

# THE GLOBE

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FEBRUARY 9, 2011  
ISSUE 5 / SPRING '11

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## SMOG



Photo by Kristy Sabey

## The air hog

**John Fisihetau**  
Staff Reporter

Smog is the one thing that will take anyone's breath away. A lot of Utahns have driven up a canyon road only to find that, when they've turned around to come home, they are driving back into a cesspool of air pollution. Currently the Air Quality Index (AQI) places Utah at 110 or at the orange level, which can be unhealthy for sensitive groups of people. Though most people who live in Utah have adjusted to the winter smog weather that only a strong wind can blow away, any breathing soul has to suffer from the noxious fumes. The very commodities that

The current Air Quality Index (AQI) places Utah at 110 or at the orange level, unhealthy for sensitive groups of people.

are used every day, are the same offenders for Utah's terrible air quality and pollution: cars and trucks, large industries, and commercial activities and residential homes. According to the Utah Department of Environmental Quality, these four categories previously mentioned make up the whole 100 percent of Utah's pollution woes when it comes to gas emissions. The cars and trucks account for 38 percent of the air pollution, while large industries in the valleys bring in 28 percent of the bad air. Commercial activities make up for 26 percent and finally homes at eight percent. US Environmental Protection Agency states that, "CO2

emissions from a gallon of gasoline are 2421 grams per gallon, which is equivalent to 19.4 pounds of CO2 being pumped into the air for every gallon of gas." On Dec. 29, 2009 Mike Stark, a writer for the Associated Press said, "Thick lingering smog trapped along the Salt Lake Valley floor is creating some of the worst air quality in the country." That day was obviously not the first or last day of almost record breaking smog density for Utah though. Prevention and limiting the use of resources is the only way that smog levels will ever come down. According to familydoctor.org, "Air pollution can irritate the eyes, throat and lungs. Burning eyes, cough and chest tightness

are common with exposure to high levels of air pollution. People can react very differently to air pollution. Some people may notice chest tightness or cough, while others may not notice any effects. Exercise requires faster, deeper breathing and it may make the symptoms worse. People who have heart disease, such as angina (chest pain), or lung disease, such as asthma or emphysema, may be very sensitive to air pollution exposure, and may notice symptoms when others do not." The website [cleanair.utah.gov](http://cleanair.utah.gov) offers many suggestions to help reduce air quality abuse. Carpooling, driving less and using public transportation like UTA are just a few of the 50 suggestions given.

## New club promotes charitable business

**David Bell**  
Staff Reporter

Salt Lake Community College has a new club. The aim of this new club is to supply shoes to those who have none. The new club is affiliated with TOMS Shoes. The club will organize information about TOMS Shoes to pass on to the community and also promote their unique business. Blake Mycoskie, who was inspired for this idea while on a trip to Argentina, founded TOMS Shoes in 2006. Mycoskie witnessed extreme poverty, bad health conditions, and children walking around without shoes in Argentina. Mycoskie was inspired with a simple goal - to show how together we can create a better tomorrow by taking compassionate action today. In order to make this happen he made a commitment to match every pair of TOMS Shoes purchased with a pair of new shoes for a child who needs them. College clubs, inspired by

a movement named TOMS Movement, are springing up at many college campuses. Along with campus clubs there are also

internships with TOMS Shoes. "In April there is a day we sponsor called 'One Day Without Shoes.' College students go

### TOMS Shoes Club

For more information on joining the TOMS Shoes club at SLCC, please contact  
**Trevor Crump at**  
[trevorcrump@gmail.com](mailto:trevorcrump@gmail.com)



one day without shoes to raise awareness to the problem of people without shoes. I would like to see that happen at the college," Club Organizer Trevor Crump said.

In April 2010 over a quarter of a million people went without shoes on "One Day Without Shoes" and over 1,600 barefoot events took place around the world.

