

THE GLOBE

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UHEA MEET AT CAPITOL HILL

Photo by David Bell

ATC's fight to keep their budget

David Bell
Staff Reporter

The Utah Higher Education Appropriation subcommittee (UHEA) met on Jan 25 to hear from Applied Technical Colleges (ATC's) as they state their cases as to why their budgets shouldn't be cut.

A representative from Utah Education Network (UEN), Michael Peterson, started the meeting by telling the committee how beneficial the UEN is and about the costs of maintaining the UEN. He was asked by a member of the committee about the cost of maintaining 25 board members

"Zero," said Peterson.

Richard Maughan, campus President of Bridgerland ATC, told the committee that they have

UEN Executive Michael Peterson speaks to appropriations committee.

36 programs and 18 of them have a student waiting list.

"The waiting list for the Machine Shop program is eight to twelve months long," said Maughan. He then told four success stories from the college.

Mike Bouwhuis, from the Davis ATC, talked about operating costs and even brought in a student that had graduated to tell his success story. Rich VanAusdal, from Dixie ATC had a similar presentation.

The committee has been proposed to offer a seven-percent budget cut to the legislature, this would affect the ATC's very drastically.

"The Appropriations Committee says that's where we should start is seven-percent," said representative Jack Draxler, the House Vice Chair.

"It went very well," said Robert Brems, president of the Utah College of Applied Technology. "The Legislature is very supportive of what UCAT does,

and in what SLCC does."

The subcommittee sends its recommendations to the Executive Appropriations Committee who then sends them to the legislature for a decision on the budget cuts for the schools. The legislature is the one who actually controls the money.

The Governor, Gary Herbert, wants a zero-percent budget cut but the UHEA subcommittee is who has to come up with the money to have a zero-percent budget cut.

There is no way at this time to know how budget cuts will affect SLCC until the legislature makes a decision.

"One of our major responsibilities is to the students," said Joy Thlou, Public Relations Director for SLCC. "One mission of the college is to teach applied technology classes. The college will advocate for the students."

The Higher Education Appropriations Subcommittee reviews, approves and makes

budgetary recommendations to the Executive Appropriations Committee and the whole Legislature in the Utah System of Higher Education (USHE), the UEN, and the Utah Medical Education Program.

The USHE is comprised of nine institutions of higher learning. These credit-granting institutions are governed by the State Board of Regents with the assistance of the local Boards of Trustees.

In this group SLCC is listed as a community college; it is a multi campus, open door, comprehensive community college serving a diverse urban population. The college, with 13 campus locations, is committed to providing a full range of educational experiences, with an emphasis on applied technology education, academic, developmental, and community education and training to meet the social and economic needs of business and industry as well as the community.

Pre Med Club helps students be well rounded

Ryan McDonald
Staff Reporter

More than a diploma is often required to earn employment in today's job market. Higher-paying employers are looking at extracurricular activities more and more to separate applicant "A" from applicant "B."

To that end, many clubs at Salt Lake Community College are in existence to give students the hands-on experience potential employers value. One of these is the Pre Med Club. A fairly new club beginning just last spring, club President Devon Benincosa wants all students to recognize the unique opportunities that are available through participating in the club.

Benincosa explained that involvement in the Pre Med Club is a great way for students to work together to achieve similar goals.

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community wrapped in hope
A4



arts & entertainment the rite
A7

Lots of energy with Computer Synergy Club

Joseph Meyere
Staff Reporter

Clubs at SLCC are the usual gamut of different activities, common interests and majors. From the Russian Culture Club to DECA, students can find a club for pretty much anything they want; but one of the more innovative clubs on campus is the Computer Synergy Club.

"The Computer Synergy Club is designed to help those that want to further their education with real, hands-on training," John Hansen, President of the club said. "More training means more opportunities because the next time someone looks at your resume they will see that you have worked 6 months in the field of your career choice through the Computer Synergy Club."

Members of the club participate in projects from a wide variety



Photo by Mallory Black

John Hansen, President of the Computer Synergy Club taken at Club Rush.

of companies and organizations, as well as for the club itself. The members then act as private contractors, lending their services to accomplish the projects. Some projects even pay, which is then divided among whichever members helped according to their level of work. The real reward, though, is the incredible real life experience gained from the club that employers are looking for.

"If you have greed, stay out," Hansen said. "If you want to help provide for your family or yourself, fine. But if you have the idea of coming into any sort of institution and putting yourself above others, stay away. We want good people in here. Anyone who comes into the club, the hope is that they will come, give us a vision of where they want to be - we take that vision, and we

Synergy/Continued on page A3



sports bruin student section
A8

STUDENT EVENTS

WED/2

3:30pm-4:30pm
Environmental Club Meeting @ Redwood Campus: Student Center Basement, Senate Chambers Room.

6pm-7pm
Goldman Sach's "Community Bridge Program" @ Redwood Campus, Student Center, R223

6pm-7pm
Ogden's Winter Fest @ Historic 25th Street, Ogden.

THURS/3

11:30am-12:30pm
Sean M. Flynn, Health Care Lecture @ Redwood Campus: Business Building, R119.

12pm-1pm
Lion Dance: A Lunar New Year Celebration @ Redwood Campus: 2nd floor of Student Event Center. Room 120

7:30pm
The Glass Menagerie @ The Grand Theatre

FRI/4

12pm-1pm
Free Yoga for SLCC Faculty and Staff @ Redwood Campus, LAC, Room 124

6pm-8:30pm
Voices of Diversity presents ETNA, An Experience in Strength and Hope @ Fine Arts Auditoriam 370 S. 1500 E.

7:30pm
The Glass Menagerie @ The Grand Theatre

SAT/5

7:30pm
The Glass Menagerie @ The Grand Theatre

MON/7

10am-12pm
Bible Study @ Redwood Campus: Student Event Center, Multi-cultural Conference Room.

5:30pm-6:30pm
Free Yoga for SLCC Faculty and Staff @ Redwood Campus: LAC, Room 124

TUE/8

10am-12pm
Bible Study @ Redwood Campus: Student Event Center, Multi-cultural Conference Room.

SUN/6

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

THE GLOBE STAFF

Editor-in-Chief

Ceville Bailey
ceville.bailey@slcc.edu

Supervising Editor

Reuben Wolsey
reuben.wolsey@slcc.edu

Arts Editor

Ashley Whitesides
art.globe@slcc.edu

Campus Editor

campus.globe@slcc.edu

Community Editor

Ashley Whitesides
community.globe@slcc.edu

Opinion Editor

opinion.globe@slcc.edu

Copy Editor

Melissa Hunter
copyediting@slcc.edu

Photography

photo.globe@slcc.edu

Photographer

Toni Tippets
Misty Mulkey
Kristy Sabey

Layout Designer

Ann Chen

Cartoonist

D. Bradford Gambles

Reporters

David Bell
Bryanna Boyle
Gavin McCallister
John Fisihetau
Amelia Corey
Terra Gomer
Joseph Meyere
Ryan McDonald
Emmie Jones
Elle Jay
Michael Sharifi

Advisor

Julie Gay
julie.gay@slcc.edu

Advertising

Jacob Sorensen
j.sorensen@chronicle.utah.edu

THE GLOBE OFFICE

Technology Building
Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

The Globe Online
slccglobelink.com

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SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.
Deadline for entries is Tuesday, February 8th.

