

# THE GLOBE

WEDNESDAY  
APRIL 6, 2011  
ISSUE 12/SPRING'11

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## SLCC HOSTS TRANSGENDER FORUM

### Discusses transgender lifestyle and diversity

**David Bell**  
Staff Reporter

Salt Lake Community College students were invited to attend a transgender forum last Tuesday in the Student Event Center of the Taylorsville Redwood Campus. The purpose of the forum was to help develop an understanding of the transgender lifestyle and discuss diversity in the community.

The forum had a good turnout, with about 40 people in attendance. Students were in attendance for different reasons, some were there for a humanities extra credit, some were there out of curiosity.

"I'm here for extra credit for my humanities class," Crystal Caldwell, Nursing student said.

"I find this interesting, my

**SLCC hosted a transgender forum last Tuesday in the Student Center of the Taylorsville Redwood Campus. The purpose of the forum was to help develop an understanding of the transgender lifestyle and discuss diversity in the community.**

humanities teacher told me about it," Samantha Ison, Health Science student said.

The forum began with a presentation by Jonathan Stowers about sexuality. Stowers is a faculty

under this topic he talked about how society dictates what men and women should be like.

"Society says that men should have short hair, and women should have long hair," Stowers said.

### Coloring Outside the Lines

**For information on club meetings, please contact the Club President Tyler Clark at [coloringoutsidethelines@gmail.com](mailto:coloringoutsidethelines@gmail.com)**

member at the college, he teaches Spanish, LGBT studies, (lesbian, gay, bi-sexual, trans-sexual) and literature. He began his presentation by talking about a man named Alfred Kinsey, who was an Entomologist and performed studies on sexuality in the late 1940s and early 1950s.

"Kinsey started the sexual revolution," Stowers said.

Stowers informed the audience about Kinsey's 1948 studies and 1953 studies. He talked about a list of things, which include; gender,

He went on to talk about sexual orientation, sexual identification and practice, of which he said were all a matter of choice. On the topic of inherent feelings and attraction, he said that no one is able to explain how they work.

A panel was also in attendance, Katelyn Schwaar, former SLCC student, Jenifer Robinson, current SLCC Nursing student, and Dallas Ian, another former SLCC student. They told their personal stories of changing sexes.

Photo by Toni Tippetts

### Voice lessons and American Idol secrets

**John Fisihetau**  
Staff Reporter

Carmen Rasmussen Herbert (she's married now), who took sixth overall in American Idol 10 years ago, had a personal voice lesson with her voice teacher, Dean Kaelin, on Monday of last week at Salt Lake Community College.

Scales and arpeggios - along with other vocal techniques - filled the well-attended Student Event Center as Rasmussen and Kaelin taught and explained her experiences getting to and competing in Hollywood.

Kaelin, a voice teacher for potential pop and rock artists, has been teaching vocal training in Utah for 30 years. From his own vocal woes as a teenager, screaming to find the pitches he wanted, he has become a valuable asset to pop stars like Rasmussen, who worked with Kaelin during her debut on American Idol.

In explaining the desires of pop singers, Kaelin first presented a background for how any voice should be used properly.

"Your voice works like a piano," he said. "You need to get used to using your voice how it's supposed to be used."

Kaelin added that most singers want to learn how to "hook up" low

*Voice/Continued on page A3*

### SLCC Women's Day Event

**Bryanna Boyle**  
Staff Reporter

Six different women from very different walks of life were at the Salt Lake Community College Women's Day Event last Wednesday. Hosted by Deidre Tyler, the event was held in the Student Center in room 221-223 and featured speakers Santana Martinez, Sade Turner, Sabina Zunguze, Kris Marchini and Mojdeh Sakaki.

It may have been expected by some to have a mostly female audience - but this was not the case. The audience was very mixed and it was hard to tell whether or not there were more men or women in attendance.

The theme of the event was storytelling; be it literal story telling of ancient stories or just

telling their life story of how they got to where they are now.

Considering the theme, it was appropriate that the event's first speaker was Santana Martinez - a professional storyteller. Martinez told stories - very different stories, which had very different morals ranging from what women want to how important loyalty to family can be.

Sade Turner, another speaker, talked of her life and how she came from a small town to be a successful lawyer in Salt Lake City.

