

THE GLOBE

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MARCH 2, 2011
ISSUE 8 / SPRING '11

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BLOOD DRIVE AT SLCC

Photo by Toni Tippetts

Alex Hales said he donates blood because he understands the importance of giving back.

ARUP Laboratories conduct blood drive

Amelia Corey

Staff Reporter

Students lined up at the Taylorsville Redwood Campus last Tuesday to help save lives. ARUP Laboratories was on campus conducting a blood drive. It was reported that one pint of donated blood can save the lives of two recipients.

One pint may sound like a small amount; however, when a human body has only ten pints of blood originally, it can add up to quite a contribution.

The goal of the ARUP workers was to get 25 pints before the end of the 10 a.m. to 3 p.m. shift in the Student Center, meaning they only needed 25 donors in a five-hour period.

The first step to donate was to fill out a simple information card and answer questions regarding a variety of medical needs, medicines and medical history.

After completing the questionnaire, a phlebotomist took donors into a private area to record blood pressure, heart rate and iron levels.

Unfortunately, if something was wrong with any of the performed tests, donors were not eligible to participate in the drive. This was the case for SLCC student Liz Prathan.

Prathan, member of the American Chemical Society (ACS) club that set up the blood drive, was unable to continue past the phlebotomist because her heart rate was too high.

"They only test you twice and she did it again and it was 112. [It was because] You're making me think about it," Prathan said.

Student Deborah Dyson was unable to donate because she got a tattoo less than a year ago. ARUP's rules state that

one cannot donate until a year after the tattoo is completed. However, Dyson is no stranger to blood donations, having donated twice before receiving the tattoo.

"I have family members who need blood transfusions - so I do it because of that," Dyson said.

Once the pre-screening is passed, a large needle is inserted into the donors arm. Donors are then given a stress ball and instructed to squeeze in order to increase blood flow. The average time it takes to harvest one pint of blood is from seven to eight minutes, but no longer than 15 minutes.

After the phlebotomist is done collecting the blood, they advise donors to sit down for 10 minutes while putting nutrients back in the body with juice, water, snacks, etc.

Trisha Fox, one of the specialized phlebotomists working for ARUP, said the benefit of donating to ARUP as opposed to a paying facility

is that they go specifically to hospitals and burn victims. Fox said the plasma and platelets go towards burn victims, newborns, and blood transfusions, to name a few.

"When you donate plasma [to paying centers], it's the same process - but those centers, they sell your plasma to [companies that produce] products like lotions or conditioners...or they sell it for research. That's why they are able to pay for it," Fox said.

Blood donations collected through ARUP go to the Huntsman Cancer Institute, IHC (Intermountain Healthcare) Hospitals and the University of Utah Hospital, to name a few.

ARUP also has a busy schedule of when and where they will be taking donations on their web site. For more information about where your blood goes to, why it's important to donate and where you can go to donate, visit utahblood.org.

Win cash prizes during RecycleMania

Chelsea Ericksen

Contributing Writer

Salt Lake Community College is pleased to announce its first year participation in RecycleMania. RecycleMania is a competition for colleges and universities to promote and achieve waste reduction around their campus communities.

SLCC is holding a competition for students around the campus to show how they can take recycled items and create or design a video, graphic (poster, flyer) or functional item.

Started on Feb. 6 and running till April 2, SLCC will be involved in an eight-week national competition with 606 other schools. There is still time to get involved.

"Since this is SLCC's first year in RecycleMania we are entered in the bench market stage, where we can see what our school's recycling amount is compared to other schools," Rand Web said.

Recycle/Continued on page A3



Dr. Nish Sonwalkar hosts Creative Thinking event

Amelia Corey

Staff Reporter

"There is an educational slavery [but there] is freedom from the slavery of learning," said Dr. Nish Sonwalkar at last Friday's Creative Thinking Lecture in the Free Enterprise Center on the Miller Campus. Sonwalkar was invited to present information that the stigma of "right brain" learners versus "left brain" learners is no longer viable or true.

Sonwalkar has quite a personal history to back his credibility. When he graduated with his doctorate from MIT in the area of Molecular Dynamics of Nano-interfaces, Sonwalkar joined the faculty at MIT and created new learning processes based on his experiences with his classes.

"[I] found standing and speaking not conducive to creative learning,"

said

Sonwalkar proceeded to create the Stellar Learning Program, which is used in over 800 courses at MIT, and was the key architect of the Singapore MIT Alliance, which is used at three different universities in Singapore delivered by MIT. Educational



Photo by Amelia Corey

Dr. Nish Sonwalkar demonstrating one of his many talents by playing the Indian Drums at the Creative Thinking Lecture last Friday at the Miller Campus.

background a side, Sonwalkar is also an entrepreneur with several different companies and is a cofounder of Learn-Quest Academy of Indian Music. Sonwalkar is also well versed in Indian drums, which all the viewers found at the end of the seminar

when he demonstrated teaching methods with his drums.

The beginning of the presentation was based on the sole fact that technology is literally taking over the world. Many different mediums of technology in relation to education were discussed, a few being Facebook, YouTube and Wikipedia.

Sonwalkar went on to discuss how education nowadays is a "one size fits all" kind. He was very adamant in the fact that being creative with teaching can help students be creative as well.

"You can absolutely increase creative learning with technology today," said Sonwalkar when discussing the variety of ways to encourage learning.

After a few brief videos

Creative/Continued on page A3

STUDENT EVENTS

WED/2

Brain Awareness Week

11am-1pm

Brain Activities @ TR Campus, Student Event Center (SEC)

6:30pm-7:30pm

2nd Annual Diversity Exploration Dinner @ TR Campus, SEC, Oak Room

6:30pm-7:30pm

Writing as Activism - Poverty: Featuring Pulitzer Prize winning journalist Nicholas D. Kristof

THURS/3

Men's & Women's BBall Region 18 Tournament @ CSI, Idaho

11am-1pm

Brain Activities @ TR Campus, SEC

12pm-1pm

Incredibly Green @ South City Campus: Grand Theatre

5:30pm-6:30pm

Native American Trading Philosophies @ TR Campus: SEC, Oak Room.

FRI/4

Men's & Women's BBall Region 18 Tournament @ CSI, Idaho

12pm-1pm

Free Yoga for SLCC Faculty & Staff @ TR Campus, LAC, Room 124

1pm-2pm

Men's Baseball vs. W. Nevada @ Jordan Campus, CA

7:30pm-12am

13th Annual Mardi Gras Event @ TR Campus: SEC

SAT/5

10am-12pm

Taylorsville Urban Iditarod @ Family Center near 5400 S. Redwood Road

1pm

Men's Baseball vs. S. Nevada @ Jordan Campus, CA

1pm-4pm

AIR @ Utah Museum of Fine Arts

SUN/6

MON/7

12pm

Men's Baseball vs. S. Nevada @ Jordan Campus, CA

2pm-3pm

SLCC Astronomical Society Weekly Mtg. @ Science & Industry Bld, Room 358

7:30pm

The Marvelous Wonderettes @ South City: The Grand Theatre

TUE/8

10am-12pm

Bible Study @ TR Campus SEC, Multi-cultural Conference Room.

