non-profit, which happened this past semester with a group that I worked with. Another group of students, as part of their leadership class, organized a benefit for the YWCA," Lisa Walz, the Service Learning Coordinator at Salt Lake Community College's Thyne Center for Service and

Service/Continued on page A3

Writing mentors needed for local teens

Shad Engkilterra
Contributing Writer

The Community Writing Center at Salt Lake Community College and the Salt Lake Public Library are partnering for Salt Lake Teens Write (SLTW) during the 2011-2012 academic year.

The Writing Center is currently looking for adult volunteer mentors to match with the teens. About half of the positions for mentors are still available.

"This is truly a community project," Andrea Malouf, professor of English and SLCC Community Writing Center director said.

People who use writing daily and have two years of experience either professionally or in their personal lives are encouraged to apply. The mentor and the student may work on diverse projects based on the student's interests, ranging from resume development and college applications to creative writing like poems and short stories. This

program is designed to supplement the students' academic work.

"This is a long-term academic and career mentoring program for teens," said Malouf.

Mentors must be able to commit

program is scheduled to begin the first week of September. After the training, the mentor and the student will meet once a week for about an hour from September 2011 to May 2012. The teams will also

often times the teen would suggest a writing activity. At the end of the program, "it was obvious that they [teens and mentors] had really bonded and gained some skills," said Malouf.

The Salt Lake City Girls Write became the SLTW program this year and has expanded to include men. Malouf expects 15 to 20 high school students in their junior year as of September 2011 to take part in the program.

The SLCC Community Writing Center's mission states that it "supports, motivates and educates people of all abilities and educational backgrounds who want to use writing for practical needs, civic engagement and personal expression." They accomplish this through many programs including writing coaching, writing workshops and Salt Lake Teens Write. The CWC also provides an open and safe place for writers to express their ideas.

meet once a quarter for writing workshops with the other SLTW mentoring teams.

The pilot program was called Salt Lake City Girls Write and started with eight teams of mentors and students. It finished on May 21, 2011 with a gathering and a reading of works that both the mentors and the girls had written and published.

The process that the mentors and teens used was collaborative and

SLCC Writing Center

For more information on how to get involved with the SLCC Writing Center, contact them at 801-957-2192 or visit their web site, <http://www.slcc.edu/cwc/index.asp>

for the entire 2011-2012 school year, and they will collaborate with the teens for eight months. Mentors must also successfully pass a background check in order to be considered for the position. Mentors and students will meet in public, and the mentor will not be allowed to drive students to or from the meeting place.

There will be a training scheduled for the mentors in August, and the



A4



A5



A6

STUDENT EVENTS

WED/22

3:30pm-4:30pm
Environmental Club Meeting @ TR Campus, Student Center Basement, (Senate Chambers Room).

6pm-7pm
Nook Night @ 610 North Rio Grande St.

7pm-9:30pm
“The Sound of Music” @ The Empress Theatre, 9104 W. 2700 S., Magna.

THURS/23

12pm-11pm
Utah Arts Festival @ Library Square, 200 E. 400 S., SLC.

2pm-3pm
Create your own comic book with Richard Jenkins @ SLCC Community Writing Center, 210 E. 400 S. Suite 8.

5pm-6pm
Writing for Change: Freedom Writers @ SLCC Community Writing Center.

FRI/24

12pm-11pm
Utah Arts Festival @ Library Square, 200 E. 400 S., SLC.

3:30pm-4:30pm
Kids’ Mini Workshop: Banana Haikus @ SLCC Community Writing Center.

5pm-6pm
Mini Workshop: Writing Micro Fiction @ SLCC Community Writing Center.

SAT/25

All Day
Iron Pen Competition @ SLCC Community Writing Center.

3:30pm-4:30pm
Kids’ Mini Workshop: Fractured Fairy Tales @ SLCC Community Writing Center.

MON/27

3:30pm-6:30pm
The Community Food Co-op Warehouse Sale @ 1726 S. 700 S. SLC.

7pm-9:30pm
“The Sound of Music” @ The Empress Theatre, 9104 W. 2700 S., Magna.

TUE/28

3pm-4pm
Laughter Yoga @ TR Campus, LAC Room 124.

5:30pm-6:30pm
SLCC Tech Club Meeting @ TR Campus, Library, Lower Level Room 046.

7pm-9:30pm
“The Sound of Music” @ The Empress Theatre, 9104 W. 2700 S., Magna.

SUN/26

1pm-2pm
Timpanogos Story Telling Syd Lieberman LIVE @ SLCC Community Writing Center.

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, June 28.

Entrants may only win once per semester. Mass Communication Center staff and SLCC faculty are not eligible to win.

THE GLOBE STAFF

Editor-in-Chief

Ceville Bailey
ceville.bailey@slcc.edu

Photographer

Toni Tippets
Andy Bork

Advisor

Julie Gay
julie.gay@slcc.edu

Campus Editor

Ryan McDonald
campus.globe@slcc.edu

Layout Designer

Ann Chen
ann.chen@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

Opinion Editor

Ryan McDonald
opinion.globe@slcc.edu

Cartoonist

C.A. Trahan

Reporters

David Bell
Bryanna Boyle
Amelia Corey
Joseph Meyere
Ryan McDonad
Stephen Romney

Copy Editor

copyediting@slcc.edu

Photography

photo.globe@slcc.edu

THE GLOBE OFFICE

Technology Building Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

The Globe Online
slccglobelink.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz No. 1215

ACROSS

1 Friends and neighbors

5 Bend one’s elbow, e.g.

9 Cornered

14 Start of an incantation

15 Wash up

16 “On the Beach” author

17 Hard-boiled crime genre

18 Aesir ruler

19 Perfect Sleeper maker

20 Athlete who has pigged out on snacks at a bar?

23 Interstate-championing prez

24 Strippers’ tips, often

25 Explosive of old Special treatment, for short

29 “___ geht’s?” (German “How are you?”)