Another speaker had a completely different story to share; she told the story of her life. Her name is Sabina Zunguze and she successfully moved from Africa to become a businesswomen. She told how it is rare for women

*Women/Continued on page A3*

### Visual Art of Dance

**Bryanna Boyle**  
Staff Reporter

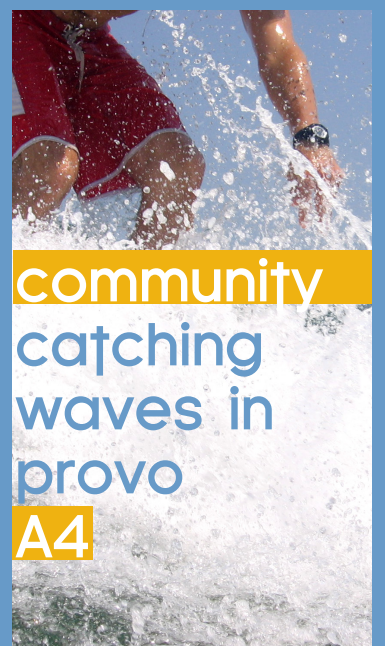
April 8 and 9 Salt Lake Community College will present their annual spring concert. "Visual Art of Dance" will be held at Grand Theatre located at 1575 South State Street in Salt Lake City starting at 7:30 p.m.

The concert will combine live performances coordinated with both art images and film along with a wide variety of dances inspired by visual art pieces.

"Visual Art of Dance" will include more than just the best of SLCC's student choreographer's work this year. There will also be work presented by SLCC dance faculty along with Stephen Brown, director of SB Dance, flamenco dancer Solange Gomez, Natosha Washington and Roxanne Duennebeil.

"Including community professionals in our performance is an exciting way to fulfill our mission as a community college," Company Director and Associate Professor of

*Dance/Continued on page A3*



**community**  
catching  
waves in  
provo

**A4**



**opinion**  
the  
philosophy  
of tech

**A6**



**arts &  
entertainment**  
jane  
eyre

**A8**



# STUDENT EVENTS

WED/6

12pm-6pm  
2011 SLCC Student Art Showcase @ TR Campus, Science & Industry Building Atrium.

American Indian Film and Lecture Series:  
2pm-4pm  
@ TR Campus, Technology Building, Room 203.

6pm-8pm  
@ SC Campus, East Foyer.

THURS/7

American Indian Film and Lecture Series:  
2pm-4pm  
@ TR Campus, Technology Building, Room 203.

6pm-8pm  
@ SC Campus, East Foyer.

12pm-6pm  
2011 SLCC Student Art Showcase.

7:30pm-9:30pm  
Crimes of the Heart @ SC Campus, Little Theatre (W 252 2nd floor).

FRI/8

12pm-6pm  
2011 SLCC Student Art Showcase.

1pm-2pm  
SLCC SOAP Club Meeting @ TR Campus, SEC, Senate Chambers.

7:30pm-9pm  
Visual Art of Dance Performance: SLCC Dance Company @ SC Campus, The Grand Theatre.

SAT/9

7:30pm-9pm  
Visual Art of Dance Performance: SLCC Dance Company @ SC Campus, The Grand Theatre.

9:30pm-12am  
Masquerade Ball @ Jordan Campus.

MON/11

12pm-6pm  
2011 SLCC Student Art Showcase.

2pm-3pm  
SLCC Astronomical Society Weekly Mtg. @ Science & Industry Bld, Room 358.

6pm-7pm  
Holocaust Survivor Speaker @ TR Campus, SEC, Oak Room.

TUE/12

10am-12pm  
SLCC Bible Study @ TR Campus, SEC, upstairs in the Multicultural Conference Room.

12pm-6pm  
2011 SLCC Student Art Showcase.

8:30am-2pm  
Steps to Success Job Fair @ TR Campus, SEC.

SUN/10

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp) for more student events

# SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).  
Deadline for entries is Tuesday, April 12th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

## The New York Times

Edited by Will Shortz

No. 0302

ACROSS

1 Only patron on "Cheers" to appear in all 275 episodes

5 Honshu metropolis

10 Sound

14 Manitoba native

15 Needing nourishment

16 Over, in Oberammergau

17 "Taxi Driver" tagline?

20 Org. in a 1955 merger

21 Super Bowl XLV M.V.P. Rodgers

22 The Minutemen of the 1-Down

23 Buy-now-pay-later arrangement: Abbr.

24 Cavaliers, on scoreboards

25 "Back to the Future" tagline?