5pm-8pm

Spring Career & Majors Fair @ TR Campus, SEC

7:30pm

The Marvelous Wonderettes @ South City: The Grand Theatre

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS

Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.
Deadline for entries is Tuesday, March 8th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

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The New York Times

Edited by Will Shortz

No. 0126

ACROSS

1 With 65-Across, the starts of 20-, 26-, 43- and 51-Across taken together

5 Scopes Trial org.

9 Place for scrubs

14 Start of an incantation

15 "Double" facial feature

16 Normandy beach

17 Assault or battery

18 "Please?"

19 React to mold, perhaps

20 Alien abductions, e.g.

23 Command to a plow horse

24 It's fairly insensitive to shock, fortunately

25 Houston-to-K.C. direction

26 "All kidding aside ..."

32 Menu heading

35 "Au Revoir, ___ Enfants" (1987 film)

36 ___-chef

37 Backspace through

38 Get-up-and-go

39 Ring around the collar, say

40 Chamonix setting

41 Season box holder, e.g.

42 Like a par 5 hole vis-à-vis a par 3

43 Unwelcome sign for a sales rep

46 "Aladdin" prince

47 "Open wide" sound

48 Center of a ball?

51 Magazine opposed to the Cuban trade embargo

57 Old and gray

58 Signs, as a contract

59 Lena of "Chocolat"

60 Composer Bruckner

61 Astringent fruit

62 Word with cut or exchange

63 Dry out, informally

64 Salon acquisitions

65 See 1-Across

DOWN

1 "Why, of course!"

2 Jungle menace

3 You might wait for it at a stoplight

4 "Fiddlesticks!"

5 Dialect coaches teach them

6 Monastery music

7 "The Mod Squad" role

8 Shop steward, briefly

9 World's third-largest island

10 Release

11 Mane area

12 Mother of Chaz Bono

13 Brinker of children's lit

21 Exercise on the keys

22 Aussie colleges

26 Low man at the Met

27 Nicholas Gage best seller

28 On drugs

29 Something to break into

30 Race in a chute

31 River in a 1914 battle

32 Rapper Combs a.k.a. Diddy

33 Alice's chronicler

34 Swimmers do them

38 Conscientious objector

39 "Tiny Bubbles" singer

41 Adidas competitor

42 Is a go-between

44 Adam's apple site

45 Add later

48 ___ Lama

49 Magazine jobs

50 Dice, slangily

51 2000 election scrap

52 Skye of "Say Anything ..."

53 Intl. commerce pact replaced by the W.T.O.

54 Suffix with buck

55 "To Live and Die ___"

56 What's expected

PUZZLE BY DAVID MURCHIE

SLCC hosts DECA Career Development Conference

David Bell
Staff Reporter

Last Friday morning the Taylorsville Redwood Campus was host to the 2011 Utah Collegiate DECA (Distributive Education Clubs of America) State Career Development Conference. Partnered with SLCC’s chapter of Collegiate DECA, the College welcomed Collegiate DECA members from colleges and universities from across the state. The Utah State Career Development Conference is a competition with events where business students are judged on how they develop solutions to a business situation. For example, students that are competing in the category of hospitality are given a hospitality situation to solve. They are then judged on how they would resolve the situation. “We’re a rebuilt group, we have four students competing. We are as prepared as well as we can be,” Liz Olsen, Chapter President of University of Utah said. “I’m excited, this is my first time competing. I don’t know what to expect but I’m excited for it,” Coty Pitcher, Business Administration student from Dixie State said. There are a total of 19 events. Students register to compete in chosen events. Students who score in the top three are recognized for each event. The top ranking

students will go to the International Conference in Orlando, Florida in April. “I did hospitality this morning. I think I did pretty well,” Jared Egget of Southern Utah University said. “It’s my first time, I feel confident I did fine,” Chris Byers, SLCC Marketing

officers did a community service project. They were cutting and tying the ends of blankets for Primary Children’s Hospital and The Road Home, a shelter for homeless families. “State officers do a service project every year,” Emily Dzatlik State Vice-President of Communication and

Crystle Rosales won second place for Entrepreneurship, Kate Conrow secured second place in the Sales Representative category, and Emily Dzatlik along with Russ Potter took first place in Ad Campaign with Landon Bowden and Adrien Covington coming in third. Dina Miranda placed 1st in Fashion Merchandising. There were also 10 SLCC students who placed as finalist or within the top six in their category.

Collegiate DECA is a national student association that has chapters in almost all of Utah colleges and universities. Salt Lake Community College has the largest chapter in the state with 50 students. They are hoping to double this number by next year. Collegiate DECA is an international learning network for college students preparing for a variety of career areas. Collegiate DECA is currently active throughout the United States, Canada, Guam, Puerto Rico, and the Virgin Islands. “I’m not only happy to be a vice-president, I’m just happy to be a part of it,” Scott Dean, Vice President of Promotions DECA SLCC chapter said. Students can go to Collegiate DECA’s meetings each Monday at noon in room 222 in the Business Building for more information about Collegiate DECA and how to join.

Recycle

Continued from page A1

Webb handles the financial relationship with the Student Fee Committee and Administration. SLCC is one of the 225 schools that are competing in the Benchmark Division. During the eight weeks, students will have the opportunity to compete with each other to win cash prizes. There will be a \$100 winner each week for the best conversion of waste. The eight winners from the weekly rounds will compete for the \$1,000 grand prize. Each week has a specific recyclable item in which participants will use to create their designs. With one month left to go, students can still get involved. These were the featured recyclables for February: Week 1 - Feb. 7: Aluminum Week 2 - Feb. 14: Coffee/ plastic/paper cups Week 3 - Feb. 21: Plastic Bottles (water bottles) Week 4 - Feb. 28: Magazines and newspaper There is still time to participate. Here are March’s featured recyclables: Week 5 - March 7: Plastic grocery/shopping bags Week 6 - March 14: Glass Week 7 - March 21: Electronics Week 8 - March 28: Paper or paper goods

Designs are due every Thursday at 4:00 p.m. at the Taylorsville Redwood Campus in STC 124. Not only is this a great opportunity to win some extra cash but an opportunity to spread awareness about recycling around your school and community. RecycleMania wouldn’t be possible without all of the volunteers and staff who are helping, including Student Leaders in Civic Engagement (SLICE), Student Life & Leadership and the Thyne Center. Recycling has been a success at SLCC for years. “A school is a real community just like a city,” Grant Gardner said, Recycling Coordinator at SLCC. “It creates its own waste, pollution and recyclable products. We’ve been recycling as a college since the early 90s.” Bringing RecycleMania to SLCC should help spread knowledge around the community about recycling. “The more informed the students become the more they can implement recycling in their daily life,” Chris Thompson said, a volunteer for RecycleMania. Next year SLCC will be entered into the competition division where we will compete with other schools to recycle the most waste. More information on recycling at SLCC can be found by calling the SLCC Recycling Department at (801) 957-4242.