## SEAT takes a stand for animals

**Elle Jay**  
Staff Reporter

There is no denying the spark of inspiration that led Students for Ethical Animal Treatment (SEAT) founder and President, Amelia Corey, to begin the activist club. Love for what she calls her "eternal companion," a cuddly cat named Gwen is one. A proposed House Bill removing the protection of animal cruelty laws for feral animals is the other. H.B. 210, introduced by Republican Representative Curt Oda (R-Springfield) would allow for people to "control populations" by shooting, bludgeoning, or decapitating the animals. Feral animals are those identified as existing in the natural state or strays. Opponents of the bill worry that the discretion of what and what is not a stray is left solely to the shooter and domesticated animals could be unwilling victims. It

*SEAT/Continued on page A3*





# STUDENT EVENTS

WED/9

Sexual Responsibility Week

3:30pm-4:30pm  
Environmental Club Meeting @ TR Campus: Student Center Basement, Senate Chambers Room.

5pm-6pm  
Valentine's Party - Coloring Outside the Lines Club @ TR Campus: STC 219

THURS/10

11am-1pm  
Fondue Event @ SC Campus: East Entrance

Wrap It Up - Safe Sex 101 @ TR Campus: Student Events Center.

12pm-1:30pm  
Utilizing CALL with Shiyo Sakamoto @ TR Campus: TB, Room 314.

5:30pm-7:30pm  
OUT for Equality hosted by Evolutionary Healthcare @ 461 E 200 S Suite 100

FRI/11

12pm-1pm  
Free Yoga for SLCC Faculty and Staff @ TR Campus: LAC, Room 124

5:30pm-7:30pm  
M/W Basketball vs. NIC @ TR Campus: LAC

7pm-8pm  
Free Movie - Chuck Close @ Salt Lake Art Center

7:30pm-8:30pm  
Festival Grand Center - New York Voices! @ SC Campus: The Grand Theater

SAT/12

Abraham Lincoln's Birthday

9am-12:30pm  
Bridging Religious Divides/An Interactive Workshop @ Human Rights Education Center of Utah

3pm-5pm  
M/W Basketball vs. Southern Idaho @ TR Campus: LAC

MON/14

Valentine's Day

12pm-1pm  
Bursting with Love @ TR Campus: SEC

12pm-1pm  
Speed Dating @ TR Campus: SEC

12pm-1:30pm  
The Spirit of "Wa" in Japanese Education with Professor Shiyo Sakamoto @ TR Campus: SEC, Oak Room.

Folio Pizza Event @ TR Campus: SEC 219

TUE/15

10am-12pm  
Bible Study @ TR Campus SEC, Multi-cultural Conference Room.

12pm-1pm  
Whitney Thompson - Winner of America's Next Top Model @ TR Campus, SEC

7pm-9pm  
Free Movie - Genius Within: The Inner Life of Glenn Gould @ The City Library

SUN/13

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp) for more student events

# SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).  
Deadline for entries is Tuesday, February 15th.

Entrants may only win once per semester. Mass Communication Center staff and faculty are not eligible to win.

# THE GLOBE STAFF

Editor-in-Chief

Ceville Bailey  
[ceville.bailey@slcc.edu](mailto:ceville.bailey@slcc.edu)

Supervising Editor

Reuben Wolsey  
[reuben.wolsey@slcc.edu](mailto:reuben.wolsey@slcc.edu)

Arts Editor

Ashley Whitesides  
[art.globe@slcc.edu](mailto:art.globe@slcc.edu)

Campus Editor

[campus.globe@slcc.edu](mailto:campus.globe@slcc.edu)

Community Editor

Ashley Whitesides  
[community.globe@slcc.edu](mailto:community.globe@slcc.edu)

Opinion Editor

[opinion.globe@slcc.edu](mailto:opinion.globe@slcc.edu)

Copy Editor

Melissa Hunter  
[copyediting@slcc.edu](mailto:copyediting@slcc.edu)

Photography

[photo.globe@slcc.edu](mailto:photo.globe@slcc.edu)

Photographer

Toni Tippetts  
Misty Mulkey  
Kristy Sabey

Layout Designer

Ann Chen

Cartoonist

D. Bradford Gambles

Reporters

David Bell  
Bryanna Boyle  
Gavin McCallister  
John Fisihetau  
Amelia Corey  
Terra Gomer  
Joseph Meyere  
Ryan McDonald  
Emmie Jones  
Elle Jay  
Michael Sharifi

Advisor

Julie Gay  
[julie.gay@slcc.edu](mailto:julie.gay@slcc.edu)

Advertising

Jacob Sorensen  
[j.sorensen@chronicle.utah.edu](mailto:j.sorensen@chronicle.utah.edu)