30 ___ pro nobis

31 Chief heckler?

36 Skewer

37 Place for a Dumpster

38 Juan’s “what”

39 Lavender, for one

40 Pesky arachnid

41 Skydiver’s amended plans?

43 Troop-entertaining grp.

44 Cara ___ (Italian term of endearment)

45 Performer yukking it up

46 Friend from afar

48 Tickled

50 Indy letters

53 Insulation from jokes?

56 Rodeo ride

58 Astronomy’s ___ cloud

59 Brand for woofers, but not tweeters?

60 Cultural prefix

61 Purple shade

62 Sound from a steeple

63 Core belief

64 Critic’s unit

65 Primordial stuff

DOWN

1 Japanese writing system

2 Old Apple laptop

3 Brief moment

4 “Listen!,” old-style

5 Walk with jerky motions

6 Chili server

7 Escapees from Pandora’s box

8 Alien: Prefix

9 Take on

10 Angle symbol, in trigonometry

11 Explode like a puffball

12 “Boston Legal” fig.

13 Truly, in the Bible

21 Unwise undertaking

22 Brand once advertised with the jingle “We wear short shorts ...”

26 Circular gasket

27 Barista’s offering

28 Back into a corner

29 Boo-hoo

31 Copier malfunction

32 Beethoven dedicatee

33 “Rocket Man” rocker

34 Pastel hue

35 Scat syllable

36 Bernie Madoff’s hedge fund, e.g.

39 Parasol’s offering

41 Leave high and dry

42 Say “Hey, batter batter batter” and such

44 Mr. Met, for one

47 Tubular pasta

48 Mosaic artist’s material

49 Spanish poet García ___

50 Fifth-century canonized pope

51 Birthstone for many Scorpions

52 Working stiff

54 The old man

55 Banjo accessory

56 Double or nothing, e.g.

57 Tpk., e.g.

PUZZLE BY JOHN LAMPKIN

CAMPUS

campus.globe@slcc.edu

Service

Continued from page A1

Learning said. “But when it gets right down to it, the main purpose is two-fold: provide a service to the community, and to help students to help further ingrain those concepts that the students are learning.”

All of this comes with a price. With the addition of mandatory community service, those who choose these classes are required to invest more of their time than students in a traditional class are. This can be problematic for a busy student with a full workload.

SLCC student Scott Hadley unknowingly

registered for a service-learning English class last winter. He remembers being surprised by the additional work requirements.

“When I was registering for class, I wasn’t sure exactly what it entailed. I was a little bit concerned that I wouldn’t have the time or the commitment factor, but I decided to give it a shot,” he said.

At SLCC, it’s common for new students to end up in one of these classes without knowing the implications. Walz admitted that service learning classes aren’t always tagged properly in SLCC’s online class registration system.

“There is a column there that is reserved for comments. In every

designated service learning class, there is supposed to be an S.L.,” she said. “It’s up to the [department] administrators to go into the system and tag those classes. For some reason, there seems to be a communication lapse, and that hasn’t been happening.”

In Hadley’s case, he regards the experience positively. He worked with Student Life and Leadership here at SLCC to promote voting awareness among students. For his service work, he handed out voterregistration forms and designed a poster to bring attention to the 2010 election.

“We had some difficulty; some communication issues, but overall, it was

very beneficial,” he said.

The Thayne Center is working with the departments to ensure that classes are properly marked in the future. Until then, Walz invites students who are nervous after ending up in a service-learning class to stick it out.

“Most instructors here at SLCC require 15-20ish hours. In their head, students have this concept that they’re signing their life away. It’s all about perception.”

For those who wish to stick with more traditional classes, she offers another piece of advice.

“If you’re unsure if a class is service-learning, e-mail the instructor. They don’t mind.”



Register for COMM 2310 to join the team!

Weekly Campus News made for students by students

Watch it at <http://vimeo.com/channels/expressnews>





Check out the new Globe online at slccglobelink.com

COMMUNITY

community.globe@slcc.edu

Grieving Utahn family terrorized by memorial page vandalism

Ruby Hofeling
Contributing Writer

The family of Shariah Casper, grieving the death of their teenage daughter, has another thing to lose sleep over - a Facebook page which was originally made to memorialize and remember Casper has been vandalized with photoshopped pictures of the girl and her friends, porn and fake accounts posing as the Casper’s close friends.

Casper was hit and killed by a Utah Transit Authority TRAX test train June 8. Casper’s death has been highly publicized by Utah news outlets like KSL news,

raising concerns about safety procedures regarding TRAX. Lindsay Hellan, who attended school with Casper for two years and became close friends with the teenager, has different concerns.

“Shariah doesn’t deserve what’s being said on this page and the family doesn’t either. I just hope and pray that people will remember Shariah for Shariah and the amazing life that she led on. Not for ‘that’s the girl that had the porn and rude comments on her R.I.P page on Facebook.’ That’s the last thing that anyone would want that knew her,” she said.

