

THE GLOBE

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PRESIDENT BIOTEAU ADDRESSES UPCOMING TUITION INCREASE



Photo by Toni Tippetts

SLCC President Bioteau addressed the tuition increase created by the 2012 fiscal year budget cuts last Wednesday during the Truth and Tuition Forum.

College holds annual Truth and Tuition Forum

David Bell
Staff Reporter

Last Wednesday SLCC President Bioteau addressed the tuition increase created by the 2012 fiscal year budget cuts. The total budget cut increase for SLCC students will be five percent.

Held at the Taylorsville Redwood Campus, the event was called the Truth and Tuition Forum, which is held once a year. The forum was to inform SLCC students of the tuition increase and why the increase is taking place. Students were in attendance to find out about the tuition increase and to ask

questions.

"I came today because I have a family, and expenses for school are important," student Dan Hampton said.

The tuition increase is a result of the higher education budget cuts that were passed by the Utah State Legislature. Originally Senate Bill 0007 called for a seven percent budget cut for higher education schools. The budget cuts were amended for a 2.7 percent budget cut, which equals \$1.7 million dollars. The school will not be cutting programs due to the budget cuts.

The reason for the budget cuts is the dramatic decrease in funds that the state has due to the economic times.

To offset that amount of money decreased by the budget cuts the Utah Board of Regents recommended a five percent first-tier tuition increase for SLCC. The first-tier increase is

uniform for all of the nine Utah higher education schools.

The President started the Forum by informing students about the two parts of a student's tuition bill. The two parts are referred to as first-tier and second-tier. First-tier tuition is the part of tuition that keeps the doors of the school open. The Board of Regents establishes the cost of first-tier tuition. Second-tier tuition advances the schools specific mission and priorities.

Bioteau supports a zero percent increase in second-tier tuition, which equates to a total increase of \$60 a semester per the first-tier increase.

"The most important thing for the school is to remain accessible," Director of Student Life and Leadership Curt Larsen said.

Bioteau told the students how SLCC is the only comprehensive college left in the state.

"The state needs the college more than they ever have," Bioteau said.

Bioteau also answered questions from students concerning the budget cuts and how they will affect the school.

"We need to keep tuition as low as we can while providing quality education," she said.

Bioteau doesn't expect a decrease in student enrollment due to the tuition increase. The college will offer fewer classes next fall and spring semester, but the school will offer more classes during summer semester.

The President closed by saying that the college is a partner with the student body and the community.

Students with concerns about the tuition increase can contact student government at their website, which can be found on MyPage.

SLCC Student Nurses Day at the Legislature

Salt Lake Community College Asst. Professor Donna Murphy RN, MSN, CPN collaborated with Michelle Swift RN, JD and current lobbyist for Utah Nurses Association (UNA) to hold a SLCC Student Nurses Day on Capitol Hill on March 4.

The goal of the event was to educate students on the legislative process in relation to the nursing profession and encourage them to consider running for office someday in the interest of having more Utah nurses on Capitol Hill. Nurses are a useful resource to legislators regarding many health care issues and can have influential input on potential bills.

"An important aspect in the profession of nursing is to be actively involved in the legislative process to help insure that our citizens receive the healthcare they need," SLCC Nursing Division Chair Judy Scott said. "The faculty and staff of the Division of Nursing



Photo provided by Donna Murphy

From left to right: Sheila Camara, Yvette Bradshaw, Rebecca Allen, Donna Murphy, Mohammad Ahmed, Rep. Patrice Arent, Rep. Paul Ray, and Jeff Scott. Murphy brought current nursing students Camara, Bradshaw, Allen, Ahmed and recent graduate Jeff Scott to Capitol Hill for a SLCC Student Nurses Day at the Legislature.

encourage our nursing students to interact both collectively and privately with their government representatives to let their voices be heard."

SLCC nursing student attendees were thankful for the organization of the event.

"I am very grateful for being able to meet the different legislators and

see the impact that we can make by taking an active role in getting to know those who represent us," current nursing student Becky Allan said.

"Now we know how we can contribute to the community through the legislative process as a nurse. We can benefit the public by helping Legislators make appropriate decisions," another current SLCC nursing student Mohammed Ahmed said.

It was an informative agenda; an initial presentation was from Tracey T. Schumann RN, BSN, CLNC, CPHM, who reviewed current legislation about bills affecting the nursing profession. She provided insight into how these bills overlap into direct patient care.

Discussion was done about the significance and reasons students should consider being a member of a professional organization such

Nursing/Continued on page A3

Macbeth hits SLCC

Joseph Meyere
Staff Reporter

The Utah Shakespeare Festival's "Shakespeare-in-the-Schools" touring company will be performing the Scottish tragedy Macbeth Wednesday and Thursday at the Grand Theatre located at South City Campus. The best part is that the play is free to all SLCC students on a first-come-first-serve basis.

Also known as "The Scottish Play," Macbeth is a world famous play about betrayal, guilt and murder, all centered on the King of Scotland. The play itself is one of Shakespeare's shortest works, and this week's performance has a run time of about 80 minutes. The play is rich with history and its characters are some of the most culturally significant Shakespeare ever wrote.

Performing this piece are actors from the Utah Shakespearean Festival, who have been delighting audiences for years.