Congratulations to Frank Vasquez, winner of last week's SLCC Pics!

The New York Times

Edited by Will Shortz

No. 1222

ACROSS

1 Cry at the start of a vote

6 Tree in California

10 Soulful Redding

14 Duane ____ (New York City pharmacy chain)

15 Land west of the Pacific

16 "This is terrible!"

17 Greased

18 "Believe" singer, 1999

19 Liberals, with "the"

20 "Soon enough, my friend"

22 Big mess

24 "Bien ____!"

25 Former "S.N.L." comic Gasteyer

26 French theologian who wrote "Sic et Non"

28 Jean Sibelius, for one

29 Seat of Albany County, Wyo.

30 Biggie ____ (rapper a.k.a Notorious B.I.G.)

33 Bennett of "What's My Line?"

34 "Am ____ risk?"

35 Women's rights pioneer Elizabeth ____ Stanton

36 As a package

37 Old man: Ger.

38 Here, in Juárez

39 Bomber type

41 More agile

43 Relinquish, as arms

45 Move from site to site?

46 Hall of TV fame

47 Oslo Accords party, for short

48 One way to sway

51 Many a Justin Bieber fan

52 Completely imagined

54 Restaurateur Toots

55 Kirk's foe in a "Star Trek" sequel

57 Lofty dwelling

58 Unadulterated

59 Alveoli site

60 "I love you," in a telenovela

61 Sacred chests

62 Tense

63 Poker phrase ... or what's needed to complete the answers to the six italicized clues

DOWN

1 Aristophanes comedy, with "The"

2 Alphabetic pentad

3 Bravery

4 Took too much

5 Common North American hawk

6 Iconic chomper

7 New York stadium eponym

8 Taradiddle

9 Classic candy with nougat

10 "How lu-u-uxurious!"

11 Top-rated TV series of 1971-76

12 Madden

13 Lush

21 Quaint lodgings

23 Brand of 45-Down balls

26 Direction at sea

27 Block

28 Pass muster

30 Where "Otello" premiered, with "La"

31 General played by Fonda (in 1976), Peck (1977) and Olivier (1982)

32 To be expected

33 MSNBC competitor

36 Vintner's prefix

37 Terrier's sound

39 Exemplar of dryness

40 Glimmer

41 U.S.S. Enterprise helmsman

42 How some wages are calculated

44 Popular tractors

45 See 23-Down

48 Untamed

49 Sam who directed "Drag Me to Hell"

50 Classic theater

52 Masculine side

53 Cad

54 Where the robbed are rubbed

56 Movie for which Patricia Neal won Best Actress

Learning Center breeds success

Veronica Aguilera
Contributing Writer

Salt Lake Community College offers free tutoring for students struggling with Math, Physics, Biology and Chemistry. Students continuing to struggle in these areas can utilize the skills of the tutors at the Learning Center.

Getting a tutor can be the difference between passing and failing a class. Tutors can help a student better understand a subject and help improve his or her

grades.

Avanl Vyas, Coordinator of the Learning Center explained that getting tutored surely helps.

“It’s our help that improves their grades,” Vyas said.

The Center at the Taylorsville Redwood Campus is located on the first floor of the Technology Building, room 213. All a student has to do is show up, take a seat and put up either a red or a blue flag, depending on the subject in which he or she requires

help with. The blue flag is for Math and Physics and a red flag is for Biology and Chemistry. Tutors are more than happy to help and explain the subject to the student. The tutor’s spend an average of 5 to 7 minutes on each student before moving on to the next student.

There is no need to make an appointment. The Learning Center serves students on a walk-in basis and is free to all students.

SLCC Learning Center

For more information, visit slcc.edu/learningcenter

The tutors can also help students one-on-one. Students wanting a private session with a tutor simply fill out a tutor request form. The request forms can also be found online. The

Learning Center is open Monday through Saturday at the Taylorsville Redwood Campus. About 1,500 students sought help from the Learning Center last semester. Of those students, Vyas said 30 to 40 percent were habitual users. 80 percent of the tutors in the Learning Center are math tutors. Students may also help tutor in the Learning Center. However, it’s required that all student tutors have passed Math 1050 with a grade B or better.

Knowing the resources available at SLCC can be critical to a student’s success and students should be aware of the resources available to them. The Learning Center not only operates from the Taylorsville Redwood Campus, but also the Jordan, Miller and South City Campuses. The hours vary from location to location. Online tutoring is also available.

Visit www.slcc.edu/learningcenter for more information.

Pre Med

Continued from page A1

“One of the unique features about the Pre Med Club at SLCC is we have a variety of individuals studying in various fields of medicine...with SLCC being a smaller school we have the opportunity to work closer together and form better relationships and networks,” Benincosa said.

Benincosa said that no matter what area of medicine you are interested in, whether it be nursing, becoming a radiology technician, a physician’s assistant or any other, the Pre Med Club can help you fulfill certain out-of-classroom requirements.

As an example, the University of Utah requires a minimum of 24 “physician shadowing” hours in its medical school application. By networking with other club members, Benincosa explained that you can find places to perform these hours. For those going into other fields of medicine, members of the club are also able to network with volunteering, patient care and research opportunities that look good on applications. He also said that involvement in the club gives students great opportunities for leadership positions that are important on applications. Benincosa also indicated that since different members are at different points in their education, those further along can help the students that are just getting started.

Though the club’s main focus is helping students who are interested in medicine, student and member Jessica

Sasser explained that all students could benefit from being a part of it.

“I just like knowing people that I wouldn’t have met otherwise,” Sasser said.

Sasser also spoke of the value of things like volunteering that are important for all students, not just those going into medicine.

“The people who join the club are the people who are getting out and doing...if you need to find ways to get out and do, these are the people to talk to,” she said.

The Pre Med Club was instrumental in organizing AIDS Benefit activities last semester.

“We have some exciting activities in the works and plan on having a great time this semester,” Benincosa said.

Plans were made at a recent meeting to have medical doctors, physicians’ assistants and other medical professionals come as guest speakers. Since the club will be having such interesting activities, Benincosa stressed that it’s not just for students studying medicine.

“We don’t discriminate against non-medical or non-science majors. We want anyone that has a desire to participate in the club,” he said.