The memorial page, entitled “R.I.P. Shariah Casper” has been plastered with offensive images and phrases intended to provoke readers. It is unconfirmed whether the memorial page was set up by Casper’s family, as messages on the Facebook memorial page have suggested the page is a fraud. For people who knew Shariah like Hellan, it’s issues like this that need to be confronted.

“It’s so hard because Shariah was a great person and she stood up for you no matter what. Seeing the things that are written on that page makes me feel horrible. I can’t explain

it. Shariah always backed everyone up and it’s so hard because I feel a deep obligation to stand up for her now, just like we did for each other.”

A private memorial group has been started on Facebook by Casper’s family to prevent further vandalism and provide a safe place for others to

remember her and pay their respects at [facebook.com/home.php?sk=group_228407913838538](https://www.facebook.com/home.php?sk=group_228407913838538).

Growth of planking

Becca Hurst
Contributing Writer

Planking is a sport that is rapidly growing in popularity. There are currently two teams in Utah, the Ogden Planking team and the SLC Planking team.

Planking is an activity becoming famous in various parts of the world. Australia, New Zealand and now Salt Lake City have teams participating in planking. Is it possible this worldwide activity is a joke?

According to Warren G., a member of the SLC Planking team, planking is a sport that should be taken seriously.

“You can’t be any geek of the street, got to be handy with the plank, if you know what I mean, earn your

keep,” he said.

Planking is a game that consists of lying or balancing face down with your arms to your side in an unusual location. Taking a picture of this act and posting it on the Internet is a crucial part of the sport. Most seasoned players like to be sure to name their plank as well. The most creative and original plank with the most witnesses is the best. Announcing that you are about to perform a plank is also necessary before performing a plank.

Anyone can participate in planking after learning these few simple rules, which may be the reason for its drastic increase in popularity. It became popular in Britain by summer of 2009. Planking

became well-known in the United States and Ireland in 2010. Australia and New Zealand are the most recent to add this activity to their mainstream just this year.

SLCC student David Bobo does not believe planking is a serious activity.

“I Plank every night when I go to sleep,” he said.

Bobo’s comment portrays planking as a joke while SLC Planking team members put a lot of effort into this activity. They have created a Facebook page to gain a fan base and also show off their best planks.

To find out more or see pictures of SLC Planking team in action visit [facebook.com/home.php#!/pages/SLC-Planking-Team/226505070708980](https://www.facebook.com/home.php#!/pages/SLC-Planking-Team/226505070708980).

ROLL OUT

THE GLOBE
NEWSPAPER

INVITES YOU TO A SPECIAL ADVANCE SCREENING OF



MONDAY, JUNE 27TH AT 7PM

PLEASE VISIT WWW.GOFOB0.COM AND ENTER RSVP CODE **GLOBE1F9** TO DOWNLOAD YOUR COMPLIMENTARY PASS!

LIMIT 1 PASS PER PERSON, WHILE LIMITED SUPPLIES LAST.



**ENTER TO WIN
A TRANSFORMERS: DARK OF THE MOON
ADRENALINE PACK!**

PACK INCLUDES
TRANSFORMERS: DARK OF THE MOON VIDEO GAME.

**E-MAIL BUZZBOSLC@GMAIL.COM WITH SUBJECT “T3 GLOBE.”
INCLUDE YOUR NAME, AGE AND ADDRESS TO ENTER.**

ONE ENTRY PER HOUSEHOLD. MULTIPLE ENTRIES DISQUALIFIED. WINNERS NOTIFIED VIA E-MAIL BY JULY 1ST.



TM & ©2011 Hasbro. Game ©2011 Activision Publishing, Inc. Paramount and the Paramount logo are trademarks of Paramount.™ ©2011 Paramount. All rights reserved.

TRANSFORMERSGAME.COM



THIS FILM IS RATED PG-13 for intense, prolonged sequences of sci-fi action violence, mayhem and destruction, and for language, some sexuality and innuendo. PARENTS STRONGLY CAUTIONED. Some Material May Be Inappropriate For Children Under 13.

Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come, first served basis, except for members of the reviewing press. Theatre is overlooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider, Paramount Pictures, The Globe Newspaper and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, recipient is unable to use his/her ticket in whole or in part. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees and family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATERS JUNE 29
WWW.TRANSFORMERSMOVIE.COM

COMMUNITY

community.globe@slcc.edu

Local Lowdown: Not just coffee and cupcakes

Andy Bok
Staff Reporter

Gordon Wilkins woke one morning after dreaming of cupcakes. After having done the corporate grind, Wilkins decided to try his hand at something new. Likened to a mid-life crisis, instead of buying a Harley, Wilkins decided to open Diva’s Cupcakes and Coffee, which “turned out to be a lot more work,”



Photo by Andy Bork

Red velvet cupcake and iced coffee.

Gordon said. This isn’t just another coffee shop hang out. Gordon brought his passion of the arts and his love of nature into the mix. Upon walking through Diva’s doors, an at-home feeling is immediately felt. It’s a relaxed, friendly atmosphere with couches and chairs, inviting patrons to stay awhile. Check out the back patio for a taste of the outdoors, shaded by an old sycamore tree. When the winter lingers, patrons are invited to dine in an attached green house. Diva’s also features a drive thru, accommodating those with busy lifestyles. Diva’s decorum highlights the work of local artists, which changes monthly. Large nature photography, abstract, oil paintings and drawings are no stranger to Diva’s. An Independent Movie Night is also featured once a month with dinner, desert and discussion. Seating is limited and reservations are encouraged. In addition, local musicians delight patrons and customers are invited to participate in an open-mic Poetry Jam. Wraps, sandwiches, soups, salads, coffee, tea and specialty drinks accompany a full wine menu all at a reasonable price. Breakfast is served Saturday and Sunday mornings and cupcakes are always on the dessert menu. Diva’s has regular and