Asif Ali graces SLCC with company and comedy

Gustabo Rodriguez
Contributing Writer

Salt Lake Community College played host to comedian, improviser and actor Asif Ali on Thursday Feb. 24th in the Student Event Center of Taylorsville Redwood Campus. Friends of Ali call him “terrorist” because he is afraid of confrontation. Ali admitted he would not ask his friends to stop calling him this. Ali was born and raised in Phoenix, Arizona, home of the Grand Canyon, the Phoenix Suns and politicians and people who hate “Mexicans”. He said that it was fun for him to grow up

in Phoenix because he was a skinny Indian that looked Mexican. Ali is currently 23-years old living in Hollywood, California. “So by Hollywood’s standards I’m already dead, but did you know that Will Smith’s daughter is nine and she is more famous than either of us will ever be,” Ali joked. Apart from being a comedian, Ali does improv and acting. He started improvising when he lived in Chicago and has done it ever since. Acting has been something he always wanted to do. He has acted in a lot of films and commercials and he is also working on some web shows, which he is both

writing and acting in. “Luckily, I’ve been able to be a part of some cool projects in Los Angeles,” he said. The thought of becoming a comedian came to Ali when he was around the age of 13. He had always loved comedy and when first exposed to stand- up, he immediately dropped all other career ideas and immersed himself in its world. This was Ali’s first time in SLC. He said he was very excited to visit and get to know the city. Ali had hopes that SLCC students would be nice to him. “I think it’s going to be great. Through my research of the school website, there

are still over 5 links I have not had time to click on,” Ali said regarding his research of SLCC. Ali was very excited and pumped to perform at Salt Lake Community College. He expected a lot of kids and some “creepy adults” from the surrounding area, but said he was most interested in meeting students. “It depends on how many people add me on Facebook and Twitter. Just kidding. But seriously, add me at facebook.com/alicomedey and twitter.com/alicomedey,” Ali said, when asked about the potential of returning to SLCC in the future. Ali’s advice for young comedians just starting out

is to keep getting up and performing as much as possible. He said the more you write and perform, the better you will get - simple as that. “Also, be a nice person. Nobody wants to work with an annoying jerk,” Ali joked. “Also, I am very depressed and lonely. Just kidding, people like to think that’s how all comedians feel. I actually am super excited about doing shows and getting the opportunity to try new jokes out every night,” he said. Ali started performing comedy routines in high school at the age of 16. His brother Amjad Ali, 26, inspired him to be a comedian.

“He wants me to be famous so he can be the Charlie Murphy to my Eddie Murphy,” Ali joked of his brother. Ali said he loves his job. He also enjoys interviews, calling them “a nice added bonus.” His plan for the future is to get a one-man show based on Outsourced, where he could play all the characters, as seen in the movie The Nutty Professor. He also hopes for some female companionship in the future. “I really hope that this article can get enough single women to read it so I can maybe get a date.” Ali said, calling his comedy tour a “humanitarian effort.”

Insight

In-depth News for the SLCC Community

watch it at

vimeo.com/channels/insightnews

Register for COMM 2310 to join the team!

Creative

Continued from page A1

explaining how the brain functions with creative thoughts using synaptic nerves, Sonwalkar explained how creativity uses many different parts of the brain, not just one side. He also reiterated the importance of repetition in learning with your brain. “The more you do something, the more your synaptic nerves are strengthened. Memory is not all in one location,” he said.

This was demonstrated by the telling of a story about Sonwalkar’s Indian drum students. Sonwalkar noticed that when he was just having his students repeat and practice others musical pieces, they would forget after only a couple weeks in between semesters. He decided to start having them create their own pieces and perform them. After this introduction of freedom of creativity, he noticed his students were more excited to perform and they remembered their pieces easily.

Sonwalkar, well versed in the sciences, ended his lecture with an Indian drum performance to prove that he is not just one sided in his brain. He has been teaching Indian drums for about 20 to 30 years and was excited to teach the attendees of this lecture the variety of ways the drums can be played and how they can improve memory. After covering so many different mediums of the world relating to education, Sonwalkar ended his presentation by answering all questions asked and with another

musical composition at the audience’s request. Thanks to the variety of learning aids, everyone in the audience was able to grasp the concepts that Sonwalkar was trying to convey. The concept is that education can prosper and have more adequate results when a creative learning environment is established.



CAMPUS

campus.globe@slcc.edu

Student elections underway

Josie Salazar
Contributing Writer

This week the Student life and Leadership Association of SLCC kicked off elections for next years student body President and Executive Vice President. The election process will continue through March 11 with voting to be held online from 8 a.m. March 9 through 8 p.m. March 10. The results of the election will be announced Friday March 11 at 7:00 p.m. during a Murder Mystery Dinner at Taylorsville Redwood Campus.

The three candidates for President and the five for Executive Vice President officially announced their candidacy Feb. 28 and since

then have displayed their campaign messages at all campuses.

Running for President, Business student Chris Lyden said, “I want to

Current Executive Vice President Peter Moosman is seeking a second term as Executive Vice President and hopes to be able to implement his goal for more

Vakapuna had some advice for those candidates who are running.

“Keep an open mind and cherish all experiences - good or bad - because it builds character,” he said.

Candidates are using the College’s numerous plasma screens for presenting their campaign messages as well as placing materials outside around the campus.

Several “Meet and Greet” will be held throughout the next week where students will have the opportunity to question the candidates on important issues. One is scheduled for noon on Friday, March 4 at the LDS Institute at the Taylorsville Redwood Campus. For more information visit slcc.edu. Visit vote.slcc.edu to vote.

Student Election

Visit vote.slcc.edu to vote.

understand what it would be like to run an organization.”

Lyden also said that he chose to run because he believes that he could help carry out the objectives of the school and also to, “Help students accomplish goals to continue with their higher education or to get a better paying job.”

Current President Liu

2011

SALT LAKE COMMUNITY COLLEGE

Student

ART

Showcase

Register for online submissions at artshow.slccwebdesign.com

Online Submission Dates:
Monday, February 28th
through Midnight - Monday, March 7th

Whittier Wolf alumni eligible for financial aid

Ryan McDonald
Staff Reporter

Thanks to a great partnership and a generous individual, a select group of Salt Lake Community College students have the opportunity to cash in on a unique financial aid opportunity. Patti O’Keefe, a former principal at Whittier Elementary School in Salt

Lake City has established the Whittier Wolf Book Fund Scholarship as a way to ease the financial burden that higher education places on Whittier alumni.

A “playground-to-parking lot” neighbor (as O’Keefe describes it) of SLCC’s South City Campus, the elementary school and its students have long been beneficiaries of different services and projects provided by SLCC students. From tech literacy support to English language learning programs for parents of Whittier students, attendees of SLCC have given much to the elementary school’s community over the years. O’Keefe’s goal is to give back to the college for such service.

“Since the college

contributed so much to our families, and since our students would naturally be inclined to think of SLCC for their college experience, I wanted to assist the college and Whittier students in some small way,” she said.

