

THE GLOBE

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CELEBRATING DIFFERENCES AND UNIQUENESS

Photo by Kristy Sabey

At the Diversity Dinner, Kurt Karren explained that his tattoos are part of his identity. He said each one has special meaning and have become part of who he is as an individual.

2nd Annual Diversity Dinner attracts big turn out

David Bell
Staff Reporter

Last Wednesday, members of the community, students and faculty joined together for a special dinner.

The dinner was called the Second Annual Diversity Dinner. It was held in the Oak Room of the Student Center at the Taylorsville Redwood Campus and was organized and hosted by the Student Life and Leadership Association and the Fine Arts and Cultural Event Committee.

The purpose of the dinner was to bring together people of different ethnic backgrounds, different races and different religious beliefs to socialize and

celebrate diversity at the College and throughout the community.

Louise Brown, the English as a Second Language or ESL Instructor brought three students from the Taylorsville Redwood Campus, and more came from the South City Campus.

"We came because we're a very diverse group," Brown said. "I brought students last year. It was such a wonderful time I had to come again and share it with my present students."

When people first arrived they were assigned to a table by giving them the name of a country, which matched the name of the table they were to sit at.

"We're just using the countries names to divide everyone up," Letizisa Wolfram, Member of Multi Cultural Initiatives said.

Meredith Entrikin, Arts and Cultural Events Coordinator at the South City Campus, which was a co-sponsor of the event, was in attendance to see how the event turned out. There were over 100 people in attendance.

"Many events have a small turnout; so it's good to see the

amount of people at this event," Entrikin said.

The guest speaker was Nigeria native Philip Anoseke. He spoke about the meaning of diversity

"Diversity is about mixing up with other folks," he said.

On each table and for each person there was a paper entitled "Questions for Dialogue," which featured questions designed to start conversations and help people introduce themselves and get to know one another.

These questions included; tell us about an important experience you had which relates to your identity? What values and beliefs did you grow up with and have they changed? Did you find it difficult to find common ground with people who may misunderstand you because of your differences? Why? What distinct qualities and characteristics do you possess that comes from your unique upbringing?

Amina Dinki is an SLCC student; she has lived in the United States for 10 years and has been in Utah for three. Dinki is from Somalia, East Africa and is

a member of the Muslim Student Association.

"I came because I want to learn about the diversities of other countries," Dinki said. "When I came to America I had to learn a new language to go to school, it was very hard."

Albert Nguyen is studying physical therapy at SLCC and is an officer of the Asian Club.

"I came because I was invited and because I'm diverse. I would like to learn about other diverse people," Nguyen said. "It's been fun. Next year I'd like to see more of an announcement within the club organization."

Some people stood up and answered one of the questions while speaking into a microphone that was being passed around. Some told personal stories while others spoke philosophically.

When dinner was over, everyone was asked to fill out a questionnaire about his or her experience at the dinner.

"The dinner was a huge success," Doctor Abio Ayeliya, Coordinator of Leadership and Diversity said.

Candidate platform highlights

Josie Salazar
Contributing Writer

Vaccariello said Erik Castaneda (running for President) and Peter Moosman (running for Executive Vice President) are both current Executive Vice Presidents. If elected, they both said they hope to bring that experience and passion in continuing to advocate for student rights and transparency within the student government.

Both hope that through advocating transparency, students will be able to track what their leaders are doing and that this awareness will help students easily come forward with any issues or concerns. Moosman said that this will allow students to be involved with solutions and changes that will effectively better the student's learning experience.

"The most important thing is to serve the students...to have them as the priority," Moosman

Candidate/Continued on page A4



community
the
steampunk
revolution
A5



opinion
a slick look
at sports
A8

Mardi Gras at Salt Lake Community College

Toni Tippetts
Staff Reporter

Friday March 4, Salt Lake Community College welcomed in Mardi Gras with food, drinks and colorful affairs.

Mardi Gras is celebrated around the world in many different traditions. The name Mardi Gras translates in French to *Fat Tuesday*. It is a night of celebration to prepare for the Roman-Catholic season of Lent. This celebration dates back thousands of years to Pagan rites of fertility and welcoming Spring.

Another name for Mardi Gras is *Shrove Tuesday*. Shrove means to "obtain absolution." Roman Catholics intend to obtain absolution for one's sins through confession and doing penance at

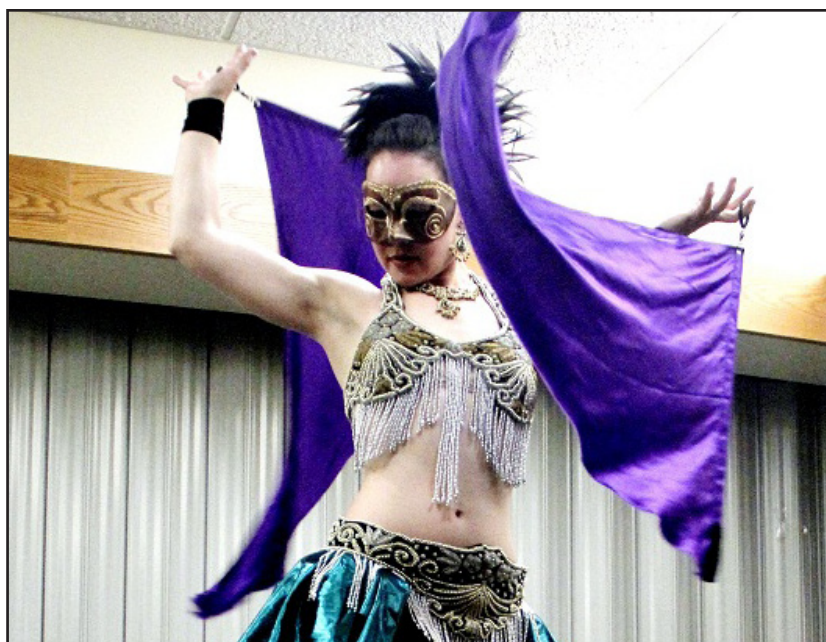


Photo by Toni Tippetts

Jodie Smalley of Incendiary Circus towers over Salt Lake Community College's Mardi Gras attendees.

this time.

The International Student Services and Fine Art and Lectures Board organized the event. Attendees wore masks and many dressed in costume.

Deena Leng attended because she takes interest in volunteering to educate the community about different cultural celebrations. She knows the importance in seeing diversity in lifestyle.