by an old sycamore tree. When the winter lingers, patrons are invited to dine in an attached green house. Diva’s also features a drive thru, accommodating those with busy lifestyles. Diva’s decorum highlights the work of local artists, which changes monthly. Large nature photography, abstract, oil paintings and drawings are no stranger to Diva’s. An Independent Movie Night is also featured once a month with dinner, desert and discussion. Seating is limited and reservations are encouraged. In addition, local musicians delight patrons and customers are invited to participate in an open-mic Poetry Jam. Wraps, sandwiches, soups, salads, coffee, tea and specialty drinks accompany a full wine menu all at a reasonable price. Breakfast is served Saturday and Sunday mornings and cupcakes are always on the dessert menu. Diva’s has regular and

mini-size cupcakes in everyday favorites such as red velvet, chocolate/ chocolate and vanilla bean. They also have vegan and gluten free options in select flavors. Daily specials and seasonal choices fill the display case and keep the

baker busy. Diva’s Cupcakes and Coffee has been growing in popularity since its doors opened in late 2008. “We offer so much more,” Wilkins said, who recently decided to adjust the name to Diva’s Bistro & Bakery.

Diva’s Cupcakes and Coffee (Diva’s Bistro & Bakery) 1560 East 3300 South Salt Lake City, Utah 84106 Phone: (801) 485-0619



Photo by Andy Bork

Great atmosphere and a cool place to relax, Diva’s is located at 1560 East 3300 South in SLC. Diva’s is open seven days a week.

OPINION

opinion.globe@slcc.edu

Respecting the needs of handicapped people

David Bell
Staff Reporter

Have you ever had to walk into one of the buildings on the Taylorsville Redwood Campus from way back in the parking lot? That is what it’s like for a lot of handicapped people to go the shorter distance from a handicapped parking space to a building. The problem for many of these people is that at any given time of day, cars that do not belong to handicapped people are parked in the spaces reserved for handicapped individuals. Most of the time the cars are parked there because people are just waiting to pick someone up, but that does not make it alright. Having a car there makes that parking space unavailable for a handicapped person to park in, so they have to find another place to park.



Photo by Andy Bork

Many people park in spaces reserved for the disabled, causing difficulty for those that need to use them.

I have seen someone actually park across three handicapped parking spots to pick someone up. This was the situation almost every day when I had to park at the Lifetime Activities Center for a class. I can walk, but what about students who are in wheelchairs? They need the extra space that handicapped parking spaces provide so that they can safely get in and out of a vehicle. What really gets to me is when someone who is obviously not handicapped in any way parks in a handicapped spot just because they have a handicapped placard to hang in the window. Some people have them for when they are with a handicapped person. Just because someone has access to one of these placards does not give them the right to take up a handicapped parking spot just so they won’t have to walk so far. Being

someone who needs to park in handicapped spot, I would love to be able to just park anywhere. Another problem that I run into as a handicapped person is when public places are not handicapped-ready like they’re supposed to be. About two weeks ago I spent a decent amount of money for an accessible hotel room. I need one of these rooms because I need bars and a shower bench in the shower. This hotel room that was supposed to be accessible did not have what was needed for me in it. On top of that the door to my room was hard to open, which is a challenge for me and many other handicapped people. I face a third big challenge when I’m at the store or at a gas station. Sometimes when I am opening a door someone will come up behind me and pull the door out of my hand. This sometimes catches me by

surprise and I often almost fall over from the door being pulled out of my hand. I figure that half the time it’s someone who thinks they are helping me, but the other half of the time it’s someone who is being impatient

because I move kind of slowly. These problems happen all over the city and everywhere else I go. I never noticed them before I was handicapped (one of my legs had to be amputated),

but they are very noticeable now that they affect me. People need to take a minute and think about the problems they are making for handicapped people when they don’t respect their needs.

Catch the Health Disease: You booze, you lose

Amelia Corey
Staff Columnist

Imagine you are in a bar. There are dim lights, lots of laughter, and rosy cheeks. Last call comes and then the lights turn on, and suddenly you catch a glimpse of yourself in a mirror. You have smudged raccoon eyes, bright red cheeks, and a bloated belly. Sounds sexy right? What if this was your life every night or every weekend? What kind of physical toll is staying out late and drinking taking on your body? There is a common misconception that it is specifically the alcohol that is to blame for that belly hanging

around the middle. However, it is more than likely that the sugar in your cocktails or beer is what is causing the flat tire. With that in mind, there are a few things that a partier who wants to stay slim needs to be aware of. First, what kinds of food are you eating before, during, and after drinking? Are you loading up on carbs so you don’t drink on an empty stomach (bad idea), or are you eating pretzels like a Dyson vacuum at the bar? Is it so late at night when you get done that all you want is a burrito from Del Taco? Do these sound like good choices when you’re slinging

back Captain and Coke all night? I say no. The second thing to be aware of is the pure math associated with drinking. People who drink a lot will gain a lot of weight. Do the calorie count if you must, but I can’t think of a more simple way to say this than to say that lots of drinking will equal lots of fat. Third, genes have a lot to do with how you metabolize sugar. Some people were just born lucky and have fast-acting metabolism and crazy energy. The rest of us have to watch what we eat and suck on vitamins for that extra kick. What this means for booze is that the rest of us need