Macbeth/Continued on page A3

community

A catalyst for environmental activists

A4



opinion

slick look at sports

A5



arts & entertainment
argyle

A6

STUDENT EVENTS

WED/30

11am-12pm
MACBETH @ The Grand Theatre.

12pm-2pm
Women's Day Event @ TR Campus, SC 221-223.

5:30pm-7:30pm
Writing as Activism - Freedom Riders - Online discussion.

7pm-8:30pm
Get to know your GRAMA @ SLC Main Library, Lower Level, Room A.

THURS/31

All Day
Riverdance @ Kingsbury Hall, U of U.

8:30am-9:30am
Free Laughter Yoga @ TR Campus, LAC 124.

11am-12pm
MACBETH @ The Grand Theatre.

2pm-4:30pm
Safe Zone Training @ TR Campus, SEC, Health and Wellness Center (conference room/basement)

FRI/1

April Fool's Day

12pm-6pm
2011 Art Showcase @ TR Campus, Science and Industry Building Atrium.

12pm-1pm
Open Group Interview for Appointed Student Council Applicants @ TR Campus, SEC.

7pm-8pm
The Kinsey Sicks @ The Grand Theatre.

SAT/2

All Day
Riverdance @ Kingsbury Hall, U of U.

MON/4

12pm-6pm
2011 Art Showcase @ TR Campus, Science and Industry Building Atrium.

3:30pm-6:30pm
The Community Food Co-op Warehouse Sale @ 1726 S. 700 W. SLC

2pm-3pm
SLCC Astronomical Society Weekly Mtg. @ Science & Industry Bd, Room 358.

TUE/5

12pm-6pm
2011 Art Showcase @ TR Campus, Science and Industry Building Atrium.

12pm-1pm
Faculty Lecture: Dr. Anne S. Graham - Returning to School @ TR Campus, SEC, Oak Room.

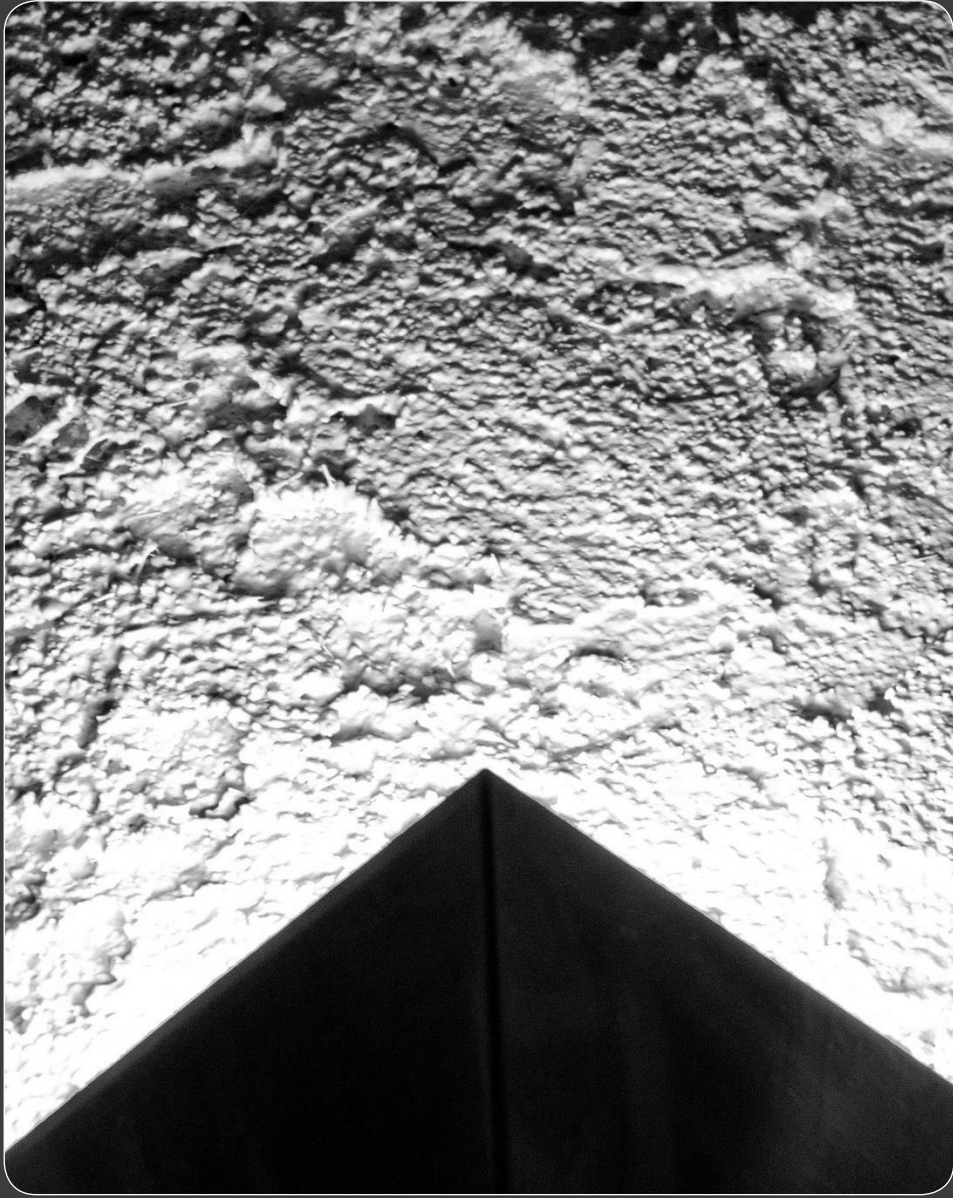
2pm-4pm
Guest Artist Series Presentation: Ryan Woodward @ TR Campus, SEC, Oak Room.

