

# THE GLOBE

WEDNESDAY  
OCTOBER 27, 2010  
ISSUE 11/FALL 10'

Visit us online at [slccglobelink.com](http://slccglobelink.com)



## Jailed SLCC student creates community garden

**John Fisihetau**  
Contributing Writer

After serving in jail for an extended period SLCC student Jason Thornton envisioned the creation of a garden to give back to the community.

"The hope in prison to make positive contributions to my community upon release was the hope that helped me survive," Thornton said.

Thornton's idea was originally developed on the Miller Campus of SLCC in February of 2009, which he called "Seeds of Hope." This program was to "advocate for sustainable food systems primarily through volunteerism, lectures (and) to fill the need of food production in our economy," for the less fortunate and hungry, Thornton explained.

On Oct. 19 the first "harvest party

Departments and clubs get their own section to grow plants and vegetables in the Community Garden.



Photo by Katie Mann

**Paula Michniewicz waters the garden she helped start for SLCC students.**

at the Community Garden at SLCC's Taylorsville Redwood Campus was held from 11 a.m. to -2 p.m. The primary purpose of the party was to raise awareness of the community garden and the benefits available

to students and faculty alike that Thornton has strongly pushed for.

Through the support of Sustainability Committee Chair Adam Dastrup, and the help of community organizations such as

Wasatch Community Garden and Slow Flow Utah, Thornton gained the trust of key players such as President Bioteau, the president of SLCC, to build his vision of a garden on the Taylorsville Redwood Campus.

Groundbreaking for the garden began on April 20 2010, which landed on Earth Day. The site is located just east of the Construction Trades Building. Departments and groups take care of their respective plots. Some of the SLCC departments include the Student Life and Leadership, the Division of Natural Science, the Environmental Club, and the Thayne Center, just to name of few.

Paula Michniewicz, an Instructional Designer for Distance Learning and Instructional Technology has been planting and harvesting from her department's plant boxes all summer. She "advocated for the garden by her consistent participation alone, with the help of the Environmental Club... tending the garden," Thornton said.

Although the garden started at the end of spring semester 2010

*Garden/Continued on page A3*

## Zombie attack!!!

**Joseph Meyere**  
Staff Reporter

Students at SLCC campus have been terrorized since Monday by an invading wave of the undead. Corpses have risen from their graves and have began attacking the living on campus, making the commute between classes a dangerous and terrifying experience. Students are warned to be extremely cautious as the mere touch of a zombie can make even the healthiest students a terrifying undead.

And it's all because of the Computer Synergy club.

Just outside of the Lair the Computer Synergy club is selling wristbands for between \$1.50 -\$2.00. A bracelet let's you into the weeklong Zombie tag game. The game goes till Friday where a raffle will be held for the participants. Proceeds will go to help the Computer Synergy club.

"We want to have fun, we're not just geeks" FenRong Liu, the

*Zombie/Continued on page A4*



## Save money with on-campus services

**Dane Egan**  
Contributing Writer

Gym memberships, haircuts, oil changes, and even teeth cleanings. Students pay for these services everyday but could get for cheap or even for free on the SLCC campus.

Those who work at the various teaching centers that provide such services say many students are not aware of just how much money they could be saving while getting the same quality of services.

"Some clinics will charge upward of \$150 for the service we do for \$20," an employee at SLCC's Dental Hygiene Clinic, Wendy Mitchell said. "We've had a lot of students say they get a better cleaning and better service than when they go to their family clinic."

Located on the Jordan Campus, The Dental Hygiene Clinic offers the same services as a regular dentist office, only for a lot less money. The \$20 fee includes x-rays, cleaning, fluoride treatment and an examination by a real dentist.

"The students are paying immaculate attention to what they are doing and that they are doing it properly," Mitchell said.

Another upside to the on-campus hygiene clinic is that students don't have to wait a long time to get an appointment. Students can get seen within a few weeks or even quicker, according to Mitchell.

Another area where students can really save is with their gym memberships. The Lifetime Activities Center or LAC has most of the same equipment as other

gyms in town. But unlike the other gyms, the LAC is free to students and staff.

"Quite a few people have canceled their Golds gym membership," Mike Ginnetti, a supervisor at the LAC said. "Students are very satisfied with the gym. Our equipment is great, we have lots of brand new equipment."

Another big difference from the other gyms in town is that students don't have to sign a contract, which can carry hefty cancellation fees.

"Students are very satisfied with the gym," Ginnetti said. "It's free and it's right here on campus."

SLCC students can also save big by getting their hair cut and colored on campus.

"As for as I know we offer anything they offer at regular

salons," Terry Nay, who works with students at the Barbering and Cosmetology clinic on the Redwood Campus said.

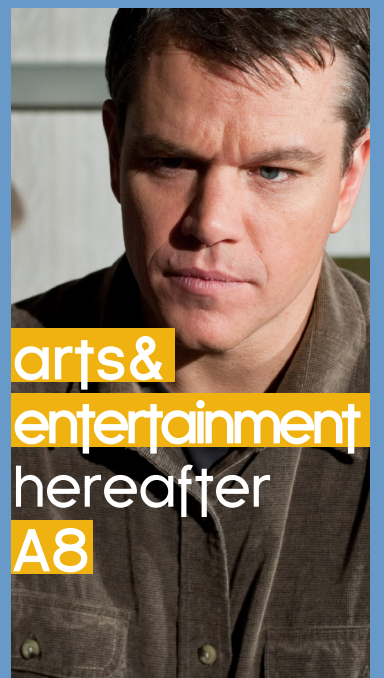
Men's haircuts are only \$2 and women's haircuts are only a dollar more.

