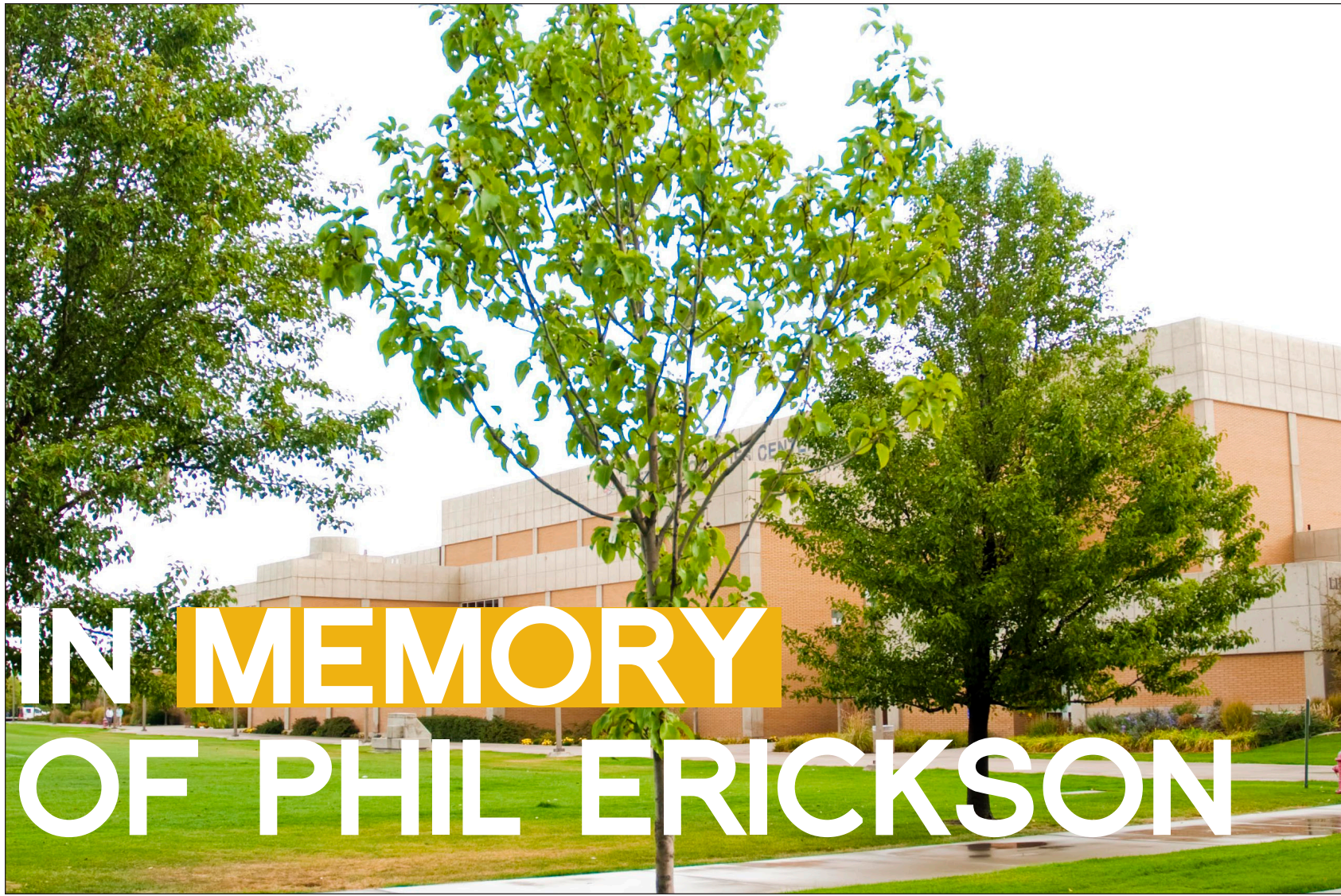


THE GLOBE

WEDNESDAY
OCTOBER 13, 2010
ISSUE 9 / FALL 10'

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Tree planted in honor of instructor

Mamey Kamara
Staff Reporter

On Friday, Oct. 8 a tree was planted in honor of recently deceased Phil Erickson (1945-2010), who taught three to five classes a semester at SLCC since 1999 to 2010. The tree was planted by the Geoscience Department at the Taylorsville Redwood Campus on the northeast side of parking lot "G" near the Science and Industry Building. Erickson died from rectal cancer in early August. He was an adjunct instructor who taught geography courses and taught more than 2500 students during his time at SLCC.

The tree planting in Erickson's honor drew a crowd of his family, friends, students, and colleagues. The tree planted in commemoration of Erickson is hoped to grow strong in tribute to the life he led. The tree represents the growth Erickson

The tree planted on the Taylorsville Redwood Campus in memory of instructor Phil Erickson.

Photo by Valor Alvarado

instilled in others through his encouragement of everyone to reach their maximum potential. The tree

discover the world."

Erickson is remembered as being a very outgoing person and a citizen of the world who loved to travel and learn from other cultures.

Adam Dastrup, Geosciences Coordinator, colleague and close friend said that he came up with the idea to plant a tree in Erickson's honor at his wake.

"He was very informed about the environment, issues and recycling," said Dastrup. "I miss his friendship...we used

to have good conversations about what's going on about the world and how to teach the students."

In addition to planting a tree in his honor, Erickson's friends, family and colleagues are also creating a scholarship in his name.

The day was emotionally laden for all who knew Erickson.

