

THE GLOBE

WEDNESDAY
APRIL 13, 2011
ISSUE 13/SPRING'11

AN INSIDE LOOK AT ANIMATION



Photo by Kristy Sabey

Storyboard artist Ryan Woodward lends experience and wisdom to students

John Fisihetau

Staff Reporter

Ryan Woodward's YouTube video, "Thought of You," was a big hit at Salt Lake Community College last week. This abstract presentation of a male and female dancer gives each person watching a unique insight on its meaning. Students numbering over 200 filled the Student Event Center of the Taylorsville Redwood Campus to witness and understand Woodward's storyboard artistic ability.

After going to school at the formerly known Ricks College

Students numbering over 200 filled the Student Event Center of the Taylorsville Redwood Campus to witness and understand Woodward's storyboard artistic ability.

(now BYU Idaho) Woodward moved to California to pursue his animation aspirations at Warner Brothers Inc. He worked on films for seven years. Some films include *Space Jam*, *Quest for Camelot*, *the Iron Giant*, and *Osmosis Jones* - the last being one of his personal favorites.

"Early meetings were about how snot moves," he said.

Woodward mentioned how *Toy Story* changed the way animation is viewed. Some animators jumped on the bandwagon and started their careers as 3-D artists, while other stayed with the more traditional approach of 2-D drawings.

"I learned that I like the 3-D, but I liked storyboard better, the hands-on stuff," Woodward said.

One of Woodward's most recent storyboards is from the new movie *Cowboys and Aliens*. He drew the entire storyline, presented ideas to the director on how to film the individual scenes.

Students asked many questions about Woodward's experiences and knowledge in the film industry.

One student asked, "How do you

know what camera angles to use?" Woodward answered by saying "You let the scene cook in your head for one or two days before drawing anything. I let my brain play out the scene in my head," he explained. "The process is really fun, and very difficult. It all comes down to what feels right or what's too much."

When asked if there were any directors he gained inspiration from Woodward responded, "Yes. I put them in the bank of ideas and use them for other ideas. Every director has a unique job of giving direction and feedback. But learn not to be attached to your artwork, because it may not fit. That's the nature of the beast."

Woodward also worked on the *Spider-Man* two and three. He showed storyboard that he created with sound and graphics to really give his audience the idea of his day-to-day work. Although his ideas are not always used or observed by the directors of the movies, Woodward draws to help them visualize the image they are trying to capture.

"The camera can tell the story, just like the characters or the plot,"

Woodward said.

"I learned it on the job, but you should know your cinematography and movie language. That's how directors will talk to you," Woodward said when asked about how he knew the different camera lenses.

A student asked about the time frame Woodward had in the drawing process. "It varies," he said. "But in animation it could be up to 50 to 60 drawings a day. In advertising though, you may only have one drawing."

Woodward left this counsel to SLCC students - "Don't let your formal education be the end of learning experience. All the skills you have will come in handy someday. Continuing your skills, satisfies your creative juices, or you'll get run down from just doing the stuff you're told to do. It keeps things exciting. Do it because you love it."

To take a look at Ryan Woodward's "Thought of You" YouTube video visit youtube.com/watch?v=OBk3ynRbtsw.

Bruins, a book, and a life-changing experience

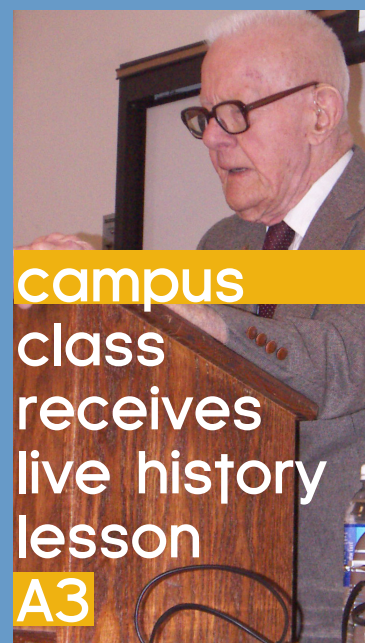
Ryan McDonald

Staff Reporter

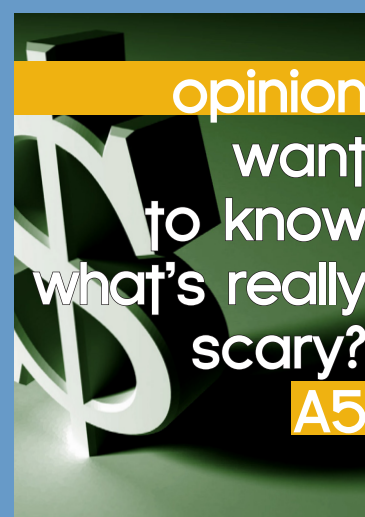
Writing without being published is like getting all dressed up with no place to go. Largely due to the efforts of Salt Lake Community College instructor Lisa Bickmore, one Bruin student, Sabriel Parker, has earned the opportunity to see her craft published in print. The publishers call SLCC home also, as members of one of Bickmore's classes have gained real-world experience by publishing the entire book on their own.