Whether you are looking to make a living as a medical professional, searching for opportunities to do good in the community or just want to be intellectually enlightened, the Pre Med Club may be the right fit for you.

To join the club and find more information, visit slccpremedclub.info

Synergy

Continued from page A1

try to create a project from it, or add them to an existing project that hopefully will give them some money in their pockets.”

The club has only been in existence since last semester, but it’s already making its mark on campus. Last October, the club sponsored a Zombie Tag game on campus, where students got to reenact a zombie apocalypse. Though the club took a loss from the activity, the interest has encouraged them to do it again this Halloween.

“It caught on well enough and quickly enough that, if we had given it a little more advertising in a few more areas, it would’ve been better. We plan on doing it again this October and planning on putting in glow-in-the-dark wristbands, as well as a few

other tweaks to it.”

The club will be hosting a speed-dating event coming in February, along with its other projects. Although the club is not directly about school activities, they do have a benefit to the clubs overall goal. Students who are seeking careers in helping non-profit organizations find great opportunities in planning the club’s really fun activities.

“If anyone is willing to work hard and work well, bring it on. We’d love to have them,” Hansen said. “[The Computer Synergy Club] is for anyone who has any interest in technology. The possibilities are endless. The thought is - a shovel is technology. It’s just a lot more basic. I don’t care how basic the technology is, as long as we are able to make a good product or improve our skills to where we can make a good product. We are about all things related to technology.”

2011 SLCC STUDENT ART SHOWCASE POSTER DESIGN CONTEST

Entries Due: Feb. 14th
Prize: \$100

For information on design requirements and specifications, please go to <http://artshow2010.weebly.com/index.html>

Or contact: Kerry.Gonzales@slcc.edu

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COMMUNITY

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Wrapped in hope

Laura Jensen
Contributing Writer

Wrapped in despair, sitting and wondering what type of poison to drink. A stench fills the air and you shudder at why you have been cursed. You pray to the Gods you know for help, for comfort, for relief. When will it end? You have been abandoned and forced to be an outcast but not because of a crime or some infectious disease, but because you lack a basic human function, the ability to control your own waste. This condition, although horrifying, is common in some countries, including Uganda and the US. The medical reasons behind it will vary; sometimes it can be from malnutrition coupled with hard labor from a young age. And then, especially in the Sub-Saharan African clinics, it is due to the practice of female

circumcision also referred to as female genital cutting, FMG, or a clitoridectomy. “Western women and Ugandan women generally want the same things for their children: a good life, health, education and family love,” said Linda Chamberlain, a professor at SLCC. “The difference lies in the difficulty they have in obtaining that which we take for granted. Due to lack of education, FGM unfortunately continues.” A clitoridectomy, is done for cultural, religious or other non-therapeutic reasons. In other words, it is not medically necessary. It is thought to make the girls more “pure” or marriageable by reducing her desire for sexual activity. According to the Female Genital Cutting Education and Resource Center the women may be threatened with death if they do not

conform. Efforts are underway to end the practice of giving clitoridectomies, but it is still prevalent. In the United States, it is estimated that over 10,000 girls are at risk. Egypt took a huge leap when they banned the practice in 2007 after the death of a young girl. But according to the Female Genital Mutilation Network, 75% of Egyptian women have been circumcised. Feb 6 has been declared International Day of Zero Tolerance for female genital cutting by the UN but in Ethiopia 8 out of 10 girls will face a clitoridectomy and its complications. The complications include: the drastic inability to control all bladder and continence functions, increased risk of death during the procedure which is often done under unsanitary conditions, decrease or absence of

sexual pleasure, death of the baby if they do get pregnant and many other psychological, physiological and emotional problems. Chamberlain donates her entire salary to the cause of educating Ugandan women who set to have the surgery. She has been visiting Uganda for the past 11 years with her husband, a retired physician. There is a clinic in Kitovu, Uganda that is run by a variety of volunteers, some include catholic nuns who are also surgeons. The clinic focuses on fistula repair, a surgery done to allow the women who have had a clitoridectomy a somewhat normal life. Even getting themselves to the clinic to have the surgery done can be an ordeal and, according to Chamberlain, the surgery is fortunately around 95% effective. Not only does the clinic provide medical relief, but through the efforts of Chamberlain and her organization, they are also offering homemade quilts and dresses for the women to take back to their village after the surgery. These articles may be the only clean clothing and blanket they own. A Walk to Beautiful, a movie about these women and their struggles, shows the women in their quilts, laughing and talking with each other, allowing a completely different picture. They have finally found comfort, relief and empathy. They are now wrapped in hope. Students or anyone else interested in making a donation, in the form of money or a quilt square, to help Chamberlain can contact her at lindachamberlain@comcast.net. Other donations can also be made through the Inter Ethnic Health Alliance at www.interethnichealthalliance.org.

Pride empathy line, here to help

Terra Gomer
Staff Reporter

Starting on Tuesday, Feb. 1, the Pride Empathy Line will be open to the public. About 45 volunteers were trained in January to take calls from anyone who is gay, lesbian, bi-sexual, ortransgender, or even loved ones who need a shoulder to lean on can call to get advice or help. “I took a class at Salt Lake Community College, GOBT Studies,” said Melanie Spuire, the founder of the Pride Empathy Line. “When I finished the class I felt like I wanted to pay it forward and help people that are members of this community.” After speaking with her professor, Spuire decided this was the idea she liked and ran with it. People who need help with anything ranging from a friend or loved one having trouble dealing with the fact that someone came out about being gay, lesbian, bi-sexual, or even transgender (LGBTQ), people who are LGBTQ who are having trouble with bullies, people who may be questioning their sexuality, and those who may feel like they don’t have anything to live for anymore. Statistics show that LGBTQ youth in families who reject their sexuality are eight-times more likely to attempt and sometimes even complete suicide. Because of families like these, a lot of these LGBTQ youth feel rejected, fearful, hopeless, and depressed. This and other reasons is the Pride Empathy Line was created. “Valley Mental Health as well as some other agencies from the community can and spoke with us [the volunteers] about how to answer calls and be empathic,” said David Aaron Andrews, a SLCC student volunteering for the Pride Empathy Line who also happens to be gay. “They taught us how to deal

with calls that are suicidal nature and more about the LGBTQ community in general.” The Pride Empathy Line is there to let those who may feel like they are different know that they are not alone. The line is there for anyone who needs to vent their problems to and for people who need information or local resources. “People [in Utah] are a little more closed minded when it comes to differences between sexuality and sexual identity,” said Andrews. This line is not just for those who go to SLCC, anyone can call this number. Calls are not taken in a call center and because they are transferred directly to a volunteers cell phone, calls can be taken almost 24/7. Those volunteers who take these calls are trained to be helpful and are ready to assist those who feel isolated, fearful, or suicidal. They are trained to judge a situation appropriately if a person is suicidal. The Pride Empathy Line is in need of more volunteers, donations, or people to be on a committee who aren’t answering the phones. Anyone who may be in interested in volunteering or wants to donate, can e-mail prideempathyline@yahoo.com, or contact them on Facebook under Pride Empathy Line for more information. For those who would like to be a part of the Pride Empathy Line, but don’t feel comfortable answering the lines could be a part of the committee. People on the committee help with the Human Relations, outreach, or raising money. The Pride Empathy Line is currently teaming up with the Utah Pride Center to better improve the helpline. For those who are in need to someone to talk to can call the Pride Empathy Line at 1-801-GO-PRIDE.