"Observing different cultures allows you to realize that you appreciate your home and your own traditions," Deena said.

African dancers sang and rumbled the air, banging drums adorned in different animal hides. Spanish dancers performed in flowing red dresses, stomping

Mardi Gras/Continued on page A3



arts &
entertainment
cedar
rapids
A8

STUDENT EVENTS

WED/9

All Day
Student Body Elections

11am-2pm
Counting Sheep: Sleep Hygiene @ TR Campus: SEC

12pm-2pm
Safe Sex Packets @ TR Campus: SEC

1pm-2pm
MUSIC: Double or Nothing @ Jordan Campus

Meet the Candidates Event @ Jordan Campus

THURS/10

All Day
Student Body Elections

11am-12:30pm
Jared Mahone: Beat-boxing! @ TR Campus: SEC

11:30pm-12:30pm
Meet the Candidates Event @ South City Campus

3pm-5pm
3rd Annual Religion/Culture Symposium: Religion and Conflict @ TR Campus: SEC, Oak Room

FRI/11

1pm-2pm
Women's Softball vs. Snow College @ TR Campus: LAC

Men's Baseball vs. Eastern Utah @ Jordan Campus: CA

7pm-9:30pm
BSU: Dance Across the Ages @ TR Campus: SEC

Murder Mystery Dinner @ TR Campus: SEC, Oak Room. Tix \$3/students and \$8/community

SAT/12

12pm-1pm
Men's Baseball vs. Eastern Utah @ Jordan Campus: CA

Women's Softball vs. Snow College @ TR Campus: LAC

1pm-4pm
Fire @ Utah Museum of Fine Arts

SUN/13

Daylight Saving Time Begins

MON/14

SPRING BREAK!

3:30pm-6:30pm
The Community Food Co-op Warehouse Sale @ 1726 S. 700 W. SLC

TUE/15

SPRING BREAK!

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.
Deadline for entries is Tuesday, March 15th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

THE GLOBE STAFF

Editor-in-Chief

Ceville Bailey
ceville.bailey@slcc.edu

Supervising Editor

Reuben Wolsey
reuben.wolsey@slcc.edu

Campus Editor

campus.globe@slcc.edu

Opinion Editor

opinion.globe@slcc.edu

Copy Editor

Melissa Hunter
copyediting@slcc.edu

Photography

photo.globe@slcc.edu

Photographer

Toni Tippetts
Misty Mulkey
Kristy Sabey

Layout Designer

Ann Chen
ann.chen@slcc.edu

Cartoonist

D. Bradford Gambles

Reporters

David Bell
Bryanna Boyle
Gavin McCallister
John Fisihetau
Amelia Corey
Terra Gomer
Joseph Meyere
Ryan McDonald
Emmie Jones
Elle Jay
Michael Sharifi

Advisor

Julie Gay
julie.gay@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

THE GLOBE OFFICE

Technology Building
Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0202

ACROSS

1 Remain

5 Feeling down

9 See 47-Down

13 ___ Anderson, Super Bowl XXV M.V.P.

15 Kentucky senator Paul

16 15-Across and allies: Abbr.

17 Start of an old Army recruiting line

18 "After the maid cleans out the ___ going to polish the fireplace doors"

20 Zombies might be on it

22 Org. for 9-Down

23 Caste member

24 "The note accompanying the ___ that all money should go to charity"

28 Relax

29 Sorority letters

30 Take ___ (lose one)

33 Accept a contract

34 Long-legged waders

36 "The reporter heard the New York ___ his coach"

41 "___ Nacht" (Christmas carol)

42 One-quarter of "Whose woods these are I think I know"

43 Club for knights

44 Latin 101 verb

45 Alone, on the stage

49 "At the organic market, the price of ___ from moderate to ridiculous"

53 Penny collector

55 John, to Paul, George or Ringo

56 Young salmon

57 "The teacher found that ___-a-longs helped her pupils remember their ABCs"

61 Rocky ridge

62 Tex-Mex fare

63 "___ that cute?!"

64 "___ to you!"

65 Whizzed

66 Hwys.

67 Lith. and Lat., once

DOWN

1 Tennis player, at times

2 Loose

3 Turns over, as an engine

4 Fight with

5 Part of a two-piece suit?

6 ___ Cruces

7 Doffs one's lid

8 Plant swelling

9 Members of the 22-Across

10 Went over again

11 Welcoming customers

12 "Hey there!"

14 Blind component

19 Rode the pine

21 Happen

25 Graybearded sort

26 Stirring time?

27 Make

31 Suffix with magnet

32 Old Dungeons & Dragons co.

33 Weekly NBC staple, for short

34 Glue brand

35 Flap one's gums

36 Suffix with magnet

37 End of the line, say: Abbr.

38 Center of Good & Plenty candy

39 Tiger, e.g., informally

40 Lip

44 Self-promoter

45 Sounds from barracks, maybe

46 Lascivious lookers

47 With 9-Across, post office mail slot ... or a hint to this puzzle's theme

48 Evaluate

50 Class with many functions: Abbr.

51 Response to a general question?

52 Asian nanny

53 Sticks (out)

54 P.D.Q.

58 Bobblehead movement

59 Houston-to-Chicago dir.

60 Some muscle cars

CAMPUS

campus.globe@slcc.edu

Trading traditions: The Na- tive American and Europeans

John Fisihetau
Staff Reporter

The Iroquois heritage of Dr. Cal Boardman’s fourth great grandmother provided a sentimental scene for all those in attendance to the Native American “Trading Philosophies” event held in Salt Lake Community College’s Oak Room on Thursday.

Boardman, a finance professor currently teaching at the University of Utah, enlightened the audience of over a hundred of his personal philosophy on how the Native Americans traded during their encounters with Europeans since the 1500’s. The differences in trading traditions from the Indians to the Europeans effects how trades are made today.

“Business was in high esteem to Native Americans back then, but currently is not as prominent as before,” Boardman said.

To illustrate, Boardman related an account from Christopher Columbus’ diary, portraying the actual trades that he made with Native American Indians.

He described that the Native Americans would bring hand-size pieces of gold in exchange for small bells that Columbus would exchange. The Native Americans couldn’t use the soft gold for anything, and considered it a trifle to give away to Columbus and his crew. Likewise the Europeans’ bells, that were

small and insignificant in value, were a minimal sacrifice in exchange for their precious gold.