31 Tapenade ingredient

32 Actor/composer Novello

33 Truckload

35 Cat's tongue?

36 Bailiwicks

38 Dreyfus defender

39 Band of geishas?

40 Lipinski leap

41 Have a cow

42 "Titanic" tagline?

46 Archaic

47 Bumps hard

48 Like the Aramco oil company

51 Teem

53 Geller with a spoon-bending act

56 "Return of the Jedi" tagline?

59 Pitcher-turned-sportscaster Hershiser

60 Grammatically dissect

61 Marlon's "On the Waterfront" director

62 Striped swimmer

63 Worked at home?

64 Dix halved

DOWN

1 March Madness org.

2 "Carmina Burana" composer

3 Down-to-earth

4 Cousteau's milieu

5 Power failure

6 Sawed logs, so to speak

7 Big do

8 Gung-ho

9 Naval V.I.P.: Abbr.

10 G.M. brand discontinued in 2010

11 "Dancing Queen" group

12 Dregs

13 Slips up

18 Inscription on a Wonderland cake

19 Swiss who pioneered in graph theory

23 Bxe5 or 0-0-0, in chess

24 Corp. money execs

25 What an accused perpetrator needs

26 Palindromic car name

27 Triangular traffic sign

28 They travel down fallopian tubes

29 Bikini, for one

30 Figure out

31 Spanish eye

34 "No way, laddie!"

36 Fired

37 "Michael Collins" actor

38 Microwaves

40 Ignore the cue cards, say

41 Short stop?

43 Mountain airs

44 Purpose of an ode

45 Like most runs, in baseball

48 Person who uses a sleeve for a napkin, say

49 Je ne sais quoi

50 Strings at luaus

51 E-mail from a Nigerian prince, probably

52 Cincinnati sitcom station

53 Aptly named fruit

54 It may hold your horses

55 Mesopotamia, today

57 Kwik-E-Mart owner on "The Simpsons"

58 I.B.M. competitor

PUZZLE BY DAVID POOLE



CAMPUS

campus.globe@slcc.edu



Photo provided by Tyler Anderson  
**American Idol Alum Carmen Rasmussen (now Carmen Rasmussen Herbert) had a personal lesson with her voice teacher Dean Kaelin on Monday of last week at Salt Lake Community College.**

Voice

Continued from page A1

notes to high notes without having any breaks in the middle.

“Your voice has pitch,” Kaelin continued. “Your two vocal chords need to become one. Your voice is controlled by the thickness of the larynx or the vocal chords.”

Kaelin listed three additional points that good singers need to focus on. The first is getting the feeling of your voice into the song. Second is style - or the way you tell the story of the song. Finally he stressed the importance of stage presentation.

Rasmussen answered questions about her “ behind the scenes look” at being a contestant on American Idol with Kaelin’s vocal help. She described the experience as nerve racking but with many important lessons learned.

Being only 17 at her Hollywood debut, Rasmussen still had to take three hours of schooling everyday, while the other competitors could focus solely on the songs that they were singing.

“I would literally just finish my homework and then have to go on stage and sing,” she said.

Her teachers would FedEx homework to California and she would in turn FedEx her completed work back to them.

As to Rasmussen’s vocal training, she would conduct voice warm-ups and songs over the phone with Kaelin.

It was explained that the producers of American Idol

would play mind games with the contestants, particularly with Rasmussen. On one occasion, after singing her song on stage, a producer pulled her aside and reported how terribly flat or off-key she had sung. In tears because of the criticism she heard, Rasmussen then went to talk with her vocal coach Kaelin, who had to reassure Rasmussen of her flawless performance.

Rasmussen admitted that she shouldn’t have believed the claims of her alleged failure on stage, but that there is a lot of pressure.

“It’s good to know what Hollywood is all about,” she added.

Amidst the ups and downs in Hollywood, Rasmussen related how her personal secrets and techniques gave her confidence on stage.

“Technique gives you the confidence,” Kaelin echoed.

“The vocal exercises really help,” Rasmussen added.

She would also drink a cap full of honey and olive oil to clear her throat before she sang.

“You need to find out a technique that makes you unique,” Kaelin concluded.

For Rasmussen, it was her ability to sing lower notes that other contestants could not.

“Some people struggle with hearing pitch, or your vocal chords don’t how to get to the pitch. But, take a weakness and work on it to make it good,” she said.