SUN/3

All Day
Riverdance @ Kingsbury Hall, U of U.

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday, April 5th. Congratulations to Kelly Greene, winner of last week's SLCC Pics.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0223

ACROSS

1 Audibly in shock

6 Rack item

9 Can't stomach

14 State-run revenue source

15 1945 flag-raising site, briefly

16 Arledge who pioneered Monday night football

17 Grammy winner James and others

18 Horror film star Chaney

19 Widely known

20 Big Bopper hit

23 [as printed]

24 Common gout site

25 Title for Paul McCartney

26 Actor McShane of "Deadwood"

29 Barrier with a diamond pattern

33 Thurman of film

34 Baseballer-turned-spy Berg

35 Unaccompanied

36 Place to get a bucket of balls

39 In a funk

40 Like some paper and coats

41 "Understood"

42 Sock-in-the-gut reaction

43 Mauna ____

44 Group overseeing Notre Dame Cathedral

49 H.M.S. part

50 Just fine

51 California town name starter

52 Rock's ____ Rose

54 Remote possibility ... or a hint to 20-, 29- and 44-Across

58 Yawl's pair

60 "No dice!"

61 Weighed down

62 Russian pancakes

63 First Liston/Clay fight result, in brief

64 Republican-turned-Democrat Specter

65 It's a plus

66 Anthem contraction

67 Like a neglected lawn

DOWN

1 Smart guys?

2 Notre Dame's architectural style

3 Tack on

4 Satirist Freberg

5 When racehorses are at the gate

6 Jewish campus group

7 M.P.'s quarry

8 Press secretary under George W. Bush

9 Kennel outburst

10 Old U.K. carrier

11 Follow a signal to

12 Admit ____

13 Badly chafed

21 Inner Hebrides isle

22 ____ button (Facebook icon)

27 Oxy 5 target

28 ____-to-know basis

30 Boring tool

31 "Bye for now!"

32 ____ Gonzlez affair of 2000

36 Rolling in it

37 1975 Wimbledon winner

38 Phobic disorder, e.g.

39 Check out

40 Ordinance aimed at pet owners

42 Shouts of surprise

43 Ray who built McDonald's into a giant

45 Watch a kitty

46 Limb-bending muscle

47 Thing to snuff

48 Go over

53 1974 title role for Dustin Hoffman

55 ____ Reader (alternative magazine)

56 Flood barrier

57 Rhine feeder

58 Wharton deg.

59 Capp and Capone

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

New Executive Council elected for 2011-2012 Macbeth

Josie Salazar
Contributing Writer

Running Mates’ Mike Bird and Robert Corbridge were proclaimed the new Student Body Executive Council’s President and Vice President for the next school year on Friday March 11 at a mystery dinner held that night at the Taylorsville Redwood Campus. The results were announced by current President Liu Vakapuna, who said later that night the moment was bittersweet for him. “I hope that I can train the new Student Body President to the best of my ability, so he can continue to carry on the legacy,” Vakapuna said. Corbridge was in attendance to accept the honor for both

that night. Bird was unable to attend, however was reached via telephone. He said that he is excited and cannot wait to get started. Corbridge also agreed and said that they are looking forward to working for the student body. Both Corbridge and Bird won with more then 870 votes each. Erik Castaneda with 570 votes and his running mate Peter Moosman with 760 votes came in at a close second. Corbridge said that he was really surprised when Vakapuna announced his name. “I was in disbelief for about 10 seconds,” he said. Corbridge also said he and Bird talked a lot about the direction of their leadership during their campaign.

“We really want to look at creating a diverse student senate, as far as which areas are represented,” Corbridge said. Corbridge said that will be one of the first things he and Bird will do. He said that they hope to continue to reach out to the students and follow through with their campaign promises. “It’s going to be an amazing year and we’re going to get a lot of good things going,” he said. Bird and Corbridge hope to ensure that student tuition stay at a minimum and help to lower student fees. They also hope to create an inner-school transportation system or work with UTA to establish affordable public transportation for students.

Bird stipulated that while in office, he plans to create a textbook rental program for students - while at the same time working with the academic departments to keep published editions of textbooks for a period of three years - in order on keep costs down for students. Corbridge said that they also plan to create a student senate better equipped and open to students’ needs and voices, including those students learning technical trades. There was an overwhelming student approval for the constitutional change that will allow for the appointed position of Public Relations Vice President to be replaced by Publicity and Advertising Vice President.

The Tony Award winning festival and its award-winning actors have been performing at SLCC’s Grand Theatre every year in March since 1996. Couple this with the beauty of the Grand Theatre itself and the entire production will be an incredible treat for all who attend. The play will be performed at 11:00 a.m. on both Wednesday, March 30 and Thursday, March 31. No tickets are required and seating is on a first-come-first-serve basis. There will be more seats available on Wednesday than on Thursday and it’s best to show up 15 minutes early. The Grand Theatre is located at 1575 South State Street.