Colleague and friend Peter Iles remembers Erickson as, "An inspirational teacher, a true humanitarian and a great friend."

will forever remain on the Taylorsville Redwood Campus, as well as in the hearts, minds, and spirits of those who knew him best.

Since October serves as a month for cancer awareness, namely breast cancer, it was fitting to plant the tree in his honor during this month.

"He was diagnosed three years ago," said Erickson's son, Todd. "We used to have lunch once a week, he was a good parent, open to anything, and we traveled a lot with him to



Photo by Valor Alvarado

Family, friends, colleagues and students all came out to support the event held in Erickson's honor.

Iraq, stories told at SLCC Redwood Campus

John Fisihetau
Contributing Writer

If you're a student at Salt Lake Community College, the Iraq War has been going on for almost as long as you've been alive. Everyone has been directly or indirectly affected by the events in Iraq, but whether or not Americans are being accurately informed about what's really happening there is a different story.

Mike Shiley, an eyewitness to the affairs in Iraq, spoke in the Student Event Center of the Student Center at the SLCC Taylorsville Redwood Campus on Wednesday, Oct. 6 to inform and update students on the current status and conditions of Iraq. His presentation was entitled Inside

Iraq: Untold Stories, which is also the title of the movie shown at the event.

Shiley is a self appointed journalist and joined the 3rd Armored Regiment as a civilian on the Anaconda Military Base in Iraq. In December of 2003, Shiley "managed to strike a deal with a local ABC-TV station to bring back stories about the troops in Iraq. Armed with a digital video camera...he chronicled a two month journey inside Iraq, interviewing American and Iraqi soldiers [and] talking to local citizens."

He expressed his views on how the media has not accurately portrayed the activities of the United States Military in Iraq. He clarified that US soldiers have become "the only source of relief

from terrorist regimes...but they are not trained and equipped to become diplomats when they just need to be soldiers."

He believes that the US Government is responsible for the collapse of stability in Iraq.

"Support systems in Iraq need to be non military," he said.

Rather, at this point the military has taken on the roles of employer, protector, and government official for the Iraqi people.

"Economic development is the key to fighting terrorism," Shiley said. "But not for soldiers."

Ed Grant served two eight-month terms in Iraq from 2005 to 2007. Upon attending this event in support of accurately presenting the information from Iraq, this former soldier and current SLCC student said that "For every 10

things we do in Iraq, the media will see one bad thing."

In contrast to media reports, the military is providing jobs for Iraqi citizens such as cutting down 50 acres of grass to undercover enemy territory, teaching classes to the Iraqi people that discuss anti-war tactics such as demising the use of torture, along with many other humanitarian efforts. All of these efforts are above and beyond what soldiers are called to do in Iraq according to Shiley.

"Soldiers should not be called on to build economies," Shiley said.

Carlee Beyer is the Chair of Lectures for the Fine Arts and Lectures Board at SLCC. She chooses guests speakers twice

Iraq/Continued on page A3

All things Japan, new course starts October 18th

A new course called Contemporary Japan (JPN 2900) has been added to the SLCC class curriculum. The new course starts Oct. 18 and it's not too late to sign up.

"Ever since losing World War II, Japan had a keen sense of purpose — becomes the world's strongest economic power," said new adjunct instructor Michael Folland.

Folland is the Humanities, Language and Culture department's new expert on Japan and with his expertise comes a new focus class on contemporary Japan. Folland will be teaching the class Monday and Wednesday evenings starting Oct. 18.

JNP 2900 isn't just for Japanese enthusiasts. There aren't any course prerequisites to take the class and the class is taught in the English language. The course scope will range from familiar topics, such as anime/manga and electronic technology to issues less known

Japan/Continued on page A3



**community
zombie
apocalypse
A4**



**sports
slcc men's
soccer
A5**



**arts &
entertainment
secretariat
A8**

STUDENT EVENTS

WED/13

12pm~1pm

Diversity Exploration @ Taylorsville Redwood Student Event Center

12pm~1pm

Pumpkin Bowl @ Miller Campus

MOSTLY SUNNY
68°/41°

THURS/14

12pm~1pm

Diversity Exploration @ Taylorsville Redwood Student Event Center

12pm~1pm

Pumpkin Bowl @ Miller Campus

SUNNY
71°/49°

FRI/15

6pm~8pm

Newpark Friday Night Fall Concert Series @ Newpark Plaza & Amphitheater, 1476 Newpark Blvd. Admission: FREE!

SUNNY
71°/50°

SAT/16

6pm~10pm

Art Meets Fashion @ Salt Lake Art Center. Admission: Student/\$35 Regular/\$50

PARTLY CLOUDY
71°/52°

SUN/17

6pm

Classical Rock the Vote @ Rose Wagner Performing Arts Center. Tix: \$10

PARTLY CLOUDY
65°/48°

MON/18

7:30pm~8pm

LoveDANCEmore: community dance event @ Masonic Temple 650 E. South Temple.

SHOWERS
60°/44°

TUE/19


7pm~7:30pm

Lecture with Tess Gertsen @ Salt Lake City Public Library.

PARTLY CLOUDY
60°/43°

Submit student events to calendar.globe@slcc.edu
Visit slcc.edu/campusevents/calendar.asp for more student events

SLCC PICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday October 19th.

Congratulations to Allison Putnam, the winner of last week's SLCC Pics! Allison won the prize of a \$20 Book Store certificate!