Boardman expanded on the very different value systems that the Native American Indians had, opposed to their European counterparts.

He mentioned that trade had always been a crucial part of the Indian way of life as a means to providing for the family’s basic necessities to survive. This fact can be supported by the knowing of the largest city in the United States in 1776, when the Declaration of Independence was signed in Philadelphia, as Boardman explained.

“In 1776, the biggest city in America was the Native American in modern-day St. Louis,” Boardman answered. He continued to explain that due to the trading advantages along the Mississippi River, 20,000 Native American Indians resided there.

Boardman expanded his conversation to elaborate on what he termed the two trading models set forth by the Native Americans or Indian and the Europeans. He contrasted the two models as follows:

1. In the Indian model, gift giving was prevalent. One would give extra produce or clothing, expecting that in return, he or she would get a gift. “The Indian model of trading said that ‘I give you a part of myself’ as part of

my trade,” Boardman said. In the European model however, trading was only for personal gain; strictly focusing on only what one would receive.

2. The Indian model viewed each party as equal traders whereas the Europeans viewed the Indians as a lower class.

3. The Indians traded as the only way to survive and provide for each family’s needs, while Europeans traded for “the art of making money,” Boardman cited.

4. Indians bartered with shells and hand-beads, while Europeans used currency in the form of coins.

5. Native Americans would disclose all information about their products being sold, in terms of quality and rarity. Europeans shared no information on traded products.

In conclusion, Boardman showed Native American art, displaying how Europeans viewed the trading systems of the day. Bill Hughes, who teaches Native American flute making at Salt Lake Community College, provided a serenade of music to convey the spirit of Native American tradition into the meeting.

He described that the intrinsic value of a flute is based on the heart put into making it, thus supplying the tone for the event.

Mardi Gras

Continued from page A1

their heels and clapping in celebration. Live music was played from the night’s dawn to its end.

Many families danced together to the festive sounds of live music. Happiness was found this Friday night as students and friends feasted, danced and celebrated to bring in Mardi Gras.



Notice of Proposed Tuition Increase

Salt Lake Community College anticipates increasing student tuition rates for the 2011-2012 academic year. The proposed increase system-wide will depend on Legislative funding.

Live Forum with SLCC President Bioteau

Date: Wednesday, March 23
Time: Noon
Location: Taylorsville Redwood Campus
Student Event Center
4600 S. Redwood Rd

Interactive viewing available at the following locations:

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 - Jordan Campus - HTC Lobby
 - Library Square Campus - Main Floor Lobby
 - Meadowbrook Campus - North Lobby
 - Miller Campus
 - South City Campus - Northeast Entrance
- or live streaming at www.slcc.edu/video/event

Please take time to attend or view this very important meeting. It will provide information on how this increase will impact students’ tuition and the College.
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CAMPUS

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Salt Lake Community College has unique hierarchy

Josie Salazar
Contributing Writer

Salt Lake Community College’s student body hierarchy is not the traditional student body hierarchy displayed at other colleges. The reason for this is that traditional community colleges and even four-year colleges have only one campus. At SLCC, the student body is spread out over several campus locations or regions. In fact, in addition to the three main campuses: Taylorsville, South City and Jordan, there are at least four additional campuses; Miller, Highland Center, Meadowbrook, Rose Park, Airport and

Library Square. Director of Student Activities Peggy Hoffman explains that with the additional campuses, the hierarchy of the student body government at SLCC works well incorporating the students represented at all campuses, especially those who attend multiple ones. “Logistically it would be a nightmare,” said Hoffman when asked about holding separate elections for the each campus. “You have students who attend class at more than one campus and their student number is tied in to all campuses.” Hoffman explains that it would be difficult to establish which campus

each student was attending the majority of their classes at and at which campus they believe their vote will count. Hoffman also explains that about six years ago there weren’t as many people wanting to campaign as they would have liked. Students who had formed parties were having a hard time getting individuals who would like to fill their party dockets. Each year since they’ve made changes to try to increase the interest in running for open positions at all facilities, but there seems to be no change in participation. Hoffman said that in 2008 the Student Constitution was changed by the Student

Body officers to appointed rather than elected positions. “The goal was to ensure that there was a student in each position,” she said. She also said that the 2008 Student Body insisted that the top two executive positions, the President and Vice President, were to remain elected positions where students could vote for who they thought was best. Current Student Body President Liu Vakapuna explained that both elected and appointed positions do receive training the summer before office. Even though a student may have been appointed to a position, “you still have to represent students who have voted

or not have voted for your position, and address the issues of all students,” he said. Vakapuna also said that any student who wishes could apply for an appointed position. Hoffman said that although the appointed positions are filled by appointed students, those students still need to meet the same criteria as any elected student. They will have to maintain a GPA of at least 2.9 prior to, and during their office tenure, and have attended at least 9 credit hours of college prior to. All appointed or non-appointed positions go through a selection process

that consists of answering qualification questions, submitting a resume or statement as to how they can best serve the school. They also interview with various Committees. Hoffman said that the current Student Body decided to make only one change this year to the Student Constitution; the current appointed position of Public Relations Vice President will change to Publicity and Advertising Vice President. This is more in step with what the actual duties of the position include. For more information about SLCC’s student government, go to slcc.edu/sll.

Mysteries abound at the Murder Mystery Dinner Friday night

Elle Jay
Staff Reporter

Were you enthralled as a child by the Hardy Boys or Nancy Drew Mysteries? Does putting on your sleuthing hat and taking out your magnifying glass while saying it’s “elementary, dear Watson” put a smile on your face? If yes, then you should consider attending the 4th annual Murder Mystery Dinner to be held on March 11 at 7 p.m. in the Salt Lake Community College Student Center Oak Room at the Taylorsville Redwood Campus. “More Mystery on the Moors” is a fun and interactive murder mystery dinner theatre involving an on-stage and intermingled act. An outstanding cast

from the Hunt Mystery Group, who is trained in the art of gumshoe detective work will provide the entertainment.

a unique and one-of-a-kind experience. Last year’s dinner “was great food and entertaining,” Chase Thorton from the Fine Arts

will be able to choose their own sauce. The entertainment is a step above the typical “dinner and a movie,” sure to impress that special someone or just be a fun night out with your friends. Doors will open promptly at 7 p.m. – don’t be late, but don’t be early as doors won’t be opened until that time. Not only will it be revealed “whodunit,” but attendees will also learn who the new President and Vice President of Student Life & Leadership will be. For only \$3 a ticket for students and \$8 for community members, this event is a super stealth steal. More information about the Hunt Mystery Group can be found at huntmysteries.com.

