

THE GLOBE

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I is for Intersex, Q is for Queer

John Reuben Wolsey
Contributing Writer

The Lesbian, Gay, Bisexual, and Transgender (LGBT) world became more real to more than 100 Salt Lake Community College students last Friday.

Billy Curtis, the Director of the Gender Equity Resource Center in Berkeley gave an impassioned speech on the subject of understanding “the full spectrum of LGBTIQ identities” at Taylorsville Redwood Campus. Students and faculty alike found themselves front row to a lecture aimed towards understanding diverse segments of people and the necessity of bridging gaps between them.

“Do you know how to speak across difference?” Curtis asked, “Do you know how to speak to others so you’re not excluding them? Do you know how to go back to your families and speak... so

Guests were able to ask Billy Curtis questions at the LGBTIQ.



Photo by Angelo Dalisay

Billy Curtis has spent 11 years as the Assistant Dean of Students at the University of California at Berkeley where he has developed a wide array of services for the LGBTIQ community there.

that they can understand you...and so you can hear them? Intersections are the pressure points. If we continue to work alone in silos, we will fail.”

Acknowledging potential points of strain when discussing LGBT

issues in a state widely known for its conservative views, Curtis led by example, calling out the elephant in the room.

Referring to California’s Proposition 8 debate Curtis said, “California and Utah have developed

a very special relationship over the last couple of years. It’s quite an awkward marriage so to speak.” He went on to applaud efforts made in Utah during that debate. “Go Bruins! Go Salt Lake City! We are about inclusion. This is a fight for equity, and equality for all.”

At times the lecture explored questions deep in the discussion of diversity mixture not often considered by all but the most diehard diversity advocates. A far cry from the platitudes plaguing the diversity discussion, Curtis concentrated on the value of distinguishing between different segments within the LGBT community and the roles of race and class in sexual orientation discussions.

He also highlighted the need for “safe places and brave places.” A safe place was defined as a forum where “folks can be safe being who they are” without fear of reprisal or hatefulness. A brave place was defined as a “progressive space, a brave space for critical dialogue” important for discussions of discovery and critical thinking about sensitive topics.

LGBT/Continued on page A3

Excitement builds for Native American Cultural Festival

Mallory Black
Contributing Writer

Just as snow begins to hit the ground, members of American Indian Student Leadership (AISL) are in the final planning stages of their annual event, the Native American Cultural Festival.

The AISL-sponsored event will be held Thursday, Nov. 11 from 10 a.m. to 4 p.m. in the Student Events Center at SLCC Taylorsville Redwood Campus.

“Anyone and everyone are invited [to the Festival], the community. Students and faculty, family and friends,” AISL member Charleston Joe said.

Planning of the Native American Cultural Festival has been underway since the beginning of fall semester, which is planned for November as part of American Indian Heritage Month.

AISL members are excited about overall participation in the club and

Festival/Continued on page A4



campus
drink responsibly
continued
A3



campus
men's basketball
A4



arts & entertainment
saw 3d
A8

Drink responsibly: A call to alcohol awareness

John Fisihetau
Contributing Writer

Drinking is common. Sixty-one percent of people from the ages of 18-25 drink or have drank occasionally in their lifetime. DUI stops result in about 1.4 million arrests every year.

In light of these statistics, alcohol awareness was the topic of an event conducted by the Student Health Advisory Committee (SHAC) on Thursday from 11 a.m. – 2 p.m. in the Student Event Center at the Taylorsville campus. SLCC students were informed about the possible alternatives to drinking.

Arin DeCoopman is the president of the club and discussed their goal of the event. “We are here to promote drinking responsibly,” DeCoopman said.

Activities included a survey

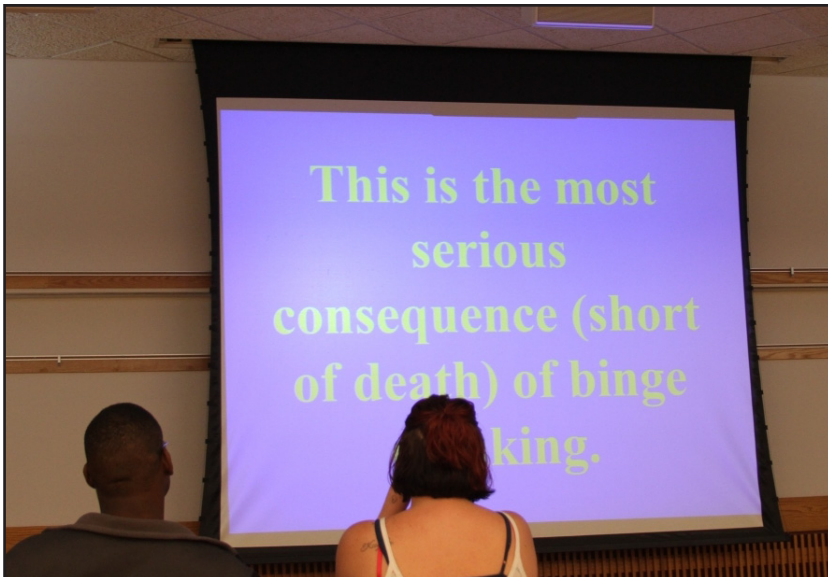


Photo by Angelo Dalisay

Students playing Jeopardy on alcoholism.

testing students on their knowledge about when it’s legal to drink and

what’s the best way method to cure a hangover. Time was the answer to

that question, as Michael Daniel a member of the Peer Action Leaders (P.A.L.s) reported, after giving the survey to students.