"The English Department thought it would be a great addition to our curriculum to have the capacity to publish things both print and digitally so that we could help students learn the whole idea about circulating...we wanted the students to have the opportunity to see a publication through from start to

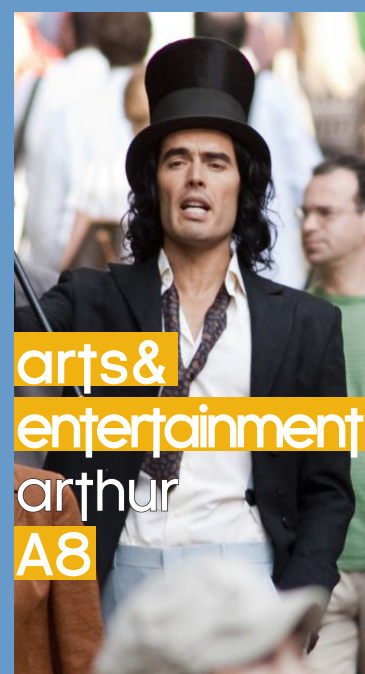
Bruins/Continued on page A3



campus
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opinion
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to know
what's really
scary?
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arts &
entertainment
arthur
A8

Crimes of the Heart premieres at SLCC

Amelia Corey

Staff Reporter

If crimes of passion are considered the worst kind, lock me up and throw away the key because I am in love with Salt Lake Community College's Department of Performing Arts. On April 7, *Crimes of the Heart* premiered at the South City Campus Choir Room at 7:30 p.m.

The play written by Beth Henley is set in the real life hometown of the writer, Hazlehurst, Mississippi. This small town exemplifies the stereotype of what to expect from a town the size of 5,000 (at most) people.

The story is based on three eccentric sisters. Babe, the youngest sister has shot her husband because she "didn't like his looks." The middle sister, Meg, has returned



Photo by Amelia Corey

Babe, Lenny and Meg gather around the table to celebrate Lenny's dramatic 30th birthday.

from her failed stint in California to help Babe with her legal issues. The oldest sister, Lenny, is focused on the fact that it's her birthday and

everything is falling apart.

With Meg back in the picture, the former local doctor, Doc Porter, is curious to confront what we later

find out was a tumultuous and torrid love affair. There is tension between Babe and her lawyer, Barnette Lloyd (played by Andrew Johnson), who has a personal vendetta against Babe's husband. Between the cracks from the sister's cousin, Chick Boyle, played by Shana Foley, and the hilarious relationships, this Pulitzer-Prize winning play is clearly deserving of its prize.

Crimes of the Heart is a little under 3 hours long with three acts. The play opens up on the morning of Oct. 23 and ends the next morning, cramming in over 24 hours into a few.

The play was directed by Assistant Professor Frank Gerrish and consisted of a six-person

Play/Continued on page A3

STUDENT EVENTS

WED/13

8:20am-4pm
Harry Potter Movie @ TR Campus, SEC.

6pm-7:30pm
SLC Film Center presents: Tiffany Schlain/CONNECTED @ 15th Street Gallery.

8pm-10pm
Free Movie: CONNECTED @ Westminster College, Vieve Gore Concert Hall.

THURS/14

All Day
Club Recognition Even @ TR Campus, Oak Room.

7pm-8pm
Chamber Singers, Concert Choir, and Salt City Voices @ SC Campus, Grand Theatre.

7:30pm-9:30pm
Crimes of the Heart @ SC Campus, Little Theatre.

FRI/15

10am-12pm
Dr. Jeremy Friedberg, CEO of Spongelab Interactive - Miller Campus, Free Enterprise Center, Room 203.

1pm-5pm
SLCC Baseball vs. Colorado Northwestern @ Jordan Campus, Cate Field.

3:30pm-10:30pm
6th Annual Happily Ever After Concert @ TR Campus, SEC, Oak Room.

SAT/16

12pm-1pm
Bruin Pride Baseball @ Jordan Campus, Cate Field.

7:30pm-9:30pm
Raw Couture Fashion Show @ Rose Wagner

MON/18

All Day
Easter Egg Hunt @ Jordan Campus.

9am-2pm
American Red Cross Blood Drive @ TR Campus, SEC.

2pm-3pm
SLCC Astronomical Society Weekly Mtg. @ Science & Industry Bd, Room 358.

TUE/19

All Day
Easter Egg Hunt @ Jordan Campus.

11am-1pm
Recycling and Sustainability Fair @ TR Campus, SEC.

Free Tie-Dye Shirt Making @ TR Campus, in the Quad.

Sustainability Event @ SC Campus, East Foyer.

SUN/17

7:30pm-9:30pm
Crimes of the Heart @ SC Campus, Little Theatre.

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, April 19th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0309

ACROSS

1 “___ alternative ...”