Nay says women especially can save a lot of money if they normally pay to have their hair colored at other salons.

The typical coloring application at the Cosmetology clinic is \$15. A regular salon could charge close to \$100 for the same service, according to Nay. While women do need to make an appointment, men can just walk-in.

The Cosmetology clinic also offers manicures, pedicures and acrylic nails.

*Services/Continued on page A3*






# STUDENT EVENTS


WED/27

8am~5pm  
Customer Service  
Phone Skills @ Miller  
Campus. Cost: \$149,  
ask about discounts.

 **SUNNY**  
47°/33°


THURS/28

1:30pm~2:30pm  
Author Book Signing:  
SLCC Alumnus, Paul  
Cardall will be signing  
his new book “Before  
My Heart Stops” @  
Redwood Campus  
Book Store.

 **MOSTLY  
SUNNY**  
55°/42°

FRI/29


7pm~7:30pm  
Volleyball/Family Night  
@ Lifetime Activities  
Center Redwood Cam-  
pus. FREE



 **PARTLY  
CLOUDY**  
63°/46°

SAT/30

3am  
Live Radio Remote: SLCC  
Volleyball v. CSI  
@ Redwood Campus

10am~12pm  
Halloween Carnival @  
Redwood Campus


 **FEW  
SHOWERS**  
54°/45°

 **SUN/31**  
 **SHOWERS**  
52°/40°

MON/1


5:30pm~9:30pm  
Autodesk Revit Ar-  
chitecture @ Miller  
Campus. Cost: \$500,  
ask for discounts.

6pm~9pm  
QuickBooks: Beginning  
@ Miller Campus. Cost:  
\$135

 **MOSTLY  
SUNNY**  
53°/41°

TUE/2

8pm  
Rock the Vote with  
Neon Trees @ Red-  
wood Campus: Lifetime  
Activities Center. Tix:  
Students/\$7

 **SUNNY**  
58°/43°

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [slcc.edu/campusevents/calendar.asp](http://slcc.edu/campusevents/calendar.asp)  
for more student events

# THE GLOBE STAFF

**Editor-in-Chief**  
Ceville Bailey  
[ceville.bailey@slcc.edu](mailto:ceville.bailey@slcc.edu)

**Supervising Editor**  
Elise Bassett  
[elise.bassett@slcc.edu](mailto:elise.bassett@slcc.edu)

**Arts Editor**  
[art.globe@slcc.edu](mailto:art.globe@slcc.edu)

**Campus Editor**  
[campus.globe@slcc.edu](mailto:campus.globe@slcc.edu)

**Community Editor**  
[community.globe@slcc.edu](mailto:community.globe@slcc.edu)

**Opinion Editor**  
[opinion.globe@slcc.edu](mailto:opinion.globe@slcc.edu)

**Copy Editor**  
Melissa Hunter  
[copyediting@slcc.edu](mailto:copyediting@slcc.edu)

**Photography**  
[photo.globe@slcc.edu](mailto:photo.globe@slcc.edu)

**Photographer**  
Valor Alvarado  
Angelo Dalisay  
Katie Mann

**Layout Designer**  
Ann Chen

**Reporters**  
Gavin McCallister  
Joseph Meyere  
Emmie Jones  
Loren Teryl  
Kathryn Jones  
Michael Sharifi  
Ashley Whitesides  
Mamey Kamara  
Joseph McCormick

**Advisor**  
Julie Gay  
[julie.gay@slcc.edu](mailto:julie.gay@slcc.edu)

**Advertising**  
Jacob Sorensen  
[j.sorensen@chronicle.utah.edu](mailto:j.sorensen@chronicle.utah.edu)

# THE GLOBE OFFICE


Technology Building  
Room 325-G  
4600 South Redwood Road  
Salt Lake City, Utah 84124

Phone: 801.957.4019  
Fax: 801.957.4401  
Email: [globe@slcc.edu](mailto:globe@slcc.edu)

The Globe Online  
[slccglobelink.com](http://slccglobelink.com)

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

# SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu). Deadline for entries is Tuesday, November 2nd.

Congratulations to Aaron Andrews, the winner of last week’s SLCC Pics!

## The New York Times Crossword

Edited by Will Shortz

No. 0922

ACROSS

1 Dweller on an Asian peninsula

6 Ballgoer, for short

9 Steamed

14 Whack-\_\_\_

15 Org. doing atmospheric tests

16 Meeting point

17 Gifts for divas

18 Shoreline indentation

19 Has only half-servings, maybe

20 \*Turn-of-the-millennium explorer

23 Saudi “son of”

24 Punk rocker \_\_\_ Vicious

25 Immobile

28 Hounds

30 \*1996 Grammy winner for the album “Falling Into You”

34 “Not a chance!”

36 Kind of place to the left of the decimal point

37 1,055 joules: Abbr.