In addition fatal vision goggles were given to students to see if they could walk a straight and zigzagged line while having their vision impaired like someone who is drunk. San Del a student at SLCC commented on the effectiveness of this activity.

“It’s informative but I think the ‘drunk’ goggles actually increase interest in drinking,” Del said.

According to the Centers for Disease Control and Prevention, “in the single year 2005, there were more than 1.6 million hospitalizations and more than 4 million emergency room visits for alcohol-related

Alcohol/Continued on page A3

STUDENT EVENTS


WED/3

8:30am~5pm

Making Money in the Green Sector course @ Miller Campus: Corporate Partnership Center. Cost: \$149, ask about discounts!

8:30am~5pm

Customer Service Phones workshop @ Miller Campus: Corporate Partnership Center. Cost: \$149, ask about discounts!

 **SUNNY**
67°/41°


THURS/4

8am~12pm

Tax Implications for Business Entities @ Miller Campus: Corporate Partnership Center. Cost: FREE

7:30pm~9:30pm


Live Radio Remote: SLCC Men's Basketball v. LBC @ Redwood Campus. Match streamed live on MCC Radio -http://radio.slcc.edu/

 **MOSTLY SUNNY**
69°/46°

FRI/5

6pm~8pm


Newpark Friday Night Fall Concert Series @ Newpark Plaza & Amphitheater. Admission: FREE

 **MOSTLY SUNNY**
69°/47°


SAT/6

8am~1pm

Board of Certification for the Athletic Trainer @ Miller Campus: Free Enterprise Center, RM 238.

 **FEW SHOWERS**
62°/43°

SUN/7

 **PARTLY CLOUDY**
62°/45°

MON/8

12pm~1pm


Justifying the Humanities @ South City Campus: Grand Theater.

3pm~7pm

Introduction to Composites course @ Meadowbrook Campus

6pm~9pm

QuickBooks: Intermediate Workshop @ Miller Campus. Cost: \$135

 **SHOWERS**
54°/37°


TUE/9

12pm~1pm

Tanner Forum on Social Ethics Presents The Art of Giving @ South City Campus: Grand Theater.

7:30pm~9:30pm


Live Radio Remote: SLCC Men's Basketball v. WWCC @ Redwood Campus. Match streamed live on MCC Radio -http://radio.slcc.edu/

 **PARTLY CLOUDY**
50°/35°

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu. Deadline for entries is Tuesday November 9th.

THE GLOBE

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The New York Times Crossword

Edited by Will Shortz

No. 0929

ACROSS

1 Supply with more ammo, say

6 Term of endearment

10 Bits of land in la Seine

14 2003 Sandler/ Nicholson comedy

17 1940 Crosby/ Lamour/Hope film that was the first of a "travel" series

18 Yalies

19 Part of NATO: Abbr.

20 "Mad Men" extras

21 Conducted

22 Actor Bert

24 Mystery writer Deighton

25 It may make a ewe turn

27 Big name in baseball cards

30 Starters

33 Gelatinous ingredient in desserts

34 First X or O, say

37 1971 film that was Cybill Shepherd's debut, with "The"

41 1954 Elia Kazan Oscar winner

42 Bout stopper

43 Author Philip

44 Some razors

45 Ergo

46 Pugilists' grp.

47 Blood-typing syst.

49 Mystery writer Edward D. ____

51 Ode title starter

54 World Cup chant

57 Singer/actress Zadora

58 Lomond, e.g.

59 2008 film derived from Dr. Seuss

62 1986 film for which Paul Newman won his only Oscar

63 Inauguration Day highlight

64 Proverbial heptad

65 Addicts

DOWN

1 Less well done

2 ____ Gay, historic plane displayed by the Smithsonian

3 "Encore!"

4 N.L. Central team

5 "I pity the fool" speaker

6 Mideast city whose name, coincidentally, is an anagram of ARABS

7 1935 Marx Brothers romp

8 Proscribe

9 Drives (on)

10 Drives

11 Sierra ____

12 Bankrupt company in 2001-02 news

13 Fr. holy women

15 Lettuce or kale

16 Corrode

23 Ne'er-do-well

25 Setting for candlelit romance

26 Current unit

28 Henry VIII's sixth

29 Like some suburban homes

30 Scads

31 Go south

32 "____ perpetua" (Idaho's motto)

34 Thursday's eponym

35 College in New Rochelle, N.Y.

36 100-lb. units

38 Triumphant cry

39 Fisherman's 10-pounder, e.g.

40 Mex. miss

45 The sauce

46 Fisherman's spot

47 Lei-person's greeting?

48 Covering for la tête

50 Pietro's ta-tas

51 Olde ____ (historic area, quaintly)

52 Orangish shade

53 Shipboard cries

54 "____ be in England ..."

55 Old card game with forfeits

56 Photo blowups: Abbr.

58 Vientiane's country

60 Implement in a Millet painting

61 Dallas sch.

CAMPUS

campus.globe@slcc.edu

Alcohol

Continued from page A1

conditions.”

As an alternative to alcohol, “mocktails” or nonalcoholic cocktails with fruit, ice cream, and carbonated soft drinks like sprite, were provided at the event. They serve as healthy option for students to replace the urge of drinking excessively. Students could also take a pamphlet on how to make these mocktails at home.

Tatiana Burton, the club advisor for S.H.A.C. and Supervisor for the Health and Wellness P.A.L.s, helped organize and set up the alcohol awareness event. In addition to educating students to drink responsibly, “we want to educate people on underage drinking and impaired driving when drinking,” Burton said. “There are activities where you can have fun without alcohol.”