Photo provided by Linda Chamberlain
Linda Chamberlain holds one of the blankets destined for the fistula repair clinic in Uganda.

Insight

In-depth News for the SLCC Community

watch it at

vimeo.com/channels/insightnews

Pride Empathy Line

1-801-GO-PRIDE

People make life worth living

Ryan McDonald
Staff Reporter

Life really is beautiful. Part of what makes it so great is the fact that the happenings of crap we face allow us to better appreciate the good times. In relating the following experience, I do not wish to speak harshly of anyone. It's just the news, according to me.

I have a disability that requires me to use a wheelchair. Some classrooms here at school don't have desks that are wheelchair accessible. Two of my five classrooms fit such a description. The Disability

Resource Center (DRC) is usually great when it comes to facilitating accommodations, but getting accessible desks for me to use this semester has proven to be a chore. Though these actions aren't being neglected maliciously, it has been incredibly annoying to not be able to do things like take notes.

Despite the frustrations I've had in dealing with these folks, I'm reminded that there are a lot of great people in this world who do wonderful things. One of these "good people" is Greg Pearson, a music instructor at SLCC. Next to Dr. Bioteau's office,

his classroom is one that isn't accessible. We've commiserated together with each passing day that I'm sans desk. He joked that he has a loud voice so I should just go use Dr. Bioteau's desk to take notes. As I later found out, he's done much more to fix the problem than just commiserate with me. Entirely behind the scenes and without fanfare, he's done all in his power to see that my needs are taken care of.

Just prior to this writing, he saw me in the Student Center. Apparently he felt that my needs were more important than whatever he had going on at the time,

because he suggested that we go up to the DRC to get an update. This wasn't the first day that my needs were more important than his "to-do" list. When we got there, the staff recognized him, indicating that he had previously been there to talk about my situation.

It's not as though he doesn't have anything else to do. He teaches classes, sings for the Utah Opera and surely has many other things on his plate. It's not as though he is doing a favor for a lifelong friend, either. I haven't even known the guy for a month, yet he has taken a good deal of his own time

to help me out.

It's true that this is your typical "feel good" story. These stories need to be told though, even if Greg would rather it stay private. Sometimes I fear that too many people have an attitude of just looking at what's wrong with their surroundings instead of doing something to make them better. I don't mean to say that I am wonderful when it comes to this, because I can complain with the best of them. For a moment though, let's drown out all the bad that's around us and bring what's right in the world to center stage (pun intended, Greg). Let's learn from Greg

Pearson and realize that helping others really does make the world a better place. Let's do a little better each day to grow up and recognize that we ought to take the initiative to lighten someone else's load, and that fanfare isn't necessary when we do so.

As it happened, an accessible desk was there as I rolled into class the next day. It's interesting that my frustration immediately went away, but the example of Greg Pearson will stay with me much longer than the information that I'll now be able to jot down about Beethoven.

Letter to the editor: Response to the "open letter"

Bryanna Boyle
Staff Reporter

How does a student respond to a department of her school writing a blog entry encouraging people to "respond how they feel fit?" This is how the Thayne Center chose to deal with my most recent Service-Learning article entitled "Service Learning: How They Feel Now." I was not contacted before the blog was written, and I still have yet to be contacted. I feel that this was extremely unprofessional of the Thayne Center, especially since everything they accused me of doing in my article was untrue.

I have no agenda when it comes to service-learning. The only thing I am concerned about is relaying news honestly and fairly and being the best journalist I can be. Contrary to what the Thayne Center thinks, I feel I did this correctly in both of my articles, and the reason my second article has been receiving criticism is because it was not positive, like my first article was.

In my first service-learning article, I introduced service-learning, gave a background of it and quoted a couple of people from the Thayne Center explaining exactly what this learning style is. I made it very clear in my article that I was following one service-learning English 2010 class taught by Liz Montague, and it was about the student's opinions. I think that if people had read my first and second article carefully, they would have understood it was about the students of one class, and they would not have gotten upset with me for not

quoting teachers or anyone else. I think that the only thing I should have done differently is include in my article that I tried to contact about 10 students, and only two got back to me.

The reason I quoted the Thayne Center in my first article and not my second article is because I was giving a background of service learning in the first article only. The second article was strictly about the student's opinions of the semester they had just completed.

In my first article, when I visited one of Montague's class periods, all the students that spoke up had positive things to say about the semester to come, hence the positive article. In this article I quoted several students, but there are two in particular that are quoted in both my first article, and my second article.

I have been accused of writing a very one sided follow up article but I disagree. As I just stated above, I quoted the same two students in my first and second article, I am not going to name names, as one of the students chose to stay anonymous in the follow up article. The students simply did not have a good experience, and I cannot be held accountable for simply relaying this information to The Globe readers.

In my article the students that I quoted showed that they were unhappy with the amount of English that they were taught, they never once complained about the service-learning aspect of this English 2010 class. I am very surprised at how people are reacting to my article. I never inserted my opinion into this article; I simply quoted what students told me. I am

surprised that people have gotten so angry with me for doing this and acting like I wrote an opinion article, when I didn't. People have also accused me of only quoting one source. I quoted two people, one named source and one anonymous source.

I have never been attacked like this and I really wish the Thayne Center had contacted me, or re-read my article before accusing me of doing things that I did not. One person on said blog can be quoted as saying, "If you are going to write so that others may read your thoughts, it is your professional responsibility to make sure that all sides of an issue are represented." I wish that she had taken her own advice and talked to me before writing such an accusatory factually incorrect comment. She accused me of doing things that I did not do when she did not do any research, which is exactly what she accuses me of doing. Had she contacted me I could have shown her the questionnaire I sent out via e-mail, and I could have shown her that I did not take any answers out of context like she is accusing me of doing.

I hope that from now on, people will read my articles carefully and contact me with any concerns they may have before going public with them. I also want to say that the anonymous student has tried to post the same comment on this public blog twice, and his comment has been deleted twice.

I hope that if the Thayne Center has any more complaints they contact me first before making it public.

BEAR NECESSITIES

health & fitness

How did I get sick?