Available to students who attended Whittier between the 1993-1994 school year and the 2004-2005 school year (the years that O’Keefe was an administrator at the school), the fund covers “books and other instructional supplies up to \$500 (per student) with any remaining funds applied towards course fees,” according to the scholarship application.

Students are able to receive the award one semester per academic year. If they have maintained at least a 2.7 GPA, they can re-apply for a second semester. Students may apply at any time. The funding will be awarded on a first-come, first-serve basis until it has been committed. To

qualify, students must be able to prove that they attended Whittier sometime during those years, preferably by way of a report card; be registered for the upcoming semester as a full-time student (at least 12 credit hours) and demonstrate financial need.

Started in 2007, the fund has been well utilized, but O’Keefe is eager to help more students. According to Carey Dufner, the Stewardship and Scholarship Coordinator at SLCC, “To date Patti has awarded \$8,000. That doesn’t include the \$3,000 we hope to award this year.”

“The money comes from my own pocket...but it seems money well spent if it can assist some of my former students to achieve their dreams,” O’Keefe said.

Whittier, a “Title I” school, has a very culturally diverse student body, and English is the second language of many of its students. O’Keefe

said that many of the “thank you” notes she’s received from scholarship recipients share sentiments such as, “I am a first-generation college student and so my family is very proud,” and “I am the first of my family to attend college in the U.S. so it’s a considerable (sic) big deal...”

Despite the praise that comes to O’Keefe for such an unselfish act, she deflected it by matter-of-factly saying, “So, you can see, creating and supporting the Whittier Wolf Fund is just my way of continuing the tradition of encouraging our students that started when they were in grade school.” In other words, O’Keefe feels that it’s just natural to make the world a better place, one Wolf at a time.

To obtain an application, visit slcc.edu/financialaid/scholarships and click on “Whittier Wolf Book Fund Scholarship for Spring 2011.”

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CAMPUS

campus.globe@slcc.edu

Coloring Outside the Lines

David Bell
Staff Reporter

Salt Lake Community College’s Coloring Outside the Lines club (COL) welcomes all students, gay or straight, no matter the lifestyle.

The Coloring Outside the Lines club meets once a week for a discussion on various topics, an activity and mutual companionship. COL encourages socialization free of judgment.

COL was established for students with alternative lifestyles to have somewhere to go and socialize with other students of similar lifestyles. The club represents a gay and straight alliance where gay and lesbian students along with straight students are welcome and encouraged to join and become members.

“We accept everyone into our club. The club is here to provide an atmosphere free of judgment by others,” Nicholas Pell, newly elected club President said.

COL Club

Contact coloringoutsidelines@gmail.com for club meeting information.

“I joined the club and became a member last year. This is a good way to be with other people and socialize,” nursing student Judith Sluga said.

COL meetings consist of activities such as yoga or bowling. COL discusses subjects that can be of help to members, such as stress management and diversity. Campus events, such as Recylemania, are

brought to the attention of club members. Coloring Outside the Lines is also involved in community service projects and will team up with Delta Epsilon Chi Association (DECA) for a community project

this semester.

“We are collecting school supplies with DECA for elementary school kids. We’ll give them to kids in different elementary schools that can’t afford them,” Pell said.

The club will be hosting a transgender panel discussion March 29 in the Student Events Center at noon. The panel will

discuss diversity and learn about differences of people in our society.

Coloring Outside the Lines has been a club at SLCC for about 10 years. Current club membership is low with just under a dozen members. COL encourages new members to join and get involved.

“We want to invite more people to join our club,” Pell said.

Club Advisor Jon Wilson has been a member of the club for six years; he is a part-time student and full-time college employee.

“We are looking for ways to be more visual, so more students will know about the club,” Wilson said.

The club can be contacted at coloringoutsidelines@gmail.com for more information.

EXPRESS

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by students

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COMMUNITY

community.globe@slcc.edu

Freeze for Freedom

Elle Jay
Staff Reporter

Getting a teenager to stay in place for even five seconds may seem impossible, but over a hundred of them froze-in-place for a full five minutes at the Gateway Mall Olympic Fountain last week.

“We are here to raise awareness of human trafficking,” Mikaela Jenson said, a dual-enrolled Paradigm High School and Salt Lake Community College student who attended.

At the sound of a whistle from their teacher, the hundred plus students froze, most of them kneeling, with their hands crossed behind their backs as if in handcuffs in reference to their cause – human slavery.

Reactions to the latest craze in peaceful social awareness or “freeze mob” were varied. Some threw out questioning expletives, while others stared uncomfortably and wondered if they had somehow been thrown into a science fiction movie.

The organizers are Brad



Photo by Kristy Sabey

Students participate in “freeze mob” to raise awareness of human trafficking at the Gateway fountain.

and Monica Manuel and the inspiration to bring it to the students came from their daughter, Angelica. They are also the co-founders of Operation 61, a non-profit formed to raise awareness and funds for human sex and slave trafficking.

Jeremy Daniels, a junior at Paradigm shared with us these

interesting statistics; Over 25 million people globally are estimated to be involved in human trafficking; up to 300 thousand are taken every year; and in Utah alone, there are over 200 proven cases.

This number can be misleading, as the proving and convicting of trafficking can be tricky for police. Often the crime leaders use force, debt and drugs to maintain financial, physical and psychological control of those they have either seduced or abducted into slavery.

The victims are promised lucrative jobs in the United States, and then when they arrive, they have no way out. Not speaking the language and being completely cut off from their friends and family, they are isolated and alone. It is hard to imagine that a number greater than the population of New York are being bought and sold as slaves to this day, and within the borders of the United States.

Operation 61’s mission is to reach, rescue and restore those who were once involved in the sex or slave industry. The organizers were inspired by the 2008

movie *Taken* where a young girl, visiting France for the summer, is abducted and then sold for sex trafficking.

Unfortunately, most of these girls and boys do not have Liam Neeson, an ex-FBI agent for a father, who risks it all to rescue his daughter.

This is where Operation 61 comes in. According to Daniel Royer, the Creative Director for Operation 61, Utah is a “gateway east to west” that many of the perpetrators use to transport the “goods” or “people.” That makes Utah a perfect place to set up safe houses.

Operation 61’s aim is to be able to provide job training, safety and resources to help the affected, mainly women and single moms. With events like freezing for freedom, they hope to raise awareness and funds of this growing social problem.

Anyone wanting more information or ways to help can visit operation61.org for more information.

The point was to get people to pay attention, and the people at the fountain that day did.

Utah home builders switch gears to make energy efficient homes an industry standard

Tim Madsen
Contributing Writer

Solar panels on rooftops are no longer just for those who have the money and want to be ahead of the curve. Home builders will soon have to comply with a zero Home Energy Rating System (HERS) on all homes built within the US. The short-term cost of these net zero homes will be more than a regular home, but with Government tax breaks and the low cost of maintenance on an energy efficient home, the long-term effect is easy on the wallet.