to watch what we drink because our bodies have a harder time digesting drinks that possibly have volcanic ash (true story) in them. Fourth (all of my readers can probably chant this with me), alcohol is a depressant. It will take you down a notch by slowing down your brain activity. All of the science is boring, but it’s there and it’s been proven. People who are sad are less likely to be motivated to get in shape, thus the gut will be more likely to grow. One fact that may not be very well known will come as bad news for guys and girls alike. Alcohol has been proven

to increase sexual desire, but decreases performance and delivery. Also, the lack of sleep that normally accompanies the life of a partier causes a drinker’s immune system to become depressed, meaning that it won’t work as hard as it normally would. Not to mention all of the aging that drinking causes to your skin and vital body organs. Drinking isn’t all bad though. There are some drinks that when taken in moderation can be okay, even good for you in some cases. Drinking a glass of wine a day can help with heart problems and boost your memory. If you ingest antifreeze accidentally, drinking a

few shots of vodka will buy you more time as you go to the hospital. Be smart when it comes to drinking. Don’t drink every weekend and then cry about the pounds that are ganging up on you. Be aware of what you’re putting in your body while you are drinking. And of course, don’t drink and drive.



Please Recycle

OPINION

opinion.globe@slcc.edu

The Philosophy of

TECH

email: philoftech@gmail.com - twitter: philoftech

What is beta?

Patrick Cassell
Guest Columnist

There are some occasions when a company or individual wants to allow people to use their website or software before it is fully tested and complete. Sometimes users may notice flaws that a developer overlooks. This public early release also allows for a marketing buzz to build for an anticipated final release. Different companies use “beta” and other labels to make pre-release products available, though they often come with caveats. Here is a rundown of how different companies often choose to release beta versions of their products:

Adobe
If you do a web search

for “Adobe labs” you will find that news about some of Adobe’s product updates in the pipeline is available. From time to time an early version of their popular Flash Player can be downloaded from the labs. You can also download pre-release versions of some of their other software through the labs.

Apple
With minor exceptions, Apple only makes pre-release software available to developers. This software is called a “Developer Preview.” The developer is placed under a contractual obligation to not share any information about the pre-release software until it is made available to the general public. One current exception is the “iTunes in the Cloud” part of the

iCloud service coming some time in the fall. Another is the “iWork.com Public Beta” which allows users of Apple’s iWork productivity software to share and collaborate through documents on the Internet.

Google
One company willing to often share early work with the public is Google. One example is “Music Beta by Google”. The company’s website says that this service allows you to, “Upload your personal music collection to listen anywhere, keep everything in sync, and forget the hassle of cables and files.”

If you Google “Google labs” you will find a website that lists the “new ideas” the company has in development. The Gmail and Google Maps webpages also

have experimental “labs” features available through the settings.

Microsoft
Before its final release, Internet Explore 9 was made available as a public beta. Microsoft generally makes a “release candidate” available for their headline software when they are near a final release. If you Bing “Microsoft Connect” you will find a website listing products accepting feedback. Some of these are in the beta stage of development.

Occasionally companies will make early versions of hardware available. Google recently gave away free Chromebooks to a limited number of developers and testers. Many other software companies also make their offerings available as betas or release candidates before their final release.

As previously stated, there are some caveats to using these beta versions. One is a willingness to use something that is not complete. Another is the understanding that some features may be missing. The notion that the product may not work as expected, that it might quit unexpectedly in a crash and that it may hang and refuse to respond are all possible issues that are more likely to occur in beta versions. If you can deal with this potential, you can get a sneak peek at the future of your favorite software.

EXPRESS

Weekly Campus News made for students by students

Watch it at <http://vimeo.com/channels/expressnews>

Register for COMM 2310 to join the team!



Dating with a twist

Veronica Aguilera
Contributing Writer

The D word. That would be dates, of course. Because they can make a person feel happy, excited, nervous, and sometimes crazy, one of the challenges on a date is coming up with a conversation so that the time spent on the date won’t be awkward.

Going to a restaurant and having dinner is always fun, but the risk of garlic breath is a big one to take. What about going to your pantry and fridge or just as far as the grocery store for an amazing date? No, I’m not suggesting that you should have a date next to the ice cream section. I am suggesting having a dinner date with a meal that is home-made.

Let’s quickly get the idea out of the way that you don’t have to be a professional

chef in order to cook. A home-made dinner should be low key, so don’t stress much about what food to make. There are a lot of meals that can be made by people who are not professional chefs, like chicken sandwiches and many others. You can even Google some fast and easy recipies. This will give you lots of ideas to choose from. Sure the food won’t taste like it might at a fancy restaurant, but it will be more special. Working as a team to chop and cook the food will be a lots of fun, and the conversation will flow easily at dinner time. Let’s also not forget that music can be put on in the background to sing along with while the food is being cooked. This will make the date even more enjoyable. For desert, you can go with something easy like ice cream since you’ve already done a lot of work chopping, piling and cooking, as it’s always ready to serve.

Keep in mind on this date that the point is not only to show off your cooking skills (if you’ve got them) but mostly to enjoy your date and yourself as well. Remember the whole point of the home-made dinner date is to have fun and share a recipe with your date. You won’t even have to worry about paying a bill, and you can tag team the dish washing duties. Just remember to go easy on the garlic.