# THE GLOBE OFFICE

Technology Building  
Room 325-G  
4600 South Redwood Road  
Salt Lake City, Utah 84124

Phone: 801.957.4019  
Fax: 801.957.4401  
Email: [globe@slcc.edu](mailto:globe@slcc.edu)

The Globe Online  
[slccglobelink.com](http://slccglobelink.com)

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# The New York Times

Edited by Will Shortz

No. 0105

ACROSS

1 Renowned family of Italian history

7 Thom \_\_\_ shoes

11 \_\_\_-a-Mania, candy collectors' convention since 1991

14 Coral islands

15 Island of exile

16 Hew

17 Opening line from a TV show that debuted on 1/5/61

20 Ideal ending?

21 Buttinsky

22 "Smart" guys

23 Subject of a hotel policy

24 Pumpkinhead

25 With 43-Across, line spoken by the show's star

33 High-tech surveillance acronym

34 "Rama \_\_\_ Ding Dong" (1961 hit)

35 Org. in the health care debate

36 Pens sold in 10-packs

37 Canine complaints

39 \_\_\_-a-brac

40 \_\_\_Kosh B'Gosh

41 Phileas \_\_\_, fictional circumnavigator

42 Part of a "Macbeth" trio

43 See 25-Across

47 It was "lost" in 1981's top-grossing movie

48 "The Lord of the Rings" tree creatures

49 Wing it

52 Of the lower small intestine

54 "Fee, fi, fo, \_\_\_"

57 Familiar title for the star of the show

60 Hit the jackpot

61 Furrow-producing

62 Former space shuttle commander Collins

63 Pained cries

64 Pilots' announcements, for short

65 Pilots

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18 \_\_\_ pit (rock concert area)

19 Ultimate word in an ultimatum

23 Neighbors of 9-Down

24 Bill dispensers

25 Like cannibalism, e.g.

26 "Wouldn't that be nice"

27 Chuck Yeager's breakthrough

28 "Send me"

29 Dance like the Hines Brothers

30 Poker Flat creator Bret

31 Friends, in Florence

32 Luxury craft

37 Fergie's duchy

38 Object of a spring hunt

39 Bridle parts

41 Prohibited

42 "Be careful!"

44 \_\_\_ accompli

45 Holden Caulfield, for one

46 Since way back when

49 "A one and \_\_\_"

50 Indian Ocean vessel

51 Monocle part

52 Chain founded in Sweden

53 Logo image for "The Rocky Horror Picture Show"

54 Unattached

55 Lead-in for friendly

56 Department store department

58 Tennis judge's call

59 "Bravo!"

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

campus.globe@slcc.edu

Sound off: What SLCC students and staff are doing for the big day (Valentine’s Day, that is)

Sherri, student/ in a relationship: “We have no special plans, after seven years of marriage it’s not so important anymore. I don’t have any expectations of him because that gets me off the hook too. I think Valentine’s Day is more of a Hallmark holiday that has become very commercialized.”

Inacio, student/in a relationship: “I don’t have plans yet, there is no expectations or pressure in our relationship to do something special for each other. With the Thayne Center I took part in an awareness project about Valentine’s Day and the findings were shocking. It is the most unsustainable and wasteful holiday.”

Stephanie, student and staff/single: “Valentine’s Day marked the anniversary of my longest relationship (five years) and every Valentine’s Day I would find out something horrible. He’d cheated on me, I’d lost my job, and we fought. Valentines is cursed for me. Something bad always happens. So I guess I won’t celebrate until someone breaks the curse.”

Krista, student and staff/single: “I will be attending my uncle’s third wedding, without a date. On Valentines I feel like I should be going out on a date, but I never do. I don’t feel that Valentines should even be a holiday; its only purpose is to make single people more aware of their status. Dear Universe, I’m completely aware of my status, but thanks for a whole holiday to remind me.”

Casey, student and staff/in a relationship: “I will be going to Vegas with my lady. I celebrate Valentine’s Day because I want to but don’t think you should have to wait for a holiday to celebrate your relationship.”

Adris, staff: “Valentines is a wonderful day to express love and gratitude. Valentines should be every day.”

Stanley, student/single: “Valentines Day is cool if you have someone but it kinda sucks when you’re single. I think it is expected for a partner to do something special, but not demanded.”