Candidate

Continued from page A1

Both Moosman and Castaneda said that they believe their leadership experience so far has qualified them to continue with carrying out the ideals of the College and its students. According to an SL&L Press Release, Elenora Vaccariello (running for President) and Kristina Royzman (running for Executive Vice President) both hope to use their diverse ethnic backgrounds to promote more solidarity within the student body. “I would proudly represent the diversity that is a characteristic of SLCC,” Vaccariello said. As running mates, they plan to incorporate the many international students and ethnicities represented in the student

body within the student government process and the Clubs and Organizations. In this way they believe that students of all backgrounds can embrace and share their individuality. Vaccariello also said, if elected, she would like to ensure students involved with Student Life and Leadership have the opportunity to help promote more activities by combining and collaborating with various branches of SL&L so that they can better expose to the student body what SL&L can do for students. If elected, Royzman said that she will help SL&L along with the Student Senate to address students concerns effectively and work to reduce the cost of public transportation for students or create inner-school transportation, and to push to maintain a three year textbook policy.

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The Steampunk revolution

Governor signs budget cuts bill

Joseph Meyere
Staff Reporter

The Victorian age has always inspired a sense of romance in modern hearts. The proper ladies in their corsets while the men dress in their fineries, top hats and canes, in a world full of hope and wonders that science was just starting to develop. At this time, fiction writers like Jules Verne and Edgar Rice Burroughs were imagining futures as they saw it.

Books like *Twenty Thousand Leagues under the Sea* and *The Time Machine* became some of the first science fiction novels and have inspired generations. Now a new concept has swept into culture, combining the beauty and design of the Victorian Era with the fantastic imagination of the science fiction it produced, as well as its own modern twist. It's called Steampunk and it's hot in Salt Lake City.

"It doesn't make a difference who you are, what you are, where you are, anything, everybody is equal in Steampunk," said Chris Caporal, or as his fellow Steampunk friends know him by, Dr. Thaddeus Percival Wallace. "If you're not having fun you're doing it wrong."

There certainly is something for everyone in Steampunk. Video games such as *Fable II* and *III* incorporate the style. Films like *Wild Wild West* and *League of Extraordinary Gentlemen* have also capitalized on the new counter culture. The idea of the past having technologies that would be hard to achieve in our time captures the imagination like few else can.

One of its biggest draws also is the fashion.

"It's a very beautiful sense of fashion," said Nikki Nivi, also known as Lady Bianca and unofficial leader of the Steampunk community in Salt Lake. "You get the extreme outfits to the barely there attire so it covers a huge genre of fashion."

The look of Steampunk is a mix of the Victorian fashion with the modern twists. Combinations of leather, gears and dials create a feeling of a "what if" future, elegance and technology combined into an incredible look.

"Steampunk women are some of the most beautiful women in the world," Wallace said. "But on the same ticket, Steampunk men, with some of these high fashions with the top hats and the tails, we look pretty good too."

Many Steampunk aficionados take on personas; alternate personalities they can become to better engross themselves into fictional worlds. Wallace and Bianca are only two examples among the myriad of time travelers, adventurers, explorers, paranormal hunters and engineers that populate the culture.

"You're doing escapism but at the same time you're anchored in the present. It's like Steampunk is past, present and future. It's like all different times coming to one point," Wallace said.

"You develop your own character. It's much more like creating a character for Dungeons and Dragons or a tabletop game than it is



Photo by Misty Mulkey

Steampunk aficionados Nikki Nivi (Faith) and Nathan Shumway (The Professor).

picking a character from an anime or movie. Definitely start from within," Nivi said.

One of the best places to get into Steampunk culture is online. Steampunkempire.com is a great place for those that are curious or who want to become involved in the

culture. The website is also a good place to make contacts in the Salt Lake area via Bianca's group, the West Dessert Steampunk Society. The group keeps up to date on upcoming Steampunk events in the area.

If you want to combine

fashion with old fashioned, imaginations with innovation, and creativity with culture, get into Steampunk. Chances are you've been a fan all along and never knew it.

David Bell
Staff Reporter

On February 16 Governor Herbert signed the 2012 Fiscal Year Higher Education Budget Bill HB0007SDI.

The bill calls for a seven percent budget cut for Higher Education Schools, and for a 5.9 percent budget cut for Utah College of Applied Technology, or UCAT schools. The bill goes into effect July 1.

The Higher Education Appropriations Subcommittee (HEAS) was introduced to HB7, calling for 7 percent budget cuts - and possibly a 10 percent budget cut. The subcommittee was able to find the funds to keep the budget cut at 7 percent. It listened to many presentations by different members of the higher education community, including SLCC's own President Bioteau. These presentations showed how important Utah's colleges and universities are to the state's economic future.

The Higher Education Appropriations Subcommittee prioritized the budgets under their jurisdiction in the event more funds become available to replace some of the 7 percent cut in the base budget. They recommended replacing 4 percent of the Utah State Higher Education funding as a second priority, and the remaining 3 percent of the budget as their sixth priority.

In February, along with other colleges and universities throughout the state, Salt Lake Community College presented the positive attributes of the school to the State Legislature. In the presentation the College states its mission as "a comprehensive community college providing access to education and training for a skilled and educated workforce."

The presentation lists SLCC's pathways, which are associate degrees, certificates, licensure and customized training.

The presentation goes on to state that SLCC is ranked third in the nation of associate degrees conferred. The college has 62,617 Salt Lake area students that are educated and trained annually. It has 120 degree programs and 60 plus career and technical education programs. The "by the numbers" part of the presentation finishes by showing that 74.2 percent of SLCC students are part time students, many who are already engaged in Utah's workforce. Total head count since fall 2008 has increased by 4,116 students, which equals a 14 percent increase.

"Every year during the legislative session the College strives to tell about our students to the Legislature and the public. Our greatest challenge is maintaining student access and quality of service in the wide range of difficulties we've been facing in these hard times," Joy Tlou, Director of Public Relations of SLCC said.