Individual help with alcohol and other health related issues can be addressed at the Health and Wellness Services at both the Taylorsville and South City campuses. By appointment, students can receive medical attention, counseling, health education tips for each problem or concern and even free massages.

The Health and Wellness Student Clinic accepts



Photo by Angelo Dalisay
A student wears beer goggles while trying to walk the line.

all SLCC students and employee with or without an appointment. The first visit for a student is free and any additional visits are ten dollars per visit. With these services available, the Health and Wellness services are students’ closest option for alcohol or other health related issues.

Irene Izana, another member of the P.A.L.s said, “our goal isn’t to stop students from drinking. It’s to help students understand the importance of drinking responsibly.”

Arin DeCoopman, the president of the S.H.A.C., concluded, “if you drink, you have to be responsible. When you drink and drive you affect others beyond yourself.”

For more information on upcoming events through Health and Wellness Services, visit www.slcc.edu/hw.

LGBT

Continued from page A1

Several students gave their reasons for coming to the lecture.

“I am straight but I have a brother who is gay. I don’t want to be those parents that say, ‘Oh you’re going to burn in hell.’ I’m here because knowledge is power,” SLCC student Barbara Corona said, “Being LDS, there are some things that I don’t agree with the church. I just want to be a parent that’s accepting of my children.”

Another student, Amelia Brown, said in a smaller group discussion, “I’m here because, well, I am gay and I’m actually kind of new to being out, so I’d like to learn more as well, and also meet like minded people.”

A student who only identified himself as James, related to the event in a different way. “I’m here because I want to learn more about people. What I want to share is my story of growing up differently, and feeling ostracized for completely unrelated reasons.”

Overall, the event was successful in bringing together students from many different cultures and of different sexual orientations. Curtis summed up his lecture’s focus in a sort of thesis statement, “We must all work together. Please make a human connection with your peers.”

Billy Curtis has spent 11 years as the Assistant Dean of Students at the University of California at Berkeley where he has developed a wide array of services for the L.G.B.T.I.Q. community there. He is widely published and has

delivered lectures nationwide on the intersections of race and sexuality. Curtis is on the boards of San Francisco’s LGBT Center, And Castro For All, and the LGBT Counsel of Business Executives and Entrepreneurs.

And in case those last two readily fit into one of the initials are still a mystery: I above mentioned categories, is for Intersex and Q is for or who fit into several of them questioning. The Q can also simultaneously.

Don’t miss this year’s Tanner Forum on Social Ethics

Bryanna Boyle

Contributing Writer

Social ethics, student amnesty cards and a New York Times Best-Selling author are just a few things you will find at this year’s Tanner Forum.

Tuesday Nov. 9, South City Campus’s Grand Theatre, 1575 South State Street, will be hosting this year’s Tanner Forum on Social Ethics. This year’s forum is called, “The Art of Giving- The Ethics of Generosity.” It starts at noon and ends at 1:00 p.m., and it is also free and open to the public.

Sandra Kikuchi, a chair of the Tanner Committee, said that student “amnesty cards” are provided at the Forum. These amnesty cards have many different uses, depending on what you discuss and agree on with your teachers beforehand. With the card, you may be excused from class if it is the same time as the Forum, and/ or some teachers may even give extra credit.

“Amnesty cards will be available following the lecture outside the Grand Theatre,” Kikuchi continued. Make sure to discuss the student amnesty card with your teacher beforehand.

Julie Salamon, the speaker for this year’s Tanner Forum, is the author of six books, one of these being a New York Times Best-Seller, and three of these books have won Ohiana Library Awards. Her work has appeared in The New Yorker, Vanity Fair, Vogue, Bazaar, and The New Republic. She was also a reporter and film critic for The Wall Street Journal, and a culture writer on the staff of the New York Times.

For several years Salamon has been a “Distinguished Lecturer” of the Scarsdale/ Westchester/Fairfield Phi Beta Kappa Association. She has also spoken all over the country about the issues surrounding the desire to do good. She will be discussing ways to inspire philanthropy and why some people give and others do not.

Salamon is a chair of a social services organization in New York City that provides care for people who are homeless and may suffer from addiction or mental disease.

According to the Tanner Forum flyer, the Tanner Forum on Social Ethics discussion brings nationally and internationally recognized speakers so SLCC annually.

“The Tanner Forum enhances the College’s mission as a community-based learning institution by providing opportunities ... to come together for the thoughtful examination of ... social ethics.”

The Forum has been around since 1999 and since then several renowned speakers have visited SLCC to discuss several different aspects of social ethics. To name a few; Nobel Prize winner Dr. Mario Capecchi who spoke about Embryonic Stem Cell Therapy, Ph.D., author Jennifer Michael Hecht who spoke about “How We Come to Our Conclusions: Certainty, Doubt, and Deciding”, award winner Elizabeth Kolbert who spoke about man, nature and climate change, and many more.

The Tanner Forum is made possible by the support of O.C. Tanner and Company.