5 Tackle, in a way

9 Poetry fest

13 It might have the heading “Re:”

14 Crowning points

16 Theater section

17 On cloud nine

19 Burl of stage and song

20 Kink removal

21 Commercially prized ducks

23 Cathedral city of England

24 Boutros Boutros-___ (former U.N. chief)

26 Role in Bizet’s “The Pearl Fishers”

29 It breaks in the morning

30 Great-grandfather of Noah

34 Large crock

35 Picking up the dry cleaning, say

37 “Norma ___”

38 Bob Dylan song ... or a hint to the object found by connecting the four circled letters in a diamond

41 German’s one

42 Creates slippery conditions, in a way

43 Not up

44 Auburn heads?

46 Bourbon and others: Abbr.

47 Director Kurosawa

48 Tops

50 “___ dreaming?”

51 Discontinued Chevrolet model

54 Something that may be shot on a golf course

58 Proficient

59 Waning ... or a hint to what is found by circling all the T’s in the completed puzzle

62 Causing the lips to pucker

63 ___ Linda, Calif.

64 Not new

65 The lady’s

66 Tilt

67 Flock’s locale

DOWN

1 Like most car radios

2 Ward of “Sisters”

3 Writers Lowell and Tan

4 Anti-honking ordinance, e.g.

5 Droopy

6 Nagging pain

7 Roman 901

8 ID-requiring purchase

9 Reached base horizontally

10 Sonnet subject

11 Worrying, for one

12 Meddle (with)

15 2000 World Series locale

18 Queen in “The Lion King”

22 ___ France

24 January birthstones

25 Some hotels

26 Like brains

27 “Dallas” matriarch

28 Massey of old movies

29 Least sweet, as wine

31 African antelope

32 Rattan worker

33 Gossipy Hopper

35 Photo lab abbr.

36 Selective high-school org.

39 Hall-of-Fame hoopster Dan

40 Rousing

45 39-Down and others, for short

47 “You got that right!”

49 Lincoln, e.g., before he was pres.

50 ___ flu

51 Credit’s counterpart

52 Letter before Peter in an old phonetic alphabet

53 Photo mishap

54 Island whose name is another word in this puzzle spelled backward

55 What people often do for pictures

56 Two or three

57 Country addresses: Abbr.

60 Popular I.S.P.

61 Anger

PUZZLE BY PETER A. COLLINS

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper’s content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

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Play

Continued from page A1

cast. The cast included newcomers to the drama department like Andrew W. Johnson. Johnson’s southern charm and naivety was so cleverly portrayed that it left viewers wondering if he really is that sweet. Jennifer Klekas (Meg) and Ashley Campbell (Lenny) who are also making their Salt Lake Community College debuts have previous film experience and performed their parts beautifully. The lighting and the technical cues were almost completely perfect with an exception of the sound effects



Photo by Amelia Corey

Meg discusses legal and romantic issues about her sister Babe, to Babe’s lawyer, Barnette Lloyd.

Bruins

Continued from page A1

finish,” Bickmore said. Thus, the Chapbook Contest was born. Open to all students last fall, Bickmore explained that entries were to be a short fiction manuscript, and that the winner would have his or her work published. Parker was the chosen victor. Enter Bickmore’s Publication Studies class. At the beginning of the semester, the students split themselves into teams. Each team was responsible for one facet of the production, whether it was layout, art or public relations. “The whole idea is that everyone would get a chance to get their hands on the actual printing and binding,” Bickmore said. “It’s really cool because it’s a great opportunity for students. We’re not just memorizing multiple choice. It’s actually something concrete you can add to your resume,” Jillaire Jackson, a member of the public relations crew said.

The class is doing much more than putting binding on some pieces of paper. “The cool thing about it is that the cover was designed by the student art team. We have some students who are documenting the whole process of what it takes to publish a book,” Jackson said. She also added that as part of the public relations work, a website and Facebook page are being created to market the book. “Our goal is to distribute 250 copies. We’ll be distributing them at the readings and the opening release at the Nox Art Gallery and then after that we’re

of phones still ringing after they’ve been picked up. For any theatre-goer who loves surprise romances and twists in the plots, it’s easy to get lost in the charm of this southern “dramady.” Another thing to look forward to is some suggestive dialogue, which is why the play is recommended only to those 14-years-old and up. *Crimes of the Heart* is open until the 23 of April and is free to all SLCC students and faculty and \$10 for the community. Tickets can be reserved by calling Grand Theatre box office at 801-957-3322. Tickets may also be purchased on location before the show.