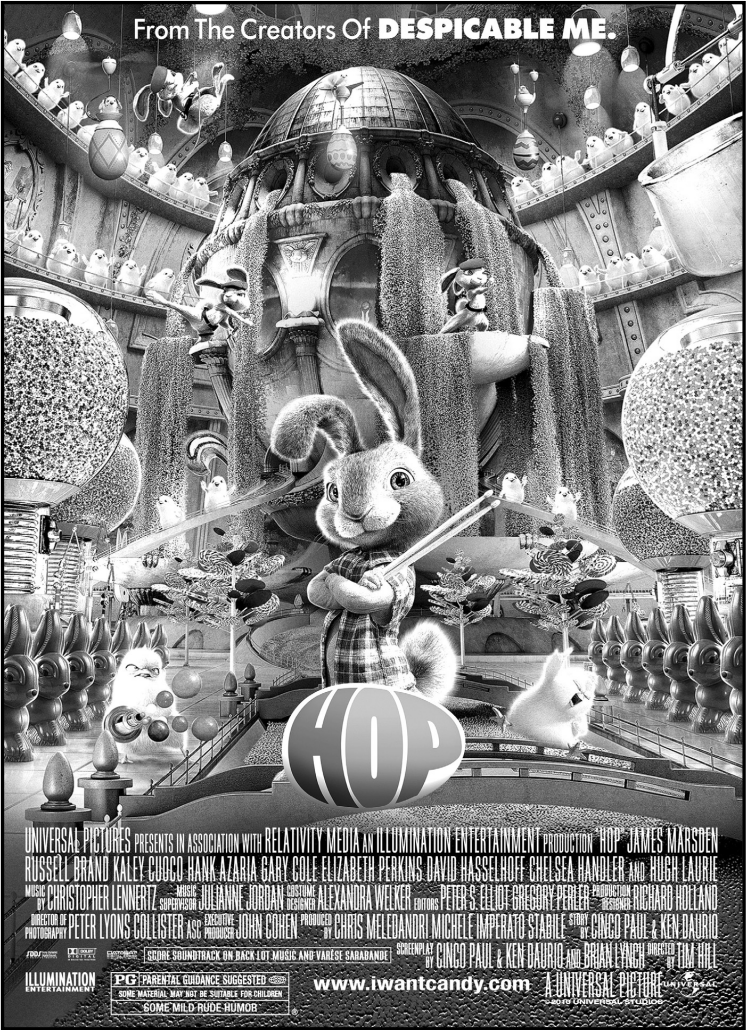
SLCC also shows positive numbers of its School of Applied Technology (SAT). SLCC provides open entry, open exit, non-credit, competency-based technical training. The SAT provides 938,257 hours of training in Salt Lake County. They have a 63.5 percent completion rate, an 82.7 percent placement rate, and an 89.2 percent Licensure rate.

President Bioteau, along with Trustees Jesselie Anderson (Board Chair), and Gail Miller (Board Vice chair), visited with key legislators informing them of the College's priorities and the important role that the College plays in the states system of higher education.

THE GLOBE
NEWSPAPER

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DIRECTED BY PETER LYONS CO-PRODUCED BY JORDAN COHEN PRODUCED BY CHRIS MELEDANDRO MICHELLE IMPERATO STABLEY WRITTEN BY CINCO PAUL & KEN DAUQUO
CASTING BY CINCO PAUL & KEN DAUQUO AND BRIAN LINDHARTEN COSTUME DESIGNER JULIANNE JORDAN EXECUTIVE PRODUCERS PETER S. ELLIOT GREGORY PERLER
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IN THEATERS MARCH 18

2011 Bride Guide



Gowns Simply Stylish



Photos provided by CTW Features

By Nola Sarkisian-Miller
CTW Features

There's a new sense that less is more in the bridal gown world, both in terms of style and price.

Fuss-free gowns, in columns, sheaths and cocktail styles, are getting their due as brides scale down their version of their dream dresses, maybe because they're older brides or are tying the knot in a more casual environment. In step with the mood, some brides are slashing their

fashion budgets in these not-so-flush times.

As a result, a number of brides are embracing "non-bridal" styles, per se, made by the likes of contemporary designers, such as BCBG Max Azria and Sue Wong – not your typical go-to bridal resources but ones that are creating "sexy, romantic and feminine" gowns that are "absolutely suitable for weddings," according to Wong. The shift has prompted other designers and retailers into rolling out their own wallet-friendly bridal op-

tions that are less showy and more sophisticated.

In spring, White House | Black Market unveiled a strapless dress with a high-low hem for \$499, and now it has added three more looks all for under \$700. After hearing that its customers were buying its dresses for bridesmaid functions, The Limited debuted a two-dress collection online this summer for under \$300, with plans to expand the line to seven looks by January 2011 (four styles currently are available).

Higher-end designers joined the mix this summer when the likes of David Meister and Carmen Marc Valvo signed on with New York-based Designer Bride Inc. to license bridal gowns for \$1,500 to \$3,000 that are not over-the-top.

"Brides want to tone it down," says Jill Giordano, co-owner of San Francisco-based gr.dano, a contemporary line of architecturally inspired clothes. "They want their dress to match their style versus their age. You can still wear

something that's nontraditional and look spectacular."

Giordano recently outfitted a violinist for her wedding. The musician had picked out a gr.dano skirt made of crinkled nylon for a press tour and opted to wear it along with a custom-made knit blouse for her special day. The possibility of catering to more bridal customers is on Giordano's radar, especially with her spring line that includes a white halter maxi dress in cotton poplin for under \$400.

"We're definitely trying to hit the events market but keep it in line with what we do – clean, approachable, flattering styles," Giordano says.

'Fun and Posh' White House | Black Market got a plug for its new wedding dress collection in the September 2010 issue of O, The Oprah Magazine, which highlights its elegant strapless Victoria bridal gown in ecru tulle and

Continued on A7

10 Wedding Don'ts and Do's

Streamline your planning by knowing what merits a commitment – and what you can cut

By Anna Sachse
CTW Features

When it comes to wedding planning, some details are expendable while others, let's face it, truly are essential. Here, the experts offer 10 bridal don'ts and do's that can help you save money, time and your sanity.

You DON'T need to be a slave to wedding magazines

These bridal bibles may serve as inspiration, but they also are chock-full of unrealistic timelines and checklists and ads for expensive products. "No magazine can tell you that 'X' percentage of your budget must go

to a specific item, or that you even need that item in the first place," says Brooke Sheldon, owner of Lilybrooke Events in Kennebunkport, Maine. Instead, allow your event to take shape based on personal taste and the unique nature of your guests, location, venue and vendors.