38 \*Treaty of Versailles signer

43 “Give \_\_\_ little time”

44 Pitcher Maddux who won four straight Cy Young Awards

45 Cleopatra held it close

46 \*Point in a planet’s orbit that’s closest to the sun

50 Attract

53 Expensive violin, for short

54 \_\_\_ pad

56 Before, to Byron

57 Subject of a children’s song associated with the vowels in the answer to each starred clue

61 Overly thin

64 Fertility clinic samples

65 Put on, as cargo

66 Sleep disorder

67 “\_\_\_ the ramparts ...”

68 “Mr. Belvedere” actress Graff

69 Brenda of comics

70 Promgoers: Abbr.

71 Risked

DOWN

1 Catch that might be mounted

2 It multiplies by dividing

3 Becoming discouraged

4 Beth preceder

5 Some survey responses

6 Ridicule

7 Like some battles

8 Sounds heard by 57-Across

9 World’s fourth-most populous country

10 Restricted, with “in”

11 Tool used by Hansel and Gretel’s father

12 King \_\_\_

13 What’s extracted from soil to get oil?

21 Singer Ocasek of the Cars

22 Tendon

26 Tool used in thoracic surgery

27 Kansas canine

29 Carrier with a hub in Copenhagen

31 Second in line?

32 Abbr. on a bank statement

33 Carmelite, for one

35 Sanctuary fixture

38 Any singer with Gladys Knight

39 Delivery persons’ assignments: Abbr.

40 Judicial title role for Stallone

41 Slippery swimmer

42 It was dropped in the ‘60s

47 Worker whose job always has a new wrinkle?

48 Hollywood treasures

49 Silent assent

51 Francis of “What’s My Line?”

52 Kind of bliss

55 Nonliquid state

58 Sounds heard by 57-Across

59 Maintain

60 “The Lion King” role

61 Nonliquid state

62 Likely

63 Italian article

PUZZLE BY PETER A. COLLINS



CAMPUS

campus.globe@slcc.edu

Garden

Continued from page A1

with little student interest, Michniewicz has harvested cucumbers, peppers, squash, spinach, zucchini and over 50 tomatoes. She has given her vegetables back to the community as well as making her own breads, salsas and soups from the produce.

Thornton founded the community garden with the help of faculty members such as Michniewicz but he wanted to see more student participation. “I want to see more donations going to the hungry and more student involvement,” he said.

The garden provides an opportunity for faculty, staff, students and the local community to grow produce where they would normally not have the space to do so. As a result the garden “develops a better sense of community,” as the caption reads from the community garden sign. Students are given the opportunity for service learning and all produce goes to nonprofit organizations or to students and faculty on campus.

The Thayne Center is a SLCC organization on the Taylorsville Redwood Campus designed to unite SLCC with the greater community through civic participation, service learning and volunteerism.

“Activities at the party included painting pumpkins in addition to munching on candy and popcorn while spreading good garden vibes.

We also feel confident that more students know about the benefits of community gardens,” Ann Schaar, a Campus-Community Partnerships Coordinator with the Thayne Center said.

Thornton emphasized his underlying theme of community gardening. “...I feel there are even larger benefits,” he said. “Community gardens reform individuals and strengthen communities. They teach the garden ethic that nothing is of waste in the garden. Waste, weeds and old plants are composted and made an invaluable part of the garden.”

Thornton feels that through this garden he can change the way people relate to each other in a community.

“This ethic applied to human relations will strengthen our communities as we realize that people are not disposable. The undesirable groups of people or individuals that have caused harm to another should not be shunned or turned away from our communities. We can change our perceptions and people can be reformed,” he said. “When these types of transformations occur, those people that were once viewed as undesirable become an integral part of our healthy communities.”

For more information about the community gardening at SLCC or about the Thayne Center and other organizations visit <http://slccthaynecenter.blogspot.com>, <http://www.slowfoodutah.org>, or [www.slcc.edu/sll/Clubs\\_Organizations.asp](http://www.slcc.edu/sll/Clubs_Organizations.asp).

Vote, then party with Neon Trees

John Reuben Wolsey  
Contributing Writer

The Neon Trees will come to SLCC campus on election night as the headlining act of a Rock the Vote (R.T.V.) event. It promises to be an evening charged with the power of change and lively entertainment from the upstart rockers of nearby Provo, Utah.

With their newly released

album of national acclaim, ‘Habits’ climbing the charts in several categories, and a leaked mash-up of Justin Bieber’s ‘Baby’, the Neon Trees promise to be a fun show. “They’re funky and different, and they’re really excited to perform at SLCC,” Kade Smith, the event organizer said.

The Neon Trees lead man Tyler Glenn described their

music in a recent interview as “post-punk soul.” The band has the versatility and talent to play their music in its usual upbeat emotional tempos, or soften things into a melodic acoustic set. Whatever way they engage, the Neon Trees are sure to impress.

Whether you’re a fan already or not you could win the chance to meet them. SLCC’s Student Life organization will

be giving away a small number of “meet and greet” passes for some face time with the band at the show.

With it’s bold declarative motto, ‘Building political power for young people’, Rock the Vote has been aiding in the registration of young voters for two decades. This coming election marks the organization’s 20th anniversary.

SALT LAKE COMMUNITY COLLEGE STUDENT LIFE & LEADERSHIP PRESENTS **ROCK THE VOTE** WITH

**NEON TREES**

NOVEMBER 2 | TICKETS AVAILABLE NOW!