Class receives live history lesson

David Bell
Staff Reporter

Last Tuesday a History 2710 class instructed by Christopher Case was treated to a lecture on the Great Depression and World War II. Retired Col. Robert Shafer of the United States Marin Corps presented the lecture to the class. Shafer was invited to the class to give a lecture about the 1930s and 40s. Shafer is a 94-year-old gentleman with a long memory. He served aboard US aircraft carrier the Hornet. He was on board when the Doolittle Raid took place, which was the first time the US bombed Tokyo in April of 1942. He was also on board during the battle of Midway and served on light cruiser Montpelier. “I looked forward to the lecture because he is such a primary source of information. I get a different perspective other than a book,” student Vida Liddell said. Shafer started off by talking about the 1930s and the Great Depression. He explained to the class the difference between a solvent and an unsolvent bank. He talked about margin stock and how it worked, as it was the way many people in the 1930s bought stock. He explained how many stockbrokers jumped out of windows when the market crashed and told the class about the long soup lines people endured, as it was the only source of food for



Photo by David Bell

Retired Col. Robert Shafer of the United States Marine Corps presented a lecture to a History 2710 class last Tuesday.

many. “People stood on street corners selling apples for five cents. They also stood on street corners selling pencils for five cents,” Shafer said. Shafer went on to tell the class about being on the Hornet’s maiden voyage. He said it was the biggest ship to ever go through the Panama Canal at that time. He informed the class of how dangerous it was back then to have airplanes take off and land on the aircraft carrier and then told of an airplane that crashed on the deck of the aircraft carrier. The impact caused a machine gun to fire and the man standing next to Shafer was shot through the heart by one of the bullets. When talking about the late 1930s, Shafer explained how he had to pay \$35 a semester for college while attending the University of Illinois. He also noted his wage of \$1.25 per day working as a carpenter’s helper. “You could get a hamburger for 10 cents and a meal for 35 to 45 cents,” he said. While in college he had to put in two years of ROTC (Reserve Officer Training Corps), which is military theory training. Back then, all healthy males in college had to put in two years. He told the class of the World War I Springfield rifles used and of the World War I military tactics learned in ROTC. Shafer joined the

United States Marine Corps in 1940. Marines are put on capitol ships like aircraft carriers as they are the only ones with access to weapons and ammunition aboard a ship in case of a mutiny - a method boasting British 17th century roots. Shafer spent a few minutes telling the class about Hitler and Mussolini and the falling of France in 1940. Case has had Shafer give a class lecture every semester for the last five years in efforts to give the classes information from a firsthand source. “Firsthand experience is better than a book,” Case said.

Film and Lecture Series highlights American Indian culture

David Bell
Staff Reporter

Last Tuesday, Wednesday and Thursday an American Indian Film and Lecture Series Event took place at both the Taylorsville Redwood Campus in the Technology Building and also in the Northeast Foyer of South City Campus. The American Indian Student Leadership Club hosted the event. “The purpose for the seminar is to discuss the state of Indian affairs, and to have a celebration of culture,” Rose Yazzie, Club President said. Tuesday there was a documentary film shown entitled *Return of Navajo Boy*. This was a film about the legal battles on the

Navajo Reservation here in Utah. Areas such as Monument Valley are part of this reservation. The Navajo have legal battles going on with the US government over radiation tailings left from uranium mining. The film depicts a boy that was taken away when he was a baby because of the uranium contamination. “I’ve always had an appreciation for Native American culture. I’ve followed the story that was in the movie,” student Taylor Beckstead said. After the movie there was also a presentation of Native American beadwork by Jancileta Bill. The beadwork included examples of traditional Navajo clothing styles, such as chokers (a type of necklace). One of the items was adorned with elk teeth. On Wednesday afternoon the guest speaker was Heather Anderson who spoke about Indian law and the state of politics. Wednesday evening the speaker was Forest Cuch, who is the former Director of the Utah State Division of Indian Affairs, who spoke on the same subject. Film Reel Injuns was featured on Thursday. This film shows how Hollywood has depicted Indians throughout history. It also talked about John Wayne and his actions towards Indians in his movies. After Thursday’s film, a question and answer series took place with a community panel. The

panel of four consisted of Nathan Cole (Mohawk professor), Rose Yazzie (Navajo student), Jennifer Billie (Navajo student) and Bryan Armajo (Arapahoe student). The panel talked about their goals and also discussed what they thought of reservations. The audience was informed that the 2000 census revealed 60 to 70 percent of Indians now live off reservations. The welcoming of half-blooded Native Americans was brought up as well as the subject of Indian names. Professor Cole told how Indian names are chosen depending on the tribal culture. “Not every Indian has an Indian name,” Yazzie said.

Retraction

Correction to article published April 6: An article published last week in *The Globe* called “SLCC celebrates womanhood” contained incorrect information. It was reported that Santana Martinez was the storyteller who started off the event. This was incorrect as the storyteller’s name is Lora Schmidt and Santana Martinez is a Salt Lake Community College student who read a poem at the end of the event.