You DON'T need elaborate invitations

"The heavier the invitation, the more expensive the postage," says Anja Winikka, editor for TheKnot.com. She advises skipping unnecessary extras like invitation liners and enclosure cards, and, if you're a less traditional

couple, you can even have your guests RSVP via e-mail or on your wedding website.

You DON'T need to mail a map

Most guests forget to bring them anyway, or they prefer to use a more detailed mapping website, such as Google Maps or Mapquest.com, notes Sheldon.

You DON'T need fancy favors

Rather than splurge on a bunch of mini-items, donate to your favorite charity on behalf of your guests, suggests Winikka. "Most guests will be happy to help a good cause rather than take home another mini-

picture frame."

You DON'T need to follow the rules

"Weddings have many traditions," says Sheldon. "Chose the ones you want and ignore the ones you don't." For example, feel free to skip the bouquet/garter toss if you think it's outdated, or personalize the tradition of walking down the aisle by marching to your favorite Metallica song played by a string quartet.

You DO need to research marriage license requirements

Read up on the rules for the location where you will get married well in advance to make sure you can meet them in a

timely fashion.

You DO need to practice dancing

Hone your hoofing with both your husband-to-be and your father, says Sheldon. "It's so important – why wing it?"

You DO need to provide alcohol

"Even in a recession, a cash bar is simply NOT ACCEPTABLE," says Winikka. If you have a tight budget, limit the hours the bar is open or go wine- and beer-only with a signature cocktail that matches your color scheme.

You DO need a real photographer

"Friends can't shoot your photos, unless, of course, they are professionals," says Winikka. Your pictures are the most lasting keepsake of your wedding, so you want to ensure they are both comprehensive and the best quality possible.

You DO need to greet all your guests

Most guests will likely have traveled from far away, at great expense, so if you don't have a receiving line, be sure to visit each table during dinner and thank your loved ones for attending, says Sheldon.

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Bridal Guide

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Gowns Simply Stylish

Continued from A6

satin with a floor-sweeping mermaid skirt. The collection also features a mix of accessories, such as satin slingback heels and a clutch.

Along with three bridal gowns priced at \$298 (and one at \$398), The Limited's wedding collection offers two bridesmaid dresses under \$100, plus accessories, such as teardrop earrings and bobby pin

sets. Its strapless ruffled wedding gown in crinkle chiffon generated positive reviews online, many from second-time brides and those having casual weddings. Based on the feedback, The Limited is planning to test the dresses in stores in the next year, says Marci Milito, director of public relations for The Limited.

"Even though brides don't want to spend a huge portion of their budgets on their dress, they still want that shopping experience and we're looking to make it fun and posh for her," Milito says.

Los Angeles-based David Meister, whose eveningwear has graced celebrities such as Emmanuelle Chriqui and Diane Lane, is injecting glamour in his bridal gowns hitting about 20 stores in November, including Neiman Marcus, Couture Bridal in Bal Harbour, Fla. and Bridal Images in Rockville, Md., according to Erin Haggerty, senior manager of public relations for Kellwood Company, parent company of David Meister. A tulle ballgown with a tiered skirt and a one-shoulder silk wool Mikado gown are a couple highlights from the 12-style collection, which hit the bridal market in October.

Meister's gowns, along with those of his contemporaries at Designer Bride, are targeting a "new bride," says Sol Baratech, marketing manager for Designer Bride.

"More independent and more mature, she now pays for her gown," Baratech says. "She is also more sophisticated and fashion savvy. Today's bride wants a designer gown, which is more fashion-forward compared to the princess-like dresses worn by brides years ago."

Accessible High Fashion

That designer touch is arriving at David's Bridal in February 2011, when über-bridal designer, Vera Wang, debuts her line, White by Vera Wang, with the national retailer. The collection, priced from \$600 to \$1,500, gives fans a chance to buy a Vera Wang-influenced look without the sticker shock.

Other high-profile names, like Nordstrom, have entered the wedding business. The Seattle-based department store has added a wedding section on its website devoted to gowns made by contemporary designers, such as Laundry by Shelli Segal and Nicole Miller, all of which retail for under \$1,000.

Full-service bridal boutiques have also noticed an uptick in interest from brides seeking gowns with down-to-earth styles and prices.

"There's growing interest in that price point," says Allyson Marshall, manager of Bridal Boutique in Baton Rouge, La., which carries lines such as Maggie Sottero, Casablanca and Mori Lee. "About 60 percent of our business is devoted to that category compared to 40 percent a couple of years ago."

Boutique owners caution, however, that the dress a bride chooses should mirror the vibe of the wedding.

"About 10 percent of the wedding budget should be devoted to the wedding gown, so if you're having a swanky, \$50,000 affair and your gown doesn't measure up, you may not look right," says Bobbie Lopez, owner of All Brides Beautiful in Hudson, Ohio.

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A SLICK LOOK AT SPORTS

A bittersweet week

Ryan McDonald
Staff Columnist

The task was simple, but oh so difficult. Go undefeated and keep playing or lose and end the 2010-2011 campaign. That’s what was before the basketball squads as they journeyed to Twin Falls, Idaho last week for the Region 18 Tournament. Despite valiant efforts from both teams, the end of the Bruins hoops season came just short of completing that task.

The Bruin men were seeded third going into Thursday’s first round, giving them a match-up against Colorado Northwestern Community College. As many teams had done throughout the season, SLCC took it to CNCC, winning 84-52.

The Bruins dominated in multiple categories to secure the victory, out-rebounding the opponent 55-29 and hitting 47 percent from the field in comparison to 31 percent for the Spartans. Alfonzo Hubbard led Salt Lake with a double-double, scoring 25 points and pulling down 10 rebounds. Jason Gamblin added 18, and Patrick McCollum had 10.

Having moved one step closer to the region crown, the Bruins took on the College of Eastern Utah the following day in the semifinals. Salt Lake again dominated the glass, picking up 17 offensive rebounds en route to an 86-72 win. The scoring was very balanced, as Gamblin and Hubbard each scored 19. McCollum had 18, Given Kalipinde scored 16, and Jordan Bernardo chipped in 12.