Visit [deankaelin.com](http://deankaelin.com) to contact Kaelin for questions or voice lessons.

Dance

Continued from page A1

Dance, Tess Boone said.

Stephen Brown’s piece “Dry Spell” is inspired by film noir images and features dance company dancers using props like umbrellas. Jackson Pollack’s art is the inspiration of Natosha Washington’s modern piece. She also has a hip-hop piece that will be presented as moving graffiti. Roxanne Duennebeil has two pieces that will be performed in the concert; one a jazzy pointe ballet piece inspired by Romare Bearden and the other a lyrical ballet piece inspired by impressionist artists. The student choreography is inspired by artists like Kadinsky, Picasso

and Dali.

“This concert has impressive variety and a wonderful visual sense...” Boone continued, “It is a good example of our commitment to the convergence of technology and performing arts.”

SLCC students can receive free admission with a current student ID and two non-perishable food items. Otherwise, tickets are \$8 or half price with 2 non-perishable items. The food items brought in will be donated to the Utah Food Bank.

For more information about the concert or the dance company, e-mail Tess Boone at [tess.boone@slcc.edu](mailto:tess.boone@slcc.edu) or call (801) 957-3002.

Salt Lake Community College

Staff Star

In order to recognize on an ongoing basis the countless SLCC staff members who regularly advance the mission of the College and provide exceptional access and service to our students, staff, faculty and partners, the SLCC Staff Association presents Staff Stars each month. Please take a minute to congratulate any of them that you know or work with. It only takes a moment to nominate one of your co-workers to be a Staff Star! You can find the nomination form on line at [www.slcc.edu/staff](http://www.slcc.edu/staff).

Here are partial comments from this month’s Staff Star submissions:

**Frank Baker:** Project Manager / Facilities Services: “Frank always greets us with a friendly hello and is continuously willing to help with little or no notice. He goes out of his way to spend as much time as we need and does an excellent job explaining things. Frank has really helped our department staff become familiar with a variety of different projects around our SLCC campuses.”

**Judith Black:** Accountant III / Associate VP Office: “She has gone the extra mile in assisting the School of Health Science to maintain our financial records. She has also done one-on-one personal tutoring of our new Nursing Division chair. Thank you Judy!”

**Joseph Broadbent:** Utility Worker / Facilities Services: “He is an amazing person. He does all the set up and tear down for events at South City-that is a job! I recently had a problem with bulb wattage and Joseph went up and down that ladder trying to make everything just right for me. Joseph and his department are all unsung heroes; without them our college would be in a lot of trouble!”

**Cathy Carey:** Director / Center for Innovation and Professional Development: “Salt Lake Community College is a better place to work because of Cathy Carey; she’s a brand new employee. She has jumped right in, has met with as many employees she will be working with, and has quickly earned the respect from the employees she supervises. She is passionate about her position, and she has new and innovative ideas that will help the SLCC employees to achieve their goals, in order to become the best employees they can be.”

**Susan Curtis:** Department Chair / Barbering and Cosmetology: “She is friendly, approachable, cheerful and professional. She genuinely cares about the quality of service the customers receive and if an employee is not happy with her service, she will go out or her way to make it right.”

**Michelle (Micki) Daignault:** Accounting Technician III / School of Applied Technology: “Micki has been a bright spot with all of the changes in the SAT. While many vent their frustration in uncivil ways, Micki is always friendly and civil. It is appreciated by all.”

**Andrea Deus:** Technician III / Nursing: “Andrea has always searched for ways to assist staff and faculty, accomplish what they need to do. For most of the students, hers is the first smiling face they see. She consistently goes out of her way to help them have a great learning experience here at SLCC.”

**Guy Douros:** Coordinator I / Distance Education: “As the Satellite EDNET Coordinator, Guy is always striving to improve the products and services he and his area provide for the SLCC Staff. If he is approached with a new idea, he has a positive attitude and eagerly forges ahead to accomplish the task. It is a pleasure to work with Guy and he is a real team player.”

**Jack Hesleph:** Director II / Career Action Center: “He is much appreciated by his staff and colleagues for his wisdom, thoughtfulness and good humor. Jack is a very loyal to SLCC’s mission and has been very supportive of the Black Student Union. He’s a great asset to our community!”