CAMPUS

campus.globe@slcc.edu

SHAC to hold blood drive April 18

Bryanna Boyle
Staff Reporter

Salt Lake Community College’s own Student Health Advisory Club (SHAC) is hosting a blood drive Monday April 18. The blood drive will be held from 9 a.m. through 2 p.m. at the Taylorsville Redwood Campus in the Student Event Center. According to SHAC member Paul Barlow, the process of donating blood begins with filling out some paperwork, undergoing a simple blood test and then the actual donation. Blood

testing starts out with the possible donor reading an informational blood donation handout and then answering questions about personal health history. After that the person will get their finger pricked to test his or her iron level. If the person qualifies after that process, they will then be set up to donate. The whole process typically takes about half an hour. “The most common reason someone is unable to [donate] is because of their low iron levels. So prior to donating that week people need to make sure

they are getting enough iron,” SHAC member Paul Barlow said. Barlow adds that there will be snacks for everyone who donates blood. Interested donors must be over five feet tall, weigh more than 110 pounds and be older than 17 years of age. The donor must also have a healthy blood pressure. People who have donated blood in the last 56 days are unable to donate. Anyone who has been out of the country visiting certain areas and those who are sick, carrying a disease or

an infection are also not eligible. Some people with tattoos and/or piercings may not be able to participate. Certain medications and birth control may also affect eligibility. People wanting to donate have been asked to reserve a spot by contacting SHAC member Paul Barlow at 801-635-6238 or by email at paulsbarlow7@hotmail.com. More information on specific qualifications for blood donation can be found by contacting American Red Cross Blood Services at 1-866-236-3276.



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Hotline helps bullied National Donate Life Month

Veronica Aguilera
Contributing Writer

You have all seen the guy with a big bag pack and thick glasses. Chances are you labeled him as a “nerd.” Perhaps you’ve see a lady with blond hair and labeled her as dumb. Little things like this may seem funny and harmless, but when one lives through those things on a daily basis it becomes tiring. A person can be physically, emotionally and mentally bullied. It doesn’t matter what kind of bullying is being done, at the end of the day a person is being harmed and in some cases the result becomes fatal. “Bullying has changed from excluding others from a group, to verbal harassment, embarrassing people in public to putting others physically in danger,” Jim*, Counselor of Boys Town National Hotline said. This is exactly what

happened to Salt Lake Community College student Laura Jensen. Jensen had a girl follow her around with a knife and had to move because it was getting out of hand. Phoebe Prince and Megan Meier, two young girls whose story touched people’s lives across the country, felt that the only way to put a stop to all the bullying in their life was by taking it away. Imagine if your best friend felt like no one understood her - that she is alone in this world and even tried to take her life away to fix the problem. That is what millions of people are experiencing due to the effects of bullying. “Those who are being bullied feel worthless,” Jim* said. “And sometimes they feel like they actually deserve it.” It has been said that bullies don’t feel good about themselves and they usually bully others while they are

in a group to feel stronger. Bullies usually pick on “the weakest” and hurt their self-esteem. Student Samuel Featherstone said he has been bullied - but the guy who bullied him was a “Dirt bag.” “I didn’t mind him much because he was an idiot,” Featherstone admitted. Featherstone said that the guy would call him names and push him around just to get a reaction. Featherstone said he would just ignore the bully. Bullying will continue to happen, but there are ways that one can try to put a stop to it by not encouraging the bully and by listening to the people who are affected by bullies. If you or a loved one is being bullied, Boys Town National Hotline can help. Talk to a counselor for free of charge at 1-800-448-3000. Counselors are available 24 hours a day. *Last name not provided

Ramona Thomas
Contributing Writer

April is National Donate Life Month, a time when an increased effort is made throughout the United States to honor donors who provide others with a second chance for a healthy life and encourage others to make this important decision. Organ donation has a very personal meaning for me because of my husband, Brad Thomas. He was both a recipient and a donor. I am a registered donor and we talked about the value of organ and tissue donation. When Brad realized that he was a recipient himself, he was humbled. Several years earlier, he had knee surgery due to a motorcycle accident. The doctor told him a “cadaver” ligament would

be used in the surgery and with physical therapy he would be able to gain full mobility of his knee. It never crossed Brad’s mind a “cadaver” ligament was from a donor. It was not presented or explained to him that way before. Brad’s quality of life was restored because of someone’s loving donation. He registered to be a donor through the driver’s license renewal system. Brad’s passing was sudden and unexpected. As a family, we are very pleased to honor Brad’s wishes “to give back and make a difference” in someone’s life. Currently in the United States, there are over 110,000 people waiting for a life saving organ transplant. In 2010, 6,152 people in the US died waiting for an organ that

never came. These are not only frightening statistics, they are real people. Few people realize that to become an organ donor, someone has to die in the hospital, on a ventilator. Each organ donor has the potential to save nine lives. If someone is unable to donate organs after their death, they may still have the potential to donate tissue, so every single donor is vitally important to saving the lives of fellow Utahns. Help celebrate National Donate Life Month by getting the facts about donation and discussing your donation decision with your family and friends. It is easy to register and make your desires known. Log on to yesutah.org from any computer or even your Smartphone.