Facing the College of Southern Idaho on their home floor in the title game, Salt Lake got off to a rough start as CSI built an 8-0 lead. They cut the lead to a single point on multiple occasions in the first half, but could never get over the hump as Southern Idaho took the region crown in a 94-86



Photo by Misty Mulkey
Freshman pitcher Tanner Banks rears back for a pitch against College of Southern Nevada. Banks recorded the save in the second game on Saturday.

In their final game as Bruins, all-region honorees Hubbard, McCollum and Gamblin led again with 27, 22, and 20 respectively. Salt Lake finished the season with a 25-8 record.

Going into the Women’s Tournament as the top seed in the region, the Lady Bruins had a bye in the first round of play. Opposing Snow College in round two, the contest was a similar rematch to the regular-season finale. Coach Betsy Specketer described that one as “a game of runs,” and this one was no different.

Facing an early 26-12 deficit, SLCC went on an incredible 31-4 run to hold a 43-30 lead in the second frame. The Badgers didn’t quit, clawing their way back into the game, but a 32-19 rebounding edge for the Lady Bruins was too much to overcome. SLCC advanced with a 65-62 win. Haley Holmstead led Salt Lake with 19 points, while Jami Mokofisi

win to end Salt Lake’s season.

The teams were rather even in the offensive categories, but the old adage that defense wins championships rang true once again. CSI had 5 blocks to SLCC’s 2, out-stole the Bruins 11-8, and out-rebounded them 40-32.

had yet another double-double with 16 points and 14 boards. Alli Blake and Marissa Robbins combined for 25.

A close battle throughout, the Lady Bruins came up just short on Saturday, as North Idaho College took region with a 69-59 win. With the lead never getting larger than seven for either team during the game, SLCC led 58-57 after two Mokofisi free throws with 3:11 to play. Three of their 24 turnovers came in the waning minutes, however, and NIC was able to capitalize, pulling away to victory. All-region honorees Mokofisi, Holmstead, Blake, and Sofia Hepworth led the scoring department as the Lady Bruins finished the campaign with a 24-5 record. Coach Specketer won Region 18’s Coach of the Year.

In Utah, the baseball team continued their hot play at home against College of Southern Nevada. SLCC took two from the Coyotes on Friday, 2-0 and 9-2.

The first game nearly produced a no-hitter, as Salt Lake was blank through five. They connected on three hits in the sixth, though, giving them their two runs. SLCC’s Adam Gunn was solid on the mound himself, going the distance in the win. The bats woke up in game two, as Salt Lake won 9-2. Dom Taylor hit a solo shot, and Tyson Popoff had three RBIs in the win.

On a windy Saturday at Cate Field, the Bruins won two more, taking the first 2-1 in dramatic fashion, and using one inning’s production to win game two, 3-0. With the game tied at 1 going into the last frame, the Bruins played small ball to capitalize on a Mitch Manning lead-off walk to win. A.J. Carman went the distance on the mound.

In game two, SLCC used a three-run third inning to win. Eddy Alvarez, Tyson Popoff, Kyle Bilbrey and Cory Raymond each had hits in the inning that produced the offense. Josh Mooney nearly went the distance in a great outing. The Bruins are riding a 16-game win streak.

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

What happens in Cedar Rapids, stays in Cedar Rapids

Bryanna Boyle
Staff Reporter

Cedar Rapids is a mostly funny, slightly predictable comedy starring Ed Helms, John

C. Reilly, Anne Heche, Isiah Whitlock Jr. and directed by Miguel Arteta. Ed Helms takes the lead as very innocent and naive insurance salesman Tim Lippe. From a small town

in Wisconsin, Lippe’s boss informs him that he will be leaving the state to attend an annual insurance convention held in Cedar Rapids, Iowa. His boss tells him that he must obtain the prestigious “Two Diamond” award being sought after by many other insurance companies.

Helms does an amazing job of capturing his character’s innocence without overplaying it and keeping it realistic.

It is after he checks into the Cedar Rapids hotel that he meets his two roommates, Dean Ziegler (played by John C. Reilly) and Ronald Wilkes (played by Isiah Whitlock Jr.). Lippe’s boss forbade him from hanging around Ziegler - so right off the bat there is a funny tension created between the roommates.

Lippe’s boss informs him that Ziegler is a poacher and to not trust him. After all, he did steal a client from them



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- or so Lippe thought. Throughout the movie there are many twists and turns, including many scandalous discoveries made mostly by Lippe. He becomes unraveled and changes his loyalty many different times. Even with such a loaded story line, the movie still leaves viewers with a very expected, predictable ending.

Helms, Reilly and Whitlock Jr. are a great comedy team who work together effortlessly and make the movie flow with ease. The three of them are able to make the audience laugh without

trying too hard and they keep the jokes rolling - without getting dull.

Anne Heche plays a laid-back insurance saleswoman. She is “one of the guys” and isn’t afraid to have a lot of fun throughout the movie. Her character, Joan Ostrowski-Fox, meets up with Lippe at the convention and starts shaking things up when she gets him to start doing several things he would never do at home in Wisconsin.

This movie is a great success with a great cast that just works. They all play their characters perfectly and create a cast

that is constantly funny - and who end up relying on each other when things go wrong.

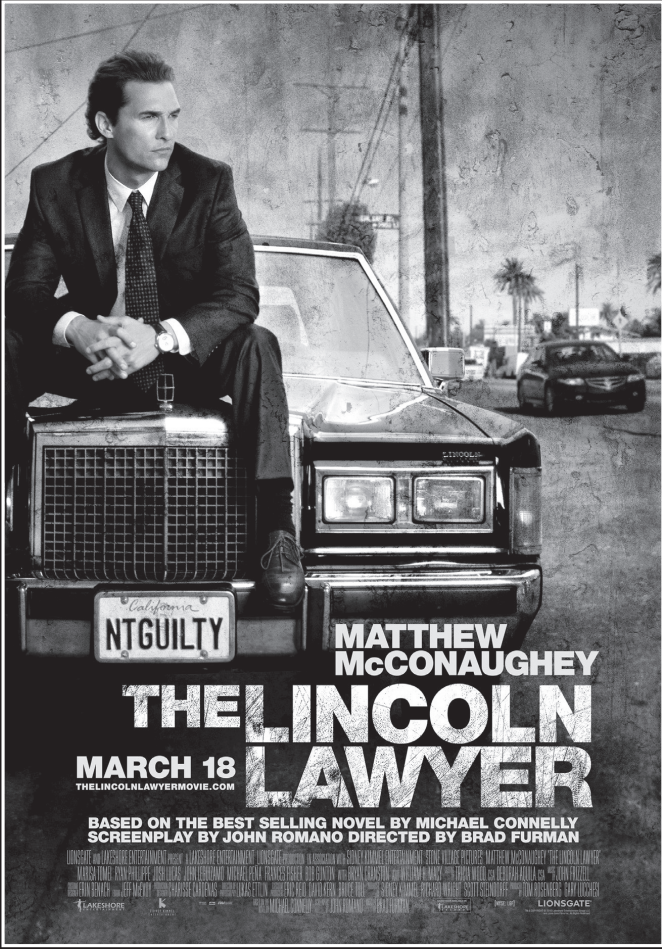
There are many excellent cameo appearances, which had the audience laughing and cheering at the mere sight of them - before any lines were delivered.