8:00PM | LIFETIME ACTIVITIES CENTER | TAYLORSVILLE REDWOOD CAMPUS

PURCHASE AT INFO DESK OR [WWW.SMITHSTIX.COM](http://WWW.SMITHSTIX.COM)

STUDENTS \$7 (ONLY AT INFO DESK) COMMUNITY \$15

[WWW.SLCC.EDU/SLL](http://WWW.SLCC.EDU/SLL) [WWW.SLCCSTUDENTLIFE.COM](http://WWW.SLCCSTUDENTLIFE.COM)

Services

Continued from page A1

SLCC is typically described as a commuter college, with many students driving their own cars to campus. Which is why students should be aware of the Automotive Technology Center.

The center provides oil changes, tire rotations, brake work along with other car care services.

“The work we are doing here is quality work,” Dan Rogers, a supervising technician at the Auto Technology Center, said.

The auto center charges a \$25 per hour for labor. Rogers said he used to work at a dealership that charged \$109 an hour.

A typical oil change will run students about \$19.

Besides the obvious cost-saving benefits and convenience of staying on campus, the supervisors at the various student learning centers said students who pay for services on campus are also helping their fellow students learn.

Twisting minds at SLCC campus

Joseph Meyere  
Staff Reporter

Students at SLCC had their minds warped, twisted and completely bent backwards on Friday evening. No surprise around midterms, but this was from something else. Christopher Carter, mindreader, illusionist and freakout artist visited the school and put on a live show in the Student Center at the Taylorsville Redwood

campus.


Carter’s show began with the standard “pick a card” trick, in which he accurately predicted the cards of four people. The only difference in his trick was that none of the participants actually touched a card. All they did was picture the cards and he guessed exactly what they were.

Next Carter was able to tell what audience members had written on 3X5 cards simply by touching them, while his eyes had silver dollars duct taped to them. Watching the audience members freak out as he accurately predicted locker combinations, student numbers, names and random questions was just as entertaining as the illusions themselves.

Then things got weird.

Without giving away the rest of the show, the rest of Carter’s illusions truly made one question whether it was a trick or some kind of super power. The audience progressively became more amazed as laws of physics were broken, minds were read, and incredible tricks were made.

To find out more about Christopher Carter, check out his website at [www.mindcramp.com](http://www.mindcramp.com), where he sells several self-help hypnosis CDs for a reasonable price, as well as his show on DVD.



Still Trying  
to get into  
**Nursing  
School?**

**Completed all prerequisites but haven’t  
been accepted into nursing school?**


Western Governors University has partnered with local hospitals on an innovative B.S. in Nursing program involving online study, clinical simulation labs, and in-hospital clinicals mentored by expert clinical coaches.

This program prepares you to sit for the NCLEX licensing exam and is CCNE accredited. It is highly selective and is open to people who have completed all nursing prerequisites.

CLINICAL SLOTS ARE AVAILABLE NOW

Clinical opportunities are **LIMITED!** Act now to learn more at  
**[www.wgu.edu/utnurse](http://www.wgu.edu/utnurse)**  
**or call toll free 1-866-255-5948.**

**WESTERN GOVERNORS UNIVERSITY**  
ONLINE. ACCELERATED. AFFORDABLE. ACCREDITED.



**Be entered into a  
drawing for several  
\$50 Gift Certificates  
to the university bookstore  
with an easy  
15-20 Min. Online Survey**

We are conducting a survey on conflicts within college student relationships (dating or marriage).  
You do not need to currently be in a relationship to participate.


**INTERESTED?**

**1) Send an e-mail to Dr. Ben Peterson  
at [ccjjresearch@utah.gov](mailto:ccjjresearch@utah.gov).**

**2) Put “SURVEY UOFU” in the subject line**

**3) You will then receive a link to the online  
survey, which you can take on  
your own time, anywhere.**

**4) Enter the Drawing!**



**UNIVERSITY OF SOUTHERN NEVADA  
OPEN HOUSE**  
SOUTH JORDAN

**COLLEGE OF  
NURSING**  
WHERE AMBITION MEETS INNOVATION.™



Date: **November 13, 2010**  
Time: **10am– 2pm (sessions end at 3:00pm)**  
Location: **University of Southern Nevada**

**Information Sessions will include:**

- Admissions and Enrollment Process Q&A
- Campus Tours
- Refreshments
- Advising Sessions

Register at [www.usn.edu](http://www.usn.edu)

Contact us for more information:  
**801-878-1063 • [bsnadmissions@usn.edu](mailto:bsnadmissions@usn.edu)**

10920 South River Front Parkway, South Jordan, Utah, 84095

**usn.edu**  
© 2009 University of Southern Nevada



CAMPUS

campus.globe@slcc.edu

# Give a little during SLCC Week of Giving

**Bryanna Boyle**  
Contributing Writer

There are students in dire need of help. This week, from November 1st through the 5th, is Salt Lake Community College's first ever Week of Giving. This week consists of several chances for students to get involved through donating or volunteering.

The Week of Giving is part of the 2010 Tanner Forum on Social Ethics, according to the Week of Giving brochure.

Sandra Kikuchi, a chair of the Tanner Committee said the overall goal of this week is to, "...create awareness about giving," along with raise awareness of all the different reasons donating and volunteering is important, while creating interest for the Tanner Forum's speaker, Julie Salamon.

There are many different kinds of donations that will be taking place such as Diaper Day, Blood Drive Day, Food for Thought Day, Donate Duds Day, Toiletries Tuesday, and Random Act of Kindness Day. These days are being held at South City Campus (S.C.C.), and Taylorsville Redwood Campus.