OPINION

opinion.globe@slcc.edu

Dire fiscal challenges still loom

Elle Jay
Staff Reporter

While politicians pat each other on the back for a “job well done” and Obama leaps up stairs to proclaim victory we witness another tiny Band-Aid placed over a festering and ignored wound. The deal reached to balance the federal budget is only good for one more week, when the elephant in the room will throw off the see-through veil hastily thrown over it to cover its

magnitude. The cuts were minor. Imagine a football field length of ribbon representing the federal budget. It really doesn’t matter what type of ribbon, but since it represents debt let’s make it red. Now imagine all the clever politicians holding the red ribbon in their hands while fighting, fussing and debating over its extreme length. At wits end they finally agree to take scissors and cut off two feet. Everybody drops the ribbon to excitedly

jump up and down, shout out “we won” and heads off to a Washington-style cocktail party replete with pundits, lobbyists and head-nodders who continue the praise. Next week they all head back to the football field and try to decide how to cut it in half. The government’s budget is \$6 trillion dollars. Last week’s “compromise” cut \$38.5 billion of that. Another way to think of it is a family with a \$5,000 income spending \$15,000. The family gets together

and after much yelling and screaming decides to cut \$96 off the spending. This still leaves \$14,904 in spending. Yep – they’re going bankrupt unless something really changes. Not only were the cuts not enough to make a significant difference in our national debt, the threat of a shutdown is still looming - put off by only 7 days. Rep. Chris Van Hollen told ABC’s *This Week* he did not think the long-term six-month deal would pass. Back to square one.

Lest you want to believe there actually is something new under the sun, think again. The government managed to shut down 10 times during the Carter and Reagan administrations, although we have not had a shut-down since 1995. That leads to the second question. What does it mean in the likely event of a government shutdown? Over 800,000 federal employees would be furloughed, or sent home without pay. In an unquestioningly idiotic turn of events, those people will eventually receive back pay – making the furlough a complete and utter illogical move. Public parks would be closed, the post office stays open (they fund themselves), veterans services would stop, Visa applications would stop, National Institute of Health (NIH) trials would cease and the National

Transportation Safety Board (NTSB) would make no comment on air traffic controllers’ status. One of the ways they hope to avoid a shutdown is through raising the debt ceiling. We want to borrow more. We already spend almost \$20,000 for every person in the United States for the budget. Unfortunately, if we don’t borrow more, the government will likely shut down. Another option thrown out was raising revenue. However, since the only way the government raises revenue is through taxes, look for more federal bite into your wallet. The world is watching us trip and slip over our huge red ribbon. Maybe the ribbon should be used to tie each voting member of the government’s hands so they can’t reach their tax and debt-funded credit cards

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iPad 2: A step ahead

Patrick Cassell
Guest Columnist

You would have to be living in a monastery or a convent to not have at least heard of Apple’s iPad tablet device. According a comment made by Apple’s Chief Executive Officer (CEO) Steve Jobs during a special event held last month, “We sold almost 15 million iPads in 2010, and remember that’s just nine months. That’s from April through December.” During the event Jobs announced the iPad 2, the second generation of the iPad, which went on sale in the United States on March 11.

What you may not know is that the iPad 2 has two major competing tablet devices. One is the Samsung Galaxy Tab. The Galaxy Tab was announced last September and went on sale later last year in the United States. Apple’s other competitor is the Motorola Xoom. The Xoom was announced last January and went on sell in the United States in February. In both cases, the iPad 2 competition uses Google’s Android operating system. The iPad 2’s operating system is called iOS.

HP has plans to release their TouchPad tablet this summer with the WebOS operating system. Research In Motion (RIM) also plans to release a tablet called the BlackBerry PlayBook running on the BlackBerry Tablet OS. The PlayBook is expected to be on the market soon, with pre-orders already available from Best Buy.

2011 seems to be sizing up as a year of increased competition among tech companies in the tablet market. This competition has led Apple to release the iPad 2 less than a year after the original. One thing that is apparent from Jobs comments is that Apple has the lead with over 90 percent of the tablet market and the competitors are in a

game of catch up. In laying the ground work for large sales, Apple made some good moves. Any tablet must have a wide array of quality applications (apps) to be competitive. The iPad 2 has a clear advantage here with over 65,000 apps designed to run specifically for it, according to the presentation made by Jobs.

Another advantage that Apple has is that it has large cash capital reserves and established business relationships with its part suppliers, which allow it to order millions of flash memory chips and display screens. This allows Apple to get the best prices for mass buys. This also ties up the market and makes it difficult for other companies to produce units at a similar scale and price because of a lack of available parts.

The recent revision of the iPad responds to what the competition will be selling this year by being on par, or nearly equal, from a technical point of view. The fact that the iPad 2 is not technically superior to the competition is not necessarily a serious problem. Apple’s marketing strategy is so fine tuned at building favor with consumers that any technical insufficiencies will be overcome by the demand that the company so expertly builds for its brands.

When it comes to deciding who will win and who will lose in the growing tablet device market it comes down to one simple test. Which device is the most approachable?

Technically inclined people will look at all the options and buy what fits their needs.