With its many unexpected twists and hilarious stars, this is a comedy that works. The ending could have been better - but it kept the audience laughing throughout.

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ARTS & ENTERTAINMENT

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Drive Angry 3D causes road rage

Funny thing is, Dave’s a comedian

Patrick Cassell
Contributing Writer

Nicolas Cage is a great actor. If you want to see him in a great film, see *National Treasure* (2004) or *National Treasure: Book of Secrets* (2007). If you want to be disappointed, see *Drive Angry 3D* (2011). The movie’s website describes Cage’s character Milton as, “A hardened felon who has broken out of Hell.” After sitting through this movie it felt like a similar escape to leave the theater.

The story is part trailer trash drama and part religious cult tale. Amber Heard plays the part of Piper. Piper is very attractive, in a 21st century “Daisy Duke” type character. The trailer trash aspect comes into play because Piper’s boss is molesting her and her boy friend is a violent, abusive man. She wants to escape all that and decides to help Milton as she makes her way out of town.

Milton escaped from Hell because his daughter was killed by the leader of a cult, who also kidnapped his granddaughter. Milton is seeking what he sees as justice or revenge. Milton is pursued by The Accountant, played by William Fichtner. The Accountant is charged by the Devil with bringing Milton back to Hell by whatever means necessary.

The Accountant is dapperly dressed in a suit and apparently keeps track of people, not money.

The sadistic leader of the cult is Jonah King, played by Billy Burke. Jonah is convinced that sacrificing Milton’s granddaughter on the night of the full moon will bring him great power. Milton must find Jonah and rescue his granddaughter before it is too late.

Drive Angry 3D is shot in RealD 3D. The effect makes the movie look like it is more real. As with all 3D technology, your eyes may be different and personal results may vary. The fact that the movie looked more realistic did not help it much.

The virtuousness of saving a baby from a gruesome death is a thin veneer on the ugliness of the numerous murders committed in the name of the mission at hand. The plot moves from one blood bath to another, interrupted briefly by exposition designed to advance the story to the next scene of explosions and carnage. This movie has little intellectual or artistic merit. It may be an escape for some, but not for the squeamish. This movie has no redeeming value and thrills seem to be the primary motive of its design.

Drive Angry 3D is



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amoral, and is yet another example of how Hollywood has sold-out with an ample supply of violence, sex and vulgar language. Part of the real anger that the movie inspired was anger over the almost two hours which were wasted seeing it.

Drive Angry 3D is rated R for strong brutal violence throughout, grisly images, some graphic sexual content, nudity and pervasive language. This rating speaks for itself.

If you are religious and/or a moral person this movie will probably

make you cringe on more than one occasion. Our world is so desensitized to violence, sex, and vulgar language that many people just do not see or hear it consciously anymore. As a result of seeing *The Mechanic* (2011) and *Drive Angry 3D* you will have to turn to The Globe’s other reviewers for criticism of movies of this ultra-violent type. Nicolas Cage can act well - he should have waited for something more meaningful than *Drive Angry 3D*.

Elle Jay
Staff Reporter

Funny things seem to happen all around Dave Ackerman. Just as I sat down at Zupas to talk with him about his upcoming comedy show at Trolley Square, March 11 and 12, a tall, handsome random stranger hijacked my interview.

I thought Dave knew him - and Dave thought I knew him. Actually, this blue-suited man was a (wannabe) comedian too, and he thought Dave was the man. After asking me if Dave was my husband (to which I of course quipped...yes) he sat himself down and proceeded to pepper Dave with questions that he graciously and funnily answered, willingly assisting the star-struck boy who looked like he had just come from a visit to the Temple.

Upon his departure the look on Dave’s face was a little perplexed. Becoming the spokesperson for the Orabrush tongue cleaner has made him a mini-celebrity and he is still getting used to it.

If you haven’t heard of Orabrush, then you probably don’t frequent YouTube very much. Orabrush is a brush for your tongue. It is a Utah product developed by “Dr. Bob” and then taken viral through a series of YouTube “commercials” that are not commercials at all, but more like *Saturday Night Live* comedy skits with the Orabrush thrown in.

Dave dresses as an awkward tongue that sometimes plays 11-year-olds in football and in others visits Sci-fi conventions (although his favorite may have been the pillow fight at the sorority house). All in an effort to help people combat their bad breath utilizing, of course, the Orabrush tongue cleaner.

“I’m the last person who should draw attention to himself,” he said.

Dave graduated from Utah State, then had a short stint as a journalist and then was a video editor for the Utah Jazz. Dave finally blew to the Windy City (Chicago). There he shined up his comedy and started to make it personal. He wants to make his audience feel a little uncomfortable, like a roller coaster ride - taking crazy edgy topics and helping us laugh at them.


His YouTube channel, scratchmybackerman.com, has over 90 ways to be funny. Being funny about things like abortion, racism and making out could definitely be seen as edgy, especially in the conservative state of Utah.

Dave feels that laughing at life’s lemons or “the not happy things” draws us together and allows us to heal. Like the Orabrush commercials, where you get two things in one, his comedy gives us something to laugh about and something to think about. Likening it to an Oreo with spinach in the middle.

Dave sees the Internet - including Facebook, YouTube and Twitter - as the wave of the future. He says he has been “amazed at what we have been able to do” and is excited to see where it is headed.

Thanks mainly to the viral YouTube video series, they have taken Orabrush from a brilliant, yet obscure product, to a product growing into major markets. They are looking at deals with Wal-Mart and Harmons.

You can find Dave doing his stand-up act at Trolley Square March 11 and 12 or anytime on his YouTube channel.



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