Michael Sharifi
Staff Columnist

There are many reasons why we get sick and even more mythical remedies. You may have believed for years that zinc and Echinacea were the holistic secret to curing the common cold or that Grandmother's famous chicken soup was another mythical approach to the cure. Comfort foods and other masking remedies have been around for centuries. Some of these ideas that are sworn to cure the common cold are only helping with the symptoms, which can be enough for most of us when we're sick.

Scientists say there are more than 200 strains of viruses in the common cold. This makes it extremely difficult for doctors and researchers to find a cure as compared to the flu that has an average of three strains, allowing for a simpler process in developing a yearly flu vaccine. It is hard to believe with all the scientific discoveries we still have not found a cure or vaccine for the common cold. What is more difficult to believe is how stressed we become when we get sick, spending money on crazy remedies that don't work, when all you can really do is accept the diagnosis and rest.

Understanding the common cold is not bacterial will help you realize that anti bacterial soaps and other anti bacterial devices have no effect, as the common cold is a virus. On the other hand, washing your hands with anti-bacterial soap kills bacteria. More often than not people don't wash their hands and begin touching doors, desk and books, leading to the spread of viruses, making the cold more likely of being passed on to someone else. One way to avoid this scenario and avoid catching viruses is to lock yourself up in your room. This is usually not a viable option for most of us, so use common sense. Start by continuously wash your hands throughout the day and keep your hands away from your face. Scientists observed the average person touches their face 16 times in one hour. Additionally, oils from your hands can clog your pores causing minor breakouts on your face. Don't touch your face.

A scratchy throat is usually an early sign to catching a cold, usually the cold will last for several days. Knowing these early cold symptoms can help you in preparing the mind to accept and allow your body to go through the process. Many of those mystical remedies can help you with the symptoms (not the virus) - so if you like chicken soup or orange zinc lozenges, remember they don't cure but they might make you feel better. If you get sick, I can't write you a note but if you do get sick your colleagues and your professors will be grateful if you stay home until you feel better.

To learn more about the common cold read Achoo by Jennifer Ackerman. Her book is entertaining with some of the most outrageous cures to the common cold; remedies people have tried throughout history. Additionally, the book is full of facts explaining scientific backed research.

Knowing what I know now - getting sick is more of an acceptance. It is like having a dog bite into my leg; I just go with it and let myself be dragged into the yard and chewed on until Fido gets bored. My point is I don't try to fight a cold, I just accept the fact I am sick; then I wrap myself in blankets, watch some good/bad movies or catch up on some reading - all while sipping green tea.



Radio SLCC
Your Student Source



A SLICK LOOK AT SPORTS

A full slate of games

Ryan McDonald
Staff Columnist

The Pittsburgh Steelers will win the Super Bowl, 24-17. In more important news, the Salt Lake Community College Bruins of multiple varieties were busy last weekend. Here’s a rundown of the action by sport:

Baseball:
The Bruins led off their 2011 campaign on Friday at the Coyote Border Battle in Las Vegas by splitting two games with Cochise College. In the opening game, Scott Manning hit a two-run dinger in the 6th inning to give SLCC a lead it would keep. Ace Tyson Memmott got the victory as the Bruins won 8-6. Jordan Hager got the save.

In the rubber match, SLCC was off to a great start as Ruddy Acosta was dominant on the mound, racking up seven “Ks” in just four innings. Josh Mooney then came in from the bullpen and the wheels came off as the Bruins fell 15-2.

The following day, the Bruins swept a double-header against Arizona Western as the offense went nuts, scoring 22 runs over the two contests. The pitching performance was also superb, as Arizona Western was held to just one run in the first game and two in the second.

Softball:
Also in Las Vegas to begin the new year, the Bruin softball squad got off to a rough start, losing both of their games on Friday. Jumping out to a 5-0 lead in the first inning of the year, SLCC squandered the lead as South Mountain College won, 8-7. DJ Richardson hit a three-run deep ball in the loss. The 15 runs scored between the two teams came on just 14 hits.

The second game didn’t produce the firepower that the opening match did, and SLCC found themselves on the losing end again, 2-0 against Pima College. Ariel Zimmerman had a good day on the mound, but the offense couldn’t get going, striking out nine times.

In a triple-header on Saturday, the Bruins went nuts against Gateway College, winning 9-0. They then hung on to beat Central Arizona College 6-5, but were unable



#25 Megan Johnson, Freshman Post Fighting for the ball at the net.



#5 Haley Holmstead, Sophomore Guard at the net.

to steal a victory against a talented Yavapai College team, losing 2-1.

Women’s basketball:
If basketball games were six minutes long, Eastern Utah would have been in good shape Friday night. They are 40 minutes though, and SLCC cruised to victory, using a big run in the middle of the first frame to take a 24-10 lead. A Maddie Hind bucket at the five minute mark stopped the bleeding, but the wound opened right back up as SLCC went on an 8-3 run to lead at half, 32-15.

The second half started even better for the Bruins, as they outhustled Eastern Utah to build a 27-point lead. The Golden Eagles mounted a solid comeback, but it was too little, too late as SLCC won 54-40. Haley Holmstead led all scorers (again) with 22.

Their game Saturday could be called “The Double-Up Game” as Colorado Northwestern Community College came to LAC Arena. Outrebounding the Lady Spartans 53-27, getting 40 foul shots to CNCC’s 20, and chalking up 13 assists to the Lady Spartans 6 led to victory, 74-45. Said Holmstead, “Coach just was always telling us to play a full 40 minutes, and I think thats what we did and we did it really well.” Sofia Hepworth had a solid game, scoring 16 points and grabbing 8 rebounds.

Men’s basketball:
The men were looking to get back on track against Eastern Utah after last weekend’s losses. The first half was “bang or bust” for both teams as they combined for 14 3-pointers and 19 turnovers as Eastern Utah opened a 38-44 lead.

The hot shooting continued in the second frame as the Golden Eagles stretched their lead to 11. Unable to capitalize on any Eastern Utah mistake, the deficit never got lower than eight until the 4:33 mark. A Trevor Bamgartner layup with 2:30 left looked to seal it, but the Bruins had one more fight in them as the lead was soon just two. Maxim Zakharov had two free throw attempts to finish off SLCC, but he only made one, giving Bruins had one last hope. It came up short, and SLCC lost, 90-89.

Getting desperate for a win, the men were happy to see the lowly CNCC on the schedule Saturday. Dominating in numerous statistical categories, the Bruins were able to break away from the Spartans in the first half using a 16-0 run. The second half got even better as a 15-0 run allowed the Bruins to stretch the lead even more, as they won 99-56. Six Bruins finished in double figures.

*Baseball and softball information taken from slccbruins.com as the games were on the road.