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times Crossword

Edited by Will Shortz

No. 0908

ACROSS

1 Prefix with bucks

5 iPhone user's purchase

8 Wings it

14 Came to rest

15 Pot-au-____ (French stew)

16 Sign near roadwork, maybe

17 Flashy display

19 "Water that moves you" sloganeer

20 Org. in "Burn After Reading"

21 Brand with an iconic cowboy

23 Where pastrami may be put

25 Golf's ____ Pak

26 Toss high up

30 Passover meals

32 Dutch-based financial giant

34 Test for Ph.D. wannabes

35 Having a razor injury, say

38 Like Rod Serling tales

40 Asleep ... or a hint to this puzzle's theme

43 La ____ (San Diego area)

44 Patron of sailors

45 Nile slitherer

46 Matchsticks game

48 Marks up or down, perhaps

52 Rock trio known for its bearded members

54 "This just in ..." fare

57 Earth, in sci-fi

58 Copycat

61 Element with the shortest name

62 Tested, as on "The \$64,000 Question"

65 1892 Kipling poem

67 "Key Largo" actress

68 Prefix with dermis

69 He sang about Alice's restaurant

70 Iced rum cocktail that's stirred with a stick

71 Mr. ____ (old whodunit game)

72 Orbison and Bean

DOWN

1 Imelda, the shoe lover

2 "Seinfeld" gal

3 Giblets component

4 7-Eleven convenience

5 Shaving lotion brand

6 Compote fruits

7 You're doing one

8 Juxtapose

9 Snookums

10 Maj.'s superior

11 Paper in a poker pot

12 Caffeine-induced state, slangily

13 Eastern honorific

18 Like apple pie, in a saying

22 Game with a dummy

24 1983 Streisand title role

27 Big brute

28 Bad hair day problem

29 Kicker's aid

31 Coll., e.g.

33 Euclid's subject

36 Destiny

37 Otoscope user, for short

39 Gush on stage

40 Part of COLA

41 Bowser's bowlful

42 Camera type, briefly

43 Newport festival music

47 Out of gear

49 Conductor Toscanini

50 Yellowstone sighting

51 Some plasma TVs

53 Zest

55 Nilla cookie

56 Dimwit

59 "Momma" cartoonist Lazarus

60 Harriet's mate

62 Eli and Peyton Manning, for two: Abbr.

63 Motor City labor org.

64 Here, to Henri

66 Collect-all-the-cards game

PUZZLE BY TRACY GRAY

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

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Japan

Continued from page A1

and rarely talked about outside of Japan. Examples of these issues include how Japan deals with its homeless people and why the small town of Shikoku divides the garbage into 37 categories for recycling.

“Japan is struggling to find her role and sense of purpose amidst an international order bearing little resemblance to the one that existed during her economic heydays,” said Folland.

After two decades of recession and with China now beating Japan out in economic power, changes are on Japan’s horizon. The JPN 2900 class will reflect on Japan’s past to delve into its contemporary problems and discover patterns toward Japan’s coming future.

“Folland’s first hand experiences in studying and teaching about Japan will bring interesting insights to

the JPN 2900 class,” said the Chair of the Humanities, Language and Culture Department, Paul Allen.

Folland has spent a total of 5 years teaching and studying in Japan. Additionally, Folland’s experience in China and Mongolia will be a factor in the class.

“As the countries in Asia become more interdependent, it is nearly impossible to discuss one country without mentioning the other key players. The more we understand about Japan’s neighbors, the more we understand about Japan,” said Folland.

JPN 2900 is still open for student registration. The class is worth 3 credit hours. JPN 2900 will be held at the Taylorsville Redwood Campus from 5:30 p.m. to 8:15 p.m. in room 209 of the Administration Building.

“I would encourage anyone who is interested in China or Asia in general to join this class,” said Folland.



Photo credit: Pachd.com

Construction at South City Campus

David Bell
Contributing Writer

The South City Campus of Salt Lake Community College is undergoing an extensive renovation. A new center named the Center for New Media is being built.

“The reason for the Center for New Media is because the different types of media are converging. Like you can watch a movie or the TV on your computer screen,” said Joy Tlou, Director of Public Relations for Salt Lake Community College.

The southeast corner of the campus will be completely changed in the next two and a half years. The cafeteria is being renovated into Salt Lake City School District offices and classrooms. The swimming pool area will be two stories and have a new library and conference center. The gym area will be two stories for classrooms and labs for the radio and TV. The radio, TV, and computer labs will receive state of the art equipment.

The faculty and students will have to make some adjustments, such as parking, to make room for heavy equipment, along with the dust and mess of demolition.

“The construction doesn’t bother me. Just the transfer of class rooms and labs will affect me,” said Graphic Arts student Adam Mickel.

The center is being built in cooperation with Salt Lake Community College,

the Utah State Legislature, and the Salt Lake City School District. The Center for New Media will also be used for students in elementary, junior high, and high school who are interested in the media. This will enable Utah students to learn about the media beginning at

younger ages. The construction company contracted to complete the renovations is Big D Construction. The renovation will take approximately two and a half years. The Center for New Media is scheduled to be open beginning fall of 2012.

The Automotive Trades Building at the Taylorsville Redwood Campus is also scheduled for demolition. The Graphic Arts classrooms and labs have been relocated from the Automotive Trades Building into other SLCC classrooms.

Iraq

Continued from page A1

a semester to speak to students at the Taylorsville Redwood Campus. These speakers are to inform and raise awareness of current events that directly affect students at SLCC.

Upon watching Shiley’s presentation, Beyer said it was, “Unbiased from the point of view of the Iraqis and the US Military. The war has been going on for our entire lives. How can we be the future if we don’t know what it is?”