Trina, staff/ in a relationship: “I will be having a special dinner at home with my husband. I think it’s expected that he do something special but it would be okay if he didn’t. I think Valentine’s Day is a good excuse or incentive to do something special for each other.”

Adam, student/ in a relationship: “I haven’t even begun to plan. Valentine’s Day is always very stressful for me because I feel pressured to come up with something spontaneous and creative. I want to celebrate Valentines but would enjoy it more if the responsibility of coming up with something special was shared. I don’t have expectations of her because I don’t like expectations of him.”

Alex and Andrea, students/in a relationship with each other: When asked if they had special plans Andrea looked at Alex and said, “I don’t know, do we have special plans, Alex?” His response, “I don’t know yet.” Not wanting to press the issue and potentially ruin his surprise plans, we moved on. They both said they don’t have expectations of each other but that it’s nice to feel cared about. “It takes away from the magic of it when you expect things,” Alex said.



Radio SLCC

Your Student Source

Register for COMM 1560 to become a DJ

Dance the stress away with Zumba

Gustavo Rodrigues  
Contributing Writer

Students at SLCC will finally have a chance to get their Zumba on at a class taught every Friday in the Lifetime Activities Center at the Taylorsville Redwood Campus. This class will go from 5 p.m. until 6:05 p.m. making it a good, long work out.

“I never heard of Zumba, but to my understanding it’s a fitness class with a lot of rhythm,” said Amber Smith, a Business Administration major at SLCC.

Zumba is a fitness exercise that is done through different dance moves demonstrated by the teacher. It involves any kind of music with a fast rhythm that will keep the body moving.

Smith has considered trying this new exercise, even if she has to go alone, because it sounds like a fun experience for her.

For some students, like Smith, this is the first time they will have an opportunity to go to a class like this. It can be a fun way to release the stress students

may have due to tests, papers or any other thing that can stress a person out.

“It’s a good opportunity to make new friends here at the college and meet new people that might be new to this school, too,” said Smith.

“What is Zumba? I never heard of that, but I am willing to try it,” said Jonathan Suaste, an Auto-Body major at SLCC.

For Suaste, this could be a great exercise to help him get in shape for soccer season.

“I am going next time they meet because it’s a great way to meet the ladies from SLCC,” said Suaste.

Zumba is a great way to exercise and get back into shape, and like Suaste this is a great way to stay in shape. The students that have tried out Zumba have liked it and go back every Friday. The teacher, Mayra Alarcon, makes it fun and gets everybody involved.

The students also like Zumba because they are getting something out of it, not only looking great but also feeling good about themselves.

SEAT

Continued from page A1

sends a confusing message when cruelty to animals is prosecutable in one case, but perfectly acceptable in another.

The club will mainly serve as a forum for animal rights discussion and activism. Members are encouraged to research on their own and come to the meetings with ideas and suggestions to advance the cause. Brent Warnock, a Communications Department Professor is a willing advisor to the club.

“I anticipate that a club built...on the premise of love...can have far reaching effects both here on campus and in the community as a whole,” Warnock said. With plans already in the works for service projects including the support of TNR (Trap, Neuter, Release), assisting the humane society and Friends in Need Animal Sanctuary, students involved will definitely gain valuable volunteer opportunities.




Photo by Joshua Corey  
President of SEAT Amelia Corey with Gwen - the feline inspiration for the club.

Meetings are held every other Thursday in the Student Center. With semester dues of just \$5 getting involved has never been so cheap or so easy. For more information contact club President Amelia Corey at acorey4@mymail.slcc.edu.

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# I AM EQUAL PHOTO WORLD TOUR

Empowers individuals with purpose and passion

Kristy Sabey  
Staff Reporter

The “I AM EQUAL PHOTO WORLD TOUR” stopped by The Sheraton in Salt Lake City, Utah on Saturday Feb. 5 from 11:00 a.m. to 9:00 p.m. Many have seen photographs of individuals with their hand proudly displaying “i am equal” in black. These images are spreading like wildfire all over social networks such as Facebook and Twitter.