ARTS & ENTERTAINMENT

Temple Square spring concerts

Amelia Corey
Staff Reporter

The Utah Symphony and Ballet West are places most students wouldn’t think to take a date or go out for a night on the town, probably because the events can get very expensive. But thanks to the LDS church, Temple Square offers free concerts almost every weekend on Fridays and/or Saturdays during the month of February.

Tickets are rarely required to these amazing performances, but in a few cases, free tickets are available to those who call ahead. The first concert of the year was on Jan 22 and did require a tickets to attend.

The performance was held in the Tabernacle building and featured Utah’s Youth Philharmonic. For those of students who

haven’t taken Music 1010, that would be the Utah Symphony’s Youth Orchestra.

The main focus of most classical concerts is on the classics of course. The Youth Philharmonic paid an amazing tribute to Dvořák’s Symphony no. 8 in G Major and also entertained the well sized crowd with a new work entitled “Serenade by Spring,” written by Bryan Stanley. The execution by the performers was impeccable with very few and almost completely unnoticeable mistakes which must be thanks to the Conductor, Barbara Scowcroft.

Coming up this weekend on Friday, Feb 4, a poetry reading titled, “Church Cultural Arts Script and Poetry Submission” will take place in the Joseph Smith Memorial Building at 7:30. This presentation is

going to be a collection from the annual Music and Cultural Arts contest showing the theatrical and poetic pieces that were selected for the presentation.

On Feb 19, Mitchell Sturges will be performing a program called, “Songs and Poems of Love.” This performance is meant to showcase Sturges amazing tenor voice with pieces by Mozart, Handel, Liszt, and Bernstein.

This time of year also brings the BYU Winterfest to Temple Square. These performances unfortunately are not free but are only \$8 to view internationally acclaimed performances.

BYU’s Accapella Choir, Vocal Point, will be performing on Feb 10 and 11. They have a variety of musical genres to choose from, rock, pop, country, and R&B among others. The music is appropriate

for all ages and can wow anyone with the incredible sounds that the vocal chords from this group can produce.

On Feb 18 and 19, the International Folk Dance Ensemble from BYU is prepping for their Eastern Europe tour. The tour will feature a show titled, “The Gathering.” The collection of dances from different

cultures around the world will take place at the Assembly Hall on Temple Square.

Like most concerts, there are a few rules and guidelines that guests are asked to observe. No one under 8 years old is admitted to the concerts. No backpacks, cameras, camcorder, etc. are allowed in the buildings,

but after the concert, most performers allow pictures and talk to audience members.

Most of the events start at 7:30 and are either in the Assembly Hall or the Tabernacle Building. More information can be found at www.lds.org/events or by calling 801-240-3323.

Upcoming Events

February 4th: Church Cultural Arts Script and Poetry Submission, Joseph Smith Memorial Building.

February 19th: Mitchell Sturges performing “Songs and Poems of Love”, Assembly Hall.

February 10th and 11th: BYU’s Accapella Choir - Vocal Point performance. Tickets: \$8

Feb 18th and 19th: International Folk Dance Ensemble, “The Gathering”, Assembly Hall.

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

The Mechanic: Morally conflicted shoot ‘em up

Patrick Cassell
Contributing Writer

The Mechanic is an amoral tale of assassination, betrayal and revenge. Arthur Bishop, played by Jason Statham, is a mechanic, a euphemism for a hit man. The master mechanic’s apprentice is Steve McKenna, played by Ben Foster.

The majority of the movie is set in New Orleans where Bishop lives in seclusion in a waterfront bachelor pad with a metal swamp boat and an assortment of sweet rides. For the most part he is morally detached from his work. He sees it as a job, not thinking of the people he kills after the job is done.

This pattern of jobs continues until he is assigned a job killing his mentor Harry McKenna, played by Donald Sutherland. Killing his wheelchair clad friend of many years presents one the first moral quandaries Bishop faces in his career. Despite his reservations, Bishop carries out his assignment.

Harry’s son, Steve, is unaware that Bishop is the one that killed his father and seeks out Bishop as his new mentor. Bishop is reluctant to take on the role. Eventually he is convinced that he owes it to Steve to do him this favor.

One way in which Bishop does the right thing is to steer Steve away from killing an anonymous carjacker out of revenge. Bishop knows who killed Steve’s father and he does not want Steve to

make this unnecessary, dangerous choice. They form a professional bond and help each other make it through the rough fights that liven up the action of the middle of the story. Without spoiling the story too much it is safe to say that *The Mechanic* has its share of surprises.

While attempts are made to portray Bishop as being guided in his assassinations by a mechanic’s code of ethics it is obvious that the overriding theme is in the gunfire, explosions and the body count. Being a religious person, it was hard at times to not look away from the screen.

Tony Goldwyn plays

Dean Sanderson, Bishop’s powerful executive boss. It seems almost token as she is Bishop’s sexual interest.

The Mechanic is Rated R for good reason. The movie is filled with strong, sometimes chilling violence. There is an abundance of gratuitous sex, including prostitution and a homo-erotic scene. The dialogue is laced from beginning to end with what some people consider offensive language. If this sort of thing bothers or offends you, maybe this film isn’t right for you. Although, if you like action and excitement *The Mechanic* is an explosive diversion.



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IN THEATERS FEBRUARY 11



Radio SLCC
Your Student Source

The Rite-Satan’s never been so boring

Joseph Meyere
Arts Reporter

There are some simple truths in Hollywood: Keanu Reeves can’t emote, Adam Sandler can’t act, and Anthony Hopkins is one of the creepiest human beings alive. The good news is he got to prove his creepiness once again in *The Rite*. The bad news is he was the only reason to go see the film at all.

The Rite is based on a true story about a young priest named Michael Kovak, played by Colin O’Donoghue, as he escapes working for his father at the family mortuary to join the priesthood, even though he himself questions the existence of God. Just before graduation he decides to drop out, but is persuaded to try an exorcism training course in Rome instead.

After all, who better to fight demons than someone who doesn’t believe in God?

While in Rome his professor, also sensing his doubting heart, decides to

send him on to the town’s resident exorcist, Father Lucas Trevant, played by Hopkins (*Silence of the Lambs*). Michael also runs into a journalist, played by Alice Braga (*Predators*), doing a story on the exorcisms and is curious as to how Trevant can pull them off.

The holy water hits the fan when, after Father Lucas and Michael treat several people that are possessed, that they realize that Father Lucas is possessed by the same demon. Demons apparently can transmit like the common cold, but the still doubting Michael has to try and stop it.