Bennett Rasmussen who serves as a board member with Beyer feels that fighting terrorism with economic growth is the key to assessing the problems in Iraq.



Photo by Mike Shiley (insideiraqthemovie.com)

“Students need to better understand history [and] recognize the role that Iraq plays in securing the economic possibilities for America,” said Shiley. Shiley believes that the military is the “Economic

muscle of the US Government,” but that all the facts from Iraq should be revealed to the public. For more information about Shiley’s presentation visit his website at insideiraqthemovie.com.

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COMMUNITY

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Zombie Apocalypse Survival Rule #1: Cardio

Ashley Whitesides
Staff Reporter

The zombie apocalypse is upon us, or at least it was this past Saturday, Oct. 9, 2010, at This is the Place Heritage Park during the “Night of the Running Dead” 5K run and 1-mile “Creep n’ Crawl.”

Over 1200 people came to the park dressed up, or not, as zombies or the survivors of a zombie apocalypse. Runners and spectators were not required to dress up but it was encouraged and for \$6 attendees could have their face painted like a zombie.

A limited number of red and black “Night of the Running Dead” t-shirts were also available to purchase for \$10. The t-shirts had “Survival Rule

#1: Cardio” from the movie Zombieland screen printed on the back, along with a list of sponsors.

The race was scheduled to begin at 3 p.m. with the “survivors” lining up first to get a one-minute head start. However, due to the unexpected amount of people that wanted to participate, the race was delayed.

At 3:11 p.m. the “survivors” took their place at the starting line and began running to the theme of Ghostbusters. A doctor in scrubs and rubber gloves, a prom king and queen and a girl dressed up as a bag of Jelly Belly’s was among the “survivors.”

Right after the “survivors” were allowed to take off, the “zombies” began lining up to get ready for their chance

to “chase” them. At 3:12 p.m. the “zombies” began to run, lurch, and hobble their way around the track, in true zombie-movie fashion, to a slow and dramatic classical song.

The 1-mile “Creep n’ Crawl,” which began at 3:30 p.m., was a chance for people to participate in the race without actually having to run the whole 5K. The only stipulation was that the runners and walkers of the “Creep n’ Crawl” weren’t given race bibs that allowed them to compete.

A case of Pabst Blue Ribbon, a boy pushing a lawn mower, and a lady in a white dress covered in blood and pushing a casket-like stroller were among the participants of the “Creep n’ Crawl.”

Racers started crossing



Photo by Valor Alvarado

There was a live dance performance before the race started. The performers’ were dressed like zombies.



Photo by Valor Alvarado

Survivors’ taking off from the starting line. Survivors got a one-minute head start.

the finish line at about 3:30 p.m. with the first winner, a “survivor,” Brenden Cassidy finishing the 5K in less than 19 minutes.

Participants in sweat-smearred makeup were greeted with cold water bottles, halved bananas, oranges and cookies as they finished the race.

The winners of the “Night of the Running Dead” were divided into four groups, the female and male “survivors” and the female and male “zombies.”


The six winners from the “survivors” were given a gold, silver or bronze “shotgun shell” and the six winners from the “zombies” were given a gold, silver or bronze “brain.” The winners from each group were also given a cash prize of \$75 for each of the four first place winners, \$40 for the four second place winners, and \$25 for the four third place winners.

Live music from bands Red Pete and Bear Proof entertained race spectators during the run.

Several companies including Overstock.com and 1-800-Contacts helped sponsor the event. Other companies donated things to a raffle, which proceeds went to the Huntsman Cancer Foundation, including two lift tickets to Brighton Ski-Resort that were drawn for at least six times before someone finally came up to claim their prize.

A portion of the proceeds from the race fee’s, \$25 for 5K runners and \$10 for the “Creep n’ Crawl,” were also donated to the Huntsman Cancer Foundation.

The “Night of the Running Dead” 5K was a huge success and the organizers of the race hope to have a “bigger and better” one next year.



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COMMUNITY

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Know what you’re eating

Texting bans not effective

Melissa Baca
Contributing Writer

An informal poll of 20 meat-eating students showed that all 20 students have not heard about the ground beef additive pink slime. Pink Slime is leftover bits of meat from slaughterhouse floors. These bits or trimmings are processed and patented by one company, Beef Products, Inc. or BPI. The process consists of bits of meat being transported by conveyor to a meat accumulator, which feeds all the pieces into a desinewing device. Once all the fat and sinew is removed, the bits of meat are treated with ammonium hydroxide, and sent through a roller press freezer. The finished product is then cut into small pink squares, that when heated turns into a slime-like consistency, hence the name pink slime.

Currently BPI produces 7 million pounds of this product per week, making this company the largest boneless beef manufacturer in the world. This means eating a hamburger from a

diner or buying ground beef from your local retailer has a high potential of being a BPI product.

“Yeah, I eat hamburger, I think pink slime is disgusting. It makes me not want to eat beef at all. I think the meat industry is corrupt. I think they should be held responsible for what they do. I think they should have to tell people what they put in their meat, instead of it being a mystery to consumers. Especially because we eat meat from cows that are slaughtered in their own feces, and they sweep that all together and spray it with ammonia? That’s gross,” said SLCC student Dominic Oleveda.

At the Student Center on the Taylorsville Redwood Campus of SLCC, students eat freshly made cheeseburgers at the Champion Grill. They can even purchase fresh nachos with spicy ground beef heaped on top at Café Nuevo. Students devour this fare without the slightest regard to where the ground beef is from. SLCC student Narae Kim is among those students.