Technically educated people make up a much smaller portion of the buying public than Apple is selling to. Apple sells many millions of their devices because they are easy to use and figure out. It is this understandability that puts Apple’s iPad 2 a step ahead of the competition.

Do the drill, respectful cell phone usage

Ryan McDonald
Staff Reporter

Just after books, the word that comes to mind when I think of a library is “quiet.” Thanks (or no thanks) to some students at Salt Lake Community College though, I’m starting to think of a library as a place where one’s most private conversations are broadcast for all to hear.

Last week while in the Markosian Library, I was just surfing the net in peace when I heard yelling. I was on the main level and the racket was above me. I looked up to see a guy on his cell phone, screaming at someone about a money issue. My deaf dog could have heard this guy’s ruckus. A number of people looked to the source of the commotion like I did, having lost the ability to focus on their studies. The fault was not that he felt like he needed to get his



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Want to know what’s really scary?

Reuben Wolsey
Supervising Editor

Government activity doesn’t really catch our attention in the day to day. After all, we’re up to our ears in academia. We’re scrambling to jobs that barely pay our bills. We have family and friends to keep up with. At the end of each day we’re lucky if we have a few moments to pour ourselves a proverbial drink (whether that is actual alcohol, a bowl of ice cream, a favorite TV show or video game, or some other media) before we crash like the dead into our respective beds. Who has time to watchdog our government? With all of these obligations, can’t I just trust elected officials to do the right thing? As it turns out, the answer is no.

Currently up for debate in the Congressional Chamber is House Resolution 1 (HR1). HR1 is the national budget proposal that essentially decides where and how much federal money is spent through the fiscal year. This resolution was introduced by Congressman Hal Rogers of Kentucky’s 5th district.

You might not know Rogers, but he’s good at what he does. Between 2008 and 2010 he secured earmarks totaling \$251.9 million for his district. HR1 is prime territory for our “Representatives” to carp with one another about where large dollar amounts are going. If you can tolerate formal loquaciousness prancing on paper you can read how it has gone so far at thomas.

loc.gov. If you want to save yourself the hair pulling here’s a summation: Military defense spending will be gigantic. Which branches of military get varying but always-staggering amounts of money will be determined by long arguments between those with vested interests in said branches. Ultimately, “defense” expenditures will increase.

Programs ensuring the basic welfare and quality of life will find themselves crippled by budget cuts. People in the US and abroad will literally starve to death because the money will stop coming that buys the food that keeps them alive. Programs and organizations that support organic farming, and small farmers in general, will be decimated. The already anemic Environmental Protection Agency will lose funding that allows for the monitoring of companies who potentially violate standards designed to ensure our safety and livelihood. It goes on and on and on.

As the water sours, air quality is exacerbated and the quality of life for literally 99 percent of Americans is a laughable platitude at best, and an hour to hour survival game at worst, we witness the cyclically flawed stumbling we call a democracy in the United States.

The major decisions, the game changing power, purportedly resides in your hands via the elected officials serving “your interests” in the haughty

chambers of government. Yet we have written proposed legislation before our very eyes that significantly degrades the quality of life for millions of our fellow citizens. With the slightest shift of circumstances, it could be you seeking help from a program that’s no longer there. To enact such cuts is deplorable behavior and a defiance of basic morality.

I understand that we have a national debt the size of Jupiter. We’re on a collision course with the demise of our cumulative stupid spending. I am simply suggesting that bankrupting the programs that keep people alive, promote healthier food production and attempt to safeguard our planet is not the way to reduce that deficit. Only when our (“Our” is a term of totality. It encompasses your needs, my needs and every other person in the US) basic needs are met are we able to progress towards a sustainable future.

Consider also that our government recently extended tax cuts for two more years that aid the total wealth of the top one percent of Americans considerably while a recent New York Times article points out that “roughly 45 million Americans spend a third of their post-tax income on food — and still run out monthly — and one in four kids goes to bed hungry at least some of the time.”

It’s proven that the top 400 wealthiest Americans have a greater net worth than the bottom 50 percent. That is 400 autocrats that

have more wealth than 150,000,000 Americans combined. It defies logic to consciously vote into effect increased wealth for the wealthy in one hand and scythe sums of money that help millions of people in the other. Scared yet?

The dollar figures are dizzying and yet it’s helpful to understand that the total dollars saved by the proposed cuts to current programs is paltry in comparison to the estimated sum we’ve saved the rich upper echelon.

The Center for American Progress points out that the total cost of all programs at risk of being cut by HR1 could very nearly be funded by the recently extended tax breaks for the uber-rich.

We have become accustomed to trusting that we can live our lives free of any efforts required to maintain democracy. The time where that is possible has come and gone, if it ever were. The degradation of rights of those that share the society we live in are being threatened by the very government that is sworn to protect us.

It follows that our basic rights will also be taken from us. It’s only a matter of time. The least that we can do for our fellow citizens and ourselves is to commit to using our voice and personal strengths to make it known that we believe in supporting the basic rights of well being for all people. There is no person without rights. There is no person that does not have a voice. Become informed and speak up. The time for civic engagement is now.

point across, but that he violated the understood terms of voice volume in the library.