Please Recycle

University MEDIA SALES GROUP THE UNIVERSITY OF UTAH

9				6	5		
				7	1		
	7		4	9			6
	1						2
	4	5			6	1	
7							3
	5			1	3		9
		2	9				
		9	5				3

Answers can be found on the website at www.sudoku.com

Advertise Visit www.umsg.utah.edu

ANSWER TO TODAY’S PUZZLE

K	I	T	H		F	L	E	X		A	T	B	A	
A	B	R	A		L	A	V	E		S	H	U	T	E
N	O	I	R		O	D	I	N		S	E	R	T	A
J	O	C	K		F	U	L	L		O	N	U	T	S
T	K	E			O	N	E	S		A	M	A	T	O
				T	L	C			W	I	E		O	R
J	E	E	R		L	E	A	D	E	R	S	P	I	T
A	L	L	E		Y				Q	U	E	S	C	E
M	I	T	E		J	U	M	P		C	H	A	N	G
U	S	O		M	I	A			H	A	M			
P	E	N		P	A	L		G	L	A	D		S	T
J	E	S	T		P	R	O	T	E	C	T	O	R	
B	R	O	N	C		O	O	R	T		A	L	P	O
E	T	H	N	O		P	U	C	E		P	E	A	L
T	E	N	E	T		S	T	A	R		O	O	Z	E

HEY HOBBS, TAKE A PICTURE OF ME PEEING ON THAT AND VARIOUS OTHER SPORTS TEAM NAMES. THEN WE’LL PRINT UP A BUNCH OF T-SHIRTS AND BUMPER STICKERS AND SELL THEM FOR A BOATLOAD OF MONEY!

RED SOX

Calvin finally came up with a crazy money making scheme that worked.

University Students & Staff Love Our New Website www.UcreditU.com 4 Branches 15 ATMs on Campus

THE GLOBE NEWSPAPER

INVITES YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING ON TUESDAY, JUNE 28 AT 7 PM.

TOM HANKS JULIA ROBERTS

LARRY CROWNE



PLEASE STOP BY THE GLOBE NEWSPAPER TB 319, REDWOOD CAMPUS TO PICK UP A COMPLIMENTARY PASS FOR TWO.

Student ID must be presented at time of ticket pick up and at the theater. One pass per person. While supplies last. Must be 13 years of age or older to receive pass.

LARRY CROWNE HAS BEEN RATED PG-13 (PARENTS STRONGLY CAUTIONED - SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13) FOR BRIEF STRONG LANGUAGE AND SOME SEXUAL CONTENT. Please note: Passes received through this promotion do not guarantee you a seat at the theater. Seating is on a first-come, first-served basis. Theater is overlooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Universal Pictures, The Globe Newspaper and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local laws are the responsibility of the winner. Void where prohibited by law. NO PURCHASE NECESSARY. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATERS JULY 1

diversions

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Do ‘Penguins’ pop at the box office?

Stephen Romney
Arts Reporter

I’m probably one of the few people you’ll ever meet that remembers the book this movie is based on. Upon seeing the trailer and early posters, I was hit by a huge wave of nostalgia and was curious about this film. However, given how long it has been since this book was read to me by my second grade teacher, I had no real expectation aside from those that come along with any movie starring Jim Carrey.

I say this because this can often be either beneficial or detrimental to a film’s success, given that many of the people I’ve talked to have been divided when it comes to Jim Carrey’s performances. Much like professional wrestling, you either love or hate his films.

The basic story of the film follows Thomas Popper Jr. (Jim Carrey), a wealthy, fast-talking, divorced realtor who is given a Gentoo Penguin by his father, an adventurer who

traveled around the world, after he passes away. After an attempt to send the penguin back, he ends up getting five more. The rest of the story follows Popper’s family and the impact of the penguins.

One thing I liked about this film, and about the more recent Jim Carrey films in general, is the steady flow of comedy. Most other comedies have jokes at the beginning and the end, but devote the rest of the film to out-of-place drama. Not so with this film. Even in the more dramatic scenes, they find a way to infuse comedy here and there. This style of comedic filmmaking works well for a film that’s only about an hour and a half long.

The acting in this film is a bit of a mixed bag for me. The acting from the main family worked really well, but I couldn’t really gauge the performances from the other actors. I believe that this is mostly due to the fact that Carrey’s performance kind of overpowers the other performances, which is both

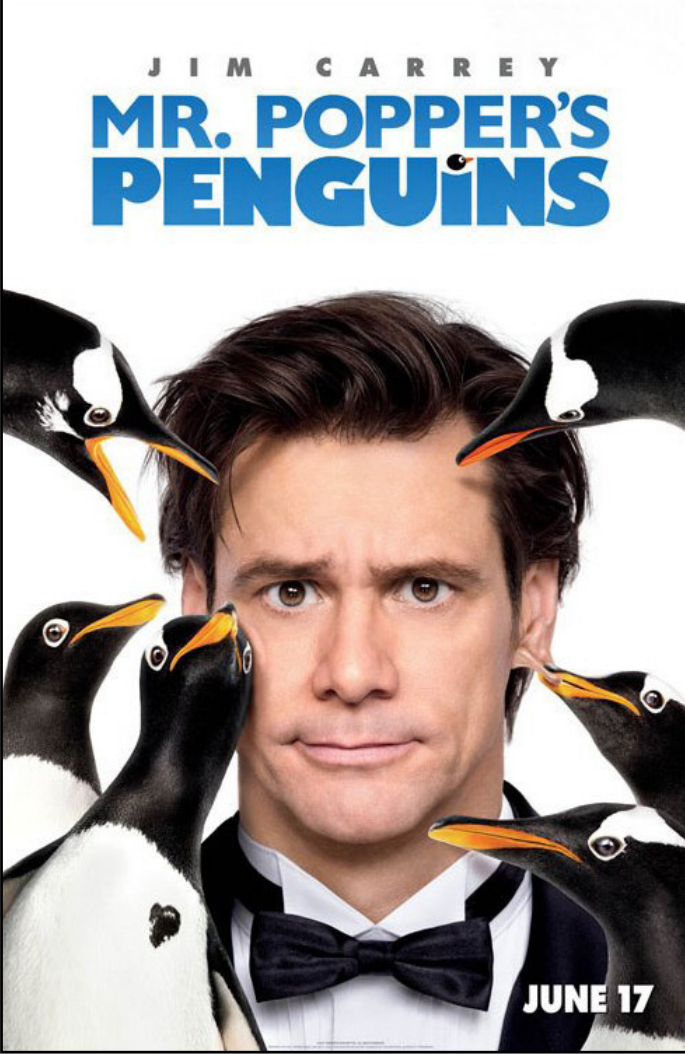
good and bad. It’s good that the main character has a constant presence, but if it pushes the other characters to the fringe, it lessens the intended impact of the few dramatic scenes.