She never questioned the purity of her ground beef before she learned about BPI’s pink slime.

“I think it’s absolutely disgusting and wrong. I’ve never heard about pink slime before hand, but now that I know, I will definitely be more aware of what I’m eating,” said Kim.

Students at SLCC believe their ground beef to be pure. SLCC’s Executive Chef Zachary Davidson orders all ground beef for the food court at the Taylorsville Redwood campus from SYSCO. SYSCO purchases their frozen patties from Holten Meat, Inc.

“There are no fillers or additives in our thick and juicy burgers other than seasoning,” said Holten Meats Quality Manager, Tammy Brewer. As for the ground beef that comes to SLCC food court kitchens unfrozen, Chef Davidson says it’s all 100 percent angus beef. The Angus beef is more expensive, but that’s the kind of quality he wants to serve the students of SLCC.

Dane Egan
Contributing Writer

Texting while driving bans are not effective at reducing the number of car accidents, a recent study finds.

While Utah was not among the states looked at in the most recent survey, the study’s main finding that the bans are ineffective echoes survey results of Utah drivers released earlier this year.

The study released on Sept. 8 by the Highway Loss Data institute compares the number of car crashes before and after texting bans went into place in Washington, Minnesota, California and Louisiana.

In those states, crash numbers either remained the same or increased. And in all four, accidents increased among drivers younger than 25. Researchers believe those under 25-years-old are most likely to text while driving.

Sgt. Tracy Whant with the Taylorville Police Department believes the texting ban message isn’t reaching everyone.

“I think the message is being delivered in a limited fashion,” Whant said. “I think the message is starting to be delivered.”

The study’s authors believe the number of crashes went up because texting drivers tried to hide their phones so police couldn’t see them. By holding their phones lower, the drivers had to take their eyes even more off the road, the researchers speculate.

Whant agrees that people trying to hide their phones has become an issue.

“It distracts you even more,” he said. “We certainly see people trying to hide their phones.”

“I like to text with both hands holding my phone against the steering wheel,” said an SLCC student who wished to remain anonymous due to the legal implications of admitting to breaking the law. “I don’t think it’s any more distracting than changing the radio station.”

A year after Utah’s texting while driving ban went into effect, a survey showed that the number of adults’ texting behind the

wheel actually increased. Utah’s Health Department released the results of a survey in May showing that the number of adults who say they text while driving has grown to 26 percent, up from 23 percent before the ban went into effect in May of 2009.

American Family Insurance Agent Randy Curtis says the issue is not so much texting while driving but distracted driving. Curtis thinks police should crack down on all dangerous driving, not just texting.

“Anything that takes your eyes off of the road is a distraction,” Curtis said. “Whether it’s putting on makeup, eating a bowl of cereal or using a GPS device, we need the focus to be on all dangerous habits.”

About two dozen states have anti-texting laws that outlaw drivers of any age from sending text messages while driving, including Utah. Some states like Missouri have only banned younger drivers from texting while driving.

SPORTS

campus.globe@slcc.edu

SLCC Men’s Soccer rolls toward postseason

Gavin McCallister
Sports Reporter

It’s been a rollercoaster of a season for SLCC men’s soccer. Early dominance and a 4-2 win over the University of Utah was the story out of the gate, but injuries and some adversity has followed. Despite the ups and downs the squad has experienced, Bruins head soccer coach Enrique Velasquez is confident about his team’s chances in the upcoming postseason.

“I like what we’re doing,” said Velasquez, who has coached at SLCC for over 20 years. “The times that we’ve been beaten, I don’t think we’ve been outplayed, and that’s encouraging.”

to compete at the regional tournament in Boise, ID. Regionals begin Oct. 22.

“We’re really coming together,” said SLCC left wing T.J. McClure, who has played soccer for 13 years. “We started out really strong, but then we kind of wavered because some of the guys were struggling with school.”

With a couple of Bruins having minor troubles maintaining grades and a lot of key players out with injuries, the SLCC roster has been thin at times this season. Soccer is a sport that rewards endurance, and with few substitutes to turn to fatigue can become a factor.

“We’ve had at least three major injuries,” said

ACL ligaments, and James Vincent, a key player for us has been out with a pulled groin.”

Vincent is often referred to by teammates as the “field general” for his ability to direct the team out on the field, and for his talent at distributing the ball. On the sideline, his desire to be out on the pitch is evident.

“He wants to play, you can just see it,” said Bruin captain Cameron Crump, who himself hasn’t been immune to the injury bug this year. “The injury to James is a big factor.”

SLCC reserve goalkeeper Jordan Close suffered a severe knee sprain and has been out for several matches as well.

Bruins took a couple of blows to the chin in midseason, but have bounced back in positive fashion. On Friday, Oct. 8, SLCC played in what may be its final home match of the 2010 season against Utah State University (USU).

The Aggies, who have given the Bruins some difficulty this season, brought their pressing attack to the field west of the Lifetime Activities Center on SLCC’s Taylorsville Redwood Campus.

The match was a back and forth affair early, with neither side able to put any shots on frame. In the 10th minute, SLCC’s Nick Vicchirilli had the game’s first real shot on goal, but his attempt was parried by the USU goalkeeper.



Photo by Gavin McCallister
SLCC goalkeeper Alberto Santoyo dives to save a penalty kick in the 65th minute of a home match on Oct. 8. Santoyo stopped the shot, but was ruled to have come off of his goal line, giving Utah State a second chance. The Aggies capitalized, making the score 2-1.