“What are these pictures about” is the question people are asking and exactly what is the goal of the “i am equal” project. Participants of the photo tour turn out in support of a cause and have their pictures taken with the words, “i am equal” on his or her hand. However, the word “equal” is not spelled out, the equal sign symbol is used instead. Though the tour is free to the public, \$20 donations were asked for but not required. Participants show

up in support of human rights as a whole, not just one specific human rights issue. The “i am equal” concept all started with a conversation about apathy between business executive Jason Beckett and fashion photographer Matt Spencer. They both shared a frustration with people who claimed to care for a cause but were never proactive in trying to make a difference. Together they came up with an idea that would give

people a tool to engage in conversation about any human rights issue one felt passionate about. The photographs themselves are meant to empower and have metaphorical meaning. Group pictures are not allowed as the idea is to show everyone as an individual. Each person is shown wearing a solid bright color in front of a black background with a light radiating from behind. Beckett explained

the statement “i am equal” goes on the hand because the hands are symbolic of peace and service. Beckett and Spencer have taken a break from their respective careers in order to dedicate themselves full time to traveling state to state, giving people the opportunity to stand up for human rights. Beckett hopes to collect more than 100,000 photographs of people from all walks of life. The “i am equal” campaign wants to print these images

on ceramic tiles and use them to make the world’s largest photo mosaic. This would symbolize every individual united in the desire to see change in the world and stand up for peace and equality. People who missed the chance to participate and support the “i am equal” Salt Lake City campaign can still make donations and find additional tour stops at [iamequalproject.org](http://iamequalproject.org).



Photos by Misty Mulkey  
Jason Beckett gives Connor a temporary tattoo.



Malissa Barlow and Tyler Christensen take donations and information forms.



Sheryl and Micheal Ginsberg learned about the project via Facebook and wanted to be involved.



Dee Jones and David Kelly showed up in support of gay rights.

## Interfaith month, tolerance for all faiths

Bryanna Boyle  
Staff Reporter

Deeksha Giving, Awakening to Oneness, Moola Mantra and The Beatles, are a few things that were found at the first night of this year’s Interfaith month. This event took place Thursday, Feb. 3 at the South Valley Unitarian Universalists Society in Cottonwood Heights. The night started off with three speakers Josie Stone, Janet Eakin and Linda Beal. Stone, the representative from the Interfaith Roundtable, was the first speaker of the night. She explained that Interfaith Month started back in 2002, when Salt Lake City hosted the Winter Olympics. According to Stone, SLC created the Interfaith Roundtable to provide participants of the Olympics with the option of being “able to go to their places of worship” while participating in the SLC Olympics. “It was so successful that in those intervening years between then and now, that committee has stayed in effect, and it has grown and represents most of the faith groups and cultures and the different organizations that are based in our valley which are extremely diverse,” said Stone. Eakin and Beal, resident Deeksha Givers, introduced themselves and then gave their background with Deeksha Giving. Both are certified Deeksha Givers, and have been through four levels of training in the US, Fiji and India. They both have been involved in this work since 2008.

“Deeksha is dogma free and it does not belong to any religion or belief system,” said Eakin. “If you are religious it will deepen your experience with God, if you’re not religious it will deepen your experience with life.” “No matter what your beliefs are, no matter what your religion, having the Deeksha Oneness blessing will strengthen your connection with the Divine,” said Eakin. “[Deeksha blessings] strengthens whatever belief you have,” said Beal. “We begin by playing the Moola Mantra,” said Eakin. “It is a Sanskrit prayer that is thousands and thousands of years old. We will all hold hands and sing this Moola Mantra together; it evokes the Divine presence to be here with us. After we sing the Moola Mantra together then the Deeksha givers will stand up...stand in front of you... they will place their hands on your crown chakra... they simply channel the Divine grace.” She continued by saying that everyone feels something different; some people may not feel anything at all. She said to make sure to pay attention to the following week after your Deeksha, and you will notice a difference, like more inner peace and love. Eakin then asked that when everyone hears The Beatles’ song Imagine, to stand up and sing along, to conclude the whole Deeksha process. More information about Deeksha blessings can be found by visiting [awakeningoneness.com](http://awakeningoneness.com).



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# Singapore's healthcare spending: 80 percent less than US

## Emmie Jones

Staff Reporter

Last week Salt Lake Community College's economic students had the opportunity to listen to a guest speaker regarding Singapore's outstanding healthcare system. Professor Shawn Flynn, PhD from Scripps spoke about Singapore leading the world in a positive direction in healthcare spending and treatment. He began researching this topic about 18 months ago and was excited about what he found. Flynn believes we can implement the Singapore system here; we just have to get everyone on board.