**Deneece Huftalin:** Vice President / Student Services: “She is a wise and compassionate leader. Repeatedly, in my experience, she has helped staff to make connections, develop relationships with each other, and understand one another and students.”

**Kris Monty:** Coordinator III / Office of the President: “Kris is still new to the College but has embraced her role and the college community with great enthusiasm, professionalism and expertise. She has a great demeanor and personality for the job ... she is unflappable.”

**Crystalyn Nilson:** Academic Advisor / Academic Advising (Pt): “She is an online advisor who emails, chats, and keeps students updated with important information through Facebook, Twitter and blogging. She has made an awesome contribution in moving us to using new communication tools to reach students in different ways. Thanks, Crystalyn, for keeping us on the cutting edge!”

**Tiffany Sadler:** Specialist II / Health and Lifetime Activities (Pt): “She is friendly and helpful, and always has a smile on her face. She is a wonderful addition to the staff at SLCC and a great example of customer service and a warm and fun personality that inspires everyone around her.”

**Don Trowbridge:** Infrastructure Specialist II / Telecom: “He is always “swamped” with tasks but he will always take time to discuss your needs and find a way to work with and for you. He has a smile and personality that is contagious. His work ethic and dedication to the college is an example for us all.”

**Donna Western-Kruger:** Administrative Assistant II / Dean of Arts & Communication: “Donna is exceptional in handling all questions and requests with a high level of professionalism. Her positive disposition is a great asset in our “occasionally” stressful office environment. Donna’s outstanding supportive work makes the office run smoothly and efficiently - we even managed to effectively work through an office flood!”



Photo provided by Win Jensen  
**From Left to right: Mojdeh Sakaki, Deidre Tyler, Sadie Tsosie, Sabrina Zunguze, Sade Turner and students Santana Martinez. Six different women from a variety of backgrounds were at the Salt Lake Community College Women’s Day Event last Wednesday. The theme of the event was storytelling.**

Women

Continued from page A1

from her homeland to attain an education and how her education led her to America. Zunguze now owns a company called A Gift to Africa that helps African women become more educated in the business field, and teaches other skills such as sewing.

“Attitude not aptitude,” is what speaker Kris Marchini repeated several times. She talked of how she

will be graduating from the University with a 4.0 GPA. She said it is not because she is smart, but simply because she knows she can. She works in human resources for Oakland Construction and talked about what it is like working with mostly men. She believes people can all achieve what they want if they have the right attitude.

Mojdeh Sakaki is a woman who chose a long time ago to make her life a happy one. Sakaki used to work as an accountant where she talked about how much money she

was making, but she said that she was not happy. She decided that she would give up her job as an accountant and go into teaching about fashion.

Sakaki was born in Iran and left to come to America after things started changing in her homeland. She talked of how people used to be free in Iran, but that has changed. Her hardest battle, according to her, has been her one with cancer. Her perspective of life changed when she found out she had cancer. Sakaki is an instructor at SLCC,

and it is clear to anyone who was at the event that she is passionate about what she does.

The event was wrapped up with speaker Sadie Tsosie, who also works for SLCC. She is an academic and career advisor, who works with students from the community and of SLCC, to help them plan out coursework goals. She works specifically with Native Americans as a multicultural advisor at South City Campus.



COMMUNITY

community.globe@slcc.edu

# Catching waves in Provo

Amelia Corey  
Staff Reporter

In Utah Valley, there lies a room that smells of chlorine and has what looks like a large slip and slide. This “slip and slide” is better known as the Flowrider and is part of the Provo Beach Resort. The resort is located in a shopping mall called the Riverwoods in Provo.

The Flowrider consists of gallons upon gallons of water jetting out at a high speed up a hill. The object is to attempt to get into the wave and boogie board or surf to your hearts content.

There seems to be a few ways to getting onto the boogie board. Stepping into it will send someone crashing up the hill into the padded wall - body slamming onto the wave will send the rider careening to the other side - and sliding

out from the front just makes you look like a wuss. There is no right or wrong way, but many of the life guards will tell you that the body slam will get the best balance.

Once the rider has made

ones feet is harder.

The surf board requires more skill than the boogie board - and has less tricks. The actual board itself is a little smaller than a long board and is covered with

## Flowrider

**Cost: \$20 for one hour of riding.**  
**Hours of Operation: Monday through Thursday from 11am - 10pm**  
**Fridays from 11am - 11pm**  
**Saturdays 10am - 11pm**

it into the wave, there are a variety of tricks that are simple and fun to watch. Barrel rolls consist of holding onto the boogie board and just turning the board and body over quickly and then catching the wave before the rider is pulled up through the wall. Riding the boogie board with knees is difficult but steering with

foam padding on top.