The Week of Giving on Redwood campus starts Monday November 1st.



Photo by Katie Mann

Donations are needed for the Week of Giving Nov. 1 through Nov. 5.

Monday is Diaper and Blood Drive Day. Anyone can donate disposable or cloth diapers on Monday. The Blood Drive takes place from 11am-3pm in the Student Event Center.

"The blood donation folks will be here only Monday. Students can donate the other items any day in the locations noted on the posters at Redwood and SCC," associate professor Melodee Lambert said.

The second day of this event is Kindness Day.

Students can donate canned goods and other non-perishable food on Food for

Thought Day, on Wednesday.

Donate Duds Day, is Thursday, when students can donate new or gently used clothing or shoes.

The last day of the Week of Giving, is Random Acts of Kindness day on Friday. Students can donate a selfless act to either assist or just cheer up someone.

Redwood Campus donating bins are located at the Week of Giving Table in the Student Center. South City Campus donating bins are located in the east foyer or the library.

South City's first day, November 1st, is Food for

thought day. The next day is Toiletries Tuesday, where students have the opportunity to donate items such as toilet paper, soap, shampoo, etc.

Wednesday is Diaper Day. Thursday is Donate Duds Day, and Friday is also Random Acts of Kindness Day.

According to Lambert, another way for students to get involved is to, "Volunteer to staff a table between 11:00 – 1:00 Mon-Thurs at both Redwood and SCC. Sign up to help through the Thyne Center, (<http://www.slcc.edu/thaynecenter/>)."

## Zombie

Continued from page A1

club's academic advisor said.

For those who don't know what the Computer Synergy club is, the club's main focus is to help students gain experience in technology companies will find marketable. The club provides projects which also help with skill building.

Currently the club is helping with a project for the Oquirrh Hills Performing arts alliance, a non-profit organization based in Salt Lake.

Those who want to join the club can attend the weekly meetings Tuesdays from noon to 2 P.M. or Friday every other week from 4:30 P.M. to 5:30 P.M. in room 046 at the Taylorsville Redwood campus library.



Photo by Angelo Dalisay

Just outside The Lair in the Student Center at Taylorsville Redwood Campus, the Computer Synergy Club is selling wristbands for \$1 to \$2. A wristband lets you into the weeklong zombie tag game, which began Oct. 25. The game goes till Friday Oct. 29. A raffle will be held for the participants on Friday. Proceeds will help the Computer Synergy Club.

# Trio Program helps first generation college students

**Terra Gomer**  
Contributing Writer

Many students come to college facing the same problems. Some don't know what to expect because many don't have parents who went to college. The Trio Program can help.

"The Trio program has rules. Not everyone can join. The student has to be first generation or the parent who has a degree cannot live in the homestead where the student lives," Barbara Burkart said. Burkart works for the Trio Program.

The Trio Program is federally funded by the United States Department of Education. At Salt Lake Community College, it funds to help 200 students a year who come from low-

income families. The students eligible to be part of the Trio Program cannot have a parent who went to college. At SLCC there are two different programs to help these first generation students.

The first program, Student Support Services, helps students who go to SLCC. The goal of Student Support is to encourage students to stay in college, get the students to graduate and help them transfer to a four-year institution.

"Ever since that time [since he joined the Trio Program] I have completed my first two semesters of college with a 3.6 GPA at the age of 39," former SLCC Corey Cook wrote in a paper. "During my first semester I had some trouble with Math 950 and Trio was able to assist

me with a tutor named Brandon towards the end of the semester. I passed the course at the very last moment with a GPA of 2.5."

These first generation students have an academic advisor who they work with. The Trio Program helps the students with financial aid, tutoring, a greater understanding of college, and offers a peer team. The Trio Program sponsors a free workshop for all math students every Friday at 10 a.m. The math workshop is held at the Taylorsville Redwood Campus in the Technology Building room 440.

The second program, Talent Search, helps 600 high school and junior high school students. The program teaches these students how important it is to continue their education beyond

high school and help with personal growth.

Nationwide there are more than 2,800 programs to help low-income students. The Trio Program serves over 850,000 students nationally. The students range from sixth grade through college graduation, according to the Trio Program website.

The Trio office is located at the Taylorsville Redwood Campus in portable office three. The office is on the north end of the campus, located by Bruin Boulevard. The Trio Program can also be found part time in the Student Center at the Academic Advising office.

For more information regarding the Trio Program, visit [slcc.edu/ss](http://slcc.edu/ss) or contact Barbara Burkart at 801-957-4334.

## ZOMBIE TAG RULES

Each player gets 2 wristbands.  
**White for Civilian, Black for Zombie**  
If a civilian gets infected, they swap their White band for the Black one, and they can now infect other civilians.  
\$1.50 for a set of 2 wristbands

**General Rules**

- The wristbands must be visible, don't hide them under your sleeve or in a pocket.
- Don't tag inside the buildings, during class, or by the parking lots.
- Game rules only apply on campus.
- Only tag people on their arms/shoulders.

**Extra Rules**

**Healers-** get blue bands and black bands and can turn people from zombies into civilians, the healers can be turned into a zombie if they get tagged by an alpha zombie (bands for healers cost \$2.00 and are sold on Tuesday).