Singapore works off a system of incentives and an emphasis on innovation. "Singapore produces amazing results at much less the cost than most in the world," Flynn stated. Here is how:

One - Singapore uses a Medi-Save Account (MSA), similar to the Health Savings Account (HSA) here. They force people to put six percent of their income into their MSA. This MSA has a high deductible, which means people pay around 90 percent out of pocket for health visits. Yes, that sounds catastrophic to most because it's virtually zero healthcare coverage.

but it lowers the demand;  
thus lowering the cost of  
healthcare.

Two - there is free care for the poor on the government's dime. If you absolutely cannot put any money into the MSA, you will still get treatment.

Three - the doctors and hospitals have price competition. They literally set up a price menu online or when you walk in to the healthcare facility, which allows you to compare who is charging what at how much. Patients can also rate their care online so others can read the reviews. The competition means better costs and better treatment.

Flynn used a great example of a time he went to one of those small urgent cares that looks like a 7-Eleven. He came back from overseas with a bug, so obviously he needed to get to the doctor quickly so he could get out of the restroom. He went down the road to the urgent care center. What he received was the best treatment he has ever received at an American medical establishment. Not only was he out of the center within a half hour, he had his prescription in hand with detailed instructions and a follow up call from the doctor 10 days later to make sure he took all the pills and

felt better. Why does this work? Because we all want to feel like we're important to the doctor, we like to be treated like we matter. This behavior creates customer loyalty.

Last, Singapore up-sells to subsidize for the poor. They have standard rooms that have 6 beds in a ward that is \$99 a night. Then for those who can afford it, they offer luxurious private suits that cost up to \$1,400 a night. In these private suites, you get the best care and a private butler; it's like a 5 star hotel room. If you can afford it, then that's what you get. It's about what's in your budget.

With these few steps the demand decreases, allowing the prices to fall. People are getting better care because the doctors want return customers. It's a business, not a charity.

I believe the problem with our health care system is people receive insurance that pretty much covers everything. Because people are going to the doctor's office more often and getting treatment for unnecessary things, they are raising the prices of healthcare.

Next to that, no one really knows how much anything costs because the insurance companies or the government is paying for it. Flynn stated Americans are so used to the idea of

“spending others people’s money, or OPM.”

Large businesses are hesitant to transition to HSA because they get tax deductions for insuring their employees. The only problem is if we could get all corporations to only offer the HSA, then employers would have more money to raise wages. Isn't that a grand idea? They think they're saving money now, but the long run effect is happier employees and paying less for healthcare insurance.

Flynn showed the numbers from the statistics he researched and Singapore really is number one in the world for healthcare. If we followed suit, the benefits would be tremendously awesome. We would have more money in the government budget for other things such as schools, roads, parks, etc. We would have lower healthcare costs. We would get better treatment. The list of incentives goes on.

I think the reason we haven't offered this 100 percent yet is because people are scared of true change. I also think it's easier for people to not be accountable and let someone else make the decisions for them. As a human being, we really should be taking our health more serious, and if a HSA allows us to start being responsible about our health, then we should go that route. We'll be happier in the long run and we'll have more opportunities for other things in our country because our country will be able to afford it.

# Saint Valentine's Day

## Amelia Corey

Staff Reporter

Every Feb. 14 the world celebrates the death of two men that no one knows anything about. The two men were martyrs from the 100's and 200's AD and were surprisingly named Valentine. Both men were persecuted for their beliefs and eventually ended up dying for their church. They were passionate and dead. Now we celebrate their death day by attempting to prove our love to others.

The most popular Valentine was imprisoned by the emperor of Rome who gave Valentine a chance to convert to Roman Paganism. After Valentine refused he was sentenced to death. Supposedly, before his death, he sent a love letter to the jailer's daughter and signed it, "Your Valentine." This was the beginning of the end of spontaneous love notes and the start of commercialized love and unrealistic expectations.

However, Valentine is not the main person to blame for the pointless gifts and lonely feelings. Geoffrey Chaucer and his court started the movement of sending “singing telegrams,” sweets and love notes. Now the expectations are set to an outstanding limit, even for children and teens.