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Nursing

Continued from page A1

as UNA. Nursing students are given a discount on their first year membership upon graduation. “There is so much more to nursing than just patient care. It is about what is happening in our community and our state that can impact us as a profession,” recent SLCC nursing graduate Jeff Scott said. “I really think there should be more involvement by the nursing profession at the local level of government to help protect us, the public and even the children more importantly.”

Judi Hillman from Utah Health Policy spoke about the delicate interface between federal and state health reform. Murphy spoke to students about various reasons for contacting legislators and how to speak to them effectively. Murphy provided handouts on “How a Bill Becomes a Law,” and the legislative seating rosters for students to use while they sat in the galleries to help identify their own legislators based on where the students currently reside.

“I feel it is important to open the eyes of my nursing students so they establish critical thinking skills and see the connection between health and education issues on the Hill in relationship to their new nursing profession,” Murphy said.

Students were informed about Utah’s first woman Speaker of the House, Rebecca Lockhart, who is also a registered nurse.

Students attended the floor time discussion of bills in both the House and the Senate Galleries. They were introduced, asked to stand and welcomed warmly as well as applauded.

Representative Marie Poulson and Senator Karen Morgan made gallery introductions. Both of which are Murphy’s Legislators in the Cottonwood Heights area. Both Morgan and Poulson are former educators who currently serve on education committees on Capitol Hill.

“It was my great pleasure to welcome and introduce the SLCC nursing students and their professor Donna Murphy. It is exciting to see their involvement in the political process,” Poulson

said.

“It was wonderful to have Donna Murphy bring her nursing students to the Capitol this year during the 2011 legislative session to see their government at work. I was pleased to recognize them in the

“There is so much more to nursing than just patient care. It is about what is happening in our community and our state that can impact us as a profession.”

”

Gallery as they watched the Senate debate issues,” Morgan said. “Donna is one of the best nursing professors anywhere. Her enthusiasm for education and civic engagement is contagious, and her students are fortunate that she provided this opportunity for them.”

Mrs.Waddoups, wife of Senate President Waddoups and member of SLCC Board of Trustees, was also in attendance, and lent a warm greeting to SLCC nursing students.

Rep. Paul Ray, who also welcomed the nursing students to the Capitol, took a few students on a private tour of the House Floor and the Representative’s Lounge.

Rep. Patrice Arent joined up with Ray and informed students about their joint efforts to pass legislation with health care issues. Ray currently serves as the Chair on Health and Human Services Committee.

Murphy has ongoing relationships with legislators from her former position as a lobbyist for UNA, and with Government Relations Committee in 2005 before she started teaching at SLCC. She just finished her four-year elected position, 2007-2011, with Women’s State Legislative Council of Utah as Director of Health and Human Services Study Committee at the end of this legislative session.

“I feel so passionate about politics because I believe it is our civic responsibility to educate legislators in our area of expertise, so they make can make informed decisions when they are voting on bills which have the potential of becoming law,” Murphy said. “It’s

important to establish working relationships with legislators because they do work so hard, especially during the session. I feel most legislators run for office because they want to make a difference in our community. Many issues on Capitol Hill are non-partisan and all sides need to work together for appropriate public policy.”

UNA is proud to collaborate with SLCC and plan to have this as an annual event with the possibility of providing blood pressure readings and glucometer checks on their next unified day in 2012 on Capitol Hill.

M u r p h y encourages other nursing programs and schools to implement their own respective Student Nurses Day at the Legislature. She also advises nurses to join UNA’s Government Relations Committee. The aim of Student Nurses Day at the Legislature is to facilitate in ongoing education for students as well as nurses about the political arena and the impact it has on healthcare and the nursing profession.

Student Health Advisory Club keeps SLCC healthy one student at a time

Bryanna Boyle
Staff Reporter

It can be said that it is hard to stay healthy while going to college. College usually takes up a lot of students’ time and on top of that, some of them work.

“We are trying to promote health. I know a lot of college students are preoccupied with school and work, but health is a big part of life. Having a healthy lifestyle will help you succeed in all your other areas of life. We want to give people information about health topics...we try to show how easy it is to stay healthy,” President Irene Isaza said about the goals of the Student Health Advisory Club, or SHAC.

It is not always easy to find the best and right way to stay healthy; sometimes it’s difficult to know who to talk to when you have health questions. This is where SHAC comes into play. SHAC is made up of seven SLCC students who take health seriously - and want

to help others stay healthy.

“We do tabling every Thursday,” Isaza said.

Tabling is something the group does to help students be aware of the club and to make health facts available. The club picks a topic for the week and then they collect information about the decided subject. They then get the facts checked by Health and Wellness Center Director Lorri Castro-Aguilera and then share their findings with students.

SHAC does their tabling in the Student Center and the Technology Building. Tomorrow’s tabling will be on pharmacology and will be held in the Technology Building. They will help students learn how to read prescriptions - as it can be confusing to understand many medicines that are prescribed to people. The week after pharmacology, SHAC will have a tabling where students can sign up to either donate or volunteer for the blood drive they will be hosting April 18.

Other tabling topics that are coming up are tattoo and piercing information and sleep hygiene.

If students have health questions unrelated to the tabling topic of the week, they are still welcome to ask any member of SHAC. Isaza said that whenever a student sees a member of SHAC walking around in their club t-shirt, they can ask any health questions they may have about whichever health topic they please.