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SLCC finding new ways to further education

Terra Gomer
Contributing Writer

New students who missed the deadline for the August classes had a second chance this fall with the new October term program. With the rising number of college students this term is much needed. October term is a new program put in place by the school for students who missed the sign up date for the regular semester. “Salt Lake Community College is the sixth fastest growing community college,” Joy Tlou said. “Salt Lake Community College now has a record breaking number of students.” The new record for a community college is now, thanks to SLCC’s rise in student population, more

than 30,000 students. With the October term, more than 1,600 additional students have signed up for classes. With these classes, it has opened the door to education for new and current students. Some of the students who signed up for the October term are already signed up for classes. These students felt they can handle more classes than they already have. So they signed up for more. “It’s more work in a shorter amount of time,” SLCC student, Elizabeth Ashe said. “It’s not harder, just more time consuming.” These students only have half the time to learn the same amount of material as a student taking a full term class. Some of these classes meet Monday thru Friday, everyday. Other classes meet

twice a week, but the classes are about 3 hours long. The October term offers 62 class sections, with about 94 percent of the classes being filled this last October term. The deadline to apply for the new classes was the Thursday and Friday before the classes started. “The October term is expeditiously done than a regular, slower paced class,” October term Professor Adris Brundidge said. Administrators have been busy encouraging students to take advantage of the October term along with the summer term. Since many students take the summer off, there is a lot of extra room in classes. This is perfect for the classes like Math and English that are hard to get into in the fall and spring. This past summer

Salt Lake Community College had over 1,800 extra students. Advisors can help with registering for classes, find what degree to get, transferring to a four-year college, and much more. Salt Lake Community College now ranks number three producer of associates’ degree in the nation. If you would like to speak with an advisor about the October term you can reach them in the Academic Advising office. An advisor can be reached at on Facebook at Academic and Career Advising. The Advisors can also be found on Twitter. Their screen name is @slccadvising. They can also be e-mailed at onlineadvisor@slcc.edu.

Festival

Continued from page A1
The club’s activities this year. “We have more people so [the event] is going more smoothly and we’re trying

AISL Club Meetings

**Every Thursday
4:15pm
At Redwood Campus,
Student Involvement Cen-
ter’s Meeting Room.**

to plan ahead instead of last minute,” AISL Vice President Taija Yazzie said. One of the highlights of the Native American Cultural Festival will be flute presentation by adjunct faculty member, Dr. Bill Hughes. “What I envision taking about is the role of the flute now. Most people go into the history. I wanted to go into the meditation, relaxation and healing uses of the flute,” Hughes said. Hughes teaches a class titled “Birth of a Flute” here at SLCC on Tuesdays and Thursdays. His goal is to enlighten those attending his performance and demonstration. “I hope they leave with a real interest in the flute. It isn’t just an ancient instrument. We can use it now. I hope it raises their interest up to take a class,

listen to more flute music, just to value it more,” he said. Hughes’ flutes were featured at the 2002 Salt Lake City Winter Games. “I like how Bill’s excitement of communicating the culture through music fuels my interest in sharing our Native American culture,” mathematics major Charleston Joe said.

Members of the community will also be invited to view vendor booths showcasing Native American arts and crafts at the event. Jewelry, pottery and other art merchants will be on campus to give people an up-close look at cultural artistic displays. Also taking part in the celebration is Food Services, who will be featuring a special item on the menu Thursday, Nov. 11. Navajo tacos will be served in collaboration with the Festival. For more information about the Native American Cultural Festival and how to get involved with AISL club activities, weekly meetings are held upstairs in the Student Involvement Center’s Meeting Room at the SLCC Taylorsville Redwood Campus every Thursday at 4:15 p.m.

SLCC men’s basketball begins a new quest for title

Gavin McCallister
Sports Reporter

Don’t look now, but the school year is flying by. SLCC volleyball is already nearing the regular season’s end, which means that Bruin basketball is on its way back to the Lifetime Activities Center on the Taylorsville Redwood Campus. It’s no secret that SLCC is well-known for success when it comes to athletics. The Bruin men’s basketball squad is no exception. With great achievement comes great expectation—something that this year’s men’s hoops team isn’t shy about. “We want to get to Hutch,” SLCC head coach Norm Parrish said, who is in his 20th season as general on the Bruin bench. “We just want to get better every day—we hate losing, but the reality is that we want to be playing our best basketball in March.” The “Hutch” that Parrish speaks of is the city of Hutchinson, Kansas. Hutchinson is the site of the National Junior College Athletics Association (NJCAA) national tournament, held in March of every year. Parrish is no stranger to this hallowed place, as he led the 2009 Bruins to the national title. “It’s an unbelievably tough accomplishment,” Parrish said, father of three boys. “It’s what every team in the country plays for. Those kids played their tails off—in junior college, there are no at-large berths. Once you get there, you’re in the Sweet 16, and to get there is really tough.” Coach Parrish stresses to his players the mental and physical toughness required to compete and win at a national level. The Bruins have their sights set on a return trip to the national championship, a goal that SLCC’s returning players feel confident in reaching. “Our goal is the national championship—nothin’ else,” SLCC point guard LeShaun Wilcox said, who came off

the bench last year, but will be in the starting lineup this season. “We’re fast, we’re big and we’re aggressive. We’ll be a lot better on defense this season, too.” It’s well known that basketball is a sport that rewards height and size, and the Bruins have plenty of both. SLCC power forward Tommy Barrett stands at 6-feet-4-inches tall, and weighs in at over 210 lbs. He’s big—and he’s only the fifth largest player listed on the Bruin roster. “My strengths are my size and my speed—I’m a big guy, but I can move around, too,” Barrett said, who will start at power forward for the Bruins but will likely spend time at small forward as well. “I like to take advantage of that. If I have a bigger guy on me, I’ll run the court—if he’s smaller, I’ll post him up and just bury him.” Barrett will fit well in Parrish’s offensive scheme. The Bruins aren’t afraid to run the floor, but they won’t do so at the expense of a better shot in the half court game. Coach Parrish wants his guys to get the ball down low in the post and work from the inside out. “I’ve never told ‘em not to run the floor, but we don’t want to run and take poor shots,” Parrish said, who jokes that he sees his coaching staff more than his family during the hectic season. “We value every possession, and we’ve been pretty successful with that philosophy.” On the defensive side of the ball, the Bruins should have some success this season. With three players on the roster being at least 6-feet-9-inches tall, SLCC should be able to clog the lane and get some blocked shots and defensive rebounds. “Defensively, the last few years we’ve gone with a lot of man-to-man,” Parrish said. “Sometimes we have to try to fool some people, but this year’s team is pretty athletic and I think we can do some trapping and some things to force our will on opponents.”