When we were kids in elementary school, we got a list of every kid in our class and labeled store bought “My Little Ponies” and “Transformers” valentines to each kid. Life was simple then. The hardest part of the day was figuring out how to make the coolest Valentine’s box in your class.

After years of conformity, you moved to Junior High and were expected to give your friends and teachers valentines. This was also the years of when you realized that you could hurt someone easily by not giving them a gift and that boys were the ones you really wanted to get Valentines from.

Come high school, you are wracked with nerves on who deserves your time and money. If you have a boyfriend, were you supposed to make a scene? Do you get something for your homely friends who won't get anything else? What is the correct etiquette?

Now that we're in college, it seems like all the old rules from any previous schools are out. Even if you have friends in your classes, who wants to get a chocolate sucker that says "I WUV WOO!"? If you have a significant other, life is even easier. The way you two choose to celebrate normally doesn't involve decorating each other's lockers.

Valentine's Day should be about the two dead Saint Valentines'. Well, in a way. These men stood up for what they believed in and one of them used his last moments to express that feeling that we are all fighting for - love.

So go ahead and spend outrageous sums of money on a Tiffany's bracelet that your girlfriend will be too scared to wear for fear of breaking it. Go ahead and spend 40 plus hours making your boyfriend a "quilt of love." This one day that is out of 365 other good days of the year is the best excuse you can use to muster the courage to finally express your feelings to all of your loved ones. It's not what we make or buy that makes this holiday what it is, it's how we choose to feel about it.

# BEAR NECESSITIES

# health & fitness

# I don't smoke

## Michael Sharifi

Staff Columnist

I feel like a third grader walking through six-grader territory. As I am entering the building heading to class there is a gauntlet of smoke I have to walk through. Now, explain to me why I have to go inside to get fresh air and why do I have to go through this gauntlet to get to my class? This is not to ostracize smokers, what they do to themselves is their own business. How their smoke affects me then becomes my business. It is my belief that everyone is a good person, until reasoning tells me otherwise. So this has nothing to do with character- this has to do with where smoking is permitted.

You can go on and on about the smog in the valley, telling me how much more damaging it is than second hand smoke. Smog is a whole other environmental issue. The difference between state pollution and smoking in front of buildings boils down to common courtesy. I place the responsibility

of the common courtesy component on the school. Understandably, if I were a smoker this past week, I would want to be as close to the door as possible. There are signs that state you have to be 25 feet away from the building, but this only creates a gauntlet of smokers 20 feet away from the doors. At some point I have to walk through a cloud of smoke to get in or out of each and every building.

Making designated locations for smoking is not taking away anyone's freedoms. In fact, by creating designated smoking spots you actually give freedoms back to everyone who want to breathe fresh air outside. Crazy notion, I know. I write a health & fitness column for the school paper, it was only a matter of time before I wrote something on smoking. By now, everything else about smoking is cliché. If you don't know by now that smoking is bad for your health, then welcome to planet earth.

Smokers have a choice  
to continue to bully their

smoke onto non-smoking students and faculty or make a statement and create designated smoking areas away from non-smoking students. In doing so, we may all walk to and from class smoke free. If you are so inclined to be that cool, I will make sure to write my next smoking article about how frakin' cool I think you really are. For the school and whoever makes the policies, like the cool benches out by the water fountain, here is your chance to help me, and others like me breathe healthier air.

School should be a place free from intimidation and prejudice, where students take initiative to make changes. We are not children but future leaders who will one day buy a house, invest in stocks and perhaps build a family. Not too long after that you will most probably get fired, watch your stocks plummet and lose your house. Until then there is always hope and my hope is that I can walk to my classes without breathing second hand smoke.



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ARTS & ENTERTAINMENT

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Unique art exhibit at the U: *Cabinets of Curiosity*

David Bell  
Staff Reporter

*Renaissance Cabinets of Curiosity*, an exhibition organized and presented by a group of graduate students from the University of Utah, opened at the Utah Museum of Fine Arts on Thursday, Jan 27.

This unique exhibit will feature prints done by various 16th and 17th century artists such as Pieter Bruegel the Elder, Albrecht Dürer and Rembrandt Harmensz van Rijn.