An employee of Garbett Homes predicts “within the next 40 to 50 years homes will be required by law to have a zero HERS rating.” As of now Garbett homes is the only Production Home builder in Utah to offer solar panels as a standard feature on their homes.

According to website resnet.us, today the standard HERS rating for most new homes being built is about 100 points. Each one-point decrease in the HERS Index corresponds to a one-percent reduction in energy consumption compared to the HERS Reference Home. Thus a home with a HERS Index of 85 is 15 percent more energy efficient than the HERS Reference Home and a home with a HERS Index of 80 is 20 percent more energy efficient.

A home energy rating involves an analysis of a home’s construction plans and onsite inspections. Based on the home’s plans, the Home Energy Rater uses an energy efficiency software package to perform an energy analysis of the home’s design. This analysis yields a projected, pre-construction HERS Index.

Upon completion of the plan review, the rater will work with the builder to identify the energy efficiency improvements needed to ensure that the house will meet ENERGY STAR performance guidelines. The rater then conducts onsite inspections, typically including a blower door test, which tests the leakiness of the house, and a duct test, to test the leakiness of the ducts. Results of these tests, along with inputs derived from the plan review, are used to generate the HERS Index for the home.

Unlike a Building Performance Audit or a weatherization assessment, a home energy rating is a recognized tool in the mortgage industry. Home energy ratings can be used in a variety of ways in the housing industry. Since a rating quantifies the energy performance of a home, the HERS Index provides an easily understandable means to compare the relative energy efficiency of different homes.

For homes to be able to go completely to net zero, two or more renewable resources would have to be utilized. This could include solar, geothermal, and wind energy.



Photo by Kristy Sabey

“Stop traffic” t-shirts were worn by students raising awareness of human sex trafficking.

COMMUNITY

community.globe@slcc.edu

The Training Table: A Utah Original

Patrick Cassell
Contributing Writer

If you like to eat out, but you are tired of going to one national chain restaurant after the other, you might like to try a restaurant chain that started right here in Utah. The Training Table has seven Utah locations that stretch from Midvale in the North to near the South Towne Center and Riverton in the South. The concept behind the name comes from the idea that athletes in training have a nutrition plan of what to eat for

the best performance in their sport. The newest restaurant in Riverton has a large television on the wall tuned to sports for customers to watch while they eat. The menu is filled with a variety of foods, from gourmet burgers and fries, to salads, soups and various other items. This restaurant has a somewhat unique ordering system. You sit at a table and look through the menu. When you have made your selections you pick up an old style telephone receiver that rings the staff. The person takes your order. When your order is ready the phone buzzes and you go to a counter to pay and pickup your order. Speaking of paying, the prices seem to be in line with other casual dining restaurants. The online menu describes the Blue Bacon Burger as, “Rich Bleu cheese dressing, hot, crisp bacon, with fresh lettuce, tomatoes and Swiss cheese.” It describes the cheese fries as, “Our giant order of fries, sprinkled with lots of grated Cheddar.” The blue cheese dressing has a distinctive, strong, delicious flavor. In a world where we are

bombarded by food filled with sweeteners, like sugar and corn syrup, the unique taste of blue cheese is a welcome break from the norm. The cheddar on the fries is also tasty and flavorful. The Riverton staff says the Blue Bacon Burger is a popular choice. Salt Lake City Weekly voted their fries the Best of Utah in 2008. The company website, trainingtable.com, says the first restaurant was opened in October 1977 in Midvale. Josie Holt, 21, of Herriman is an employee of The Training Table. She says she has attended classes at Salt Lake Community College. When asked about the restaurant Holt says, “The Training Table is a Utah original restaurant.” One customer, Cameron, 24, of the suburban Salt Lake City area, says his group, “Come here at least a couple times a month.” He says he likes the cheese fries. A sample order for two of two burger combos, one with cheese fries, and a soup costs about \$22.27 after tax at the Riverton location. The Riverton restaurant has no obvious issues with cleanliness

in the dining room or the restroom. Health inspection information for The Training Table is available at the Salt Lake Valley Health Department website, slvhealth.org. The Training Table has numerous options for the many tastes of Utah locals and visitors. Whether you are in the mood for the traditional burger, fries and a Coke or a green, leafy salad there is something at The Training Table that is right for you.

OPINION

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Apocalyptical life, what would it be like?

Emmie Jones
Staff Reporter

Some movies just make you want to commit suicide after

watching them. One of those movies for me was *The Road*. This movie is based off the best-selling novel written by Cormac McCarthy. The story is about a man and his son trying to stay alive in a post-apocalyptic world. While I sat and watched this very depressing movie, I wondered if life

could possibly happen that way. I wondered how that would happen. The movie didn't give any details how life as we know it stopped moving forward as it is now, it just stopped. The man and his son were on their disturbing journey south. My imagination ran wild and at the same time became very annoyed that I was watching something so sad. Why do I do this to myself? What would you do to survive an apocalypse? Some of the things in the movie are probably close to accurate of how far people would go to survive. People would eat up everything they could, which would eventually turn into what living insects are left. Other people would take the more daring route of cannibalism. They would create human farms in which they would be portioning out living people's body parts to satisfy their hunger. The food shortage wouldn't be the only scarcity. There wouldn't be any places to live, sleep, and just be. You would constantly have to be on the move. You would have to be prepared to fight or steal. You would have to be prepared to kill if necessary. I just don't see the point of staying alive in a world like this. I would probably do what the man's wife did; walk off into the dark to die. According to our religious guidance counselors and leaders, we are living in the end times. We should be preparing for something of this nature to happen. The selling point here is if we are living according to the rules of the Bible and our chosen beliefs, then we will be saved from this hypothetical end of world life. Should we take heed this warning of a post apocalypse world seriously? Either way, I think we should be preparing

ourselves for continuing natural disasters, running out of our very scarce resources that keep our busy lives ticking and more violent rioting. These are things that will keep progressing in the negative direction. We should be thinking about everything we are doing to our Earth. As a fellow human, genuinely ask yourself if you are taking advantage of our planet and the people and natural resources surrounding you. I believe that whether a religious or scientific end of times happens or not, we are using up all of our resources on this fine Earth. That is why I loved and hated this movie, because it could happen just like the author tells his story. Eventually, there will be nothing left; no more food unless it is gourmet beetles, nothing to fight for and nowhere to live. Do you know what you're going to do if it all runs out?

Notice of Proposed Tuition Increase

Salt Lake Community College anticipates increasing student tuition rates for the 2011-2012 academic year. The proposed increase system-wide will depend on Legislative funding.

Live Forum with SLCC President Bioteau

Date: Wednesday, March 23
Time: Noon
Location: Taylorsville Redwood Campus
Student Event Center
4600 S. Redwood Rd

Interactive viewing available at the following locations:
Airport Campus - Computer Lab
Jordan Campus - HTC Lobby
Library Square Campus - Main Floor Lobby
Meadowbrook Campus - North Lobby
Miller Campus
South City Campus - Northeast Entrance
or live streaming at www.slcc.edu/video/event

Please take time to attend or view this very important meeting. It will provide information on how this increase will impact students' tuition and the College.
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made for students by students

Watch it at
<http://vimeo.com/channels/expressnews>



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OPINION

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A SLICK LOOK AT SPORTS

Perfection

Ryan McDonald
Staff Columnist

Having already captured the Scenic West Athletic Conference’s best record, the 6th ranked Lady Bruins hoops team didn’t have much to play for in their regular season finale against Snow College on Saturday. They certainly didn’t play that way though, running away with a 69-48 victory over the Badgers on “Sophomore Night.”