SHAC has meetings the first and third Thursday of every month in the Health and Wellness Center’s conference room. The last two meeting of the semester will be April 7 and 21. Students interested in joining are encouraged to go to club meetings and get a feel for what the club is like. There is a small cost to join and all members will receive a SHAC shirt. The club does not meet during the summer, only fall and spring

SHAC/Continued on page A4

WHEN YOU COME BACK FROM A LOSS
BEAT THE ODDS
AND NEVER SAY NEVER
YOU FIND A CHAMPION

soul surfer

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ROBB
ACADEMY AWARD WINNER
Helen
HUNT

Lorraine
NICHOLSON

with Carrie
UNDERWOOD

and Dennis
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Texting 43549 is free. Standard text message rates from your wireless provider may apply, check your plan. Late, incorrect, and/or duplicate entries will not be considered. Limit one entry per cell phone. Winners will be drawn at random and notified by text message with screening details by Wednesday, April 6. Each mobile pass admits 2. The screening will be held on Thursday, April 7 at 7:00PM at a local theater. Sponsors and their dependents are not eligible to receive a prize. Prizes are limited. The film is rated PG. Prizes received through this promotion do not guarantee a seat at the theater. Seating is on a first-come, first-served basis, except for members of the receiving press. Theater is overlooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of prize, and accepts any restrictions required by prize provider. FilmDistrict, Terry Hines & Associates, 43549, Globe and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of prizes. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible for, for any reason, winner is unable to use higher prize in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal, state and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. NO PHONE CALLS!

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soul surfer opens nationwide on Friday, April 8

CAMPUS

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SHAC

Continued from page A3

semesters.

The club both hosts and participates in many school activities. They do “Mocktails” for many school activities like Mardi Gras and they have a couple more events planned before the spring semester ends. “Mocktails” are non-alcoholic cocktails that they mix for students while trying to inform students that there are other ways to have fun besides drinking alcohol.

“Anyone who has a passion for health or wants to learn more about health and how they can promote a healthy lifestyle for themselves [are ideal members for the club],” Isaza said.

She added that it is a great way to gain leadership skills. Participation is required

of all club members. Isaza said that you do not have to make every club meeting, but do the best you can to make as many meetings as possible and participate in the many events that SHAC is involved with.

Most feedback the club gets is mostly from students, and the only negative feedback Isaza could think of was, “People don’t know who we are so we want to get more out there.”

She also added that they just started getting their facts checked by the Health and Wellness Center.

“We do teach a lot of students about things that they had not known about,” Isaza added about some of the positive feedback the club has received.

For more information about SHAC, visit slccshac.tumblr.com/.

EXPRESS

Weekly Campus News made for students by students

Watch it at <http://vimeo.com/channels/expressnews>



Salt Lake Community College

SALT LAKE COMMUNITY COLLEGE VISUAL ART & DESIGN DEPARTMENT

GUEST ARTIST SERIES

VAD



RYAN WOODWARD
GUEST ARTIST SERIES • TUESDAY, April 5, 2011

STUDENT EVENT CENTER located in the STUDENT CENTER BUILDING
Taylorsville Redwood Campus • Guest Presentation 2 – 4 PM

RYAN WOODWARD began his career as an animator/designer and storyboard artist in 1995. He has worked for Warner Brothers, Feature Animation, Sony Pictures, Cartoon Network, Walt Disney Studios, Marvel Entertainment and Dreamworks Pictures on films such as *The Iron Giant*, *Space Jam*, *Spider-man 2* and *3*, *Osmosis Jones*, *Where the Wild Things Are*, *Ironman 2*, and *Cowboys and Aliens*. Ryan has produced and directed 3 short films: *The Loch*, *The Turtle* and *The Shark* and *Aliens*. Ryan is an assistant professor at Brigham Young University where he teaches storyboarding, figure drawing, visual development and animation. Ryan has a BFA from BYU and an MFA from The Academy of Art University in San Francisco.

slcc.edu/visualart
Co-sponsored by the Fine Arts & Lectures Fee Committee • Design by Chad Clark
These events are FREE and OPEN to SLCC Students & Guests!

COMMUNITY

community.globe@slcc.edu

Tim DeChristopher – A catalyst for environmental activists

Elle Jay
Staff Reporter

If the environmental movement were a game of poker, Tim DeChristopher raises the stakes. By boldly throwing up his paddle as the infamous bidder #70, he also may have thrown in his freedom and future. He did it all in an effort to fight what he calls “a war on the young.”

DeChristopher is part of a new activist movement aimed at building awareness about climate change. In what some would call a monkey-wrench move (although others define monkey-wrenching as not getting caught), DeChristopher bid on lands that were to be auctioned off to oil and gas companies.

The problem is - he did so only to keep the lands safe from drilling and had no intention or ability to pay. Some of the folks up on

Capitol Hill didn’t think it was too funny and charged him with a felony.

When the judge threw out the “necessity defense,” which can be used when someone commits a crime for the greater good, he virtually assured DeChristopher a guilty verdict. The jury, banned from hearing one word about climate change, convicted him on two felonies. DeChristopher, much like the land he risked it all to save, now must wait for a decision on his fate. He faces up to 10 years in prison and \$750,000 in fines.