Photo courtesy of Lisa Peshell

Bruin basketball is on its way back to the Lifetime Activities Center at the Taylorsville Redwood Campus. Check out the game on Nov. 4 at 7:30 p.m. against Little Bighorn College.

Getting ready for a championship caliber run is no easy task. In addition to studies and/or work and trying to have some semblance of a social life, the players of SLCC men’s basketball put in a lot of hours on the court and in the weight room. “I put in at least three or four hours every day,” Barrett said, a Centerville, UT native and Viewmont High School graduate. “It’s tiring on the body, but in the end it’s more than worth it.” It is often said that success happens when hard work meets opportunity, and sports are not an exception to the rule. Coach Parrish is aware that while he has a talented roster, there are improvements that can be made. “We need to work on consistency. We’ve had some good scrimmages and some poor scrimmages,” he said. “They do work hard, but they do need to really be dedicated every single day.” With all this commitment and dedication, sometimes the people who pay the biggest price for success aren’t on the team at all. Players and coaches alike benefit greatly from having family and friends to lean on during the hectic season. “I’ve got a great wife—to

be a coach’s wife and family is hard because sometimes they don’t see me a lot,” Parrish said, who is considered a ‘player’s coach’ by his team. “My family is really supportive. I’ve got great assistant coaches that give input, too.” Fans will have their first real opportunity to see the Bruin men in action soon, with their first home game only about a week away. Players on the team already have an idea of what’s in store for spectators at Bruin Arena. “We like to run and gun—we’re good,” Barrett said. “We’re physical, and I think it’ll be exciting to watch us play this year.” The Bruins will have plenty of tough competition to contend with in conference play, because the Scenic West Athletic Conference is loaded with good basketball programs. Fans can catch Bruin men’s hoops on November 4th at Bruin Arena as SLCC takes on a junior college from Montana. “Hopefully fans will come out and see some good, tough basketball,” Parrish said of the entertainment value of SLCC basketball. “Our athletic level is very high—every player out here is a Division I caliber kid.”

A very spooky green party

John Reuben Wolsey
Contributing Writer

Steaming cauldrons, strobe lights, and biodegradable utensils. Eerie tunnels of cobwebs, jack o’ lanterns, and a compost pile. At first glance one might not see the differences between a typical party gathering and an eco-friendly one, but the Environmental Club’s first ever Halloween party played nice with Mother Nature. “We wanted to throw a sustainable event to show people that it’s not that hard to be environmental” Brittany Evans, President of Salt Lake Community College’s Environmental Club said. Eco-friendly, yes, fun, even more so. Hundreds of students came and went through the course of the evening sporting all manner of creative Halloween garb. Everything from Honeybees to dead prom queens roamed the event. A costume contest was held with contestants strutting their creative costumes on a runway while throbbing music urged them on. A panel of four judges, including the on-duty Utah Highway Patrolman, awarded honors to the top three: Brittany Evans took top honors with her stunning “Gaia, Goddess of Earth” costume. With an amalgamation of earth toned body paints swirling about, a willow limb headdress, and smartly wrapped swaddles of fabric, Evans awed the judges with her spot on thematic number. Kaya Nielsen took second place as a sassy Lady Gaga. In a slippery silver dress with

cubed shoulders and perfectly sculpted blonde hair Nielsen was reminiscent of Gaga at a concert of hers in Glastonbury England this summer. Moriba Sannoh rounded out the top three with a freakishly accurate Steve Urkel ensemble, from the 90s sitcom Family Matters. With trousers riding high, and the showmanship to dive into the Urkel’s nerd persona Sannoh couldn’t be denied. Honorable mentions could have easily been given to Poison Ivy, Luigi (as in Mario’s brother), and a fabulous pirate couple. Todd Lehman, the vice president of the Environmental club, twisted the typical idea of costume into a subtle jab at the oil industry by dressing up as an oil spill clean up worker, soaked in oil. So what makes a party environmentally friendly? All advertising for the event was printed on 100% recycled paper. All extra refreshments Phi Theta Kappa had provided were to be composted if they hadn’t been eaten. The utensils and plates were made of biodegradable materials. The Pacific Unity Association (PUA) created an impressive spook alley with borrowed props and reused materials. They essentially made use of existing resources, bought materials that were designed to be gentler to the environment, and paid enough attention to the trash to make it useful. To borrow an easily remembered eco-mantra, they reduced, reused, and recycled. Keep an eye out on campus, or here in The Globe for upcoming Environmental Club events.

COMMUNITY

community.globe@slcc.edu

Salty Horror International Festival begins now

Joseph Meyere
Staff Reporter

Utah is already known for the world famous Sundance film festival held every year in Park City. Starting Thursday, Salt Lake City hosts its own. The Salty Horror International Film Festival will be hosting it's first year in downtown Salt Lake City.