Not much can really be said about the characters in this film since they seemed pretty much stock. Popper is the usual “all-business” father who begins to soften up throughout the film. His ex-wife (Carla Gugino) is the type where although they’re divorced, she still has feelings for him. The remaining characters are fairly stock, and are again mostly overshadowed by Carrey’s character.

While it is true that they used real penguins for the film, you don’t see as many of them as you may think when watching the film. The penguins that we are focused on appear mostly through CGI. However, from a logistics standpoint, it probably made the most sense to use CGI, given that each penguin had its own

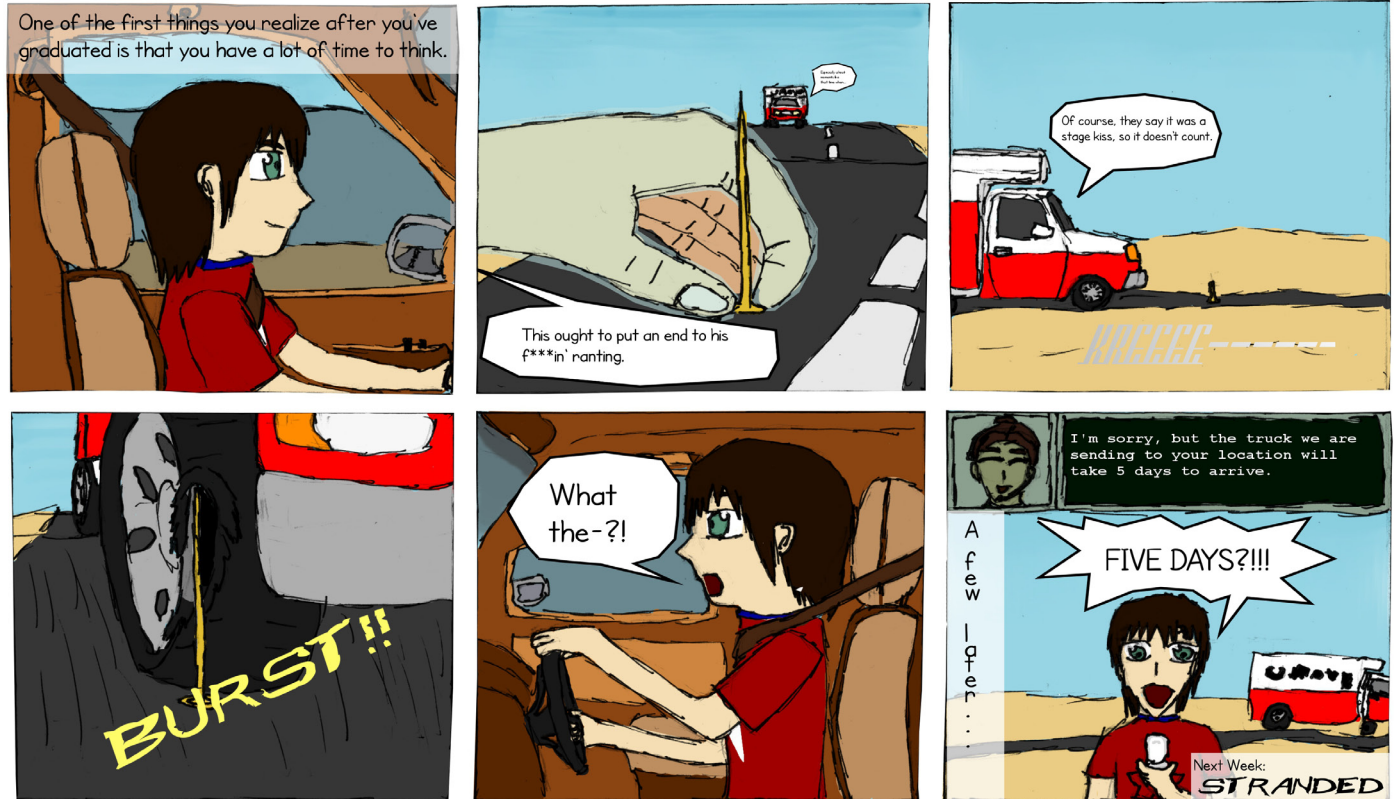
little quirks. Now for those of you who wonder if this film is faithful to the original book, the answer is fairly straightforward. This film greatly strays from the story of the source material, the only similarity being the fact that Popper comes into possession of the penguins. If you’re a purist who actually remembers the original book, then this movie isn’t for you.