This second story put me over the edge. Sitting at one of the computers on the 2nd floor of the Student Center the day after “The Outburst” a woman’s conversation about relationships dominated the air. Part of me wanted to pay attention to the conversation and get the juicy details, but with all of the “he said, she said” banter, it soon became just a bunch of annoying noise that I wished wasn’t there. Granted, that area might not be considered a “quiet zone” like the library, but this woman could have been heard from the LAC. I wish she’d had the respect to use her “inside voice” so that the rest of us didn’t have to hear what she needed to say.

What goes around comes around, I guess. In the exact same spot on the 2nd floor the next day, my own phone shattered the silence, blaring loudly with the beckoning of a caller. Given my previous experiences I was kind of embarrassed, yet determined to handle the situation better than Mr. Outburst and Soap Opera Lady. I apologized for the disturbance, answered the phone and told the person on the other end of the line to hold for just a moment. I went to an area where I knew I could talk louder than a whisper, had my conversation and then returned to the computer.

One thing I failed to do was put my phone on silent. I found this out a short time later, as that annoying, generic T-Mobile ring filled the air. I performed the same procedure as in the first call (including forgetting to put my phone on silent). As luck would have it, the third call of the day came a bit later. I don’t think I’ve ever received that many phone calls in a 35-minute period in my entire life. Drill repeated - put caller on hold, apologized, hustled to the safe zone, took the call.

Not that I am some ultra-respectful cell phone saint, as my phone violated the quiet rule a fourth time during a test a few days later, but I feel like there ought to be greater awareness of what we are subjecting others’ ears to when we are having private conversations in public.

I really don’t want to know that you feel like you got conned out of some money or that you wish a relationship had gone better. I’m sure you don’t want to hear me talking to my doctor, a future employer or an old friend, either. My conversations were between me and the person on the other end of the line and they should stay that way.

Next time your phone rings in a quiet place, have the respect to do the drill. Remember, apologize to those around you, answer the phone and tell the person on the other end of the line to hold for just a moment, then get up and go to a place where you can speak louder. In return, I’ll always make sure my phone is on silent.

ARTS & ENTERTAINMENT

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Arthur, it's good to be rich and drunk

Joseph Meyere
Arts Reporter

One of the hardest movies to make is a remake. Not only is it competing with whatever else is out at the time, but it's competing with the original. It's extremely rare for a remake to not cause villages of angry people to grab their pitchforks and riot on the makers of the film. *Arthur* is actually a remake of a 1981 film by the same name, which starred Dudley Moore and Liza Minnelli. The film might

be lucky where it can escape the Dudley Moore fans, but it's going to be trapped in a burning windmill by the Liza Minnelli fans. *Arthur* is about, well, Arthur (Russell Brand, *Get Him to the Greek*), a 30-year-old rich drunk who has a nanny (played by Helen Mirren, *Red*). Brands entire goal in life is to spend his vast riches on embarrassing his emotionally distant mother. His Paris Hilton-esque antics finally annoy his mother to the point that

she forces him to either get engaged to a wealthy business woman named Susan (Jennifer Garner, *The Invention of Lying*) or lose all of his inheritance. He then meets and falls in love with Naomi (Greta Gerwig, *No Strings Attached*), an eccentric illegal tour guide who happens to be poor. Brand then has to decide between the woman he hates and being fabulously wealthy and being with the woman he loves and forever eating off-brand SpaghettiO's.

As previously stated, *Arthur* is a remake of a film by the same name from 1981, starring Dudley Moore as Arthur and Liza Minnelli as Naomi, then known as Linda. Comparatively Brand is just as good in *Arthur* as Moore was. The fast wit and one-liners zing through the air just as good as they did in the original. Brand is definitely finding his stride and this is a great step. Gerwig, sadly, is no Minnelli. The original didn't just fly with Moore's zings, but with Minnelli's.

Gerwig tries to keep up with Brand's comedic timing but she just doesn't have it. Part of the charm of the original was that Moore was a fall down drunk through the entire film. It never went into his alcohol abuse but just made it part of his character, instead focusing on the money. The new one puts more emphasis on the alcoholism, which while being more politically accurate drags the movie down at parts. It's like watching an episode of *The Andy Griffith Show* where Otis the drunk runs over a kid and goes to rehab. It just doesn't flow with the humor. The whole last ten minutes is

about him going to "AA" and pulling himself together, and it just stops the movie dead. The film is still pretty good. Where Brand and Gerwig didn't have the right chemistry, Brand and "Nanny" Mirren have it. The back and forth between these two is hysterical, with her straight-laced British attitude completely contrasting his completely off-the-wall antics. Mirren even manages to make the rehab thing kind of work for a few scenes. The film is good for some laughs but just doesn't quite measure up to the original. *Arthur* is rated PG-13 for lots of drinking and seeing Brand in his 'undies.'



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