When it comes to saving the Southern Utah parcels from drilling, so far, he’s winning that hand. The Obama administration has taken them off the auction block. Many considered their sale to be a final offering by the Bush Administration to their friends, the oil companies.

DeChristopher is also co-founder of the organization Peaceful Uprising, symbolized by a palm-out clenched fist. The outward facing position of the fist is meant to show peaceful will, while the fist is to show unity and strength. Many are now looking to DeChristopher for guidance on the steps that they should take.

“I can’t tell you what to do, you must look for opportunities,” DeChristopher said.

The game wages on as DeChristopher has turned into a catalyst for many other voices in the environmental movement. Steve Valk, Regional Manager for the Citizen’s Climate Lobby flew all the way in from Atlanta to be in Utah to support him - saying he was “blown away by the bold and audacious courage.”

DeChristopher also had Robert Redford blogging



Photo by Kristy Sabey
A picture taken inside the Peaceful Uprising building shows “resolve” with Tim in the background.

about him for the *Huffington Post* and Daryl Hannah jetting in to do a benefit auction to aid in funding his defense.

Not only the hip, famous and powerful are backing DeChristopher. Lindsay, a Utah resident dancing with her toddler outside the courthouse said, “Tim got me fired,” but offered no further elaboration.

Another member of the Peaceful Uprising group, Ryan Pleune, a bus driver in Salt Lake City, took his 5th grade students to

Bidder #70
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COMMUNITY

community.globe@slcc.edu

Bidder #70

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“buzz the tower” (drive by the courthouse) to show support for DeChristopher on his trial day.

DeChristopher declares, “The most powerful we can be is non-violent.”

Terry Root, an Environmental Scientist speaking at the University of Utah at a 2008 symposium seemed to give DeChristopher the final push that he needed to get off the bench and into the game.

“She literally put her hand on my shoulder and said ‘I’m sorry, my generation failed yours,’” DeChristopher said.

These are the words that percolated in his heart and finally brewed into a

paddle-raised bid that could now end in his lost freedom. Will DeChristopher be the flashpoint that leads to more bold and audacious moves by the environmental movement?

As DeChristopher said in Spock-like fashion, “The needs of the many outweigh the needs of the one.”

For more information about Peaceful Uprising visit peacefuluprising.org.



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IN THEATERS FRIDAY, APRIL 8

OPINION

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A SLICK LOOK AT SPORTS

From the diamond

Ryan McDonald
Staff Columnist

The bottom line at Salt Lake Community College is that the softball and baseball teams are good. Really good. Heading into last weekend’s action against North Idaho College in Coeur d’Alene, the 5th ranked softball team was riding a 12-game winning streak, and continued to show why they are one of the best teams in the country after pounding out four more victories against the Cardinals.

On Friday, the Lady Bruins won 10-4, although the contest was tighter than the score may have indicated. Down 2-0, DJ Richardson hit a three-run homer to give Salt Lake the lead. NIC later tied the game up, but the deep ball allowed SLCC to pull ahead, as Krystin Jachim hit a solo shot. The Lady Bruins then used two three-run frames to run away with the win. Ariel Zimmerman was her usual self on the mound, striking out nine. Catcher Shay Wallace also got involved in the home run hitting, Madi White again connected on all of her at-bats, and Becky Simonsen brought one run home.

On Saturday, the Lady Bruins faced a unique triple-header on the schedule, but the winning ways continued as they took the contests 5-4, 8-3, and 9-3.

White was perfect at the plate yet again in game one - going 3 for 3. This time, two of those hits were via the dinger, as she was responsible for 3 RBIs total. Zimmerman racked up nine strikeouts to oppose three earned runs.

Salt Lake pulled away early in game two as they

jumped out to a 6-0 lead. Wallace hit another one deep - this one a three-run shot to get the ball rolling - and Webster and White joined the home run sorority with one apiece. Kylee Colvin was credited with the win.

In the last game of the weekend, Salt Lake picked up the win thanks to a combined effort from the pitching staff. Colvin racked up another win, and the Lady Bruins were solid at the plate. Kylee Brinkerhoff went 3-5, Jachim had 3 RBIs, and Webster plated two while going 2-5. The Lady Bruins are 34-6 overall and 26-2 in Scenic West Athletic Conference play.

BASEBALL

After getting their 25-game winning streak snapped, the Bruins baseball squad was looking to start a new one last weekend against Eastern Utah. They did that in big fashion, taking four contests from CEU.

Salt Lake got the weekend started off with their bats going crazy, as they won 15-2 in game one on Friday. Cory Raymond went 3 for 4 with a home run and four RBIs while Adam Gunn had a stellar outing on the mound - striking out three in the victory.

The staff pitched a shutout in game two and the offense stayed hot en route to an 11-0 win. Sean Moysch was a perfect 4-for-4, and Dillon Meyer connected on two hits. Tyson Memmott struck out eight in five innings of work to get the win.

It was more of the same on Saturday as the Bruins compiled 21 runs on the day to pick up two more victories.

A.J. Carman got the win on the mound in game one, striking out five as the Bruins outscored CEU 11-3. Kyle

Bilbrey and Eddy Alvarez combined for three hits and five RBIs

Day two ended much the same that day one of the series did, as Salt Lake swept Eastern Utah in shutout fashion, 10-0. Bilbrey, Moysh, Raymond and Mitch Manning had two hits each to finish the weekend strong.