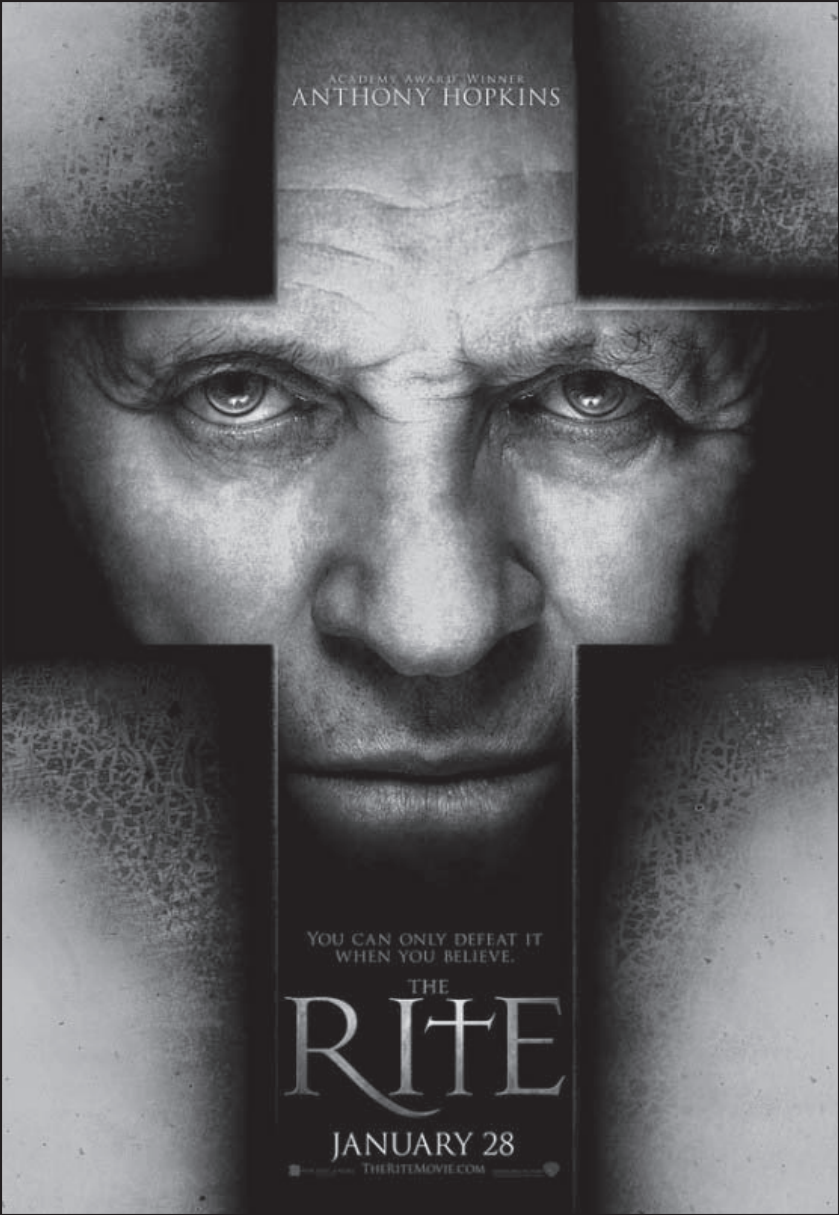
As interesting as the plot sounds the entire movie is bogged down by it. Entire unnecessary scenes are spent showing the opulence of Rome and the beautiful design of the Vatican, but where this added a sense of history to *Angels and Demons*, it just drags out the movie here. There is some vague subplot about how Michael’s parents may have been possessed, but it just fails to deliver.

Other pieces of plot problems come with the demons themselves. Early on a charm bracelet is introduced as some sort of sign of a particular demon, and it keeps popping up in random places. There is also a thing about Michael being able to see a demonic mule, hinting that he may be possessed or something, but both the mule and the bracelet just add to the confusion as to what’s going on.

The really sad part of the movie is Hopkins performance. Not because it’s bad but because it’s so good. He gets to work his dry sense of humor as the eccentric exorcist the same way he did as Van Helsing in *Bram Stoker’s Dracula*, and then gets to get his creep on after he gets a demon stuck up his soul, reminiscent of *Silence of the Lambs*. The problem is that his acting gets bogged down with the rest of the movie in the confusing plot and unexplained demonic occurrences. The climax where he’s tied to a chair and effortlessly switching

between priest and demon is Oscar quality, and is almost worth seeing the movie for. Sadly, the rest of the movie didn’t hold up to his level of acting.

The Rite is rated PG-13 because it’s really freaky to see a pregnant woman who is possessed bend like a pretzel at a yoga convention, and because Hopkins scares small children in broad daylight.



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ARTS & ENTERTAINMENT

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Music stars changing the movie scenery

Ben Hansen
Contributing Writer

The music industry has always played a pivotal role in Hollywood. A good musical score goes hand in hand with strong acting, a good script, and special effects to create a masterpiece. At the 2011 Sundance Film Festival however, 2 major players in the music industry have decided to take Hollywood into their own hands.

On Saturday, the House of Hype Lounge was buzzing with anticipation, as multi-platinum rapper Curtis Jackson (AKA 50 Cent) announced that he had joined with WBO champion Floyd Mayweather Jr. and Randall Emmett to move forward with Cheetah Vision films, a film production company. Cheetah has already partnered with Lionsgate on a \$200,000,000/10 picture deal.

Jackson wanted to talk about the future of Cheetah Vision. He expressed a

desire to work with other production companies, partnering with them on different projects, and collaborating with investors to make quality material. His sincerity and drive were expressed openly, as he stated to the press, “I look forward to being part of some really great projects that have the kind of artistic integrity that I’ll be proud of. Even after I’m gone, these pictures will be there for people to watch.”

One day later, the House of Blues on Main Street was another hotspot for media attention, this time as legendary rock guitarist Saul Hudson (better known as Slash) announced the formation of Slasher films with Rob Eric and Michael Williams.

Slash emitted his passion for the horror film industry and explained the formation of Slasher Film, as he stated, “Rob Eric and I had a great conversation a little over a year ago about horror movies. We had this extensive conversation

and he found that I’m a huge horror movie fan. By the end of the evening, he thought that it would be great if I started a production company called Slasher pictures or Slasher films. He called me up the next morning and asked if I’d like to do that. I thought this was a killer idea – probably the last thing that I’d expect for someone to ask from me. It is my favorite subject.”

“About a year later, he gave me a script for a story with a tentative title called *Nothing to Fear*, written by Jonathan Mills. This is an amazing story about an American, God-fearing, Catholic family that gets lured into a small town called Stahl. Unbenounced to them, this is one of the seven gateways to hell. The town, specifically the priest of the neighborhood, has brought them in basically to....what’s the best way to put it? A lot of bad stuff happens.”

Other movies that Slasher films are working on include Theorum,



Photo by Ben Hansen
Randell Emmett, 50 cent, and Floyd Mayweather at a press conference for the new movies they are collaborating on.

The Other Kingdom, and Wake the Dead. Some of the writing and directing talent that has already been tapped for their projects include horror favorites Vincenzo Natali, Phillip Eisner, Steve Niles.