Now I know I may be putting this film in a negative light, but that’s not to say that this is a bad film. Overall, this film is entertaining, there’s a consistent flow of comedy and the story is a heartwarming, albeit a predictable one. However, if you’re looking for laughs or if you’re a parent looking for a film your children will enjoy, then this is a good choice. I would like to add that you’d best see this either at a dollar theater or as a rental. On my scale, this film gets a 3/5. An entertaining, but lackluster family film.



Courtesy of 20th Century Fox. Copyright 2011

"ROAD OF REFLECTION" BY C.A. TRAHAN



Green Lantern a bright day for fans

Joseph Meyere
Arts Reporter

Marvel Comics have been the absolute ruler of the super hero movie world for the last few years. DC Comics, not wanting to be outdone by their age old rival, decided to take a break from releasing straight to DVD cartoon movies and put out another live action. The sad part is that where Marvel has made their favorite spandex-wearing heroes approachable to new audiences, DC decided to cater straight to their existing fan base with *Green Lantern*. This is good news for fans, but bad news for everyone else, especially the girlfriends of fans.

Green Lantern follows Hal Jordan (Ryan Reynolds, *X-Men Origins: Wolverine*), a man who had devoted his entire life to be exactly like Tom Cruise from *Top Gun*, straight down to the “white tighties.” His life reaches a new low when he destroys two robotic planes and gets fired by his ex-girlfriend Carol Ferris (Blake Lively, *Gossip Girl*). His life goes from difficult to wonderland when he’s taken in a big green bubble to a dying purple alien who gives him a ring that can make anything he wants appear. It takes him to the planet Oa where he is told that he is now part of an elite group of intergalactic police called the *Green Lanterns*. After some extremely xenophobic remarks about humans from his new teammates, he returns home to discover that Earth and most of the galaxy is being threatened by an evil entity named Parallax that he must to stop.

The film is most definitely a fan film since most of the story doesn’t make a whole

ton of sense without the decades of comics detailing the background story. Though still not as bad as Marvel, plenty of characters pop in throughout the movie so that fans can say “Oh holy crap! It’s that one fish guy from comic number 443.” They’re peppered throughout the shots of Oa and the little earthlings Reynolds has to play with. Also typical of this genre, the ending is left wide open by a mid-credits scene for a sequel to follow in a couple years.

There was one subplot about one of Green Lantern’s infamous villains Hector Hammond (Peter Sarsgaard, *Orphan*) being controlled by Parallax and gaining unrelated super powers. Then DC’s equivalent to Samuel L. Jackson’s character in all of Marvel’s productions shows up and hints at a secret organization. For fans this is great since they get to see long beloved characters done so well in exceptional casting choices and CGI. For non-fans though this makes the film feel cluttered, with too many minor characters to keep track of. This also creates the problem of trying to cover too much at once, making it so that even the main characters don’t get as much characterization as they deserve.

In the end, the fans get exactly what they want. Live action and Green Lantern fighting bad guys with cameos from all his little buddies and villains. It’s just too bad that non-fans outnumber the fans on this one.

Green Lantern is rated PG-13 for epic space battles and for seeing Reynolds in his undies.

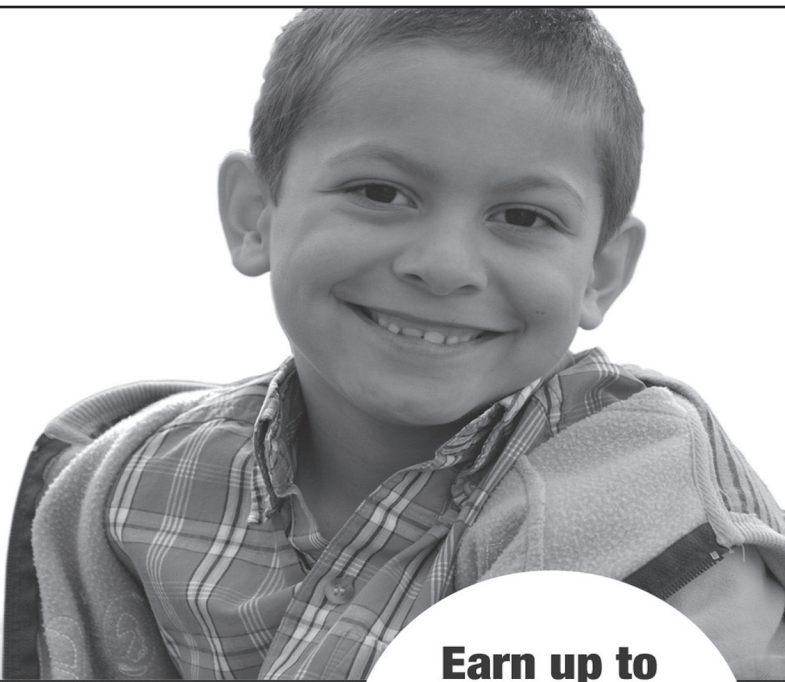


Radio SLCC

Your Student Source

Register for COMM 1560
to become a DJ

You can save his life, donate blood-plasma.



GRIFOLS Biomat USA

SLC 38 E 800 S 84111 | 801-363-7697
SLC 606 W North Temple 84116 | 801-531-1279
Taylorsville 2520 W 4700 S 84118 | 801-965-9160
www.BiomatUSA.Grifols.com

Earn up to
\$330
your first
month