"The Salty Horror International Film Festival's main goal is to be the main horror film festival, which it's the only one so it shouldn't be too hard, in Utah forever," Mario DeAngelis, the festival director and creator said.

The festival will be showing 22 different films from three countries and across the United States. Several of the films have won

awards in other festivals and are glad to showcase them at the Salty Horror. Richard Dutcher, famous in Utah for making God's Army will be showcasing his latest horror, Evil Angel. The New Jersey film, Evil Things, will also be showcased, as well as films from Canada and Australia.

"It's not just Utah films. This was a misconception we had early on that we were just doing Utah horror films. Not true. This is never a Utah horror film festival." DeAngelis said.

In addition to film screenings, the festival will also have several after parties where lovers of horror can sip drinks and chat about their favorite scenes. The parties will take place at the Hive Gallery at Trolley Square. Proceeds

from some of these parties will go to help the Boys and Girls club. The parties will feature live bands, as well as a chance to get to know others on the horror scene.

Throughout the festival booths and features will be set up celebrating and promoting horror. Local fashion designer Andrea Hansen will be showcasing her line of "Pretty Macabre," fashion geared towards horror. Also the festival will be selling the "2011 Girls of Salty Horror" calendar, a hot piece of merchandise festival goers will want to get their hands on.

Appearing at the Salt Lake City Library and also with the festival on Friday will be Ben McCool and Ben Templesmith, two famous horror comic writers. They will participate in a panel

discussion on horror comics with movie critic Jeff Vice, owner of Black Cat Comics Greg Gage and filmmaker and SLCC student Loren Teryl. The writers will also be doing a book signing on Saturday at Black Cat Comics in Sugarhouse.

DeAngelis didn't put this event together by himself. He had several dozen people helping him by donating their time to make this festival a reality. In addition the community has been helping by donating at indiegogo.com and searching "Salty Horror International Film Festival," Those who donate over \$500 will be given an all festival pass for free, which will get into every screening and VIP party. The donations will go to make sure that not only this festival goes off



without a hitch but will help make sure that there will be a festival next year.

For those who don't want to lose their Halloween spirit just yet, spook junkies can spend some time at the Salty Horror International Film Festival and see how long it takes before they

have a good scream.

For a full schedule with times of the festival's events, go to www.saltyhorrorfilmfestival.com and to donate to the festival go to www.indiegogo.com and search "Salty Horror International Film Festival."

OPINION

opinion.globe@slcc.edu

BEAR NECESSITIES

health & fitness

Old school training Part 1: Upper Body

Michael Sharifi
Staff Columnist

Old school is English slang used to describe some technique or style from the past. Underlying characteristics of old school carries the ambiance of classic value, aged wisdom or deep roots. Old school for our purpose is to describe effective traditional training. This type of training is still the fundamental building blocks to any good physical workout. The majority of these exercises need no more or less than your body weight.

First thing to understand is any and all exercise programs begins and ends with stretching. This includes warm up and cool down. This prevents injury and helps develop muscles by allowing the body to properly perform movements without pain or restrictions. A good stretch, as practiced 2000 years ago in Yoga's sun salutations, can be done by standing tall, reaching above with arms fully extended, a forward bend, followed by cobra and my favorite downward facing dog. Other good awakenings of the muscles are spinal twist, hip flexor stretches, adductors (inner thigh), and self-myofascial release stretching.

Second thing to know is strength exercises are the fundamentals to any and all workouts and weight loss. Modern sports science tells us that body weight should be an initial

source during exercise establishing proper usage of (P) agonist (prime movers), (A) antagonist (opposing muscles being stretched), and (S) synergistic muscles (smaller supporting muscles of the agonist muscle).

What does that mean? By utilizing variations of the push-up, you can develop the same muscles found in different inclines of the bench press including; chest (P), triceps (P) core(S), shoulders(S) and back (A). Modified: use knees.

Pull-ups are a classic that works more than the back (P), they also work latimus dorsi (P), biceps (P), shoulders (S) and chest (A). Utilizing variations of the pull-up by hand placement you can target specific areas in the back similar to the pushup. Modified: use bands, machine and/or chair

Dive-bombers are a classic, more advanced pushup that engages the core (P) while working a variety of angles of the chest (P), shoulders (P) and triceps (P). You start in downward facing dog and imagine diving under a barbwire fence dropping your hips into an upward facing dog (knees do not touch the ground). Reverse the movement pushing back on the hand with elbows tucked aligned with the shoulders. Additional muscles engaged during dive-bombers are calves (P), hamstrings (P) and gluteus (S).

The core encompasses muscles surrounding the spine, probably the most essential muscle

group in every day use. Sit-ups work the anterior muscles that create the flat stomach, oblique striations and the beautiful six-pack we all long for. Three of the best sit-ups are the bicycle, leg overs and Pilate's sit-ups. Utilizing the stomach muscles, pull the belly button inward towards the spine. Note: Do not pull the head forward, do not use momentum to assist in the movement, and do allow each spine to sequentially rise off or onto the ground.

Opposite arm and leg extensions works the posterior muscles that tighten the gluteus muscles up through the lower back. For the superman move, lay in the prone position (on your belly) with arms extended in front of you and raise your arms and legs out towards the sky.

Last but not least, enjoy what you do. It is important that while staring at your reflection in the mirror or passing someone during your work out, that you smile. Exercise can be an addictive healthy way to stay in good health. A smile will help motivate your workout and remind you of the fact you are having fun. Yes, smiling is an old school tip that has been lost in translation, which can be once again an effective tool to create friendships, positive affirmation and synergistic energy.