In a contest that Coach Betsy Specketer described as “a game of runs,” the Badgers were able to keep the contest close for the majority of the game before Salt Lake used a 13-0 run in the last half of the second frame to pull away. Fittingly, it was the steady play of sophomore trio Haley Holmstead, Alli Blake and Jami Mokofisi that led the Lady Bruins in the final game of their careers at Bruin Arena. Blake led Salt Lake with 18 points, followed by Holmstead with 16. Mokofisi, the double-double machine, posted another one, scoring 12 points and securing 15 rebounds.

For the men’s squad, securing the league’s third best record in conference play was a priority as Snow came to town. In an up-and-down first half, the Bruins seized a 36-28 lead thanks to a 51 percent field goal percentage and an 18-10 advantage in points in the paint.

The Bruins came out blazing in the second half, as a Given Kalipinde fast break dunk off of a steal stretched Salt Lake’s lead to 11 just two minutes into the stanza. Three minutes later, the lead was 16, and the Badgers couldn’t claw their way back into it as SLCC came away with an 89-76 win. The Bruins finished with a 9-6 conference record heading into the conference tournament.

*Both the men’s and the women’s tournaments will be held March 3-5 at CSI in Twin Falls, Idaho. For information on how to obtain tickets to the tournament, visit scenicwestsports.com

BASEBALL:

The Bruins baseball squad stayed hot this week, coming out on top in all six of their contests. The victories helped

them extend their winning streak to 12 games.

In a double-header at Cate Field on Tuesday against Prairie Baseball Academy of Lethbridge, Alberta in Canada, the Bruins showed that baseball is still America’s pastime, winning 4-2 and 8-3. The Salt Lake offense struggled a little bit in the opening game, but Jordan Hager pitched five solid innings, Tanner Banks was effective in relief, and Josh Mooney picked up the save. In the rubber match, the offense woke up, scoring at least once in every inning en route to victory. Braden Anderson and Kennedy Kinkade each recorded a triple in the contest.

Since it was on the schedule, Prairie Academy came back to the ballpark the next day, but the results were the same, as SLCC connected for 17 runs to win by 12. Dom Taylor, Dillon Meyer and Tyson Popoff combined for 9 base knocks and 9 RBI, while Eric Carter grabbed the win.

Following the victory, the “Bruin Express” bus took the team to Prescott, Arizona for a double-header against #15 Yavapai College the following day. The Bruins outscored their opponent 11-4 over the two matches, winning 7-2 and 4-2. Adam Dunn got the win in game one, and Tyson Memmott picked up the night cap. Future Arizona State Sun Devil Kyle Bilbrey scattered 5 hits throughout the day. To close out their party in Prescott, the pitching staff turned in a gem the following day, as Salt Lake beat Thompson River College, 7-0. Rudy Acosta and Josh Mooney combined to fan a whopping 16 batters on the day.

SOFTBALL:

To complete the sweep of SLCC sports for the week, the softball team torched Southern Nevada over 4 games on Friday and Saturday. The offense had an insane trip, outscoring Southern Nevada 56-19 on the weekend. In game one, DJ Richardson hit two out of the park, while Krystin Jachim and Kylee Bufton each touched all the bases once. Bufton stayed in the zone in game two, hitting a grand slam and a two-run shot, piling up 8 RBI. Shay Wallace also hit one out of the park, while Kylee Brinkerhoff and Savannah Webster combined for 7 hits.

*Baseball and softball information taken from slccbruins.com

Why I love the paper

Elle Jay
Staff Reporter

Maybe it has something to do with those earliest memories of delivering newspapers door to door; sometimes in snow drifts higher than my 10-year-old head when I lived in the small town of Hammond, Wisconsin.

Maybe it was the fact that my extreme shyness had to be overcome as I nervously knocked on the door to collect “dues.” Maybe it was the kindness of my northern neighbors as they laid generous tips upon me when they noticed the terror on my face.

Or it could be the little Lifesaver rolls (remember the ones that came in a little ten-pack book?), chocolates and even once a tenderly crafted homemade cat pillow, left for me along my route at Christmastime; sometimes they were the only gifts I received.

Although these images bring a Norman Rockwell-ish smile to my face, the real reason I love the paper is that it is full of ideas, ideas of what has

happened, calendars filled with what is going to happen. It’s the pretty ads of things to buy and the opinions that I can take or leave.

I love reading the newspaper. It excites me and gets my creative juices flowing. And I am talking about the crispy inked pages of the hard copy newspaper, the one delivered to your door. No one ever folded up the online edition, or had the satisfaction of cutting and taping an online article. As the print edition of newspapers become less and less popular, and everything including grandma’s homemade soup moves online, a small part of me cries for the loss. Maybe it is the “newsie” inside of me that thanks the thin paper and black ink for all its valuable lessons and pocket change. Maybe it is just the inevitability that everything changes and sometimes there is nothing we can do about it. Whatever it is, part of me is sad.

Now, I am going out to pick up my Sunday paper and read it, while I still can.

ARTS & ENTERTAINMENT

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Local band review: Riverhead is sick!

Elle Jay
Staff Reporter

If you love finding niche bands with passion, originality and personality then you definitely need to check out Riverhead.

Collapsing to the floor after a heartfelt rendition of his fans’ favorite “Something good is happening to me,” lead vocalist Kevin Galbraith showed true grit, performing through the nasty flu that is hitting all around town and campus. If what I heard from this sleeper band was done ill then I look forward to a healthy show. They definitely got this chick’s body swaying, along with the crowds, packing people into the usually laid back atmosphere of the Woodshed (68 East 800 South). The band romped while the bar staff scrambled to keep up with the rise in drink demand. According to Lee, Woodshed owner, the club is normally relaxed, but not on this night, Riverhead is here.

Along with Kevin, other band members include guitarists Chase Terry and Mike Burgess (he sings too!) and drummer Troy Anderson.

When asked what it would mean to “make it” for the band, there was a pause; at this point they really love where they are at. They “do it for the love of it,” according to Kevin. They get to make the music they want for



Riverhead jams at the Woodshed. From left to right: Chase Terry on guitar, Troy Anderson on drums, Kevin Galbraith wails and Mike Burgess on guitar.

themselves and their fans without the worry of a record label.

Riverhead has its own unique sound and although they are definitely Depeche Mode-like, they hesitate to even name a band as their inspiration. The band maintains close ties with their friends and fans. There are no fancy costumes separating

Riverhead, they let the lyrics and the music deliver their message - and it works.