**Alpha Zombies-** get red bands and can turn healers, and civilians into zombies, Healers can not tag Alphas (bands for alphas cost \$2.00, and are sold on Wednesday).



COMMUNITY

community.globe@slcc.edu

# Halloween do's and dont's

**Terra Gomer**  
Contributing Writer

As little kids Halloween meant dressing up and trick-or-treating. Once kids grow up, Halloween means going to parties. It's the best time of year to really let loose. Everyone has different plans for Halloween. Here are some ideas if students need an idea of what to do.

Future student, Emily "Oktober" Carbone is going caroling on Halloween. "It's a tradition that I do with my Aunt and Uncle," she explained. "We go door-to-door singing Christmas songs. This year I'm going with my boyfriend and dressing as batboy and batgirl."

Some people have to work. This doesn't mean you can't have fun. Most places

will let you dress up as long as it's appropriate and not derogatory.

"I'm working at the Castle of Chaos," current student Mike Harmon said. "It's really fun to scare people. We get a really good turn out on Halloween."

Some people have unusual ways to celebrate the holiday. Some people don't even call it Halloween.

"I'm celebrating Halo-ween," future student Tyler Lewis, "Instead of having a Halloween party, my friends and I are getting together to play Halo."

Last year's Halo-ween party was an all night adventure of pure Halo fun.

"It was a really fun night,"

**Halloween**  
/Continued on page A5

## THE GLOBE

IS HIRING REPORTERS AND EDITORS FOR FALL SEMESTER.

Contact The Globe at  
[globe@slcc.edu](mailto:globe@slcc.edu)  
or stop by our office at TB 325-G







OPINION

opinion.globe@slcc.edu

What the Tech?!

Antivirus

Joe McCormick  
Staff Columnist

If you’re connected to the Internet or allow others to access your computer, it is important that you have working and updated antivirus software installed. There are a wide variety of antivirus programs, but all of them basically do the same tasks.

It used to be that Norton Anti-virus led the market back in the 90’s, but these days many companies are taking their own approach and have begun selling their own antivirus software. We college students may not have the money to spend on fancy antivirus or word processing software, so I’ll only ever recommend the free stuff. When it comes to free antivirus software, the obvious choice, in my book, is Avast! Antivirus.

Avast! has come a long way when it comes to building a smart, efficient and useful program. In the past, a big issue with antivirus software was that it took up a lot of processing power to run, leaving your computer sluggish at times. Taking up almost no processing power at all, Avast!’s seven service-shields run silently in the background.

Working off of the principle that multiple low-level shields can do a much better job than one wide-level shield, Avast! allows us control over seven different ones. Continuously scanning primary sites of infection, these shields work independent of each other; file, system, mail, web, P2P, IM, network and behavior. Since they’re independent of each other, you can pick and choose which ones you want to have running. Unless you turn them off, these shields are always running, yet separate from the system-wide scans that Avast! also offers.

Using system-wide scans is extremely easy. When you start the program, you’ll be on the summary page of the Avast! graphical user interface. On the left side, a menu shows us four different sub-menus; summary, scan computer, real-time shields and maintenance. Click on “scan computer” to get to the next major function of Avast!

System-wide scans have been the staple of antivirus programs since they were invented. They look at every single file on your computer and crosscheck them with a virus database that has been growing since the 90’s. Avast! allows you to do “file-system scans” and “boot-time scans.”

Under the “scan now” menu, all you have to do is click the “start” button on one of four types of scans; quick, full, removable media and folder. If you click “more details” on any of these, you can further fine-tune the scanning options. However, for most users, the basic options should be satisfactory. I recommend running a full system scan at least once a month if not more.

Some viruses can be really nasty and crawl into your computer’s start-up files. This means that they are virtually impossible to delete while your operating system is running. To resolve this, antivirus programs allow you to do a boot-time scan. To do this in Avast!, just click on the sub-menu “boot-time scan” and hit “schedule now.” Next time your computer starts up, a full-system scan will take place before any viruses can turn on.

Other Avast! options allow you to see shield statistics. Clicking on “real-time shields” on the main menu will take you to a sub-menu of each of your shields. Clicking on any of these will give you real time statistics on the number of files each shield is scanning.

The last important thing you need to know about is the “virus chest”. To access the chest, simply click on maintenance>virus chest. This is the place where viruses are quarantined if found in a scan. If you know what you’re looking at you can right click each file here and either delete or restore it. If you don’t know what these files are, it’s best to just leave them here instead of deleting them. Antivirus has been known to quarantine semi-necessary computer files and deleting them could be hazardous.

Have a question for What the Tech?! Email us at [wtg.globe@gmail.com](mailto:wtg.globe@gmail.com).

Ask Mom

Kathryn Jones  
Staff Columnist

Dear Mom,

*I am an instructor at SLCC. I know that you usually respond to students, but I have a question regarding students and their conduct not only in my class but also through e-mail. Most of the students I’ve had through the years have been very respectful; they follow the rules set forth during the first class period. Occasionally, however, I have had students’ who choose to follow their own agenda. They think they can make up the rules along the way and behave whatever way they’d like in class. They have no regard for me and for what I do. I often get e-mails that are not only rude but break the 24 hour waiting period that the student is supposed to honor before they reply. I have put this rule in place so that the student will be objective when they contact me. I am often asked about doing extra credit when the student hasn’t even finished their assigned work. The list goes on. I want to be a fair teacher; one who takes into consideration the feelings of the student, but I also feel the need to structure my class so that everyone will gain from the experience. Students who work hard get the kudos—they get to turn in an assignment late because of some extenuating circumstance, for example. I don’t give the same opportunities to students who just want an easy way out. Am I wrong?*

Sincerely,  
Tired Out

Dear Tired,

In my experience, teachers are pretty flexible and open minded about a student’s idea as long as they know the student is respectful and on the up-and-up. Like you, they know if the particular student has been doing their best in class and will usually follow suit with a positive response.