Photo by Gavin McCallister
SLCC forward Isaac Saavedra chases down a loose ball between two Utah State defenders on Oct. 8. Saavedra scored what would turn out to be the game-winning goal in the 39th minute, on an assist from Chris Blymiller.

The Bruins have a record of 10-3-3 (10 wins, 3 losses, 3 ties). Their solid effort has guaranteed them the right to move on to the postseason

Velasquez, a native of Guatemala who has been involved with soccer his entire life. “We’ve lost two guys for the season with torn

Close filled in well for starting netminder Alberto Santoyo, who has spent time out with injury this season as well.

A bit shorthanded, the

“I think we played our game for the most part--[Velasquez] was pleased, and we were moving the ball around,” SLCC’s Collin Wilson said of the first half of play. “When we move the ball, things start to fall into place.”

With regionals approaching, the Bruins are hoping to get their field leader Vincent back and get into the best shape possible. Coach

Velasquez knows that his team needs to learn the “killer instinct” to put teams away, and feels that execution is this squad’s Achilles heel.

“The reason I hesitate is because we’re not consistent yet,” said Velasquez in regard to his squad’s hopes at regionals. “We’ve seen signs of brilliance, of really phenomenal, outstanding soccer--but we haven’t reached that plateau where we stay consistent all the time.”

After losing in last year’s regional championship game, SLCC is looking to get past regionals and on to the national tournament. They’ll need to bring their best to do so, with teams like Oregon State, Portland, Weber State and more to contend with.

On Saturday, the Bruins defeated the favored Weber State Wildcats, 1-0. The win was Velasquez’s first against WSU in his 20 plus years of coaching the Bruins. Find out more about SLCC men’s soccer at slcc.edu/sl/competition_soccer.

A response to Packer

What the Tech?!

Browser Wars

Joseph Meyere
Staff Reporter

Several weeks ago the Church of Jesus Christ of Latter-Day Saints held its October general conference. During the Sunday session Elder Boyd K. Packer, one of the leaders’ of the church, gave a talk, or sermon, that instigated a firestorm of anger and misunderstanding. Now I am a Latter-Day Saint, or Mormon. I also struggle with same sex attraction, also known as homosexuality. That all being said I personally loved Packer’s

talk. I didn’t find any of the hatred or intolerance that others found in it. In fact, it was far from it. I’ve heard Packer talk before and his style of speech, his “this is a sin. So stop doing it” is refreshing to me. I have never felt any sort of hatred or malice from the church. Previous publications and talks about same sex attraction have been a source of comfort to me. My heart was lifted up when the pamphlet on same sex attraction, God loveth His children was published. It showed that the church hadn’t forgotten me, or my growing group of faithful LDS friends who struggle with this.

Sadly, several media outlets, in an effort to capitalize on the sensationalism of the story, have only talked to those who have previously felt hurt and eventually left the church. I’ve watched the news cleverly edit and redirect Packer’s words to make them sound different than they were. The church’s position on gay marriage is well known. What has already been said many times before was simply restated at the conference. All these media outlets did was make idiots out of themselves to boost ratings. As a communications major myself, I’m embarrassed for

the entire industry. My life has not been easy growing up in Utah with this challenge, mostly because of those who continue to misunderstand the words of the church leaders. However, the church and its leaders have never made my life harder. I know that God loves me and that as I continue to live the commandments I can be with Him and His Son again. I look forward to the next conference when I can hear my church leaders speak again. I know that Packer and the rest of the church leaders are called of God and speak for Him on earth.

When using the Internet, one question will seem to always remain in the spirit of competition and that is which browser you should use. A browser is the program you use to navigate the Internet and all of its fantastical wonders. Five browsers make up 98 percent of the current market including; Microsoft’s Internet Explorer (49.9 percent), Mozilla’s Firefox (31.5 percent), Google’s Chrome (11.5 percent), and Apple’s Safari (roughly 5 percent). I’ll give you my experience with using them and why I think these numbers look the way they do.

As many do, I started out using IE. When the Internet became popular in the late 90’s, IE was booming along with Windows, the operating system of choice. Fast-forward to today and their relationship is stronger than ever. Until recently, IBM, Hewlett-Packard, and Dell basically shipped all PCs with Windows, and consequently IE. I learned how to use the Internet with IE, but a lot of that experience was plagued with programming errors. I’d be confronted by a window asking if I wanted to “Send Error Report” or “Don’t Send,” and we all knew that when we clicked the latter it was all over. This is a major reason why IE became “the highest rated browser to download another browser.” Sure, you could start it back up and return to what you were doing, but after doing this multiple times a day for many years, two programmers thought of a new way.

Those two, Dave Hyatt and Blake Ross of the Mozilla project, released Firefox to the world in 2004 as an experimental project. Since this time, Firefox has become the beloved browser of programmers and web-jockeys everywhere. A big part of this is that Firefox rarely crashes, at least not at the rate IE did. Firefox is “open source software” which means computer programmers are able to reprogram it; this allows for add-ons, programs built to enhance the browsing experience. Some add-ons give Firefox greater compatibility with certain programming languages and others help you in some unbelievable ways; one, InvisibleHand, will randomly pop up while your shopping, and alert you if the product can be purchased cheaper elsewhere. While other browsers do have add-ons, Firefox made them what they are and should be attributed to part of the browser’s success.