Pick up next week's issue for Part 2: Lower body.

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OPINION

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Facebook, for better or worse

Justin Giles

Contributing Writer

Have you updated your Facebook status today? Commented on your friend's profile, uploaded new pictures and videos to show to all your friends and family? What about that new group or event you just added? For most people Facebook helps you stay connected with the world with all the people in your life. So with all the benefits of Facebook, is there

perhaps a downside to this great social networking site? Could Facebook get you more into a bind than you think?

Facebook as we know is one of the biggest social networking sites that help people unite and stay connected with all of their friends, family and other acquaintances in their lives. With more than 500 million active users, Facebook is now the place to be to connect with people throughout the world. Robin Heaton, a professor here at

Salt Lake Community College, said, "I have found Facebook to be a great way to stay in touch with friends and family that live in different states and countries."

With so many people these days on social networking sites, such as Facebook, more people are becoming increasingly more open as to what they post on their friends as well as their own personal profiles. Which brings out the question, with so many people being so open on Facebook, could it potentially get people into more of a dilemma than we think?

With the state that the economy is in, and has been for the last while, employers are

receiving more and more applications and resumes from people who are in need of a job or just simply want to change jobs.

"From what I have heard from friends, colleagues and students, social network profiles can have a huge impact on whether or not an employer wants to hire someone. If a potential employee displays pictures of themselves engaging in questionable behavior (drinking, illegal drugs etc.) it can give the employer reason to not to hire them," Heaton said.

We all know when that chance finally comes for us to have an interview; it is common knowledge that looking your best,

dressing appropriate and professionally rather than your everyday street clothes will help you, but who and what a person is may not be reflected in your appearance.

"I find that once I narrow it down to a handful of great applicants that have the same qualifications I go to the social networks, generally Facebook, to see what type of person they really are as well as the type of life they live," Blaine Anderson, owner of Bluehills Welding said. "Depending on what people post and upload on Facebook it can either get them the job or it can put them on the bottom of the list."

SLCC student Carlina

Anderson also added, "Personal lives always have a way of leaking back into the work place. Anyone can fake an interview by dressing up nicely, laughing and smiling all the way through. It's really what you do when you think nobody is watching you that shows people who you really are. Facebook is an excellent way to give employers insight into your personal life if you put it in this public realm."

So just as a reminder and as a general rule, if you wouldn't show your Facebook page to your mom then you are probably running the risk of offending a potential employer as well.

What the Tech?!

Word Processors

Joe McCormick

Staff Columnist

I would argue that the most important software any student can own is a word processor. Anyone that's ever been through a college composition course has used them extensively, and for some of us they are the lifeblood of our daily activities. I use a word processor at least five days out of every week, and for me it's important that I have a recognizable interface with easily accessible options.

There are a lot of word processors out there, some simple, some complex, but they all do the same thing. Microsoft Word has always been a staple in this genre, but recently there have been some contenders that offer a different path to reaching our writing goals. Google Docs offers a super accessible interface at any place, any time, as long as you have an Internet connection. And lately, little known OpenOffice has been wedging its way onto the scene as well. Personally, these two newcomers offer a better experience than Word has in the past.

I was completely turned off by the interface revamp that Word underwent when the 2007 version came out. I know it caused a lot of headache in both myself and others who used it. I think we sometimes take for granted the simple menu at the top of every program we use; it's a familiar home to the options we commonly use. When Word 2007 came out, I feel like they complicated the process by moving around all the options under tabs that none of us were familiar with. If it isn't broken, don't fix it. On top of these unwanted changes, you have to pay somewhere around \$100 for a software license. As a college student, I don't have this extra cash. I have used Google Docs and OpenOffice for the last few years and find them to be a great replacement for Word.

Google Docs is a really great program because you take it with you wherever you go, and it's free to use. Google also offers slide show presentations, spreadsheets, online forms and a drawing application, but we'll just focus on the word processor. The fact that everything to do with the program fits into a simple online interface is extremely beneficial.

All documents you've previously created are neatly arranged in chronological order. Also, Google allows you to share your documents quite easily through the click of a button and the copying of a link. Give this link to those who you want to view your document, and your good to go. On top of this, you can also collaborate with other Google Doc users on a single document, which is amazing for large-scale projects. The one drawback of Google Docs is that it lacks some features you'd commonly find in a full-scale processor, like word-wrap around an image or advanced text features. So, when I'm at home, I tend to use OpenOffice.

The reason I like OpenOffice so much is that it sticks with the same look and feel that we're used to with word processors, and computer programs in general. Much like Google Docs, OpenOffice also comes with free graphical calculation, spreadsheet, drawing and reporting software; all of this for free. The writing program itself is like any other word processor. I don't think it has any features you wouldn't find in Word; some options may be named differently or placed under a different drop down menu. As with any other piece of software, you'll just have to explore and get used to it and see if you like it. If you also don't like the cosmetic changes or cost of Microsoft Word, Google Docs and OpenOffice are a nice, free alternative.

Have question for What the Tech?! Email us at wtglobe@gmail.com.

THE GLOBE STAFF'S HALLOWEEN WEEKEND

ASHLEY WHITESIDES

Party hopping, friends dressed like Jay and Silent Bob, and Jungle Juice. It was a happy Halloween!



CEVILLE BAILEY AND MELISSA HUNTER

We watched the Utes game (Go Utes!) and then headed over to Poplar Street Pub... all while listening to the vocal stylings of our friends' Arnold Schwarzenegger and Georges St. Pierre accents. "Get to the chopper, get down."