Since it sounds like you are trying to do this, I provide a short list to help students:

Students need to remember that their teachers have an outside life in addition to their life in academia. They have feelings, too. When you send an e-mail, re-read what you send before you send it. Make sure that you are beyond the angry stage, at least beyond the stage where all you can see is your side of the story. Keep the e-mail to a minimum and show respect to your instructor by the words you use and the suggestions you give. Often, the best thing to say is, “Can we meet soon for a conference? I have some questions about my work,” or “I have some concerns about my grade that I’d like to better understand.”

Time and consideration is what is important.

Follow the rules. Rules are made to be broken, but only (in my humble opinion) when you are doing your part, too. If you think you can change a rule mid-stream because you got a “D” on your mid-term, think again. There is a reason you received a “D” and this may just be the opportunity you need to discover why.

If you are a good student and happen to ask for a favor, respect your teacher if he or she says no. I once asked if a test could be open book—I was taking a short course during the summer and was having a difficult time remembering the terms. The teacher said no. He was sorry he said, but because of a previous “bad” experience with a student, he’d decided to no longer distribute open book tests. I thanked the teacher and did my best.

That’s all that anyone of us can do.

Love,  
Mom

Have a question for mom?  
Send it to [globe@slcc.com](mailto:globe@slcc.com)

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Sevendust, *Cold Day Memory*

Ashley Whitesides  
Staff Reporter

Sevendust just released their 8th studio album, *Cold Day Memory*, in April of this year, their first studio album since the return of the original guitarist, Clint Lowery. *Cold Day Memory* is an emotional, hard hitting metal album that continues the Sevendust tradition of molding hard metal around a melodic chorus. Their tour comes through Salt Lake this year at In The Venue on Nov. 2.

Lowery left the band in 2003 to pursue other musical aspirations with his other band, Dark New Day but in 2008 decided to come back to the original band he helped create.

“He was with us the whole time when we were putting the band together and getting the record deal,” Sevendust drummer Morgan

Rose said.

During the time that Lowery wasn’t around, Sevendust toured and recorded with Snot drummer, Sonny Mayo. Rose said that during the five years that Mayo played guitar with the band, it was an entirely different band, “Sonny-dust and Sevendust.”

The writing process during those five years was left entirely up to the rest of Sevendust, without Mayo having any input or say.

“Sonny didn’t have a real chance with us,” Rose said. “We had a manager at the time that was kind of a tyrant and his whole make up was to not allow anyone else in the family.”

When Lowery came back to Sevendust it was like the family had gotten back together. The band began writing music as an entire band again and everything

was back to normal.

Sevendust began working on *Cold Day Memory* in October of 2009 and gave full creative freedom to Lowery to write the music. The other members of the band still contributed but any idea that Lowery presented they immediately ran with.

“I had been writing the majority of the lyrics for the last three records before this one,” Rose said. “There’s always some kind of drama going on in my life and it seems like with every record I can always pull from prior year or two and say ‘Wow. That was a rough run’ and with this one in particular I had a lot to say but I didn’t feel like saying. I didn’t want to go through the whole talking about the divorce and all that stuff.”

Rose has never been one to talk about his private life, not even in his music.

Although he knew that he had to come public with it but didn’t want to do it in lyrics. Even though Rose wasn’t writing most of the lyrics on *Cold Day Memory*, he said the lyrics “still hit home” because he and Lowery have a lot in common in their personal lives.

Sevendust is now on tour promoting *Cold Day Memory* and will be playing in Salt Lake on Nov. 2 at In The Venue with 10 Years and A New Revolution. Rose admitted that it’s been a while since Sevendust has played a proper headlining show in Salt Lake but they’re excited to come here to see all of their friends and fans.

Being on tour for months at a time, not being able to see family or have a consistent connection with the world can seem like less of an adventure as time goes

on.

“We’re definitely the kind of band that almost half the time needs to see the sign that tells what city we’re in because it literally is a different one every day,” Rose said. “It becomes very twilight-zone-ish.”

Metal bands are unlike any other when it comes to tours, from Ozzy biting the head off a live bat to GWAR’s elaborate stage sets, but even if the band itself doesn’t do something crazy, someone in the crowd probably will and Sevendust shows are no different.

Rose said that he will never forget when he came to Salt Lake 13 years ago and almost got arrested for lighting up a joint on stage. He admitted that he doesn’t even smoke pot and probably wasn’t even intending to smoke that joint but because he was young he decided to do it

anyways.

“We’ve had shows where 18,000 people are completely shut down, the whole crowd is dead silent and an ambulance gets pulled through the middle of the amphitheater, someone puts a guy in the ambulance and drives off to the hospital. Then they look at us and say ‘time-in, time to start playing again,’” Rose said.