With the wins, the Bruins have a four-game win streak, which they hope to stretch to eight next weekend when Western Nevada Community College visits Cate Field.

BRUINS AT HOME THIS WEEK:

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IN THEATERS APRIL 8

Color blindness

John Fisihetau
Staff Reporter

The Salt Lake City Human Rights Commission held a meeting at Mountain View Elementary, a local elementary school in the Rose Park area of Salt Lake City. Upon my arrival, I found a diverse group of individuals who had come for a discussion or dialogue on racial equality discussing equal opportunity and race.

A definition might be helpful on what color blindness actually is. Well, has anyone ever heard someone say, “I don’t see color, all people are the same,” or something like that? This is precisely what we call color blindness. It is an arbitrary ignorance to cultural differences and socioeconomic backgrounds. It’s like picking an apple and an orange from the lunch line and saying, “I see no difference whatsoever.”

This type of thinking can be quite dangerous. Not recognizing that people from around the world, who call the United States, Utah, and even Salt Lake City home,

are a melting of nationalities, implies that every one in our community has “equal rights,” when that is not actually true. When I attended the Salt Lake City Human Rights Commission, I found a variety of individuals from different cultures who wanted a dialogue about this color blindness issue. There were people from Mexico, including a professor at the University of Utah, Hawaii, a Native American of the Navajo tribe and Caucasians as well.

Cultural difference can and should enrich our cities and towns, but clearly the richness of diversity doesn’t always follow this unwritten courtesy. For example, a Caucasian running for governor will most definitely will be entitled to privileges that a Hispanic man or woman would not have access to.

Often times the success of one racially diverse person may stifle the chances of another person of that race or culture. This arm of color blindness describes that if one person of a minority group is affluent or predominantly influential, then

all people of that race have the equal opportunity and resources to accomplish such goals. This is not true. It is blind to think that differences in a minority group have generic similarities and that all are equal in their abilities and strengths is absurd.

Pam Perlich, Senior Research Economist at the University of Utah recently quoted the importance of diversity and how immigrants enrich our communities with their native cultures and customs.

“The literature is very definitive that immigrants increase production, increase productivity, increase creativity, and in this case because people are coming from so many different source regions, increasing the social, cultural and linguistic diversity in our community and enriching us in many other ways beyond just economic,” Perlich explained.

There are distinct differences within a single culture that can limit or enhance the success of its persons. Social color blindness is a problem few are aware but that all people need to know.



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IN THEATERS APRIL 8TH

Argyle, still in fashion and rocking it

Amelia Corey
Staff Reporter

Salt Lake City is well known for its music scene but with most of the bands trying so hard to be different, they all end up sounding and acting exactly the same. The stereotype of having to be a “bad boy” to be in a band is about to change with the newest, hottest, local band named Argyle.

Argyle started with a friendship between a few members of the band who would jam together as they grew up. It eventually grew into the fully functional five headed, returned missionary, musical geniuses that they are today.

The name Argyle is synonymous with this bands definition of anything beautiful and good. When they see a good looking girl, do an awesome activity, like rock climbing, or go into a studio to record their first demo, they think “Argyle.”

Andrew Gledhill is the lead singer, violinist and tambourine extraordinaire. The guitarist and part-time songwriter is Cameron Royall. David Cline is the pianist who has been playing most of his life. Cline hopes that with the inevitable fame that will engulf this band that he will be able to switch to a real piano instead of a keyboard. As with every good band, you need a bassist. Joey Plaskett realized this and picked up the bass guitar a couple months ago and is already playing like a life long bassist along with piano and guitar. The band member who lays down the beat for the band is Brad Lord.

Argyle/Continued on page A8



Photo provided by Argyle

The name “Argyle” is synonymous with this band’s definition of anything beautiful and good.

ARTS & ENTERTAINMENT

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Sucker Punch is a knock-out

Joseph Meyere
Arts Reporter

The best way to describe *Sucker Punch* is to call it *Inception* and *Muppet Babies* love child. *Moulin Rouge* would act as OB/GYN and *Charlie's Angels* would play the role as

midwife. *Sucker Punch* is a fast paced action fantasy with mind blowing visual effects and features steampunk, zombies, cyborg and Nazis. The plot follows Baby Doll (Emily Browning, *Lemony Snicket's A Series of Unfortunate Events*),

who is left with her little sister and evil stepfather after the death of her mother. The stepfather tries to get grabby with the little sister and Browning pulls a gun on him. Sadly though she misses and kills her little sister. She is then thrown into a crooked girl's mental institution where her stepfather bribes an orderly to get her a rushed lobotomy. She then has five days to escape the institution before she takes an ice pick up the eye socket. During her time in the institution, Browning imagines that she's actually part of some sort of mafia owned slave bordello where her and the other girls in the institution are actually some kind of dancing hookers. The plot starts going existential when every time she dances she goes into another imaginary world of fantasy where she is a sword wielding ninja that looks like Sailor Moon. While there, a mysterious monk gives her a quest to help her escape. Browning and her friends from the institution/bordello/"crazy ninja girl land" have to find

a map, a source of fire, a knife, a key and "something secret" in order to escape. It's hard to describe the plot after this point, since the story keeps jumping between the evil bordello and the crazy ninja fights. Every once in a while the film even switches to a quasi-reality in the institution, but they're few and far between. This is not the kind of action film that's just death from beginning to end, nor is it the kind of existential film that gets boring from lack of stuff happening. The visual effects alone are mind blowing, switching seamlessly from the steampunk-zombie-Nazis to massive battles with dragons, knights and orcs. The best thing to do is to just be enveloped by the spectacle of it all, and not worry too much about little things like the boundary between real and imaginary. Get sucked into it and it's an existential roller coaster like nothing else. *Sucker Punch* is rated PG-13 for the intense action, heavy plot and hot women running around with swords.