However, another fast rising success in the market is Chrome, Google’s take on the web. Chrome was built on the idea that web browsing should be fast and they’ve actually done a pretty good job achieving that. While it’s hard to precisely measure just how fast each browser is, Chrome’s graphical interface is drastically reduced to only the necessities. When I used it I felt like it was faster; however, browsing speed mainly stems from the Internet connection, so there are some factors to consider. Another cool thing about Chrome is that the address bar also doubles as a Google search bar which can save time when researching online.

Admittedly, I do not have a vast amount of experience with Safari. I imagine it is the preferred choice of Mac users who don’t use Firefox, as whenever I use a Mac I generally see one of the two. It used to be that Macs would ship with Netscape and for a time IE. In 2003 Apple’s Steve Jobs announced to his faithful followers that OS X, the Mac operating system, would ship with Safari. Barring my limited use, I can only imagine that Safari brings the same kind of high quality programming that you generally find on a Mac system. Its limited market share can be attributed to the fact that OS X also sees roughly 5 percent market share worldwide.

So really, the choice is up to you. I personally use Firefox at the moment because I think they continuously try to stay on the cutting edge when it comes to keeping up with the newer programming languages. These languages are the main causes of crashes and time wasted so I think they’re important to consider. The popularity of IE stems from it being the first and most widely distributed, Firefox because of their dedicated community of users, Chrome because they value the time you spend online and Safari because of it’s proprietary relationship with Apple. Just remember, it doesn’t really matter which one you use; what matters is your satisfaction, put that first.

Got a question for What the Tech?! Email wtt.globe@gmail.com for questions or comments.



BEAR NECESSITIES

health & fitness

Ten ways to lose weight at school

Michael Sharifi
Staff Columnist

Many of us cringe when we think of parking at SLCC. Imagine if you actually looked forward to finding the furthest parking spot. Trust me they are always the last parking spots to be taken. The greater the distance you park from your classroom the more calories you will burn. No more early morning rush to school looking for the closest parking spot. Breathe, or as Yogis’ say Pranayama. Breathing involves two actions, inspiration (active process) and expiration (passive process). Now take a deep deliberate breath. By opening the lungs you allow more oxygen to the brain and to your cells. During forced inspiration and active expiration you are using muscles to

expand the chest and to contract the abdominals. Oxygen is a key element in keeping Ph balance. In addition, a deep breath can help with stressful situations. Consider yourself lucky when you have stairs on the way to class. Climbing up stairs with your book bag (weight) tones your gluteus (the bum), quads, calves, and lower back muscles. Try taking the stairs up to the top level of the building and back down to your class. Soon these obstacles become your tools to a fitter, lighter you. Bring healthy snacks to school. Eating small meals throughout the day helps maintain a homeostasis that allows the body to continuously burn calories while you study. Drink 64 ounces of water a day and an additional 12 ounces

for every half hour of exercise. Drinking water fills the stomach taking a way the empty filling. Add a low calorie electrolyte to a bottle (10cal to 25cal). Take an HLAC Lifelong Wellness class. Find a class that you enjoy or something you have always wanted to try. You never know, it might become passion. Use common sense when picking foods at the school cafeteria. Remember breads and pastas are high in calories with little nutrition benefit. Fresh salads are good if the portions are reasonable without being smothered in dressing (fat). Drinks can have more calories than a solid meal so be selective. Read labels when you can and stay away from fried foods. SLCC Lifetime Activity Center is free to all students with a one card.

Take advantage of some of the great amenities that include racket ball, gymnasium, weight room, fitness room, and indoor track. Since you’re here already it makes working out convenient, saving you time with no extra cost. Take a yoga class. It will do a number of good things for your body and mind including the lengthening and strengthening of muscles. Yoga also teaches breathing techniques that can help with stress. Taking the time to participate in yoga class a couple times a week can help you lose weight as well as put balance in your life, benefiting your overall health and studies. Leave the tension and high stress to your colleagues; enjoy the obstacles that are laid out before you.

Unethical STD studies in Guatemala

Emmie Jones
Staff Reporter

Visualize yourself living in Guatemala in the late 1940’s. Then, imagine yourself being an inmate in a prison surrounded by felons. Or imagine that you’re locked in a room inside of a mental institution. You’re enticed to fornicate with a prostitute believing that it will be only for pure enjoyment. After you part ways with your fellow fornicator, you are told you have been intentionally infected with the sexually transmitted disease syphilis and/or gonorrhea. But you are told you will be treated and cured. What would go through your mind? This type of unethical testing happened between 1946 and 1948 in Guatemala. The United States of America is just now apologizing for this immoral behavior. The research that was conducted

was brushed under the rug until recently when Susan Reverby from Wellesley College in Massachusetts came across the files of these experiments. She posted on her website that this project was co-sponsored by the US Public Health Service, the NIH, the Pan-American Health Sanitary Bureau and the Guatemalan government. The researchers were testing to prove that penicillin could prevent the contraction of these STD’s, not just cure them. They infected 696 people. Reverby goes on to report that it’s unclear whether everyone infected was treated and cured. Possibly only a third of the subjects were treated, the rest of these people were not. I cannot imagine how these people felt. I would cry, become violent and I would want to die. Even though their circumstances were of low reputation they are still human. I can only assume that the researchers behind

this had no compassion or understood the value of human life. To purposefully infect a human with a disease that could potentially be deadly is wrong and unethical. To hide that this scientific project happened just makes the whole scenario much worse. If the victims of this study consented to this research, I could understand the experiment to a degree. But something leads me to believe that they did not, which is why this was hidden for 64 years. Although Hillary Clinton, Secretary of State, and Kathleen Sebelius, Human Services Secretary, offered apologies to Guatemala, I feel what is done cannot be changed and the apology came too late. I am embarrassed that my country would do this. Hearing of this makes me wonder if researchers are human. Not literally, but theoretically. I can’t comprehend that their