Sevendust is a band that has pioneered the new sound of metal, combining beautiful melodic vocals with hardcore lyrics and heavy metal compositions. With the return of Clint Lowery, Sevendust finally has that last piece of that musical puzzle back. Every metal fan, young and old, should definitely have a place in their heart for *Cold Day Memory* and the rest of the Sevendust albums.



ARTS & ENTERTAINMENT

arts.globe@slcc.edu

# No need to hurry to *Hereafter*

**Loren Teryl**  
Arts Reporter

Provided you’ve seen any form of marketing for *Hereafter*, from TV spots to trailers, you’ll expect the opening tragedy. As a tsunami rips through a village we watch as a woman scrambles to save her life. With the exception of this first sequence, your expectations might be a little different from what *Hereafter* actually is.

For a film with a title in reference to a place where the deceased pass on to, it thrives on telling the story of those who remain in our world. Instead of jumping to the meat of the story, Peter Morgan’s screenplay takes its time to settle you into any sort of momentum. This would be difficult to accept in a lot of other films but with Clint Eastwood’s subtle direction and gentle, if non-existent score, it’s perfectly paced, something that might not appeal to general American audiences.

*Hereafter* follows the lives of three people. Marie, a French journalist while on vacation is among the victims in a tsunami. After dying for a moment and being brought back from death, she becomes focused on opening societies eyes to the true idea of an afterlife. Marcus is a young boy who loses his brother in a tragic accident. After his mother enters the system for her drug problem he is forced to live with foster parents but is consumed with

speaking with his brother one last time. George is a psychic/medium who has left the business of doing readings. He wants to live a normal life that is separate from that of the world of the dead. All of these plot threads play out separately but in the end weave together to make this tale complete.

Probably the most distracting aspect of this film is the casting of Matt Damon. Although perfectly executed, his presence makes you believe that he is the sole protagonist in this movie, making it hard to balance the importance of each of our leads. No complaints in regards to his acting, he did a great job personifying someone who is going through life trying to avoid human contact. Despite that, the scene he had with Bryce Dallas Howard in the night school class showed how intimate two people can be without actually touching.

*Hereafter* was probably released later in the year to be an early contender in the Oscar race, but don’t expect any elements in this film to have what it takes to make it that far. Clint Eastwood puts more or less all of the best elements together to create a good film but it really lacks the vigor to make a long lasting impact.

*Rated PG-13 for mature thematic elements including disturbing disaster and accident images, and for brief strong language.*



Copyright Warner Bros

38TH ANNUAL  
PARK CITY

**SKI SWAP  
& SALE**

NOVEMBER  
5, 6 & 7

**Basin Recreation Field House (NewPark)**  
Center Drive, Kimball Junction (off I-80)

**Sale Hours:**  
Friday night, 8pm-1am  
Saturday, 10am-6pm  
Sunday, 10am-2pm

**Admission:** (under 12 free)  
Friday night, \$10  
Saturday, \$5  
Sunday, \$2

**Proceeds benefit the  
Park City Ski Team.**

**Equipment Check-In  
& Pick-Up**  
**Early Check-In: Nov. 1-Nov. 4**  
Jans Mt. Outfitters at Park Avenue  
and Cole Sport at Park Avenue  
**Check-In: Friday, Nov. 5 • 3pm-7pm**  
Basin Recreation Field House  
**Pick-Up: Sunday, Nov. 7 • 3pm-5pm**  
Basin Recreation Field House  
(Note: 30% Commission to PCST)  
**Great Selection of New & Used Ski &  
Snowboard Equipment & Clothing**

**"One of the best ski  
swaps in the country!"**  
-SKI Magazine

**For more information call (435) 649-8749 or visit [www.parkcityswap.com](http://www.parkcityswap.com)**

# SAVE A LIFE

Blood-plasma donations provide:

- Therapeutic treatments to countless number of children and adults
- Critical care for burns, shock and other life threatening conditions
- Innovative life-saving products and services since 1940

**Biomat USA, Inc.**  
**GRIFOLS**

Earn up to  
**\$200**  
per month!

SLC 1: 606 West North Temple | 801-531-1279

SLC 2: 38 East 800 South | 801-363-7697

Taylorsville: 2520 West 4700 South | 801-965-9160

[www.BiomatUSA.Grifols.com](http://www.BiomatUSA.Grifols.com) | Please call for more information

**All-You-Can-Eat**  
Buffet, Salad Bar, & Drinks

only

**\$6.29**

with your Student ID

**Buffet Hours**

<b>Monday-Friday</b> 11:00 a.m. – 2:00 p.m. 5:00 p.m. – 8:00 p.m.	<b>Saturday</b> 11:00 a.m. – 8:00 p.m.	<b>Sunday</b> 12:00 p.m. – 7:00 p.m.
---	---	---

Reserve our free Godfathers Room for parties & school activities!

**Store Hours**

<b>Monday-Saturday</b> 11:00 a.m. – 10:00 p.m.	<b>Sunday</b> 12:00 p.m. – 8:00 p.m.
---	---

**We Deliver!**

4121 South Carriage Square  
Taylorsville, UT  
**(801) 967-1111**

**Odyssey Dance Theatre**  
DERRYL YEAGER • FOUNDER/ARTISTIC DIRECTOR

**University Of Utah**  
Kingsbury Hall

Oct 13-30

801-581-7100  
[www.kingsburyhall.com](http://www.kingsburyhall.com)

[www.odysseydance.com](http://www.odysseydance.com)

Student Rates Available