Getting on the board is tricky, but staying on is trickier. The weight on the feet needs to be mainly on the back foot. This will keep the water running under the front of the board, and give better steering capabilities. After that, carving and jumping with the board makes up the majority of the

tricks.

The Provo Beach Resort advertises the Flowrider as a great place to practice for competition, which would be great if it wasn’t for the amount of people who want to ride in the two sections for their allotted hour. The ride is only turned on if there are more than five people who want to ride for the hour. If it’s hard to find five people, there are also free times during the day and evening that the ride is turned on for one hour.

Flowrider is \$20 for one hour of riding. There is a one time additional \$5 fee for filling out medical and accident forms. Hours of operation are Monday through Thursday 11 a.m. - 10 p.m., Fridays 11 a.m. - 11 p.m. and Saturday 10 a.m. - 11 p.m.

Visit provobeachresort.com for more information.



# EXPRESS

## Weekly Campus News made for students by students

Watch it at <http://vimeo.com/channels/expressnews>



# General Conference in Salt Lake City

Joseph Meyere  
Staff Reporter

For the most part Salt Lake City behaves like any city around the world. It’s true that it is surrounded by the beautiful mountains and has a high percentage of chapels, but business is still business

and play is still play like any other city.

Until General Conference. Twice every year the Church of Jesus Christ of Latter-day Saints hosts a massive two-day conference in which its members can hear sermons from its leadership. The topics vary

from salvation, to missionary work, to temptation and pornography. During this conference Salt Lake City sees a drastic change to normality that only locals can appreciate.

The first change begins on the Friday night before. Chapels and restaurants

across the state are booked as thousands of returned missionaries attend various reunions. Grown men hug and smile as they meet up with old friends with whom they spent up to two years in various missions around the world, all eager to catch up and show off the one thing they couldn’t have on their missions- their girls.

Residents of Salt Lake City know that on the following Saturday the last place to be is downtown. Thousands of members of the Church of Jesus Christ of Latter-day Saints flock downtown to Temple Square and its neighbor, the Conference Center. The entire two-block area takes on the appearance of George A. Ramero’s Dawn of the Dead, only suits from Mr. Mac replacing the zombies. Traffic within three blocks of the area grinds to a near standstill and parking is about as realistic of an idea as finding a Coke among the crowd.

Crowding the sidewalks around Temple Square and the Conference Center is

one of the most interesting pieces of the conference - the protestors. Police barricades keep back several different denominations as they scream curses to Joseph Smith, Brigham Young and the generations of Latter-day Saints that have come after.

The members of the church have been instructed by their leaders to not acknowledge these attacks, so it’s interesting to see crowds of people marching back and forth across the streets being called various vile names and slurs and not paying attention. Young adults from across the valley usually gather alongside the Temple to sing church hymns in an effort to drown out the protests. The entire scene is a tribute to the faith of the Latter-day Saints through ongoing persecution - and is incredibly entertaining to watch.

Restaurants over the weekend take on a different feel as well. On Saturday at 11 a.m. the restaurants are usually slow to minimally crowded, then at noon they are flooded with armies of

white shirts and modest dresses. They stay busy until about 1:30 p.m., when as quickly as they fill, they suddenly empty as the church members rush to catch the next session. The same happens at around 4 p.m. as the next session gets out. That evening at around 6 p.m. the restaurants see an even more unusual pattern, as they are then flooded with women. The Priesthood session, a male only session of General Conference is from 6 p.m. to 8 p.m. on Saturday night - so many Latter-day Saint women use it as a girl’s night out. Afterwards though, the restaurants flood once again, only this time with hungry men, fresh from Conference.

General Conference is a time of reflection and inspiration for members of the Church of Jesus Christ of Latter-day Saints. Speeches from the conference are taught, pondered and talked about for years to come. With the talks, stories of surviving Conference in Salt Lake City are passed right along with them.