Is it good that music

stars are playing a larger role in the film industry? If their passion can transcend the music industry, shouldn’t they too be able to contribute to Hollywood? If so, Sundance is the perfect launching pad for these

types of announcements. As Jackson stated during his press conference, “It’s always exciting to come out here. You are in an environment where everyone loves film.”

Comic Strip by D. Bradford Gamblus

SPORTS

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Bruin student section: Free space available

Gavin McCallister
Sports Reporter

It’s a Friday or Saturday night and the nation’s 2nd-leading scorer, SLCC Lady Bruins shooting guard Haley Holmstead and her teammates put on another awesome basketball show at Bruin Arena. There are TV cameras, live radio broadcasts, announcers, enthusiastic and hard-working cheerleaders, concessions and cute little kids singing the national anthem.

Best of all, there are two very high-caliber junior college basketball teams out on the floor for all of us Bruins to be proud of and enjoy—there’s just one thing missing...you.

Seriously, where are you? It saddens me to see our student section half empty during crucial ballgames. Who doesn’t want to be obnoxious,

loud and have a great time on live TV? As a sportswriter for this publication and the TV play-by-play voice of SLCC sports, I can tell you how.

It’s a one-step process. Bring your Bruin booty over to a home game at the Lifetime Activities Center on the Taylorsville Redwood Campus. I know, I know—it’s hard to put down your iPad, iPhone, iPet and iWhatever, but I’ll help you, I promise.

First, you’ll need to air out that laundry list of lame reasons why you haven’t been to an SLCC game this season. Reason number one—you’re low on funds. I get that, I really do. See, the neat thing about that OneCard in your wallet is that you get free admission to any



Photo by Gavin McCallister
Bruins forward #23 Steven Liebert steps to the line to shoot a free throw against Colorado Northwestern on Jan. 30. #15 Jason Gamblin was player of the game with 17 points, and SLCC won the game easily in front of a half-full student section, 99-56.

*Bruins/
Continued on page A10*

SPORTS

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Bruins

Continued from page A8

of our home games just by showing it at the door. That’s right, keep your stinkin’ money you stingy student you.

On to reason number two - as a student at SLCC, you’re simply too busy to get out to a ballgame. Nope, that one’s not going to work either, because no one that I’ve ever met is too busy for a great time. I’m a husband, father, sportswriter, announcer, employee and

student. I’m busy. The day that I’m too busy to get away for two or three hours is the day I want off of this ride.

Reason number three - you don’t really care much for sports at our school. Besides, what does a cosmetology or engineering student at a community college want with sports there anyway? I understand and respect that view. I also know that Charles “Snacks” Joseph, who plays center for SLCC men’s basketball, probably won’t be there to cheer you on as you

cut someone’s hair. Let’s face it though—shears and smocks are far less exciting than slam dunks and shot blocks.

Here at SLCC, we’re fortunate to have facilities like the Lifetime Activities Center and Bruin Arena to enjoy great sports. Not many two-year schools have the teams or talent that SLCC possesses, not to mention many of the most respected, successful and dedicated coaches in the entire nation. The only thing that is missing from the Bruin sports equation

is a rabid, passionate student fan base.

Some schools in the Scenic West Athletic Conference in which the Bruins and Lady Bruins compete are known for their large, energetic and hostile crowds that make playing in their gym intimidating for visitors. I’d like nothing more than to see that happen more frequently here at SLCC,

and it’s up to you.

I personally challenge you to step it up, my fellow Bruins. Season’s end is near for both men’s and women’s basketball and there are some vastly important games on the schedule ahead for our teams. Sure, I’m on TV—I’d love to have you watching Julie Morgan, Derek Turley and I on Comcast channel 17 or

listening on MCC Radio, but only if you absolutely can’t make it to the Den. I’d rather be having an extremely hard time hearing my colleagues in my headset and getting a splitting headache because you were all there, cheering your hearts out.

Schedules, statistics, standings, rosters and more are all available at slccbruins.com.

SLCC students anticipate Super Bowl XLV

Ben Wilson

Contributing Writer

Students at Salt Lake Community College are anxiously counting the days until the 45th annual Super Bowl; some are even excited about the game. The festivities, parties, pre-game acts, halftime shows and the commercials all seem to overshadow the actual game in the modern day. With all the extras going on in Dallas, home of Super Bowl XLV, it is easy to overlook the football game that will take place on Feb 6.

Super Bowl XLV is highlighted by two traditional NFL superpowers.

The American Football

Conference’s Pittsburgh Steelers are making their 3rd trip to the title game in the last 6 years. Perhaps it is time to start the “dynasty” debate. This is Pittsburgh’s 8th appearance in the Super Bowl, meaning the Steelers will have appeared in 18 percent of all Super Bowls ever played. Even more impressive is the fact that the Steelers have won six times in their first seven championship bids.

Representing the National Football Conference, The Green Bay Packers are no strangers to the Super Bowl either. The Packers are the original Super Bowl Champions with wins in both Super Bowl I and Super Bowl II. The Packers have appeared in four Super Bowls overall and have victories in 3 of those 4 games. This is Green Bay’s 1st trip to the title game in the 21st century. Last time Green Bay was in the Super Bowl was in a losing effort against the Denver Broncos in 1998.

Super Bowl XLV is

expected to feature a high power Green Bay offensive attack against a stifling Pittsburgh defense.

The Pittsburgh defensive unit has been stingy with opponents all season -they rank 1st in the league in points against at 14.5 per game. The rush defense has been particularly impressive giving up only 62.8 yards per game, also a league best. The overall yards given up by the Steelers rank second in the league at 276.8 per game.

The Green Bay offense has racked up big numbers in the passing game all season. The Packers are the 5th ranked passing offense averaging 257.8 yards per game. The running game has come on strong in the second half of the season. If Green Bay wants to have success through the air in the Super Bowl, they will have to open it up by showing they can effectively run the ball.

Super Bowl XLV will surely be entertaining - even if you don’t care about the game.

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2011 SLCC STUDENT ART SHOWCASE POSTER DESIGN CONTEST

The Visual Art & Design Department invites Salt Lake Community College students to participate in a poster design contest announcing the 2011 SLCC Student Art Showcase.

This contest is open to all currently enrolled SLCC students.* The winning poster design will be used to promote the 2011 SLCC Student Art Showcase on campus as well as other venues and media. In addition, a cash award of \$100 will be given to the student winner.

Poster design contest entries will be displayed on the 3rd floor of the SLCC Administration Building, Taylorsville Redwood Campus and at the South City Campus from FEBRUARY 15 through FEBRUARY 25. The SLCC Student Art Showcase Committee will make final determination as to winning entry.

Entries Due: February 14

For information on design requirements and specifications, please go to <http://artshow2010.weebly.com/index.html>
Or contact: Kerry.Gonzales@slcc.edu