conscience, the part of the brain that is sensitive to wrong doing, tells them that what they are doing is okay. They were deliberately using humans as test rats to practice science. If their studies were successful and everyone was treated properly, then why could they not do them in the United States? It is unfortunate that science takes the unethical route to better the future. Rather than having the government entities jump on board to say who is a test subject, which could be called socialism or communism, there should be a place for people who want to volunteer to aid in the experimental developments or discoveries. We should not sabotage someone’s future regardless of where they are now on their roadmap to better another who seems to be more fit for society. Isn’t that playing the role of god?

ARTS & ENTERTAINMENT

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Life as we sadly know it

The little “horsey” that could

Loren Teryl
Arts Reporter

Chick flicks and romantic comedies are plagued with unoriginal concepts and worn out story ideas, often using oxymoronic techniques to achieve some sense of ironic humor. *Life As We Know It* walks the line between good movie and tired cliché.

Take two people who wouldn't get along in a normal relationship and force them to be together through a tragedy that destroys any sort of actual tie they would have. Sure, it's actually a very good log

line for a pitch meeting but execution left us for more to be desired. Casting was almost too perfect; there was nobody in this film to give this movie an edge.

When directors and producers look to cast a film they need to place someone in the roles of their leads that drive people into the theaters. So when they locked Katherine Heigl (*Killers*) and Josh Duhamel (*Ramona and Beezus*) it only made sense. As beautiful as Heigl is, her range as an actress seems to be limited to the romantic comedy sub-genre, which she has been

doing one after the other. Josh Duhamel, who, like Heigl, has a history in other genres, has made his home in this worn out section of the video rental isles. Guess beautiful actors don't have to learn range when they can fall back on their looks.

Along the lines of perfect casting it brings up the paradox of how this film is supposed to work. Our two lead characters, Holly and Messer, are to be portrayed like oil and water. They can't work together in the story or they would end up in a relationship immediately, yet the actors portraying them have to have chemistry on screen. Wow, what a tough almost impossible dilemma for the director to undertake. Well, the on screen chemistry between Heigl and Duhamel was pretty good, too bad it made the believability of characters fall flat.

Life As We Know It was a story that had a really good chance standing out

and being a cornerstone of dramatic cinema. Unfortunately, it just gets mixed in the pile of romantic comedies that are two-hour distractions in our lives. If they would have taken the plot of two friends that may not have gotten along and had to put aside their negative feelings for each other in order to properly raise their dead friends' child, and show in it a realistic light, more people would walk away from this considering what the weight of relationships hold and how much we are interweaved with each other.

Sadly this film holds nothing unique for those who are looking for something new. Although for fans of this genre, it is a good film full of familiar laughs and situations that will be comforting and a good time for you and your friends.

Rated PG-13 for sexual material, language and some drug content.

Joseph Meyere
Arts Reporter

The problem with movies based on actual events is that you know how they're going to end. The Titanic sank, the Nazis lost World War II and Secretariat won the Triple Crown. The advantages to such movies though are being able to see the actual people involved in these events, or watch Leonardo DeCaprio hang off a boat.

Secretariat is Disney's latest feel good movie following the world famous horse as he won

the Triple Crown, an intense series of horse races done over a short period of time. His story is told through his owner, Penny Chenery (Diane Lane) and her team of horse trainers as they struggle to convince the world that Secretariat is the horse to bet on. Chenery inherits the family horse farm from her aging father, played by Scott Glenn, who is suffering from dementia. The farm is about to go under when a thoroughbred colt is born who has the potential to be an incredible racehorse. So Penny hires the best and most



Walt Disney Pictures



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Photographer: Scott Markewitz
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eccentric trainer she can find, played by John Malkovich, then heads off to the races.

Lane, Glenn, and Malkovich all deliver stunning performances throughout the film. When 10 minutes into a film the audience has tears in their eyes for characters they've just been introduced to then the movie is definitely doing something right. Lane takes the audience through the spectrum of emotions of a woman trying to be a housewife, horse manager, and caring for an aging father all without losing her nerve to win.

The film's only real flaw is the Andy Griffith portrayal of the late 1960's, which was cleaned and refined by Disney. Lane's struggle as a woman in a male dominated business doesn't come across as that big of a struggle, since everyone but the movie's pseudo-villain, an opposing horse owner played by Nester Sarrano, doesn't really care and even he treats it more like an 8-year-old teasing girls on the playground.

There's a sub plot of Lane's oldest daughter becoming a hippy and Lane encourages her to stand up for what she believes in, since apparently in *Secretariat*, hippies didn't do drugs and protests never ended in mace and fire hoses, so naturally middle-class families encouraged their children to join.

Overall, *Secretariat* is a good movie. The acting was compelling even in the Andy Griffith world. The plot was solid without the usual Hollywood cliché of contrived romantic sub plots, or needless action scenes where Lane rides Secretariat through the forest to escape the Ring Wrathes. The overall message of believing in yourself and following what you believe is right comes across as well told and invigorating, even though the intensity of the horse races is diminished some by the fact that you know who's going to win. It's Disney's feel good family movie of the year. As usual Disney showed that they can still tug at our heartstrings, this time by tying them to a big fast horse.

Secretariat is rated PG for some brief language.