The fact that Kevin trades in his technical analytics day job at the U of U, and collaborates with the other band members to write and record his all original playlist, creates a truly one-of-a-kind harmony -

in both the music and in the band. Riverhead has been together for 12 years and boasts all original members. One fan says she likes their music “because it is mostly upbeat and positive.”

Check with the Woodshed to see when they play next or “like” their Facebook page for updated schedules.



Photo by Kristy Sabey

ARTS & ENTERTAINMENT

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An Iridescent Experience, Courtesy of Linkin Park

Ben Hansen
Contributing Writer

Friday night, the Energy Solutions Arena was illuminated brilliantly by Linkin Park, currently on tour to promote their new concept album *A Thousand Suns*. Lead Singer Chester Bennington, singer/guitarist/keyboardist Mike Shinoda, keyboardist/turntable master Joe Hahn, lead guitarist Brad Delson, bassist David Farrell, and drummer Rob Bourdon decided to expound on their musical expressions in a new direction, stripping down complex songs to their more basic elements to provide an interestingly raw yet processed sound. The new album has received many varying reviews, with those who “get” what Linkin Park is trying to offer being captivated by the new direction that the band has taken for this album. The show kicked off with the house lights out, and the introduction “The Requiem” providing a soft yet intensifying backdrop for the events to come. Audience members could see the band members making their way through the shadows to the stage, and as the lights began

to shine down, it was full speed ahead into “Faint” and “Lying From You” from the album *Meteora*, followed by “Given Up” and “What I’ve Done” from the album *Minutes to Midnight*. Chester Bennington blended his personal abrasive and melodious combination over visceral lyrics with Mike Shinoda’s empowering rapping and harmonizing vocals. Their distinctive hybrid blend continued to provide a literal one-two punch, as they were able to effectively divide the stage and crowd, providing a more interactive experience with the audience throughout the evening. Mike rapped with passion, waiving his hands wildly and aggressively as rhymes sprung out. Chester flailed and contorted about the stage while lashing out in what was almost primal scream therapy that invigorated the audience. Chester’s bravado was in full swing during the songs “Blackout” and the final encore “One Step Closer” as he jumped from platform to platform on the stage, letting out yells of immense proportion to each section of the audience over lyrics such as “You’ll never get it inside, push

it back down,” and, “Shut up when I’m talking to you!” Drums were added to his repertoire for this tour, and he made quick use of them, beating out tribal beats during “Blackout” and “When They Come for Me” that were full of emotion. Mike was as animated and interactive as ever, and seemed to gather more steam from each audience member’s interaction. At one point during the set, Shinoda had security raise him into the general admission pit of the crowd, where he reveled in having eager audience members clutching for his microphone as they sang along to the song “In the End”. The night was chock full of fist-pumping adrenalized moments, but it was not void of calming points. During the songs “Iridescent,” “Shadow of the Day” and “Waiting for the End,” many fans lifted their Zippos (albeit via the screen on their smart phones) in unison to the quiet reverence that overwhelmed the crowd. When a band of this magnitude can play an entire set without resorting to some of their mega-hits and the audience still leaves happy, they have truly



Photo by Ben Hansen
Chester Bennington and Mike Sinoda performing at the Energy Solutions Arena.

accomplished something special. While two of the band’s biggest hits, “Crawling” and “Breaking the Habit” were noticeably absent, the night still seemed full, with all 23 of the songs performed feeling like they had a valid place in the flow of the evening. The set list combed through all of the band’s prior efforts with balance, giving focus to every era of their catalogue without overshadowing any particular album. While playing a good selection of songs from the new album including “The Radiance” and “The Catalyst,” the band also pulled out random songs like “New Divide” from the *Transformers – Revenge of the Fallen*, “From the Inside” and “Numb” from *Meteora* and “Papercut” from *Hybrid Theory*. Musical experimentation has never impeded Linkin Park’s ability to communicate with their fans and acquire new ones. A band either evolves or dies, and Linkin Park is very much alive and well. Whether one is a fan of the new album or not, the band once again provided a live experience that would have left even their detractors clamoring for more.

THE GLOBE
NEWSPAPER

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SCREENING ON MONDAY, MARCH 7 AT 7:00PM

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COMES A BREATHTAKING VISION OF A 700 YEAR OLD LEGEND

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COSTUMES DESIGNED BY CINDY EVANS EDITOR NANCY RICHARDSON A.C.E. JULIA WONG PRODUCTION DESIGNER TOM SANDERS DIRECTOR OF PHOTOGRAPHY MANDY WALKER A.C.S.
EXECUTIVE PRODUCERS JIM ROWE MICHAEL IRELAND CATHERINE HARDWICKE WRITTEN BY DAVID LESLIE JOHNSON
PRODUCED BY JENNIFER DAVISSON KILLOHAN LEONARDO DICAPRIO JULIE YORN DIRECTED BY CATHERINE HARDWICKE

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IN THEATERS MARCH 11

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EXECUTIVE PRODUCERS CHRIS BERTOLINI PRODUCED BY NEAL H. MORITZ ORI MARMOR WRITTEN BY JONATHAN LIEBESMAN DIRECTED BY JONATHAN LIEBESMAN
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IN THEATERS MARCH 11

ARTS & ENTERTAINMENT

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Photography exhibit at the Utah Museum of Fine Arts

David Bell
Staff Reporter

The Utah Museum of Fine Arts (UMFA) has a new photographic exhibit on view. The exhibit shows black and white photos from the 1930's and 1940's.

The UMFA's new exhibit features photos taken by Helen Levitt. The photos are taken in the streets of New York City during the 1930's and 1940's. Most of these

photographs are of children doing various activities.

"We are thrilled to have an exhibit of such an important 20th century American photographer," Executive Director Gretchen Dietrich said.

There are more than 30 photographs in the exhibit. The photographs belong to the museum, many of them donated by Helen Levitt's family.

One of the pictures Levitt

took in 1938 is of a man standing behind an open fire hydrant with water rushing out into the street. There is a picture of four children playing in the street that was taken in 1940, and another of a man sitting outside in a chair with a baby on his knee.

There are also a few photographs that show graffiti on stairs and doors and walls. There is a picture of a man sitting on stairs in 1939 with the word "peace" written on

the front of the top stair.

A small number of photos were taken by Levitt while in Mexico. However, Levitt did not like to travel and usually stayed around home photographing New York. There are a few pictures from the 1950's, 1970's and 1980's. There are no pictures from the 1960's due to a robbery of Levitt's apartment.

Helen Levitt was born in 1913 and passed away in 2009. She was a self-taught

photographer who lived and worked in the same place for 70 years. In 1931 she began her photographic career when she dropped out of high school and went to work for commercial photographer, J. Florian Mitchell.

While teaching a children's art class in 1937, Levitt began her life-long fascination with urban street life. Levitt focused her work on children who used the streets as their playground. She also photographed the everyday lives of ordinary people in New York's working class neighborhoods.

"Levitt is known for her images of children, she captures humans as actors on a stage," Jill Dawsey, Acting Chief Curator said.