“Art is one way to get the bone mechanics of our world,” Stephanie Hohlois, Graduate Student said.

Before there were museums, wealthy collectors put together “*Cabinets of Curiosity*” that contained artwork, scientific instruments, cultural oddities, and mysterious specimens, housed in rooms or pieces of furniture.

The *Cabinets of Curiosity* exhibit examines the people who created the original *Cabinets of Curiosity*, their strategies for classifying and grouping collected items, and how they used their knowledge to make sense of the world around them.

The exhibition gives patrons the opportunity to visit the Renaissance model of private study and reflection in a physical space.

It features 36 objects from the permanent collection of the Utah Museum of Fine Arts.

There is a rare book from the collection at the Universities J. Willard Marriott Library.

Exhibition highlights include a 16th century Italian cabinet and a display case with objects that would have been found in a cabinet of curiosity.

*Cabinets of Curiosity* was organized by four graduate students of the

University including: Amanda Beardley, Scotti Hill, Stephanie Hohlois, and Laura Hurtado. They worked hard through fall semester 2010 to have the exhibition ready to open by Jan. 27 and are very excited about presenting the exhibition.

“We put it together in one semester. It usually takes two years to put together an exhibit,” Beardsley said.

University of Utah Professor of Art History Sheila Muller supervised the students, along with

other museum staff.

The students were able to determine thematic elements, intended audience, featured objects, label information, and related programming for the *Cabinets of Curiosity* exhibition.

“[*Cabinets of Curiosity*] has given us the opportunity to collaborate with museum staff and apply museum practices in a way that cannot be duplicated in a classroom,” Hohlois said. “For those of us who are pursuing a career in

museum work, curating a real exhibition is a rare and invaluable experience.”

The Museum of Fine Arts is located in the Marcia and John Price Museum Building on the University of Utah campus at 410 Campus Center Drive.

Salt Lake Community College students gain free admission with a student ID.

The museum is open Tuesday through Friday 10:00 a.m. to 5:00 p.m. Wednesdays from 10:00 a.m. until 8:00 p.m.

Weekend hours are 11:00 a.m. to 5:00 p.m. More information can be found by calling 801-581-7332 or by visiting their website at umfa.utah.edu.

Sanctum: What a disaster

Joseph Meyere  
Arts Reporter

The plots of most disaster movies are littered with four little words: “It just so happens”. It always just so happens that everything works just the right way to make the disaster the absolute worst it could be. Even when it’s based on true

events, “it just so happens” seems to plague these films like shaky cameras plague action films.

*Sanctum* is about Josh, played by Ryhs Wakefield, who just so happens to be the son of the world’s greatest modern explorer Frank, played by Richard Roxburgh. Frank just so happens to be exploring the

world’s biggest unexplored cave.

It just so happens that, on the same day the expedition’s main financial backer comes to visit, a big storm just so happens to get unexpectedly bad. It just so happens that the storm traps

*Sanctum*  
Continued on page A8

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Sanctum

Continued from page A6

the eccentric millionaire named Carl, played by Ioan Gruffudd, and his girlfriend, who has no experience with caves or scuba diving, in the big old cave. It also just so happens that they're trapped

with a guy who, for some reason, just so happens to be too sick to be down there. The characters then commence having a most tragic death contest while trying to escape the cave.

The plot is simply a flimsy excuse to get a bunch of people into the cave. There's some on-going

story about how Frank and Josh don't get along, but it's the clichéd thing about the father overly obsessed with something and the son not wanting anything to do with it, but it reeks of overdone. None of the other characters have enough personality or interest to merit more than a first glance.


Even the death scenes are pretty uninteresting. A lot of the cave is under water so drowning is the preferred way to go, but after the first time they just get overdone. It's pretty sad when a disaster movie can't even get people dying right.


What they did get right though was the 3D. Most

3D movies are not worth the extra \$3, but *Sanctum* actually pulls it off by having things worth seeing in 3D. Massive underground caverns look incredible in 3D and the underwater scuba diving cave pieces are just extraordinary. The big spaces and water aside, most of the caves look like


they open up to the sky with the amount of light splashed around. It seems to be that if one flashlight is on then it can light up an entire area at once, and while it helps to see the boring characters, it ruins the atmosphere.

*Sanctum* is rated R for language and lots of lame death scenes.





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