\$25.<sup>00</sup>

(PLUS APPLICABLE FEES)

STUDENT TICKET

OFFER AVAILABLE STARTING APR. 1<sup>ST</sup>  
TO HIGH SCHOOL AND COLLEGE STUDENTS



JOSH GROBAN



ENERGYSOLUTIONS ARENA

SATURDAY  
AUGUST 13<sup>TH</sup>

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(ONLINE TICKETS WILL ONLY BE AVAILABLE AT WILL CALL AT EnergySolutions Arena)  
(MUST SHOW STUDENT ID TO PICK UP AT ESA WILL CALL)



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# An ePortfolio manifesto

Cynthia Sadler  
Contributing Writer

The ePortfolio program implemented into Salt Lake Community College curriculum is aggravating, pointless and a complete waste of time. Every student at SLCC views the ePortfolio as something more useless than the unfinished sandstone carving of what we assume to be a Bruin. There is no social aspect of our academic efforts here at SLCC that needs to be captured and shared. Let Facebook be Facebook - if

someone needs to know about something we have done, we will find a way to share it. We have been told that the ePortfolio will be useful in accomplishing our aspirations. Future employers will not care - schools we plan on attending will not care - and no one will ever care about a paper written for a philosophy class or a group project from a math class here at SLCC. It might be more effective to tell employers when interviewing for a job that we are Eagle Scouts. No one cares. Who was even being considered when the idea of the ePortfolio was created? A graphic design major will continually update and manage a portfolio of his or her work, but does everyone else? No. So should we require everyone else to do so? No. Teachers are struggling to make up assignments for students to post their work just to fit these ePortfolio demands. Will writing a paper for an Intro to Biology class help us learn the material better? No - it will impede our ability to jump through what hoops already exist. How dare you come into our classes with the audacity to force our participation in this ridiculous scheme? Let

us not waste our time with this. Rather, dare we suggest, take the time, money and efforts spent on the ePortfolio program and put it all towards something that will benefit the student body; find more teachers who actually care, assist any student aid program, even another fountain in the middle of the campus would be more beneficial than what the ePortfolio is doing for us. At least answer our questions. Why are we being forced to do this? What is the point of the ePortfolio? Why are our grades being threatened if we do not comply with the ePortfolio demands?



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# Heroin: A not so temporary solution

Bryanna Boyle  
Staff Reporter

I can remember as though it were yesterday. I was sitting in my fifth grade class when my teacher introduced the police officer who would be doing the DARE program with our class. He said many things that did not stick with me, but there was one thing he said that did. When he started telling us that about five of us in the whole class would end up using drugs I felt like laughing at him. How could that be possible? No one I knew would ever grow up to do drugs, we were all too smart...or so I thought. Today I often think back to that day when the police officer was telling us those kinds of statistics involving people in my fifth grade class. I never in a million years thought he would be right, and he wasn't. Unfortunately, a lot more people ended up trying drugs than he predicted. Although I have not kept in touch with many people from my fifth grade class, I know them well enough to say that more people have tried

drugs than I could even begin to fathom when I was younger. It is funny to think back to when such a statistic was almost offensive to me. Who did this officer think he was coming into my fifth grade class telling us some of our fellow students would end up doing drugs? Drug use and addiction is so much worse than he made it seem. Today, it is very challenging for me to think of people who have not done drugs, let alone people who are not drug addicts. Recently, I was informed that most of the people from my past are addicted to heroin. It was hard to process the fact that so many people were drug addicts, but what made it even harder was that it was heroin they were addicted to. Heroin is one drug that I have always been deathly afraid of. I have educated myself and I know how addictive it can be. Why would these people I know even take the chance of trying it, didn't they know what would happen? So many people blame their drug addiction on boredom. Why would people look to drugs for a cure to boredom, when

substances have the potential of completely derailing your life? This is such a weird thing to attribute drug addiction to. If you are bored go hiking, boating, skiing, snowboarding, rock climbing or anything like that. We are all lucky enough to have mountains in Utah, why not use these beautiful resources to entertain yourself and see how beautiful life can really be? According to drugabuse.gov, "In 2009, 605,000 Americans age 12 and older had abused heroin at least once in the year prior to being surveyed." The website also went on to describe the long-term effects of heroin use, "Addiction, infectious diseases, for example, HIV/AIDS and hepatitis B and C, collapsed veins, bacterial infections, abscesses, infection of heart lining and valves, and arthritis and other rheumatologic problems." After learning all this, it is simply not a valid excuse to say your drug problem stems from your boredom. Choosing between the side effects listed above and boredom, I choose boredom.