ANGELO DALISAY

Took the nephews trick or treating.



LOREN TERYL

Enjoyed a nice Bed and Breakfast in Innsmouth, MA. Tried to find a map and travel guide for R'lyeh, but no luck.

JOSEPH MEYERE

On Friday I went on a lame tour of haunted Salt Lake City then Saturday my girlfriend and I dressed up as the Joker and Harley Quinn and hosted a Halloween party.

ELISE BASSETT

my friends and I had a daring foodies party. We made cow heart, oxtail and pig feet. Everything was so yummy except the feet... gross. We watched "It's the Great Pumpkin Charlie Brown" (a classic), and told trick or treaters "We're too poor for candy, but we accept donations!"

SEAN GUSTAFSON

Halloween was insanely fun, from parties and playing Rock Band dressed as spaghetti and meatballs. Truly it was a weekend to remember!

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Game ends well with Saw 3D

Joseph Meyere
Arts Reporter

Lovers of spectacle and gore know that one of the best places to find both is the Saw series. Ever since its first movie in 2004, audiences have been cringing at the sight of people cutting off their own limbs, jumping into pits of syringes and dying in elaborate, gory traps. *Saw 3D* is the latest and claims to be the last of the series and it doesn't disappoint.

The plot follows on from its predecessors, following the legacy of Jigsaw and his apprentices as they seek to punish those who waste the precious gift of life by bringing them to the brink of death. The movie follows directly from *Saw 6* where Jigsaw's widow tried to kill his current successor, a



SAW 3D copyright Lionsgate

former detective. She then turns herself into the cops to exchange protection for information on the deadly maniac. This plot is less confusing if the other six Saw movies have already been seen. A secondary plot follows

one of the survivors of one of the deadly traps, as he sells motivational material based on his experience digging hooks into his own pectorals and hoisting himself to a ceiling. He visits with other Jigsaw survivors, giving lectures

Saw is one of the few horror movies that can actually get credit for having a decent plot. Since most horror movies consider it character development if the people who die actually have names, *Saw* actually stands head, shoulders and

and help to those traumatized from their deadly ordeals, until he himself, as well as his wife and publicity team are captured by Jigsaw, where it is revealed things are not what they seem.

torso above the competition. Then, just for good measure, it puts a giant hacksaw through the same torso just for the gore. *Saw 3D's* traps are made even more gory thanks to the fantastic 3D effects the movie employed. Normally 3D movies are just regular movies with a 3D filter on, so the 3D is pretty much useless. However, *Saw 3D* takes yet another hacksaw to that idea. Watching this movie, the audience actually ducks flying pieces of bone and intestine as it flies off screen. The 3D is really worth the extra cost for this

movie. One trap in particular was especially gruesome, as two men had to play a modified tug-of-war with a pair of buzz saws or kill the woman suspended above them with a third, all done in a crowd of hundreds of people. Not only is the scene intense as the men fight over who gets to die, but also the 3D makes the spill of innards of the unlucky loser that much more rewarding. *Saw 3D* is rated R for, you guessed it, extreme gore. Also there's some language, but can you really blame them?

Locally raised David Derrick contributes to Megamind

Loren Teryl
Arts Reporter

Growing up in Farmington you might not be sure of where you are going to end up but the odds are you won't end up staying there. David Derrick spent two years on his mission before he ended up at the University of Utah as a student of the Fine Arts program. There he studied under the respected instructor Paul Davis. His dream of being a gallery artist quickly changed one day when he went to the movies.

"It was then that I had my eureka moment," Derrick remembers. After seeing Disney's *Tarzan*, Derrick knew he wanted to be in the animation world. Transferring to California Institute of the Arts, he began his journey; he even won a student Emmy for one of his animated films, *Cretaceous Christmas*. It wasn't two weeks into one of his classes that he had another rude awakening. "My professor had said that hand drawn animation was dead," he said. Disney had just laid off 90 percent of its animators.

Still talented and ambitious Derrick pursued his new-found passion and broke through the tough barrier of Dreamworks Animation's talent recruiting.

"Dreamworks was always interested in being a destination school," Derrick said. Meaning you'd go out into the world, gain professional experience, after establishing yourself you could attempt to make it into the company. Luckily one year Dreamworks decided to attempt a one-year training program. "Accepting 4 trainees



Photo courtesy of David Derrick
David Derrick and his son.

they see if they could keep up," Derrick said. He landed a position and it lead to him working as a storyboard artist for the company.

Since then, he has been an important part of the pre-production process on four of Dreamwork's films, *Flushed Away*, *Bee Movie*, *How to Train Your Dragon*, and *Megamind*. His passion really lays in the storytelling aspects of animation, and storyboarding is the conceptual visualization and manifestation of any

story. In comparing to solving a Rubix Cube, Derrick said, "You see what aspects work together, go back, make more changes until you have a fairly completed sequence." Working on *Megamind* was a "wild ride", having changed directors 3 times before landing Tom McGrath to helm the ambitious film. Derrick spent over two years on this film.

Now based out of Valencia, California Derrick has showed that ambition and talent can pull anyone anywhere they may want to end up. Next up for Derrick is storyboard work on *The Guardians of Childhood*, Dreamworks next imaginative computer generated film based off the ideas of children writer William Joyce. Derrick also teaches

an animal life drawing class at the Dreamwork's animation headquarters, that and his many other artistic avenues keep him busy as well as very satisfied.



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