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Never Before has Utah heard a band like this

Bryanna Boyle
Staff Reporter

Never Before is a local band that has been around for almost four years. The band is made up of singer Kristy Brady, guitarists Dallen Steadman and Joseph Kenyon, bassist Walter Brady IV and drummer Brian Medeiros. When the band was asked what genre they consider themselves to fall under, they all started blurting out different types of music. A debate ensued, and the band finally decided that they are alternative metal/ hard rock. The band came up with the name Never Before accidentally. They recalled that they were messing around and throwing around names, and then saying them backwards. Someone said "Before the Never" and another person turned it into "Never Before." Everyone went silent to ponder and decided that was going to be the name of their band. The only bad thing they could come up with about the name was that it looks like Nevermore, a metal band from Seattle, Washington. "I was like 'how cool would it be to see our name on the same flyer as Nevermore and low and behold'..." Brady IV said. Never Before is playing at Club Vegas with Nevermore on April 16. The show is 21 and older and admission is \$10. They are playing another show June 9 with The Human Abstract, a progressive metal band. The show is all ages and admission is \$12 in advance and \$14 the day of the show. The band kept joking about how they miss their social life, but it was clear that they are very busy. Not only do they practice every Monday through Friday from 5:30 p.m. to 9 p.m. (taking some Tuesdays off), most members have a job on top of that. They all talked about how a lot of people think that having a band is not like having a job, but claim it really is. "It could be different with other bands, but with our band we have such a tight, strict schedule that you know, there is no time for a social life," Walter IV said. Something that makes

Never Before stand out is they have a female vocalist. "It is a lot harder to get past that first judgment. When the audience sees a female on stage they assume that we must be something like Paramore or something like that," Brady IV said. "It comes from things... I am thinking about and the feel of the song," singer Kristy Brady said about how she comes up with lyrics. "She says it real," is how Kenyon explained of Kristy Brady's lyrics. The band agreed on the fact that the lyrics are not cryptic; it is easy to understand what she is saying. The band has been through a lot of trials - like kicking out their old screamer to broaden their music sound - and having to start over and gain fans back after quitting the label they had signed with. "We quit the label because they didn't do anything other than give empty promises and set us on the shelf," Medeiros said. "We just fell off the scene for about a year while we sat and wrote a lot of songs for the label," Walter IV explained about why they lost a lot of their fans. The band has had several positive experiences - their favorite being when they went to Los Angeles to record. The band traveled to Los Angeles to record with Dave Dominguez who has recorded with bands like Papa Roach, Staind and Weezer. When the band started recalling what happened in Los Angeles, they could not contain their excitement. They recounted how demanding Dominguez was and from that how good the recordings turned out. "My favorite thing about being in a band is seeing people enjoy the performance, seeing people enjoy music that we have put our heart and mind into. That makes it worthwhile," Kenyon said. "It's not a matter of success, it is a matter of connection, that we have connected with people." For more information about Never Before visit Facebook.com/neverbeforeband.

Argyle

Continued from page A6

Argyle attributes a lot of their musical influences to the Beatles, Guster, Billy Joel, Ben Folds and Elton John. Like their famous idols, they already have a documentary on vimeo.com found under "Argyle Documentary" by SLCC film student Isaac Feddersen. This band has the sounds of Yellowcard, Hellogoodbye and lyrics that are complex enough to create actual emotions in the listener without having to analyze them too hard. Argyle is considered pop with an alternative feel. On the bands first demo CD, four songs are featured with their easily most popular song "The Better Man" as the CD opener and as their first music video. With lyrics like "You can't get to where you're going



Photo provided by Argyle

Argyle performing at the Grove.

till you say goodbye to where you've been," and "I told a lie, but I'm still the better man in ways you can't understand," you can easily sing along and imagine the pain of knowing you have to end a relationship now even when you know it will hurt the person your dating.

Another great song with an emphasis on the sweetness of the band is a song called "In Like." This song epitomizes those initial feelings of when you first start getting those "emotions that I try to hide." Joey croons lyrics like "I want to hold you close and tight, and we could talk

all through the night, oh I think I'm in like," and "You put your hand on the side of your lap. I do the same and my heart, it goes tappity-tap." Other than the boyish-charm and great looks, Argyle puts a lot of emphasis on the different musical instruments. Many of the songs have great beat from the drums, then in other songs, you hear the piano or the guitar keeping the melody. With random sprinklings of the violin and the spectacular tambourine, this band has found that state of musical nirvana that most only hope to achieve. Argyle has dreams of recording albums and making it big. Thanks to their fresh approach to musical performances and stellar lyrics, Argyle has been performing in some notable places like Kilby Court and the Grove. Argyle has a Facebook page, which features songs from their current demo. For your own Argyle experience, "like" Argyle and see their updates on new songs, music videos and upcoming performances at facebook.com/argyleband.

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