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## Simplicity and philanthropy are good

Patrick Cassell  
Guest Columnist

When you read the reviews of technological gadgets you are likely to see a deluge of acronyms, abbreviations and trademarks. You will witness things like dual core, quad core, i3, i5, i7, MHz, GHz, MB, GB, GSM, CDMA, HSPA+, LTE and an assortment of other tech industry alphabet soup. The purpose of this column is to demystify the jargon and make technology approachable and understandable to normal people. The people who invent new technologies sometimes forget that they have been immersed in their community for years. There is a need to make technology more user-friendly. On more than one occasion Apple Chief Executive Office (CEO) Steve Jobs has spoken about his companies philosophy. During a recent Apple Special Event, Jobs gave this explanation, "So, I've said this before. I thought it was worth repeating. It's in Apple's DNA that technology alone is not enough. That it's technology married with liberal arts, married with the humanities, that yields us the result that makes our hearts sing." The slide on the screen during these remarks showed a street sign intersecting two streets, one is technology and the other is liberal arts. This is a key idea that any tech company should adopt to make their products more useful to the general public. High understandability alone is not enough to make technology worthwhile. Along with easy usability, philanthropy is an essential element of being a good person or a good company. Tech industry legend Bill Gates, one of the richest people in the world, has made it his business to spread his vast fortune to those most in need. Through the Bill & Melinda Gates Foundation, the Gates family is tackling some of the world's toughest problems, including ones right here in the United States. Among the foundation's guiding principals are the ideas that, "Philanthropy plays an important but limited role," and that "Science and technology have great potential to improve lives around the world." Guided by these tech industries luminary ideas, it is the aim of this column to bring to your attention ways that technology can improve your quality of life and improve the lives of others. It is not enough to talk about the speeds and technical capabilities of technology. That technical minutia is not relevant to most people anyway. If you want to know the numbers behind the gadgets and gizmos, look elsewhere. Here you will find solutions to problems, stories about scientific and technological philanthropy and suggestions for stress relieving diversions. All talk of technical specifications will be brief and not the focus of discussion. Occasionally, there may be some explanation of technical terms to help make them more understandable. This article is written by a technology geek for all the many non-geeks out there. If you want the "geeky" tech news, the tech news industry will fulfill your desires. Here you will not get the speeds and numbers because this column is not about numbers, it is about the philosophy of tech. Please send your comments and suggestions by email to [philoftech@gmail.com](mailto:philoftech@gmail.com).



ARTS & ENTERTAINMENT

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# Timeless classic *Jane Eyre* on the big screen

**Bryanna Boyle**  
Staff Reporter

It is not often that movies and books get along. Several books have been made into movies and many times it has not worked. This time, it did. Directed by Cary Fukunaga, *Jane Eyre* is a passionate movie that has it all; love, suspense, drama and even comedy. The movie is sure to become a classic, much

like the book written by Charlotte Bronte. The movie profiles main character *Jane Eyre*, played by Mia Wasikowska (*Alice in Wonderland*). The film depicts what Eyre's childhood was like, and the audience starts to understand why Eyre acts the way she does. She is not emotional and very rarely smiles. It is clear through the first half of the movie that she cares about people, but even then she

rarely shows any sort of emotion. The movie is full of twists and turns and it is hard to know what will come next. For the first part of the movie it appears that some sort of eerie ghost is haunting Eyre. This brings the suspense factor to the movie and accounts for one of the many twists and turns. Even those who've read the book will not expect some of the things that take place. Eyre is a smart girl constantly seeking independence - and is not afraid to speak her mind. She has been punished many a time for doing so, but she will not be tamed. She is a poor woman, which set her back even further, and limits what she's supposedly able to do and who she is able to meet and marry. It is fun to watch her stand up to men and other authority figures - especially since the story takes place in the early nineteenth century.



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Audiences will love how engaging the movie is both emotionally and logically. When making a movie of such a classic love story,

there would be something wrong if it didn't engage audiences' emotions. It is hard to watch her grow up, but even harder to watch her life when she is older - if one can call 19 older.

The movie is almost like a riddle and it is hard to sit through the movie without trying to figure it

out. The mystery is kept well throughout the whole movie and the secret is almost forgotten about. Everyone will find something to like about this movie - it is so diverse and ever-changing. Those who have read the book can expect to be surprised and happy with the movie.



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