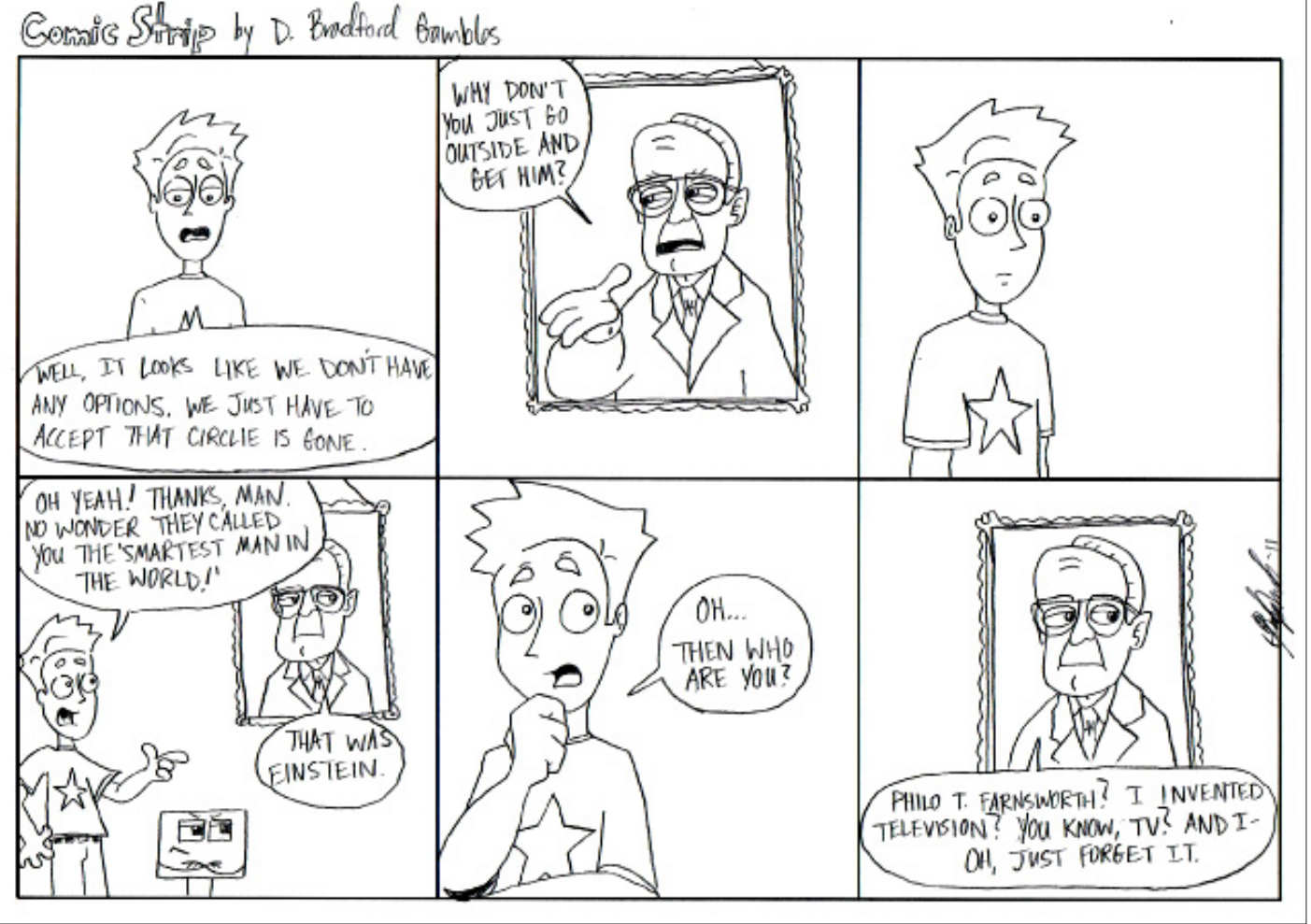
In 1939, Levitt had a noted photograph named "Halloween" that was included in the opening

exhibit of the Museum of Modern Art's (MoMA) new photography section. Four years later in 1943, the MoMA held Levitt's first solo exhibition titled "Helen Levitt: Photographs of Children."

Among other accomplishments, Levitt was nominated for an Academy Award in 1948 for writing and creating the movie *The Quiet One* with Janice Loeb and James Agee.

The Utah Museum of Fine Arts is located on the University of Utah Campus in the Marcia and John Price Museum Building. The address is 410 Campus Center Drive and is accessible by TRAX. Salt Lake Community College students gain free entrance to the exhibit with a student ID.

The exhibit will run from Feb. 24 to June 12, 2011.



Hall Pass falls limp

Joseph Meyere
Arts Reporter

Filmmakers learned years ago that sex in any form sells movies. Any genre, any time period – throw in a leggy blonde in a tight dress or a saucy nude scene and it's guaranteed to be talked about. This is yet another concept, that if pulled off well, can make a film. *True Lies* for example showed us one of the funniest strip scenes in all of film. *Hall Pass* goes the other direction though by making a film about a couple of man-children acting like 13 year olds.



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Owen Wilson (*Little Fockers*) and Jason Sudeikis (*Saturday Night Live*) play Rick and Fred, two middle aged men in the suburbs. They live in a happy suburban bliss that only the upper middle class can afford, dressing like Gap models and going home every night to their happy middle age suburban wives. Their only complaint in life is that they're not getting enough sex, something they never stop talking about throughout the show.


Eventually their wives get fed up with their obsession and take the advice of a neighborhood psychologist. Both wives give their husbands a "Hall Pass," a week off of marriage where they can just go out and have all the sex they want in order to get it out of their system. Wilson and Sudeikis spend the rest of the movie trying to get laid.

It's hard to figure out who this movie was made for. It's so beyond immature that most adults would be turned off by it, yet the intricacies of the marriage thing would go above most 13 year old boys. Where most films just hint at or make references to some subjects, *Hall Pass* goes ahead and shows the audience all the filthy details. For example, *Hall Pass* is one of the few non-pornographic films to feature full frontal male nudity. Not a bulge, like in *You Don't Mess With the Zohan*, or a little "animatronics" thing like in *Love and Other Drugs*. It's full on, throw it all out there nudity. Due to the extremity in size, I suspect prosthetics - but still out there all the same.

Another atrocity the film brings to the table is the full on poop scenes. There aren't just one but two scenes of people making duty in places that most definitely aren't toilets. Between these unappealing scenes and a part with Sudeikis vigorously masturbating, it's a wonder if the film even wants people to watch it at all.

Wilson and Sudeikis are so unappealing as characters that the movie just ends up being an overall waste of time. Between trying to find sexual conquests, all the pair does is sit around in their underwear and talk about sex while watching movies their wives won't let them watch. This film plays out like a midlife crisis fantasy for boring businessmen with six kids and a mortgaged home, where they can watch and say "Oh I wish my wife would let me do that" or "I'm so glad I'm smarter than the writers of this film think I am."

Hall Pass is rated R for poop scenes, a dreadful and gratuitous masturbation scene, a lot of sex talk, an explicit sex scene and language.



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